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SEMI-CENTENNIAL EDITION

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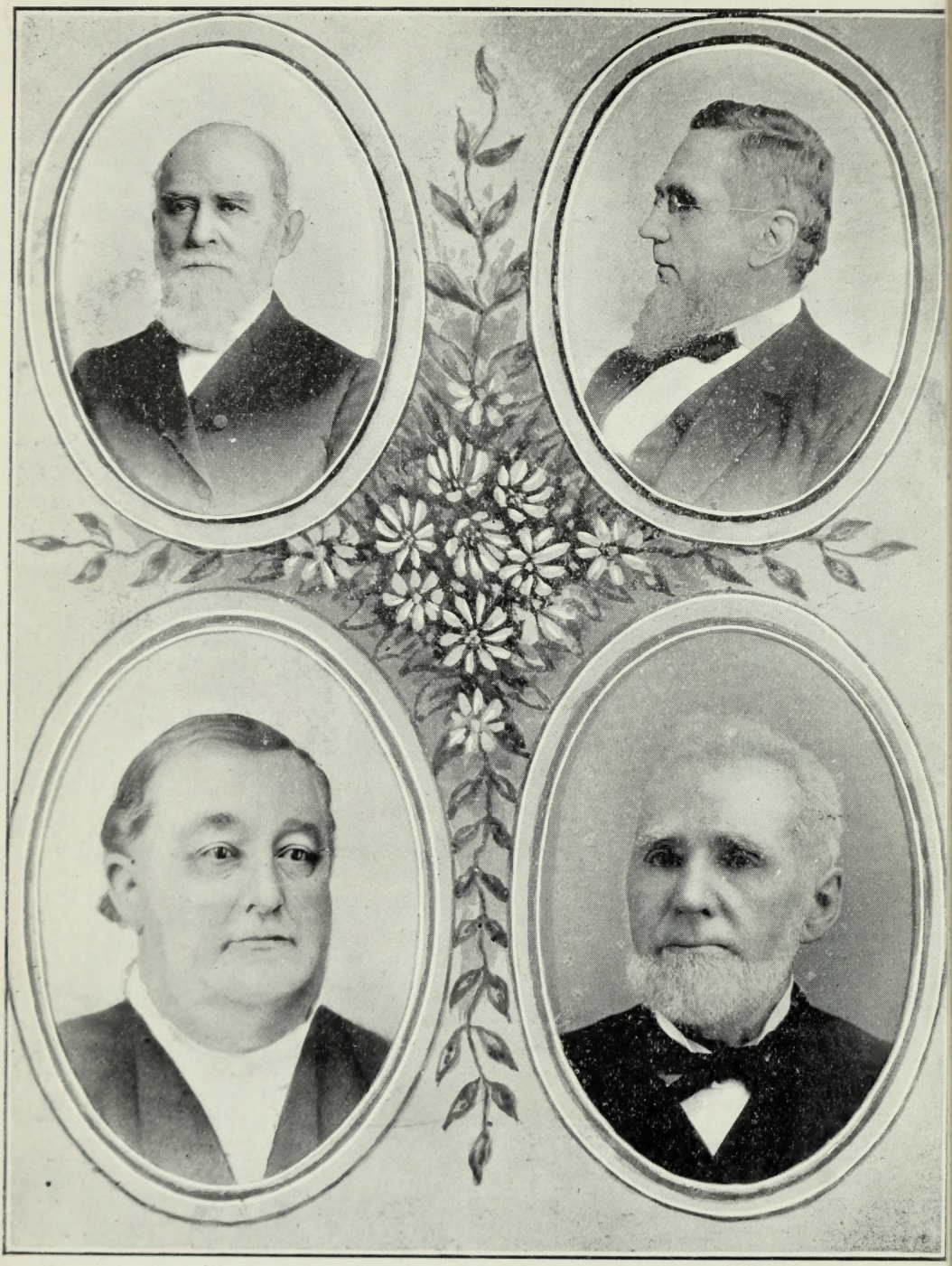

FIRST FACULTY, 1850.

E. V. Gerhart.
J. H. Good.
S. S. Rickly.
Reuben Good.

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51st Annual Announcement of

Heidelberg University

AND OF

Heidelberg Theological Seminary

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"Religion and Education are the Safeguards of Our Nation"

For the Year 1900-1901

WILL H. GOOD, PRINTER, TIFFIN, OHIO

Heidelberg Annual Calendar,

1901-1902.

Spring Term, 1901.

MARCH 27—Wednesday—Spring Term begins.
APRIL 5—Friday—Good Friday—HOLIDAY.
APRIL 10—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 24—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Thursday—Memorial Day—Holiday.
JUNE 4-7—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 12-17—Wednesday-Monday—Spring Term Examinations.
JUNE 14—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 16—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 18—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 20—Thursday—Commencement of the Collegiate Department, 9 A. M.

Summer Term, 1901.

JUNE 24—Monday—Summer School begins.
AUGUST 1-2—Thursday-Friday—Summer School Examinations.
AUGUST 2—Friday—Summer School closes.

Fall Term, 1901.

SEPTEMBER 9-11—Monday-Wednesday—Entrance Examinations.
SEPTEMBER 11—Wednesday—Fall Term begins.
Theological Seminary opens.
OCOTOBER 23—Wednesday—Fall Entertainment of the Excelsior Literary Society, 8 P. M.
NOVEMBER 28—Thursday—National Thanksgiving Day—HOLIDAY.
NOVEMBER 29—Friday—HOLIDAY.
DECEMBER 16—Monday—The Heidelberg Literary Society Oratorical Contest for the Rev. Scott F. Hershey Prize, 8 P. M.
DECEMBER 17-20—Tuesday-Friday—Fall Term Examinations.
DECEMBER 21—Saturday—Holiday Vacation begins.

Winter Term, 1902.

JANUARY 8—Wednesday—Winter Term begins.
FEBRUARY 9—Sunday—Day of Prayer for Colleges.
FEBRUARY 12—Wednesday—Local Oratorical Contest, 7:45 P. M.
FEBRUARY 22—Washington's Birthday.
MARCH 12—Wednesday—Anniversary of Heidelberg Literary Society, 7:45 P. M.
MARCH 21—Friday—Anniversary of Excelsior Literary Society, 7:45 P. M.
MARCH 21-25—Friday-Tuesday—Winter Term Examinations.

Spring Term, 1902.

MARCH 26—Wednesday—Spring Term begins.
MARCH 28—Friday—Good Friday—HOLIDAY.
APRIL 9—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 23—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Friday—Memorial Day—HOLIDAY.
JUNE 3-6—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 11-16—Wednesday-Monday—Spring Term Examinations.
JUNE 13—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 15—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 17—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 19—Thursday—Commencement of the Collegiate Department, 9 A. M.

University Weekly Calendar,

1901-1902.

MONDAY-FRIDAY—Chapel Service, 9:10-9:30 A. M.
Recitations, 7:30 A. M.-3:30 P. M.
MONDAY—Y. W. C. A. Prayer Meeting, 3:30 P. M.
TUESDAY—Chorus Class, 7 P. M.
Faculty Meeting (1st and 3d Tuesdays of each Month) 3:30 P. M.
THURSDAY—University Prayer Meeting, 6:30-7:30 P. M.
FRIDAY — { Business / Literary } Sessions of the Literary Societies { 6:30 P. M. / 7:30 P. M.
SATURDAY—Mission Study Class, 6:30 P. M.
SUNDAY—Sunday School (City Churches), 8:45 A. M.
Preaching Services (City Churches), 10 A. M. and 7 P. M.
Y. M. C. A. Meeting (University Hall), 1:30 P. M.
Christian Endeavor Societies (City Churches), 6 P. M.

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Board of Regents.

Term Expires October, 1901.

Rev. Wm. H. Shults.....Greenville
John M. Conroy. .....Allegheny City, Pa.
Hon. Aaron Esterly.....Columbiana
J. C. H. Elder.....Deshler
W. J. Frank.....Akron
Rev. N. H. Loose, D. D.....Shelby

Term Expires October, 1902.

George F. Bareis.....Canal Winchester
Hon. J. C. Royer.....Tiffin
Samuel S. Rickly.....Columbus
Rev. James H. Steele, D. D.....Tiffin
Thos. F. Keller, M. D.....Toledo
Rev. A. H. Zechiel.....Bellevue

Term Expires October, 1903.

Rev. David Van Horne, D. D.....Tiffin
Hon. Noah H. Albaugh.....Phoneton
Hon. J. Harvey Platt.....Tiffin
Benjamin Ashbaucher.....Bluffton, Indiana
Irvin Yost.....Thornville
Jacob A. Klahr.....Bloomville

Term Expires October, 1904.

Rev. J. J. Leberman, D. D.....Alpha
Rev. J. H. Bomberger, D. D.....Cleveland
J. P. Zimmerman.....Akron
J. C. Shultz.....Wooster
G. S. Stein, M. D.....Columbus
George W. Kumler.....Basil

Officers of the Board of Regents.

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Thos. F. Keller, M. D., *Vice President*.....Toledo
Rev. James H. Steele, D. D., *Secretary*.....Tiffin
Rev. Lewis H. Kefauver, D. D., *Treasurer*.....Tiffin

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J. H. Steele.	W. J. Frank.	L. H. Kefauver.
J. C. Royer.	N. H. Loose	H. Ankeney.

SEMI-CENTENNIAL BOARD OF REGENTS.

J. J. Leberman. A. H. Zechiel. T. F. Keller. J. A. Klahr.
W. H. Albaugh.
J. M. Conroy. D. Van Horne. J. C. H. Elder.
W. H. Shults. E. Herbruck. B. Ashbaucher. J. H. Platt.

Standing Committees

Of the Board of Regents.

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Jacob A. Klahr, J. H. Steele, Thos. F. Keller,
J. H. Platt, J. C. Royer.

Permanent Fund and Ways and Means.

S. S. Rickly, J. A. Klahr, J. C. H. Elder,
Horace Ankeney, W. J. Frank,
J. H. Platt, Benjamin Ashbaucher, Irvin Yost,
Noah H. Albaugh.

Professors and Teachers.

J. H. Steele, L. H. Kefauver, J. A. Peters,
J. H. Platt, A. H. Zechiel.

Instruction and Examination.

L. H. Kefauver, J. H. Steele, Thos. F. Keller,
S. C. Goss, J. C. Royer.

Degrees.

D. Van Horne, A. Esterly, J. C. Royer,
J. A. Peters, J. J. Leberman.

Library.

S. C. Goss, Edward Herbruck, Thos. F. Keller,
T. H. Sonnedecker, A. D. Keller.

Museum.

M. E. Kleckner, Benjamin Ashbaucher, N. L. Brewer.

Academy and School of Pedagogy.

J. H. Steele, J. A. Klahr, A. H. Zechiel.

Boarding Hall and Dormitory.

M. E. Kleckner, T. H. Sonnedecker, H. H. Shirer.

Advisory Board for Ladies Hall.

Mrs. J. B. Shumaker, Miss M. Lou George,
Mrs. A. S. Zerbe, Mrs. S. C. Goss.

Standing Committees of the Faculty.

Catalogue.

A. D. Keller, H. H. Shirer, A. W. Ricksecker.

On Admission of New Students.

C. Hornung, A. D. Keller,
M. E. Kleckner, F. W. Kennedy.

Summer School.

A. W. Ricksecker, H. H. Shirer.

Supervising Work in Gymnasium.

H. H. Shirer.

Purchasing Books for Library.

M. E. Kleckner, A. D. Keller.

Semi-Centennial Committees.

From the Board of Regents.

L. H. Kefauver, S. S. Rickly, Edward Herbruck,
N. L. Brewer, Horace Ankeney.

From the Faculty.

J. A. Peters, C. Hornung, C. M. Lowe,
T. H. Sonnedecker, A. D. Keller.

From the Alumni Association.

J. H. Platt, A. S. Zerbe, Florence Cronise,
B. B. Krammes, A. C. Shuman.

Faculty and Other Officers.

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Chancellor of the University.
87 S. Greenfield Street.

REV. JOHN A. PETERS, A. M., D. D.,
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Hivling Professorship; Philosophy and Evidences of Christianity,
67 S. Greenfield Street.

REV. DAVID VAN HORNE, D. D., LL. D.,
President of Heidelberg Theological Seminary;
Professor of Systematic Theology,
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REV. HERMAN RUST, D. D.,
Emeritus Professor of Historical Theology,
253 E. Perry Street.

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Professor of Hebrew and Old Testament Theology,
27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,
Professor of Church History and Archæology,
34 S. Greenfield Street.

REV. CHARLES E. MILLER, A. M.,
Professor of Practical Theology.

REV. REUBEN GOOD, A. M., D. SC.,
Emeritus Professor of Natural Sciences,
289 S. Greenfield Street.

CHRISTIAN HORNUNG, A. M.,
Professor of Mathematics and Astronomy,
82 S. Greenfield Street.

*REV. C. MARSHAL LOWE, M. A., PH. D., LITT. D.,
Baughman Professorship; Latin Language and Literature,
and the English Bible,
120 S. Greenfield Street.

MARTIN E. KLECKNER, A. M.,
Professor of Geology and Biology;
Acting Professor of Chemistry and Physics,
281 E. Market Street.

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*Leave of absence for one year.

THOMAS H. SONNEDECKER, A. M.,
Professor of the Greek Language and Literature,
53 Hunter Street.

REV. WILLIAM DREHER, A. M.,
Professor of the German and French Languages and Literatures; Assistant in History,
156 Jefferson Street.

ALBERT D. KELLER, M. A.,
(Vanderbilt University),
Alumni Professorship; English and Economics,
32 S. Greenfield Street.

AARON W. RICKSECKER, A. B.,
Principal of the Academy,
6 Hunter Street.

HARVEY H. SHIRER, A. B.,
Principal of the Department of Pedagogy,
324 E. Perry Street.

*FRANCIS W. KENNEDY, A. B.,
62 Circular Street.

VANDA EUTERPIA KERST,
Principal of the School of Oratory,
Ladies Hall.

EMANUEL C. ZARTMAN, B. M.,
Principal of the Conservatory of Music,
18 Ohio Avenue.

INEZ I. CRAMPTON, M. P.,
Principal of the Art Department,
Ladies Hall.

FRANK S. BLUE,
Principal of the Commercial Department,
208½ E. Perry Street.

MRS. C. C. KENNISON,
Instructor in Shorthand,
141 S. Monroe Street.

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*Supplying chair of Latin.

FACULTY, 1900.

Prof. Kleckner.
Pres. Peters.
Prof. Keller.
Prof. Sonnedecker.
Chancellor Goss.
Prof. Lowe.
Prof. Dreher.
Prof. Kennedy.
Prof. Good.
Prof. Hornung.

FACULTY, 1900.

Miss Huston.
Prin. Zartman.
Prin. Ricksecker.
Prin. Crampton.
Mr. Cockayne.
Prin. Kerst.
Mr. Rohrbaugh.
Mrs. Kennison.
Mr. Stoner.
Mr. Cole.
Prin. Blue.
Mr. Shriver.
Prin. Shirer.

MRS. JOSIAH KELLER,
In Charge of Ladies Hall.

A. W. RICKSECKER, A. B., H. H. SHIRER, A. B.,
Principals of the Summer School.

CHARLES A. COCKAYNE,
Tutor in Latin.

HEATH K. COLE,
Tutor in Chemistry.

DORA D. DUNN, RAYMOND L. SIMPSON,
Assistants in Chemical Laboratory.

ADELBERT R. KELLER,
Assistant in English Composition.

ORA E. HEDGES,
Assistant in Academic English.

MYRON E. GRABER,
Tutor in Mathematics.

A. BOLLINGER,
Janitor,
Men's Dormitory.

WALTER W. SHRIVER, A. B.,
Director of the Gymnasium,
307 E. Market Street.

THOMAS H. SONNEDECKER, A. M.,
Secretary of the Faculty.

ALLAN G. AIGLER,
Librarian.

WILLIAM A. CLEMMER,
First Assistant Librarian.

HERMAN S. KERST,
Second Assistant Librarian.

MARTIN E. KLECKNER,
Curator of the Museum.

Semi-Centennial Programme,

June 15-21, 1900.

Friday Evening, June 15.

8 o'clock—Junior Oratorical Contest.

Invocation—Pres. J. A. Peters, D. D., Tiffin, Ohio.
Vocal Solo—The Bedouin Love Song—Pinsuti..Walter K. Keppel, Tiffin, Ohio
Oration—Dreaming and Doing.....George Longaker, Dayton, Ohio
Oration—The Meaning of a Name.....John H. Hornung, New Bavaria, Ohio
Oration—Alone.....Heath K. Cole, Republic, Ohio
Music—Heidelberg—Fletcher.....Mandolin and Guitar Club.
Oration—The Future.....William A. Rex, Tiffin, Ohio
Oration—The Laurel Wreath.....Jesse F. Steiner, Millerstown, Ohio
Solo—The Lord Is Mindful of His Own—From Oratorio, St. Paul,
Vanda E. Kerst, Tiffin, Ohio
Oration—Our Nation's Destiny.....Adelbert R. Keller, Tiffin, Ohio
Oration—Is It Practical? Does It Pay?.....Charles A. Cockayne, Tiffin, Ohio
Piano Duet—(a) After the Charge—Engelmann; (b) Scene de Ballet—Erfolg,
A. Gertrude Wettach, Toledo, Ohio,
Josephine C. Zartman, Ft. Wayne, Indiana

Sunday Morning, June 17.

10 o'clock—Reunion Services.

First Reformed Church—Text: Romans 12:1,
Rev. Alpheus E. Baichly, D. D., Tiffin, Ohio
Grace Reformed Church—Text: John 3:16,
Rev. Lewis B. C. Lahr, Delaware, Ohio

Sunday Afternoon.

1:30 o'clock—Y. M. C. A. Farewell Meeting.

Address—Vacation Thoughts.....Chancellor S. C. Goss, D. D., Tiffin, Ohio

2:30 o'clock—Address Before the Christian Associations.

Religious and Literary Culture, the Constant Needs of the World,
Rev. J. P. Stahl, Canal Winchester, Ohio

Sunday Evening.

7:30 o'clock—Baccalaureate Services.

Anthem—Spirit Immortal—Verdi.....Chorus Class.
Invocation.....Rev. Alpheus E. Baichly, D. D., Tiffin, Ohio.
Scripture Lesson—Romans 12.....Rev. Alpheus E. Baichly, D. D.
Prayer.....Rev. James D. Buhrer, Tiffin, Ohio
Anthem—How Long Wilt Thou Forget Me—Pflueger....Chorus Class.
Sermon—St. John 19:5—Behold the Man..Pres. J. A. Peters, D. D., Tiffin, Ohio
Prayer.....Chancellor S. C. Goss, D. D., Tiffin, Ohio
Anthem—Send Out Thy Light—Gounod.....Chorus Class.
Benediction.....Chancellor S. C. Goss, D. D.

Monday Afternoon, June 18.

2 o'clock—Students' Semi-Centennial Celebration.

Quartette—Strike, Strike the Lyre—Cooke.
Oration—The Student as He Enters College..Charles B. Mathes, Canaan, Ohio
Quartette—Invitation—(Vocal Waltz)—Hoffman,
Edward C. West, William H. Boganwright, Prof. E. C. Zartman,
Charles A. Cockayne.
Oration—The Student in College,
Harry J. Rohrbaugh, Porters Sideling, Pennsylvania
Oration—In Behalf of Present Students..Mabel A. Fenneman, Hamilton, Ohio

3 o'clock—Regents' Meeting.

Monday Evening.

8 o'clock—Inter-Society Programme.

Invocation.....Chancellor S. C. Goss, D. D.
Vocal Solo—Fog Bell..Edward F. Evemeyer, Stonington, Illinois.
Oration—The Young Man's Inheritance.....Edgar V. Loucks, Dayton, Ohio
Eulogy—Boniface.....Bertwin E. Reemsnyder, New Berlin, Ohio
Quartette—The Old Home Down on the Farm—Macy,
Edward West, Albert D. Keller, Edgar V. Loucks, Charles A. Cockayne.
Apology—Aaron Burr.....Estella Wolf, Tiffin, Ohio
His Mother's Sermon—Beside the Bonnie Briar Bush.....Vanda E. Kerst
Piano Duette—L'Alerte, Faufare Militaire—Behr,
A. Gertrude Wettach, Josephine C. Zartman.
Poem—Song of the Soul.....Harry J. Rohrbaugh, Porters Sideling, Penn.
Oration—The Knight of the Sorrowful Figure,
Wallace W. Foust, Akron, Ohio

Tuesday Morning, June 19.

Enrollment of Visitors and Presentation of Souvenirs.

9 o'clock—Meeting of Board of Regents.

Election resulted as follows:

President, George F. Barels, Canal Winchester, Ohio; *Vice President*, Dr. Thos. F. Keller, Toledo, Ohio; *Secretary*, Rev. James H. Steele, D. D., Tiffin, Ohio; *Treasurer*, Rev. Lewis H. Kefauver, D. D., Tiffin, Ohio.

10:30 o'clock—Baseball Game.

Alumni *versus* Students. Score 6 to 13.

FIELD DAY—Students participating.

Exhibition in Gymnastic Work—Walter W. Shriver, Bertwin E. Reemsnyder.

Tuesday Afternoon.

2 o'clock—Citizens' Semi-Centennial Celebration.

Greetings. ... .Chancellor S. C. Goss, Tiffin, Ohio
Address—The University and the Business Men....F. A. Mabery, Tiffin, Ohio
Address—The University in Relation to the City, Educationally,
Mrs. S. B. Sneath, Tiffin, Ohio
Address—Reminiscences of Half a Century,
Hon. Warren P. Noble, Tiffin, Ohio
Address—Our Friends in Other Churches,
Rev. D. J. Meese, D. D., Mansfield, Ohio

Tuesday Evening.

8 o'clock—Entertainment by the Departments of Music and Oratory.

Piano Duet—Finale Movement from Symphony in B Major—Schubert,
A. Gertrude Wettach, Josephine C. Zartman
The Bells.....Victoria E. F. Buchman, Tiffin, Ohio
Closet Scene.....Pearl A. Huber, Lewiston, Ohio
Vocal Solo, with flute obligato—Bright Star of Love—Robaudi,
Nellie Hursh, Tiffin, Ohio
Dagger Scene.....William A. Rex, Tiffin, Ohio
A SET OF TURQUOISE—*Dramatis Personae:*
Count of Lara..... .William A. Rex, Tiffin, Ohio.
Beatrice, his wife.....Pearl Hulit Stearns, Armour, S. Dakota.
Miriam, a maid disguised as a page,
Pearl A. Huber, Lewiston, Ohio.

SEMI-CENTENNIAL CITIZENS' MEETING, JUNE 21, 1900.

Vocal Solo—(a) Since First I Met Thee—Rubinstein;
(b) An Open Secret—Woodman .... Florence Martin, Tiffin, Ohio
Garden Scene.....Victoria E. F. Buchman, Tiffin, Ohio
Statue Scene.....Pearl Hulit Stearns, Armour, S. Dakota
Monologue—Pro and Con.....William A. Rex, Tiffin, Ohio
Piano Solo—Scherzo, C Sharp Minor—Chopin,
A. Gertrude Wettach, Tiffin, Ohio

Wednesday Morning, June 20, Alumni Day.

9:30 o'clock—Meeting of the Alumni Association.

Election resulted as follows:

President, Dr. William H. Focht, Tiffin, Ohio; *Vice President*, Rev. Alpheus E. Baichly, D. D., Tiffin, Ohio; *Secretary*, Nettie Young, Tiffin, Ohio; *Treasurer*, Rev. A. H. Zechiel, Bellevue, Ohio; *Orator Primarius*, Rev. G. H. Souder, Carrolton, Ohio; *Orator Secundus*, Rev. Marçus Roop, Ridgefield, New Jersey; *Poet Primaria*, Mabel A. Fenneman, Hamilton, Ohio; *Poet Secundus*. Harry J. Rohrbaugh, Porters Sideling, Pennsylvania.

Wednesday Afternoon.

1 o'clock—Piano Recital.

By Prof. Harold B. Adams.....Lima, Ohio
Former Principal of Heidelberg Conservatory.

Class Reunions.

2:30 o'clock—Alumni and Old Students' Celebration.

Prayer.....Rev. C. F. Kriete, Louisville, Kentucky.
Address—The Graduate in Public Life,
Mrs. Mary E. Hawver, Jackson Center, Ohio
Vocal Solo—Angus Macdonald—Roeckel,
Walter K. Keppel, Tiffin, Ohio.
Address—The Early Days and Struggles,
Mrs. Callie H. Woolsey, Columbus, Ohio
Vocal Solo—Pastorale—Mawson-Marks,
Prof. E. C. Zartman.
The Brighter Side.....Rev. E. P. Herbruck, D. D., Canton, Ohio

Wednesday Evening.

8 o'clock—Alumni Address, and Poem.

Alumni Address—The Place of the Denominational College in Modern Education.....Rev. Harry T. Beam, Dakota, Illinois
Alumni Poem—Homo Alalus—The Speechless Man,
Rev. J. E. Hartman, Plymouth, Indiana

10 o'clock—Alumni Banquet.

Toastmaster—J. H. Platt, Tiffin, Ohio.
Music furnished by the Heidelberg Mandolin and Guitar Club.
Toast—On the Revision of the Creeds..Rev. D. J. Meese, D. D., Mansfield, Ohio
Address of Welcome to the Century Class,
Rev. James H. Steele, D. D., Tiffin, Ohio
Response.....Edgar V. Loucks, Dayton, Ohio
Vocal Solo.....Mrs. A. W. Holman, Circleville, Ohio
Accompanied by Prof. Harold B. Adams.
Toast—Prohibition and Mandamus.....Hon. John Crider, Fort Scott, Kansas
Toast—What's the Matter with the Alumni..Rev. S. E. Neikirk, Wooster, Ohio
Vocal Solo.....Miss Julia Bowersox, Pittsburg, Pennsylvania
Accompanied by Prof. Harold B. Adams.
Toast—Political Honor Achieved.....Hon. J. C. Royer, Tiffin, Ohio

Thursday Morning, June 21, Commencement Day.

9 o'clock—Graduating Exercises.

Piano Duette—Pilgrim's Chorus from Tannhauser—Wagner,
A. Gertrude Wettach, Josephine C. Zartman.
Invocation....Rev. G. Z. Mechling, Hamilton, Ohio.
Solo—The Earth Is the Lord's—Schmecker..Florence Martin.
Salutatory Honors—Thesis—America's Power to Assimilate Foreigners,
Burton Stoner, Massillon, Ohio
Oration—True Citizenship.....W. A. Alspach, Thornville, Ohio
Thesis—The Social Evolution of Woman.....A. J. Dauer, Delta, Ohio
Scientific Honors—Eyes, Yet See Not.....Mabel Elder, Deshler, Ohio
Trio—By Moonlight—Nigri,
Florence Martin, Nellie Hursh, Prof. E. C. Zartman.
Oration—The Great Tap-root.....Wallace W. Foust, Akron, Ohio
Oration—Whither Goest Thou?.....Charles J. Fullerton, Thornville, Ohio
Philosophical Honors—The Loom of Life..... Carrie G. Gries, Tiffin, Ohio
Solo—I Fear No Foe—Pinsuti....Prof. E. C. Zartman.
Thesis—The Evolution of the Book.....Edgar V. Loucks, Dayton, Ohio
Oration—Our Heritage.....Charles B. Mathes, Canaan, Ohio
Oration—The Rustics.....Bertwin E. Reemsnyder, New Berlin, Ohio
Solo—Just When the Lights Were Low—Lane..Walter K. Keppel.
Address—A Child of the Ohio Synod... Rev. S. Z. Beam, D. D., Bettsville, Ohio
Address—The School of the Prophets.....Rev. A. S. Zerbe, D. D., Tiffin, Ohio

Thursday Afternoon.

1 o'clock—Citizens' Procession, and Meeting on University Campus.

Music.....Sixth Regiment Band
Address—Tiffin Business Men and Heidelberg.....F. A. Mabery, Tiffin, Ohio

Music.....Sixth Regiment Band
Address—The Tiffin Bar and Heidelberg.....W. H. Dore, Tiffin, Ohio
Music.....Sixth Regiment Band
Address—Greater Heidelberg..... .George F. Bareis, Canal Winchester

All persons in the procession were given the college colors.

2 o'clock—Graduating Exercises (Resumed).

Music....Sixth Regiment Band.
Oration—The Nobility of Manhood.....S. W. Rosenberger, Tiffin, Ohio
Valedictory Oration—The Habitude of Rest,
Harry J. Rohrbaugh, Porters Sideling, Pennsylvania
Conferring of Degrees.
Music....Sixth Regiment Band.
Music—Heidelberg—Powers.....Students.
Address to Graduating Class,
Superintendent Charles Haupert, Ph. D., Wooster, Ohio
Semi-Centennial Ode—1850-1900-1950.....Rev. A. C. Shuman, Sycamore, Ohio

Greetings from Other Institutions.

Kenyon, Oberlin, Kentucky University, University of Michigan, Purdue, Antioch, Marietta, Indiana University, Muskingum, West Virginia University, Mt. Union, Washington and Jefferson, Ohio University, and Denison University.

Letters from the following institutions were read: University of Wooster, Catawba College, Mercersburg Academy, Franklin and Marshall College, Ursinus College, Lancaster Theological Seminary, and Rev. George W. Williard, D. D., LL. D., last President of Heidelberg College.

Ohio State University was represented by Prof. Joseph Denny, who said that he had come to attest that the Institution he represented held the warmest friendship for Heidelberg.

Doxology.....Led by the Sixth Regiment Band.

Benediction....Rev. Reuben Good, M. A., D. Sc.

In Memoriam.

The Rev. George W. Williard, D. D., LL. D., was born of Huguenotic ancestry in Frederick County, Maryland, June 10, 1818. Both his parents were professors of the Christian faith, members of the Reformed Church, and faithful in the discharge of their religious duties. In his autobiography, he records that he "was raised to habits of economy and morality, and in his youth knew nothing of the grosser sins of the day."

At the age of fifteen, by the rite of confirmation, he was received into the full communion of the Christian Church; and at an early age he felt called to enter upon a course of study preparatory to the work of the Christian Ministry. Accordingly, when about sixteen years of age, he entered the High School, located at York, Penn., which then was the recognized collegiate institution of the Reformed Church. When said High School was removed to Mercersburg, Penn., and in 1835 was incorporated under the title of "Marshall College," young Williard's name was still enrolled in its list of students. He was graduated from Marshall College in 1838; and, after pursuing the study of theology for two years in the Theological Seminary at Mercersburg, he was, in October, 1840, licensed to preach the Gospel by the Eastern Synod of the Reformed Church, and, in the same year at Jefferson, Md., was ordained to the holy ministry by the Maryland Classis of the aforementioned Synod.

Omitting, on account of the limitation of space allowed for this notice, special reference to the several pastorates served by Dr. Williard as a Minister of the Gospel, we would register more particularly his work as a Christian educator. He was unanimously called by the Synod of Ohio to the Presidency of Heidelberg College, and at the opening of the collegiate year in September, 1866, entered upon the duties of this office. The College, at this date, had passed through sixteen years of its history. He found the institution in a somewhat discouraging condition on account of an inadequate endowment. Much hard, persevering labor was required to place it on a solid financial basis, and so improve the curriculum of study as to enable it to offer educa-

REV. GEORGE W. WILLIARD, D. D., LL. D.

tional opportunities equal to other colleges of the land. Dr. Williard, with his characteristic energy and devotion to the cause of Christian education, showed himself equal to the emergency. He was ably assisted in this work by Elder Henry Leonard, the financial agent of the College. Besides increasing the endowment of the Institution, funds necessary for the erection of suitable buildings for the proper accommodation of the students were also provided. The first building erected during his administration was that known as "The President's Residence," at a cost of $4,450. The next building erected was "The Ladies Hall," at a cost of $7,000. The last and most important work of this character was the erection of the new college building, known as "University Hall," at a cost of $60,000; an edifice excellently adapted for educational purposes. This building was, on June 16, 1886, with appropriate ceremonies, formally dedicated to the interests of "education and religion," the two main pillars on which the perpetuity of our Republic rests. In the fulness of his joy did the honored President, on that occasion, give utterance to the following appropriate sentiment: "Never before in the history of Heidelberg College have her friends had so much to encourage them as at the present time. With the new start that is now made by the erection of this stately edifice, and the increased facilities we have of enlarging our educational work, we have every thing to encourage us to go forward with hope and courage, endeavoring to be faithful to the trust God has committed to our hands."

When, in 1890, Dr. Williard retired from the administration of the affairs of the University, these buildings were all paid for, and a fund of $91,000 was handed over to the Board of Regents, besides notes to the amount of $25,000. A fund also was secured through his instrumentality, amounting to about $6,000, for the increase of the library of the Institution; also another was obtained, known as "The Carson Bequest," for the cause of Beneficiary Education, amounting to $1,200. Taking all these evidences of activity into account, and moreover remembering that, together with this work of advancing the material interests of the Institution, Dr. Williard also did faithful service in the classroom, as well as attending to the government of the Institution,

surely we are justified, in summing up the record of his long and devoted administration, by saying that he was "abundant in labors."

But, there is another and even higher index pointing to the influence of a college President's administration. The true worth of an institution of learning is always to be estimated by its graduates. During the twenty-four years of Dr. Williard's administration at Heidelberg, 292 graduates were sent forth from the Institution into the larger school of practical life. In addition to these, many other young ladies and gentlemen came within his moulding influence, who were in the Institution for a longer or shorter period. Of the whole number of students thus brought within the radius of his amiable personality, both graduates and those who pursued but a limited course of study, a few, comparatively, have passed on to their eternal reward. Those of the aggregate number who remain, many in the learned professions, others in the commercial world, still others in more private walks of life, we feel safe in saying, are doing heroic service for God and humanity. Not a few have reached distinction in their calling. In the work and influence of these men and women, who, during the formative period of their lives, came within his moulding power, Dr. Williard still lives on earth. His works do indeed follow him. He gave to this Institution the flower and strength of his active manhood. During almost one-half of its history, did he mould the character and destiny of Heidelberg. He found the Institution weak, because of insufficient pecuniary resources and the lack of suitable educational facilities; he left it strong, influential, and hopeful of the future. In the sentiment of a Roman poet, he could truthfully say, that he has left a monument more enduring than brass.

On September 17, 1900, at Dayton, Ohio, the Rev. George W. Williard, Ex-President of Heidelberg, fell "asleep in Jesus," and entered "the rest that remaineth for the people of God," aged 82 years, 3 months, and 7 days. He experienced the promise given through the ages to the righteous: "Thou shalt come to thy grave in a full age, like as a shock of corn cometh in in its season." "Write, Blessed are the dead which die in the Lord from henceforth!"

Lectures and Entertainments.

REV. FRANK W. GUNSAULUS, D. D.....Chicago, Illinois
The Later Eloquence of Puritanism.

COL. H. W. J. HAM.....Gainesville, Georgia
The Snollygoster in Politics.

REV. D. J. STAFFORD, D. D.....Washington, D. C.
Macbeth.

ROBARTS HARPER, F. R. G. S.....London, England
Round the World in a Man-o'-War.

REV. SCOTT F. HERSHEY, PH. D.....Boston, Mass.
Cushman Lecturer on Preaching.

BYRON W. KING.....Pittsburg, Penn.
All the World's a Stage.

H. J. MC CREARY.....Ann Arbor, Michigan
Y. M. C. A. Secretary of Michigan.

REV. EDGAR W. WORK.....Dayton, Ohio
The Message, the Man, and the Method.

J. N. BOWMAN, PH. D.....Greenville, Ohio
Reminiscences of University Life in Germany.

DR. J. P. MOORE.....Tokyo, Japan
The College Graduate and Foreign Mission Work.

REV. J. P. STRATTON, D. D.....Tiffin, Ohio
Duty of the Scholar in a Money-Making and Materialistic Age.

HON. LEWIS D. BONEBRAKE.....Columbus, Ohio
Address before Summer School.

REV. D. J. MEESE, D. D.....Mansfield, Ohio
Pentecostal Conditions.

MISS LAURA H. WILD.....Toledo, Ohio
Toledo Y. W. C. A. Secretary.

MR. H. A. WILBUR.....Cleveland, Ohio
State Y. M. C. A. Secretary.

MRS. NELLIE LOWRY.....Toledo, Ohio
State Y. W. C. A. Secretary.

MRS. DR. REINHART..... .....Thibet
Personal Experiences.

PROF. F. M. FOX.....Columbus, Ohio
Address to the Students in Oratory.

MISS LENA ZURFLUH.....Toledo, Ohio, till Sept., 1902
Missionary to Japan.

EDWARD BAXTER PERRY.....Chicago, Illinois
Piano Recital.

RECITAL.....ERNEST GAMBLE, BASSO

ORATORIO—SAMSON..... CHORUS CLASS

THE BROCKWAY GRAND CONCERT COMPANY.

THE CHICAGO MARINE BAND.

THE KENTUCKY COLONELS.

THE PARKER CONCERT COMPANY.

ATHLETIC BENEFIT CONCERT.

Y. W. C. A. STATE CONVENTION.

STATE ORATORICAL CONTEST.

Foundation and Equipment.

On the 13th of February, 1851, the General Assembly of Ohio incorporated "Heidelberg College." According to the terms of the charter, the College was founded for the purpose of affording facilities for obtaining a comprehensive, liberal, and Christian education.

At a meeting of the Board of Trustees of the College, held on the 18th and 19th days of March, 1890, the articles of incorporation of "Heidelberg College" were amended, enlarging the purpose of the Institution and changing its corporate name to "Heidelberg University," and the title of "Board of Trustees" to that of "Board of Regents." These alterations were subsequently legalized, as certified by the Secretary of State at Columbus, Ohio, on the 28th day of March, 1890.

The University, as constituted under the provisions of its present charter, includes the College of Liberal Arts, the Academy, the Conservatory of Music, the Art Department, the Commercial Department, the Department of Pedagogy, and the Department of Oratory and Art of Expression.

Heidelberg Theological Seminary, though organized and conducted under a separate charter, stands in close and harmonious relations with the various departments of the University, and its Faculty and students contribute largely to the intellectual, religious, and social life.

The location of the Institution is fortunate. Tiffin is conveniently reached by three important railroads: the Baltimore & Ohio, the Cleveland, Cincinnati, Chicago & St. Louis (Big Four), and the Toledo, Walhonding Valley & Ohio, a branch of the Pennsylvania system. Tiffin is now connected with Fostoria by the Tiffin, Fostoria & Eastern Electric Railway. This gives Tiffin the benefit of Fostoria's five railroads. The city itself, which has a thriving and intelligent population of about 11,000, is provided with electric street railways, electric lights, admirably paved streets, and excellent water. Thus it affords all the

conveniences of a large city without its distractions and increased cost of residence. The location is especially healthful aud attractive in surroundings.

University Hall is situated on "College Hill," in the eastern part of the city, at the entrance to the campus. This contains the Rickly Chapel, the largest hall in the city, with a capacity of over 1,000, and recitation and lecture rooms for most of the departments, including the Theological Seminary. The Library and Reading Room is on the first floor of this building, the room of the Christian Association on the second, and three commodious and finely furnished halls for the University Literary Societies on the third.

Through the magnanimous generosity of Regent S. S. Rickly, the first President of the Institution, the Chapel, which bears his honored name, has been furnished with a Mason & Hamlin Parlor Grand Piano as a memorial to his deceased son, Alva Eugene Rickly. This magnificent gift is of great value in the help which it affords to the Christian worship, daily observed in the Institution as a factor in its religious culture, so important in promoting a healthy moral character. Through the generous kindness also of Regent Rickly, the several recitation rooms have been furnished with "Electric Signals," governed by an Automatic Electric Program Clock.

The Ladies Hall, at the southeast corner of the campus, is conveniently located and comfortably furnished, affording a pleasant home for the young ladies, not residing in the city. These are under the immediate care of and enjoy the home privileges afforded by Mrs. Josiah Keller, who is in charge of the Ladies Hall. Immediately west of the Hall is the President's House, occupied by the President of the Literary Department.

The original College building is a commodius and substantial structure, which has recently been thoroughly refitted, making it both convenient and attractive in appearance. On the first floor are the rooms of the Commercial Department, and the apartments of the Janitor. The second and third floors afford inexpensive and comfortable dormitory accommodations for men of the University and the Theological Seminary.

The fine new Museum and Gymnasium building was completed in the Fall of 1893. The Museum is under the care of the Curator, and contains a large collection of fossils, minerals, and zoological specimens. A number of fine geological specimens have been added within the year, and the friends and Alumni, now located in different sections of the country, are urged to contribute to our very fine collection.

The Gymnasium, through the generosity of Regent G. F. Bareis, was furnished with a complete outfit of gymnastic apparatus, and is now one of the best equipped gymnasiums in the country. This was opened in 1894 and all students now receive systematic exercise under the guidance of the Gymnasium Director. The Gymnasium is also open for voluntary exercise, contributing to the health and pleasure of the students. The convenience of this building has been further increased by placing a complete system of shower-baths and lockers in the basement.

The Library includes standard and special works adapted to the needs of the various departments of instruction and is accessible to all students. The Reading Room is well furnished with the periodical literature of the day, which has been increased during the current year. The practical use of the books, which now number considerably over 12,000, has been largely facilitated by the adoption of the Dewey system of classification. A well-selected Reference Library in the Reading Room is free to all.

Religious Culture.

All members of the University are required to attend the religious services held in Rickly Chapel each morning. At these services, public announcements are made and occasionally addresses are given, bearing directly on questions co-ordinating with the regular University work. The members of the Theological Seminary meet with those of the University for the religious services conducted by the professors of both departments. On Thursday evenings, services, which are largely attended by both professors and students, are held in the Christian Association room. No stated Sabbath service is held at the University, but

all students are required to attend in the city one of the Reformed churches or a church of the denomination to which they or their parents belong; such church attendance to be regular and not changed within the term. Students are heartily welcomed at all the evangelical churches of the city and may have an important part in the work of the Sabbath Schools and the various church societies. The Young Men's Christian Association conducts a prayer and praise service each Sabbath afternoon, and the Young Women's Christian Association each Monday afternoon. All students are asked to attend these services and identify themselves with the work and membership. The work of these Associations has been very helpful and practical, so that it may be said that every student is thoughtfully cared for and brought under their courteous Christian influence.

Heidelberg is supported by the Reformed Church, and is under its control, but emphasizes Christianity and not sectarianism. The religious instruction is in accord with that generally accepted by evangelical Christians. Students of various church organizations work harmoniously, with no thought of denominational preferences.

Student Organizations and Publications.

The Excelsior Literary Society was founded in 1851, and the Heidelberg Literary Society in 1859. These societies for the men of the four Collegiate classes are heartily supported by the students.

The Hesperian Literary Society is open to the women of the various departments of the University. Although of later organization than the men's societies, the Hesperian has acquired recognition in the University life. All these societies have finely equipped halls and are important factors of the intellectual life.

The Irving Society, for the men of the Academy, meets in the Latin room. This society is in a prosperous condition.

The Young Men's Christian Association of Heidelberg is well established and well known. Its regular Sabbath afternoon services have been well sustained during the past year, and special services were conducted by pastors from the city churches.

The Association lecture course this year was exceptionally attractive and helpful to students and citizens. Increased attention to Bible Study and personal work has characterized the year's work of this Association.

The Young Women's Christian Association is doing practical work among the women of the Institution. The regular weekly service is well attended and helpful. This Association unites with the Young Men's Association in a union missionary meeting each month, and in the social receptions given at the beginning of each term.

The Mission Band meets each Saturday evening of the school year, and studies systematically the various subjects necessary for a complete knowledge of the mission fields of the world. A generous subscription is made each year by the members of the several departments, for missionary purposes. The Library contains an alcove well furnished with recent missionary literature.

A local Oratorical Association was organized in 1896. This is subordinate to the State Association, and has for its chief aim the encouragement of oratory in the University, and the preparation of some representative as a competitor in the State Oratorical Contest.

A semi-monthly journal, *The Kilikilik*, first published in 1895, is entirely under the control of the students. *The Kilikilik* aims especially to represent student life and thought, and its success has been gratifying.

Examinations, Classification and Instruction.

The times of entrance examinations and the requirements for admission are to be found under the heading, "*Admission.*" Examinations are held at the close of each term, or upon the completion of a particular branch of study. In case of absence from examination, the professor in charge may grant the student a special examination upon presentation of the Treasurer's certificate, showing that the special examination fee of fifty cents for each particular study has been paid.

A grade of at least sixty per cent. in a particular study and an average grade of seventy per cent. for the term or year is

necessary to secure advancement in class standing. Students will be classified in each department in which they have recitations, and irregularity in a class or a department will be indicated.

A record of class grades and general conduct is kept by the Secretary and also furnished to all parents and guardians.

Students who have completed one of the prescribed courses in the Academy, are received into the College on the recommendation of the Principal. Students from other academies and high schools will receive credit for the exact amount of work done, upon the presentation of satisfactory evidence. Candidates for advanced standing will likewise give satisfactory proof of their ability to pursue successfully the work of the class which they desire to enter. Certificates of honorable dismissal from institutions of recognized standing will be accepted as such proof. Students not looking forward to graduation must pursue a course of studies approved by the President of the University.

Special collegiates and students in the Middle and Senior classes of the Academy and in the four Collegiate classes are required to identify themselves with a literary society to which they are eligible. Students not doing so are required to take prescribed literary work before a specal committee from the Faculty.

Honors and Prizes.

Honors, based on high attainments in scholarship, are awarded as follows:

1. To the student who attains the highest average grade of scholarship in the Classical Course, and who has maintained a record of good deportment during the course, having entered the class not later than the beginning of the Sophomore year, shall, upon his graduation, be awarded the first honor, known as the Valedictory Oration.

2. To the student who attains the second highest average grade in the Classical Course, under the same conditions, shall be awarded the second honor, known as the Salutatory Oration.

3. To the student who attains the highest average grade in the Philosophical Course, under the same conditions, shall be awarded the third honor, known as the Philosophical Oration.

4. To the student who attains the highest average grade in the Scientific Course, under the same conditions, shall be awarded the fourth honor, known as the Scientific Oration.

5. Any student in the Collegiate Department who has attained an average grade of ninety per cent. in scholarship, who has maintained a record of good deportment, and who has in a special manner distinguished himself above his classmates in any particular department of study, shall be eligible to a special honor at the discretion of the Faculty. Such special honor shall be designated by a name best indicating the department in which the student has gained particular distinction.

The Madison C. Peters Prize.

The Madison C. Peters prize of twenty dollars in gold, founded by the Rev. Madison C. Peters, of New York, is awarded to that member of the Junior class whose production at the Junior Oratorical Contest is judged to stand highest in "matter and manner."

The Scott F. Hershey Prize.

The Scott F. Hershey prize of ten dollars in gold, established in 1895 by the Rev. Scott F. Hershey, Ph. D., of Boston, is awarded to that member of the Heidelberg Literary Society, whose standing in the Oratorical Contest of this Society is the highest when judged from the standpoint of thought and delivery.

The Thos. F. Keller Prize.

This prize was established by Dr. Thos. F. Keller, of Toledo, Ohio. It is composed of two parts, fifteen and ten dollars in gold, to be given to the two members of the Freshman class having made the highest and second highest grades respectively in English composition for the Freshman year.

Degrees.

Upon the recommendation of the Faculty of the Literary Department, the Board of Regents confers the following degrees in connection with the regular under-graduate courses in Arts, Science, and Philosophy :

The degree of *Bachelor of Arts* (A. B.) upon all regularly matriculated students who have satisfactorily completed the Classical Course.

The degree of *Bachelor of Science* (B. S.) upon all regularly matriculated students who have satisfactorily completed the Scientific Course.

The degree of *Bachelor of Philosophy* (Ph. B.) upon all regularly matriculated students who have satisfactorily completed the Philosophical Course.

Note.—Students, pursuing work leading toward a degree, will not be permitted to substitute subjects in one department for those in another.

Advanced Degrees.

Master's Degree in Course.

The Master's degree *in cursu* is conferred upon the regular graduates of this Institution, who, for at least three years after graduation, have engaged in literary or scientific pursuits, and who, since their graduation, have maintained a good moral character. The fee for the Master's degree *in cursu* is five dollars, and must accompany the application.

Master's Degree in Residence.

Resident graduate students seeking the Master's degree will hereafter be regularly admitted to advanced courses of study in this University upon the following conditions: —

1. Candidates must be graduates of this University, or graduates from other colleges and universities whose under-graduate courses of study are of an equally high grade.

2. At least one full year of resident work, or its equivalent, if extended over a longer period of time, embracing no less than twelve periods a week of regular work, together with the preparation of an acceptable thesis, will be required to entitle a candidate to the Master's degree corresponding to his Bachelor's degree. This work shall be selected from the large number of courses of study, especially *elective* courses, offered in the Junior and Senior years, unless any of the professors, by special ar-

rangements with the candidates, choose to offer special graduate courses in their departments. No courses, however, that were counted for a candidate's Bachelor's degree can be credited toward his Master's degree. Thorough examinations must be passed upon all the courses pursued, and the thesis, which is to represent one-fifth of a year's work, must show evidence of original research.

3. The courses of study selected by a candidate for the Master's degree, must, in all cases, be approved by the Faculty; and the subject for the thesis must be approved by the professor in charge of the department in which the work is done.

4. The rates of tuition, incidental expenses, etc., are the same for resident graduate students as for under-graduate students. Scholarships will be accepted for tuition.

Non-Resident Course for Advanced Degrees.

By special action of the Board of Regents, no more candidates for non-resident work in the Graduate Department will be received.

Elective Studies.

For the benefit of those persons who can not take a regular course, this Institution grants the privilege of selection of studies. Students taking such work are advised to select the studies for which they feel themselves prepared. Work in the the Academy and Literary Department may be selected at the same time if the student desires, and feels able to do the work. The tuition will be arranged according to the rules of the departments in which the work is done.

Expenses.

Rooms and Boarding.

Students are permitted to select their own rooms and places of boarding with the approval of the Faculty. Those rooming in the city, except those living with their parents, are advised by the Faculty.

The cost of board and room rent varies according to the choice of the student himself. Excellent board in private fami-

lies, with well-furnished room, may be obtained at a cost of from $3.00 to $3.50 per week.

Large and well-ventilated rooms in the University Dormitory may be secured at a small expense. Students rooming in the Dormitory may take their meals at the Ladies Hall, where excellent board is furnished by a boarding club for about $1.90 per week.

Ladies in attendance at the University, who are not residents of Tiffin, are expected to board and room in the Ladies Hall, where they will be under the immediate supervision and care of the Matron. Everything possible is done to make their associations and surroundings pleasant, and to afford them the protection and comforts of home.

The Matron of the Hall is an accomplished Christian lady, and takes pleasure in providing those under her care with a comfortable, refined, and Christian home.

Tuition and Contingents.

	Fall Term, (14 weeks.)		Winter Term, (11 weeks.)		Spring Term, (11 weeks.)	
	Tuition.	Contingents.	Tuition.	Contingents.	Tuition.	Contingents.
College,	$9.00	$9.00	$8.00	$8.00	$8.00	$8.00
Academy,	7.00	7.00	5.50	5.50	5.50	5.50
Pedagogy,	7.00	7.00	5.50	5.50	5.50	5.50

Contingent Fee includes the privilege of Library and Gymnasium.

Note.—Students not in the Literary Department will pay $1.50 per Collegiate Term for gymnastic and bathroom privileges. Theological students will be charged $3.00 per year. Art or Elocution, taken by students in the Literary Department, must be paid for extra according to the rates required by those departments. Students of other departments, taking some studies in the Literary Department, and special students in the Literary Department, will be charged tuition as follows: For five or fewer periods a week, one-third full rates; for more than five, but fewer than ten periods per week, two-thirds full rates; for ten or more periods, full rates.

Graduation Fees.

In Literary Department	$5 00
In Music Department	3 00
In Art Department	3 00
In Commercial Department	3 00
In Academy	2 00

Room Rent.

Ladies Hall.

Fall Term, room on second floor, occupied by two....each,	$13 00
Fall Term, room on second floor, occupied by one	15 00
Winter Term, room on second floor, occupied by two, each,	13 00
Winter Term, room on second floor, occupied by one	15 00
Spring Term, room on second floor, occupied by two, each,	9 00
Spring Term, room on second floor, occupied by one	11 00

Rooms on third floor, 25 per cent. less than on second floor.

Rooms reserved for the exclusive use of one person, 50 per cent. additional.

The rooms in the Hall are furnished with all necessary furniture, and the above rates include light and heat.

Dormitory.

Fall Term, room occupied by two persons.....each,	$4 00
Winter Term, room occupied by two persons.....each,	3 00
Spring Term, room occupied by two persons.....each,	3 00

Rooms occupied by one person, 50 per cent. additional.

The rooms in the Dormitory are furnished with stove only, and these rates do not include fuel or light.

Electric lights in the Dormitory can be had at $2.50 per room for the Fall Term, $2.00 for the Winter Term, and $1.50 for the Spring Term.

Furnished rooms in private houses can be rented for from $3.00 to $5.00 per month, including care of room.

Payment of Dues.

Tuition, room rent, and contingent expenses are payable in advance. Students who are absent because of illness or by permission, and who wish to retain their places in their classes, are

required to pay regular tuition and incidental expenses during their absence.

Scholarships.

Those expecting to take a full course in the Literary Department or in the Academy, can reduce the rates of tuition by the purchase of family scholarships, the rates of which will be furnished upon application. No one outside of the immediate family in whose name a family scholarship is issued, will be allowed to use such a scholarship. Permanent scholarships can also be secured at reasonable rates. Holders of scholarships, who have no use for the same, are requested to donate them to the University, so that they may be devoted to the education of needy students.

Students using permanent scholarships, owned by other persons outside of their immediate family, are required to furnish written evidence from the owner of the scholarship, showing that they are entitled to the use of the same. A few scholarships are available for needy, deserving students. Application for such scholarships may be made to the President of the Literary Department.

Literary Department.

Admission.

All candidates for admission to any class, or as special students, must present satisfactory evidence of good moral character and attainments, preferably from the last instructor. If the candidate has been a member of some College or University, he must present a certificate of honorable dismissal. The candidate must be of sufficient age and maturity to enter upon his studies with a likelihood of pursuing them profitably to himself and the Institution, and at matriculation must subscribe to the laws governing students of the University.

The regular entrance examinations for 1901 occur September 9–11. It is very desirable that candidates present themselves on one of these occasions, though examinations may be granted at other times if found necessary.

In lieu of the regular entrance examinations, the certificates of recognized academies and high schools will be accepted for the exact amount of work done in such schools, provided the professors of the several departments which the candidate desires to enter, are satisfied that such work has been satisfactorily completed.

Instead of particular editions of text-books, named in the requirements, other editions may be accepted if representing a full equivalent for that branch.

The subjects required for admission to the Freshman class are, in part, the same for each course. These, with the special requirements for the particular courses, are given below.

Subjects Required for Each Course.

English.—GRAMMAR.—Thorough knowledge; Maxwell's English Grammar, or its equivalent.

COMPOSITION AND RHETORIC.—Chittenden's Composition and Hart's Rhetoric, or their equivalents.

LITERATURE.—*Examinations for 1901* will be taken from Burke's Speech on Conciliation with America; Carlyle's Essay on Burns; Shakespeare's Merchant of Venice; Milton's Paradise Lost (Books I. and II.). The following will also be required for collateral reading and composition work: The Sir Roger de Coverly Papers in The Spectator; Scott's Ivanhoe; Tennyson's Princess; Cooper's Last of the Mohicans; Hawthorne's House of the Seven Gables.

Examinations for 1902 will be taken from Macaulay's Essay on Milton, and Addison; Shakespeare's Merchant of Venice; Burke's Speech on Conciliation with America; Scott's Marmion. The following will be required for collateral reading and composition work: Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; De Quincey's Flight of a Tartar Tribe; Coleridge's Rime of the Ancient Mariner; Southey's Life of Nelson.

Mathematics.—ARITHMETIC.—Ray's Higher Arithmetic, or its equivalent.

ALGEBRA.—Wentworth's School Algebra and Part I. of Taylor's College Algebra, or their equivalents.

GEOMETRY.—Beman and Smith's Plane Geometry.

History and Civil Government.—HISTORY OF THE UNITED STATES.—Montgomery's Leading Facts of American History being recommended.

GENERAL HISTORY.—Myer's General History.

CIVIL GOVERNMENT.—Mowry's Studies in Civil Government, or its equivalent.

Science.—PHYSIOLOGY.—Overton's Physiology, or its equivalent.

PHYSICAL GEOGRAPHY.—Tarr's First Book, or its equivalent.

NATURAL PHILOSOPHY.—Carhart and Chute's Natural Philosophy, or its equivalent.

Additional Subjects in the Classical Course.

Latin.—CÆSAR, four books; CICERO, six orations; VERGIL, four books of the Æneid with the prosody, including in these texts a general knowledge of the subject matter, the syntax, the formation and inflection of words; IN LATINUM, Parts I. and II., or an equivalent in LATIN PROSE COMPOSITION; the ability to translate easy passages at sight from English into Latin, or Latin into English.

Greek.—White's FIRST LESSONS, or its equivalent; GREEK GRAMMAR.—Goodwin's is recommended; XENOPHON'S ANABASIS, four books; HOMER'S ILIAD, two books; GREEK PROSE COMPOSITION.

Additional Subjects in the Philosophical Course.

Latin.—Same as in Classical Course.

Mathematics.—Campbell's Observational Geometry.

Vocal Music.—The rudiments of Vocal Music.

Additional Subjects in the Scientific Course.

Latin.—CÆSAR, four books; CICERO, three Orations; IN LATINUM, or equivalent, Part I. and first half of Part II.; TRANSLATION of easy Latin at sight.

Mathematics.—Same as in Classical Course.

Vocal Music.—Same as in Philosophical Course.

Courses of Study.

Resident Graduate Courses.

Regular graduates of this University, and regular graduates of other colleges and universities whose under-graduate courses are of an equally high grade, will hereafter be afforded opportunities to pursue advanced residence courses of study at this Institution, leading to the Master's degree. The number of courses of study offered in the different departments during the Junior and Senior years is so large that under-graduates are obliged to waive many very desirable courses in working out their first degree. The courses for these two years, as well as such special advanced courses as any professor may choose to offer to graduates by special arrangement, are open to resident graduates; and any courses, not previously pursued for the Bachelor's degree, may be pursued for the Master's degree. The work of such resident graduates shall not be less than twelve hours per week for each term.

The Classical Course.

A general outline of the Classical Course is given in the "*Schedule of Studies.*" The work offered in each department is detailed under the heading, "*Departments of Instruction.*" When either German or French is elected, it must be pursued for two successive years. This applies to all courses and to any year.

The Scientific Course.

The special requirements of this course, with the exhibit of all the studies offered, will be found as above noted.

The Philosophical Course.

No Greek is required in the Philosophical Course. The entrance requirements are stated under the subject, "*Admission.*" The outlines of the course and the exhibit of all studies offered are to be found as stated above.

Electives.

The work for the Junior and Senior years is partly required and partly elective. Both the required and elective studies will

be indicated by subject, page and number in the "*Schedule of Studies.*" The student is thus enabled, in part, to follow his own judgment and taste, and yet pursue enough required studies to give his course a distinct individuality. In addition to the *required* work, the student must take enough work from the *elective courses*, offered for that particular term, to make the required sixteen hours per week.

Departments of Instruction.

Philosophy and Evidences of Christianity.

Under the first of these topics, we would embrace Psychology, Logic, Ethics, Æsthetics, the History of Metaphysical Thought, and the History and Theory of Education. The University emphasizes the importance of each in its proper relations, and recognizes the significance and value of all as essential to the highest and most liberal culture.

Psychology being, in one view, the basis of all the Metaphysical Sciences, is made one of the prescribed studies of the curriculum during the entire Junior year.

As one of the conditions for a thorough and consistent attainment of knowledge, Logic is also given a prominent place. Thought is neither lawless nor arbitrary ; it is the activity of an organism, in which, when orderly and healthy, part fits into part with perfect regularity and consistency. The study of Logic thus becomes essential and fundamental for the successful study of science as well as philosophy.

Scientific Ethics, or, as the science is sometimes designated, "the Ethics of Naturalism," is carefully taught, both by textbook and lectures, supplemented, however, by many references to Christin Ethics, the science of "learning to live according to Christianity," in which the true ideal of what men ought to be and do is kept before the student, in the hope that his life may be a practical illustration of the duties we owe to God, our fellowman, and self.

Embracing the wide range of speculative thought concerning the origin and ground of all things, Metaphysics and the history of philosophical speculations occupy a prominent place in the curriculum. Text-books, supplemented by special lectures, are used to enable the student to form a correct view of the various systems of philosophy that have influenced the thinking of men in the past, thus helping men to distinguish the true from the false, and to see the bearings of systems of thought upon the great questions of the day.

The importance of seeing the correlation of the spheres of the true, the beautiful, and the good, is admitted in the most advanced theories and systems of education; and as the æsthetic faculty, like all other mental powers, requires exercise, training, and development, special attention is given to Æsthetics.

Inasmuch as the Science of Pedagogy has grown into prominence in the most advanced educational methods of the day, the University recognizes its importance for a high type of culture, and offers a special elective course during the Senior year. The presentation of special instruction in the theory and practice of teaching, it is believed, will prove beneficial not only to such students as purpose making the profession of teaching their life-work, but will also have a tendency to elevate the standard of scholarship in the educational world.

As the University emphasizes the importance of Christian education over against merely secular views of culture, great prominence is given to Christianity, apart from which, all scientific or literary training is of little value. Under this head, much attention is, therefore, given to the grounds of Theistic and Christian belief, so as to enable the student to form a correct judgment of the truth and significance of the Christian religion as that power and force among men which will, in the end, prove to be "all and in all" in a genuine human culture.

Under these topics the following courses are offered:

1. Psychology.—(a) Stout's Manual of Psychology. Fall and Winter Terms, three hours.

(b) Lindner's Empirical Psychology (De Garmo's translation). Spring Term, three hours.

Prescribed for the Junior class in all courses.

2. **Logic.**—Creighton's Introductory Logic. Fall Term, two hours, and Winter Term, three hours. Prescribed for Juniors in the Classical and Philosophical Courses. Elective for Juniors in the Scientific Course.

3. **Ethics.**—(a) Mackenzie's Manual of Ethics. Spring Term, three hours. Prescribed for Juniors in the Classical and Philosophical Courses. Elective for Juniors in Scientific Course. Fall Term, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in Scientific Course.

(b) Steele's Rudimentary Ethics. Fall Term, one hour. Prescribed for the Sophomore class in all courses.

4. **Speculative Philosophy.**—(a) Hibben's Problems of Philosophy, with lectures ; and Kuelpe's Introduction to Philosophy. Entire year, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in the Scientific Course.

(b) Lectures on first steps in Philosophy. Entire year, one hour. Prescribed for Sophomores in the Philosophical Course. Elective for Sophomores in the other courses.

5. **History of Speculative Philosophy.**—Weber's History of Philosophy (Thilly's translation). Entire year, three hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in Scientific Course.

6. **Evidences of Christianity.**—Fisher's Grounds of Theistic and Christian Belief. Winter and Spring Terms, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in Scientific Course.

7. **Æsthetics.**—Day's Æsthetics. Winter and Spring terms, two hours. Elective for Seniors in all courses.

8. Christian Sociology.—Thompson's Divine Order of Human Society. Spring Term, two hours. Elective for Seniors in all courses.

9. Pedagogy.—(a) Davidson's History of Education. Fall Term, two hours.

(b) Compayre's Lectures on Education. Winter Term, two hours.

Elective for Seniors in all courses.

The English Bible.

Courses 1 and 2 are an inquiry into the contents of the individual books, the forms of literature therein contained, the historical facts and setting. Course 3 is a study of the Apostolic period, the beginnings of the Christian Church, and with a general introduction to the epistles. Course 4 deals with the form, sources, authorship, and contents of the Psalms and the Wisdom literature of the Old Testament. Course 5 is an historical study of the life of Christ, including the material of the Gospels with a view to their chronological arrangement. The work of the department is conducted by required readings and papers, and informal lectures.

1. (a) Genesis–Leviticus : Early Bible History ; the Jewish law and ritual.

(b) Numbers–I. Kings : Jewish history from the conquest to the division of the Kingdom.

Fall and Winter Terms, one hour. Required of Freshmen.

2. History of the Kingdoms of Judah and Israel with studies in contemporary prophets. Winter and Spring Terms, one hour. Required of Sophomores.

3. The Book of Acts. The New Testament epistles. Elective for Juniors and Seniors, one hour.

4. The poetical books and Ecclesiastes. Elective for Juniors and Seniors, one hour.

5. The Life of Christ. Elective for Juniors and Seniors, one hour.

Course 3, 4, or 5 may be chosen for 1901–2.

History and Economics.

History.

1. **Europe in the Middle Age.**—Thatcher and Schwill. Entire Freshman year, two hours.

2. **Modern History.**—Schwill's Modern Europe. Fall and Winter Terms, two hours. Prescribed for Sophomores.

3. **History of Mediæval Civilization.**—Text-book. Spring Term, two hours. Prescribed for Sophomores.

4. **English History.**—Text-book. Fall Term, three hours. Elective for Juniors.

Economics.

5. **Outlines of Economics.**—Bullock's Introduction to the Study of Economics. Winter and Spring Terms, three hours. Elective for Juniors.

6. **Political Science.**—Bryce's American Commonwealth (abridged). Fall Term, three hours. Elective for Seniors.

7. **Sociology.**—Small and Vincent's Introduction to the Study of Society. Original studies will be prepared. Winter Term, three hours. Elective for Seniors.

8. **The City and its Problems.**—Text-book and collateral work. Spring Term, three hours. Elective for Seniors.

Greek Language and Literature.

In the prescribed work of this department, the grammatical and syntactical principle of the Greek language, with the acquisition of a large vocabulary, are kept constantly in view. Easy composition is made the basis of securing the mastery of these fundamental principles. This strengthens the habits of independence and trains the mind to comprehend by a natural method the beauty and force of Greek thought and language. After a thorough and systematic foundation has been laid, selections are made with a view to sight reading, which will finally, in a very pleasant way, introduce the student into the very life, heart, and character of the Greek nation.

The growth of the political and constitutional history, and the conquest of freedom are closely followed in the study of the literature. Chapters from Grote's and Curtius' histories of Greece, and from other authorities, will be assigned from time to time to illustrate the life, circumstances, and environments of an author. The text, as the student advances, is examined with a view of obtaining a knowledge of the history, customs, mythology, and philosophy of this ancient civilization. This remarkable people is studied through its own immortal literature, which method has the advantage of leading the learner to the original sources. In the study of this literature and history, the place, significance, and influence of Hellenism upon modern life, thought, and civilization, are subjects which receive special consideration and emphasis.

The following are the courses of studies offered :

1. **Poetry.**—Homer's Illiad. The old Ionic Dialect. Inductive study of Homeric Grammar. Goodwin's Greek Grammar, Part V. Prosody. Hexameter Verse. Scansion. Informal lectures on Homeric questions. Homeric Archæology. Comparative notice of other National Epics. Composition. Mythology. Classical Geography. The student is referred for collateral reading to Grote's History of Greece, Chapters XV., XVI., and XXXI. Fall Term, three hours. Prescribed for Classical Freshmen.

2. **History.**—Herodotus and Thucydides. Herodotus as a historian. Persian Wars. Marathon, Thermopylæ, and Salamis. The transition from the Ionic to the Attic Dialect. Life and Times of Pericles. Greek Grammar, Part IV. Composition. Style. Grote's History, Chapters XVI., XXXVI., XXXVIII., XXXIX., XL., and XLI. Winter and Spring Terms, three hours. Prescribed for Classical Freshmen.

3. **Oratory.**—Demosthenes De Corona, with Analysis. Demosthenes as an Orator and Master of Style. His influence and Political Career. Athenian Courts of Law and Trial by Jury. Collateral quotations from his great rival, Æschines. Grote's History, Volume XI. Fall Term, four hours. Prescribed for Classical Sophomores.

4. **Philosophy.**—Plato's Apology and Crito. Socratic Philosophy and method of argument. Platonic Philosophy and its influence on modern speculation. Phædo, or the Immortality of the Soul. Study of the Historical Socrates. Athenian legal procedures and penalties. Grote's History of Greece, Chapter LXVIII. Four hours a week will be devoted to the study of the Apology and Crito during Winter Term of Sophomore year, and two hours a week to the study of the Phædo during the Fall Term and one-half of the Winter Term of the Junior and Seniors years, 1902–1903.

5. **Drama.**—Æschylus' Prometheus Vinctus. Rythm and Meter of Greek Poetry. Representation of Greek Plays. Religious origin of the Greek Drama. Meters and Archæology of the Greek Drama. Doctrine of the Divine Jealousy and Nemesis. Sophocles' Œdipus Tyrannus and Antigone. Cardinal idea in Greek Tragedy. Ancient and Modern Drama compared. Sophocles and Shakespeare in the treatment of character. Grote's History of Greece, Chapter LXVII. Four hours a week will be devoted to the study of Promethus Vinctus during Spring Term of Sophomore year. The Junior and Senior classes will study the Medea of Euripides during the Spring Term of 1902–1903, two hours.

6. **Ecclesiastical Greek.**—Justin Martyr, First Apology (in the Douglas series of Christian Greek writers, Harpers'). The Logos Doctrine. Ecclesiastical Greek. Fall Term and one-half of the Winter Term, 1901–1902. Two hours.

Instead of the Ecclesiastical Greek, a course in the Drama may be elected.

7. **New Testament.**—The Acts of the Apostles. Informal lectures on the Greek of the New Testament. Romans and Galatians. Peculiarities of the writers of the New Testament. Sight reading in the epistles of John. One-half of Winter and Spring Terms of Junior and Senior years, 1901–1902, two hours.

Instead of the New Testament Greek during the Winter Term, a course in Modern Greek may be elected.

Latin Language and Literature.

In the Freshman year much attention is given to the structure of the language by continued practice in Latin prose composition.

The work of the Sophomore year includes talks and papers on subjects connected with the private life of the Romans. The required courses of these two years, together with the elective courses offered, are designed to give a comprehensive knowledge of the whole field of Roman literature.

1. **Livy.**—Books XXI. and XXII. Miller's Latin Prose Composition, Part I. Fall Term.

2. **De Senectute.**—Rockwood. Miller's Latin Prose Composition, Part II. Winter Term.

3. **Cicero's Letters.**—Abbott. A general survey of Roman epistolary writing including the Letters of Pliny. Spring Term.

Three hours a week. Required of Freshmen in the Classical and Philosophical Courses.

4. **Tacitus.**—Johnson. The Germania and Agricola. Comparative study of classical authorities on ancient Germany and Britain. Fall Term.

5. **Roman Life.**—Peck and Arrowsmith. Illustrative readings from various Latin authors portraying different forms of Roman literature and society. Winter Term.

6. **Horace.**—Smith. Odes and Epodes. Read entire as prescribed or optional reading. Metrical reading and composition. Spring Term.

Three hours a week. Required of Sophomores in the Classical and Philosophical Courses.

7. **Roman Comedy.**—Selected plays from the writings of Plautus and Terence.

8. **Roman Oratory.**—Selections from Roman writers on Oratory, mainly Cicero and Tacitus.

9. **Roman Philosophy.**—Selections from the philosophical writings of Cicero, Seneca and Lucretius.

Three hours a week throughout the year, 1901–1902. Elective for Juniors and Seniors. A teacher's training course, a course in Roman Literature, or a course from the writings of Juvenal, Martial, or Quintilian may be chosen instead of either of the electives named above.

German Language and Literature.

The study of German begins in the Freshman year in the Scientific and Philosophical Courses. The aim is to impart instruction in accordance with the principles of the scientific method, combining the best features of the analytical and synthetical. As often as practical, exercises are given on the so-called natural plan, whereby a student may cultivate the ear and acquire a good speaking knowledge of the language.

The following courses are offered:

1. **Introductory Course.**—Dr. H. J. Ruetenick's German Grammar; German reading. The work in this year consists chiefly in acquiring a good pronunciation and a thorough knowledge of the common grammatical constructions. Hence there are written and oral exercises in translation, inflection, and parsing. Entire year, three hours. Prescribed for Scientific and Philosophical Freshmen.

2. **Course in German Prose.**—Selections from various German prose writers are read, and essays written, giving an outline of what has been gone over. Grammatical studies are continued, based on Ruetenick's Grammar. Entire year, three hours. Prescribed for Scientific and Philosophical Sophomores.

3. **Course in German Classics.**—In this course the student is made acquainted with the works of the three most distinguished writers in the whole domain of German Literature—Schiller, Gœthe, and Lessing—and is required to give a synopsis of what he has read, both orally and in writing. Entire year, three hours. Prescribed for Philosophical Juniors.

4. **Advanced Course in Schiller, Gœthe, and Lessing.**—The more difficult works of these authors are studied from a philosophical and religious point of view. Entire year, three hours. Prescribed for Philosophical Seniors.

French Language and Literature.

The courses in French extend over a period of four years. The prime object is to enable the student at the end of this time to translate and pronounce classic and modern French with ease and fluency.

1. **Muzzarelli's Academic French Course.**—While the first year is devoted mainly to imparting a reading knowledge of French, an effort is made to give students practice in understanding plain French when spoken. Three hours a week throughout the year. Prescribed for Philosophical Freshmen.

2. **Muzzarelli's Academic French Course.**—Continued. Reading matter will be selected during the year to suit the needs of the students. Careful attention is devoted in this course to the grammatical forms and ordinary syntax, as well as to an analysis of the idioms and peculiar constructions. Three hours a week throughout the year. Prescribed for Philosophical Sophomores.

3. Selections from the dramatists, Racine, Moliere, and Corneille. Three hours. Prescribed for Philosophical Juniors and Seniors.

English Composition, Literature, Rhetoric, and Language.

The Freshman year is chiefly devoted to such work in Rhetoric and Composition as will enable the student to express himself in the most adequate manner.

The entire Sophomore year is devoted to the study of English Literature. The object is to lead the student to know the masters in English by studying them in their writings, and in connection with the times in which the authors under consideration lived.

In the Junior and Senior years, special courses are offered. Each one of these courses is arranged with a view to making a critical study of a more limited field in English.

1. **Composition.**—The basis of this course will be Hill's Principles of Rhetoric. Daily themes during Fall and Winter Terms, and bi-weekly themes during Spring Term are required. Fall and Winters Terms, three hours. Prescribed for Freshmen.

2. **Shakespeare.**—Different plays will be studied to acquire a thorough knowledge of the language of Shakespeare. Spring Term, two hours. Prescribed for Freshmen.

3. **Literature.**—The object of this course is to aid the student in acquiring a general, yet thorough, knowledge of the field of English Literature. The work is made up of the following heads:

(a) The history of English Literature. For this a text-book is used.

(b) Biographical. Under this part bi-weekly biographical themes are submitted.

(c) Collateral Reading. Here the student's work is directed by an outline arranged for him.

(d) Masterpieces. After the text-book in (a) has been completed, then the class studies critically various English masterpieces for the remaining part of the year.

Required of Sophomores throughout the year, three hours.

4. **Rhetoric.**—Genung's Practical Rhetoric will be the basis for this course which is supposed to supplement, in an advanced way, Course 1. Themes of an advanced nature will be written by the class. Fall Term, three hours. Elective for Juniors.

5. **Old English.**—Smith's Old English Grammar and Exercise Book will be used. This gives sufficient grammar and a sufficient number of reading exercises to enable the student to acquire a reading knowledge of the language. Winter and Spring Terms, three hours. Elective for Juniors.

6. **American Literature.**—The object of this course is to give the student a general knowledge of the field of American Literature. A text-book will be used, and collateral work will be assigned from time to time as may seem advisable. Fall Term, three hours. Elective for Seniors.

7. **Short Story.**—This course is a literary study of the Short Story, embracing the various phases of short story structure. Winter Term, three hours. Elective for Seniors.

8. **Browning.**—The entire time of this course will be devoted to the interpretation of poems selected from Robert Browning. Spring Term, three hours. Elective for Seniors.

9. **The Oration.**—During the Winter Term of 1901, a one hour course in the oration was given. Lectures on structure were given and the oratorical structure developed from them.

Mathematics.

The work in this Department is briefly outlined in the following courses. Courses 1 to 8, inclusive except 3 and 7, are required of all candidates for degrees. Courses 3, 7, 9, 10, and 11 are required of students in the Scientific Course only, but may be elected by students in the Classical and Philosophical Courses.

1. **Solid Geometry.**—Beman and Smith. Fall Term, four hours. Prescribed for Freshmen.

2. **Algebra.**—Taylor's College Algebra, begun at Part Second, Chapter XII. Winter Term, four hours. Prescribed for Freshmen.

3. **Free-hand Drawing.**—Spring Term, one hour. Prescribed for Scientific Freshmen, and elective for others.

4. **Plane Trigonometry.**—Lyman and Goddard. Spring Term, three hours. Prescribed for Freshmen.

5. **Spherical Trigonometry.**—Lyman and Goddard. First eight weeks of Fall Term, three hours. Prescribed for Sophomores.

6. **Analytical Geometry.**—Nichols. Last seven weeks of Fall Term and the entire Winter Term, three hours. Prescribed for Sophomores.

7. **Mechanical Drawing.**—Fox and Thomas. Two periods of one and one-half hours each throughout the year. Prescribed for Scientific Sophomores.

8. Surveying and Navigation.—Recitations, and Field Practice with the ordinary instruments. Spring Term, three hours. Prescribed for Sophomores.

9. Differential and Integral Calculus.—Osborne. Fall and Winter Terms, three hours. Prescribed for Scientific Juniors, and elective for others.

10. Mechanics.—Bowser. Spring Term, Junior year, and Fall Term, Senior year, three hours. Prescribed for Scientific Juniors and Seniors, and elective for others.

11. General Astronomy.—Young. Or **Mathematical Astronomy.**—Barlow and Bryan. Winter and Spring Terms, three hours. Prescribed for Scientific Seniors, and elective for others.

12. Other Courses.—The Department will, within certain limits and to students properly qualified, offer courses in any of the following branches of Mathematics: Advanced Analytic Geometry, Advanced Calculus, Differential Equations, Theory of Equations, Theory of Functions, Geometry of Position, Theoretical Mechanics, Spherical Astronomy.

13. Reviews, and Practical Applications to Mensuration, Etc.—Fall Term, three hours. Elective for Seniors in all courses.

Students intending to pursue the study of Physics, Mechanics or Astronomy beyond its elements, or to enter a profession in which the applied Mathematics are largely employed, or students looking forward to University courses in higher pure or applied Mathematics, will be directed, upon consultation, in making proper choice of electives, and thus shaping their courses in accordance with the object in view.

Natural Science.

The aim of the courses in the Natural Sciences is to give a correct idea of the elements of the various subjects included in this department. While text-books are prescribed for each subject studied, it is not intended that all the work should be done by recitation, but the text-book will be supplemented by lectures,

demonstrations, and by laboratory work, that the student may, as far as possible, study and verify for himself the principles laid down in the text-book.

The following courses are offered:

1. Physical Geography.—Davis's Elementary Physical Geography is used as a text-book. Fall Term, three hours. Prescribed for Scientific Freshmen.

2. Elementary Astromomy.—Winter Term, three hours. Prescribed for Scientific Freshmen.

3. Structural Botany.—This course is a study of the structure of the various parts of the plant, using the microscope when necessary. Spring Term, three hours. Prescribed for Scientific Freshmen.

4. Systematic Botany.—Gray's Lessons and Manual of Botany. In connection with the text-book, each member of the class is required to prepare a herbarium of fifty specimens, in which a full description of the principal parts of the plant and flower must be given. Spring Term, three hours. Prescribed for Freshmen.

5. Chemistry.—Members of the Sophomore class taking the Scientific Course, will begin laboratory work in the Fall Term, continuing throughout the year, using an appropriate laboratory guide. By actual experiment and investigation, the student will study the laws of Chemistry, and will learn to draw conclusions from facts observed. A fee of $5.00 will be charged each student, to cover cost of material. Juniors in the Classical and Philosophical Courses, electing Chemistry, will enter with the Scientific Sophomores. Entire year, three hours.

6. Advanced Chemistry.—A course in Advanced Chemistry will be offered to all Juniors who have taken Course 5, prescribed for Sophomores. The work will consist of lectures, recitations, and laboratory work. The fee will be the same as for Course 5. Entire year, three hours. Elective for Juniors.

7. Physics.—Hall and Bergen's A Text Book of Physics. The work in this subject will be largely by laboratory method. The practical work, indicated in the text, will be performed by

each student of the class. A full record of the work, attempted or accomplished, must be kept by each student. Three hours per week throughout the Junior year.

8. **Advanced Physiology.**—Martin's Human Body (Advanced Course). Fall and Winter Terms, two hours. Elective for Juniors.

9. **Zoology.**—Orton's Comparative Zoology, supplemented by lectures and dissections. The zoological specimens in the Museum will be used for illustration. Fall and Winter Terms, three hours. Elective for Juniors.

10. **Biology.**—Dodge's Elementary Practical Biology. In this course the text-book will be followed in the study of typical plant and animal forms. Microscopes will be furnished to the student free of charge, but each student must supply himself with the necessary working tools. Course 10 must be preceded by Course 9. Spring Term, three hours. Elective for Juniors.

11. **Geology.**—Le Conte's Elements of Geology. In this course in Geology, special attention is given the dynamical part and rock structure. For this purpose short excursions are taken to neighboring places, where the formation, stratification, and flexure of rocks may be advantageously studied. The Museum is also well stocked with minerals and fossils, representing the different rock formations, affording additional advantages in the study of this subject. Required of Classical and Scientific Seniors. Elective for Philosophical. Fall and Winter Terms, three hours.

12. **Meteorology.**—In Spring Term of Senior year, the subject of Meteorology will follow that of Geology. The object of this study is not only to understand the ordinary atmospheric and climatic conditions more fully, but also to reach a fuller understanding of the relation between climate and civilization. Required of Classical and Scientific Seniors. Elective for Philosophical. Spring Term, three hours.

13. **Sphere of Science.**—Hoffman. Required of Seniors in Scientific Course. Elective for Seniors in other courses. Spring Term, two hours per week.

Schedule of Studies.—Freshman Year.

Classical Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
1, 2, 4	47	Mathematics	4	4	3
1, 2	46	English	3	3	2
1	40	History	2	2	2
1	39	Bible	1	1	
4	49	Botany			3
1, 2	41	Greek	3	3	3
1, 2, 3	43	Latin	3	3	3

Scientific Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
1, 2, 4	47	Mathematics	4	4	3
1, 2	46	English	3	3	2
1	40	History	2	2	2
1	39	Bible	1	1	
4	49	Botany			3
1	44	German	3	3	3
1, 2, 3	49	Science	3	3	3
3	47	F. H. Drawing			1

Philosophical Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
1, 2, 4	47	Mathematics	4	4	3
1, 2	46	English	3	3	2
1	40	History	2	2	2
1	39	Bible	1	1	
4	49	Botany			3
1, 2, 3	43	Latin	3	3	3
1	44	*German	3	3	3
1	45	*French	3	3	3

Sophomore Year.

Classical Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
5, 6, 8	47, 48	Mathematics	3	3	3
3	46	English	3	3	3
2, 3	40	History	2	2	2
3, b	38	Ethics	1		
2	39	Bible		1	1
3, 4, 5	41, 42	Greek	4	4	4
4, 5, 6	43	Latin	3	3	3

Scientific Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
5, 6, 8	47, 48	Mathematics	3	3	3
3	46	English	3	3	3
2, 3	40	History	2	2	2
3, b	38	Ethics	1		
2	39	Bible		1	1
2	44	German	3	3	3
5	49	Science	3	3	3
7	47	Drawing	3	3	3

Philosophical Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
5, 6, 8	47, 48	Mathematics	3	3	3
3	46	English	3	3	3
2, 3	40	History	2	2	2
3, b	38	Ethics	1		
2	39	Bible		1	1
4, 5, 6	43	Latin	3	3	3
2	44	†German	3	3	3
2	45	†French	3	3	3
4, b	38	Philosophy	1	1	1

*One course to be selected and pursued for 2 years. †The one, begun in Freshman year, to be continued this year.

Schedule of Studies.—Junior Year.

Classical Course.

Course Number.	Page.	Subject.	Hours per Week. F	W	S
1, a, b	37	Psychology ..	3	3	3
4, a	38	Philosophy...	2	2	2
2	38	Logic	2	3	
3, a	38	Ethics			3
		ELECTIVE. (*Select 9 hours for F., and 8 for W. and S.*)			
3, 4, 5	39	Bible.....	1	1	1
4	40	History	3		
5	40	Pol. Economy		3	3
6, 7	42	Greek	2	2	2
7, 8, 9	43	Latin	3	3	3
4, 5	46	English.....	3	3	3
9, 10	48	Mathematics .	3	3	3
5	49	Chemistry	3	3	3
9, 10	50	Science	3	3	3
8	50	Physiology...	2	2	

Scientific Course.

Course Number.	Page.	Subject.	Hours per Week. F	W	S
1, a, b	37	Psychology ..	3	3	3
9, 10	48	Mathematics .	3	3	3
7	49	*Physics.....	3	3	3
6	49	*Chemistry...	3	3	3
9	50	* Zoology....	3	3	
10	50	* Biology			3
		ELECTIVE. (*Select 7 hrs.*)			
2	38	Logic	2	3	
3, a	38	Ethics			3
4, a	38	Philosophy...	2	2	2
3, 4, 5	39	Bible.....	1	1	1
4	40	History	3		
5	40	Pol. Economy		3	3
3	44	German.....	3	3	3
4, 5	46	English	3	3	3
8	50	Physiology..	2	2	

Philosophical Course.

Course Number.	Page.	Subject.	Hours per Week. F	W	S
1, a, b	37	Psychology ..	3	3	3
4, a	38	Philosophy...	2	2	2
2	38	Logic	2	3	
3, a	38	Ethics			3
3	44	*German.....	3	3	3
3	45	*French	3	3	3
		ELECTIVE. (*Select 6 hours for F., and 5 for W. and S.*)			
3, 4, 5	39	Bible.....	1	1	1
4	40	History	3		
5	40	Pol. Economy		3	3
7, 8, 9	43	Latin	3	3	3
4, 5	46	English.....	3	3	3
9, 10	48	Mathematics .	3	3	3
5	49	Chemistry	3	3	3
9, 10	50	Science	3	3	3
8	50	Physiology...	2	2	

*One course to be selected and pursued during the year.

Schedule of Studies.—Senior Year.

Classical Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
3, a	38	Ethics	2		
6	38	Evidences		2	2
5	38	His. of Philos.	3	3	3
11	50	Geology	3	3	
12	50	Meteorology .			3
		ELECTIVE. (*Select 8 hrs.*)			
9, a, b	39	Pedagogy	2	2	
7	38	Æsthetics		2	2
9	39	Chris. Sociol'y			2
3, 4, 5	39	Bible.....	1	1	1
6	40	Pol. Science..	3		
7	40	Sociology.....		3	
8	40	The City.....			3
6, 7	42	Greek.....	2	2	2
7, 8, 9	43	Latin	3	3	3
6, 7, 8	46, 47	English	3	3	3
13, 11	48	Mathematics .	3	3	3
6	49	Chemistry	3	3	3

Scientific Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
11, 12	50	Science	3	3	3
11	48	Astronomy ...		3	3
10	48	Mechanics....	3		
13	50	Sphere of Sci.			2
		ELECTIVE. (*10 hrs. for F. & W., 8 for S.*)			
9, a, b	39	Pedagogy	2	2	
3, a	38	Ethics	2		
5	38	His. of Philos.	3	3	3
6	38	Evidences		2	2
7	38	Æsthetics		2	2
9	39	Chris. Sociol'y			2
3, 4, 5	39	Bible.....	1	1	1
6	40	Pol. Science..	3		
7	40	Sociology.....		3	
8	40	The City.....			3
6, 7, 8	46, 47	English.....	3	3	3
13, 12	48	Mathematics .	3	3	3

Philosophical Course.

COURSE NUMBER.	PAGE.	SUBJECT.	HOURS PER WEEK. F	W	S
3, a	38	Ethics	2		
6	38	Evidences		2	2
5	38	His. of Philos.	3	3	3
4	44	*German.....	3	3	3
3	45	*French	3	3	3
		ELECTIVE. (*Select 8 hrs.*)			
9, a, b	38	Pedagogy	2	2	
7	38	Æsthetics		2	2
9	39	Chris. Sociol'y			2
3, 4, 5	39	Bible.....	1	1	1
6	40	Pol. Science..	3		
7	40	Sociology		3	
8	40	The City.....			3
7, 8, 9	43	Latin	3	3	3
6, 7, 8	46, 47	English.....	3	3	3
13, 11	48	Mathematics .	3	3	3
6	49	Chemistry	3	3	3
11, 12	50	Science	3	3	3

*Select the one pursued during the Junior Year.

The Academy.

Aaron W. Ricksecker, A. B., Principal.

The object of this Department is to lay the foundation for a thorough Christian education. The courses of study are arranged to meet the requirements for admission to College and also to meet the popular demand for a good Academic education.

Students have all the advantages of collegiate instruction, as the members of the College Faculty have supervision of the various lines of study and do a large part of the teaching.

Three parallel courses are offered—the Classical, the Philosophical, and the Scientific—each requiring three years for its completion and leading to the corresponding course in the Collegiate Department. Any student receiving a Diploma from the Academy is admitted, without examination, to the Freshman class of the University.

Admission of Students.

Applicants for admission to the Junior class must have sufficient training to enable them to pursue with profit the studies scheduled for this class.

Applicants for admission to a more advanced class than the Junior must pass examinations on all subjects passed over by the class they wish to enter, or present grades or statements of qualifications from schools and institutions recognized by the University. Teachers' certificates and certificates of Boxwell graduates of sufficiently high grade to indicate thoroughness are accepted as qualifications in the subjects mentioned.

Admission to a class is, in all cases, conditional, and entitles the student to remain in that class only so long as he performs the work satisfactorily. If he fails in this, he is placed in a lower class.

Students may be admitted at any time, but it is always advisable to enter at the beginning of the Fall Term.

Miscellaneous.

All students are required to subscribe to the Rules and Regulations of the University.

Students who do not expect to complete a course may upon entering elect for the term such studies as they desire, provided they are prepared to pursue the studies they elect.

All students of the Academy will, without additional expense, receive two lessons a week in Vocal Music. This class is taught by the Principal of the Conservatory of Music, and the work is required of members of the Senior class.

All students of the Academy may, without additional expense, receive three lessons a week in Penmanship. The Principal of the Commercial Department has charge of this class. This work is required of students of the Junior class.

Rhetorical exercises shall be required of all students. These shall consist of declamations, essays, and debates, and shall be delivered before the students of the Academy, under the direction of the Principal, or President of the University.

Whenever there is a sufficient demand, new classes will be organized at the beginning of a term in any study that may be pursued to advantage during the remainder of the year, and that properly falls within the limits of academic instruction.

Reports of standing and deportment of students are sent to parents or guardians at the end of each term.

All students must pass examinations before receiving their grades.

Each student who has completed the prescribed work in any of the courses is entitled to receive the Diploma of the Academy. A fee of two dollars is charged for the Diploma.

Special Summer Term.

Full credit will be given for work done during the Special Summer Term. This term is a great convenience to those who desire to complete a course, but are prevented from doing so because they must earn means during the Winter months. By taking advantage of this term, students may materially shorten the time for completing a course.

Courses of Study.—Junior Year.

	Classical.		Scientific.		Philosophical.	
Fall Term.	Latin.—Bellum Helveticum.	5	Physiology.—Overton.	5	Latin.—Bellum Helveticum.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Physiology.—Overton.	5	U. S. History.—Montgomery.	5	Physiology.—Overton.	5
Winter Term.	Latin.—Bellum Helveticum.	5	Physiology.—Overton.	5	Latin.—Bellum Helveticum.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Physical Geography.—Tarr's First Book.	5	U. S. History.—Montgomery.	5	Physiology.—Overton.	5
Spring Term.	Latin.—Bellum Helveticum.	5	Civil Government.—Mowry.	5	Latin.—Bellum Helveticum.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Civil Government.—Mowry.	5	Geography.—Natural Advanced.	5	Civil Government.—Mowry.	5

Courses of Study.—Middle Year.

	Classical.	Scientific.	Philosophical.
Fall Term.	Greek.—White's Lessons. 5 Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Analysis and Composition. 4	Physical Geography.—Tarr. 5 Algebra.—Wentworth's School Algebra. 5 English.—Analysis and Composition. 4 Latin.—Bellum Helveticum. 5	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Analysis and Composition. 4 Physical Geography.—Tarr. 5
Winter Term.	Greek.—White's Lessons. 5 Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Chittenden. 4	Physical Geography.—Tarr. 5 Algebra.—Wentworth's School Algebra. 5 English.—Chittenden's Composition. 4 Latin.—Bellum Helveticum. 5	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Chittenden's Composition. 4 Physical Geography.—Tarr. 5
Spring Term.	Greek.—White's Anabasis. 5 Latin.—Johnston's Cicero, three orations; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Chittenden. 4	Observational Geometry.—Campbell. 5 Algebra.—Wentworth's School Algebra. 5 English.—Chittenden's Composition. 4 Latin.—Bellum Helveticum. 5	Latin.—Johnston's Cicero, three orations; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Chittenden's Composition. 4 Observational Geometry.—Campbell. 5

Courses of Study.—Senior Year.

	Classical.	Scientific.	Philosophical.
Fall Term.	Greek.—White's Anabasis. 4 Cicero.—Johnston, three orations; Rigg's In Latinum. 4 Algebra.—Taylor's College Algebra. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3	Natural Philosophy.—Carhart and Chute. 2 Observat'l Geometry.—Campbell. 2 Algebra.—Taylor's College. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 Cæsar.—Lowe and Ewing, two books; Rigg's In Latinum. 4 General History.—Myers. 3	Cicero.—Johnston, three orations; Rigg's In Latinum. 4 Algebra.—Taylor's College Algebra. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 2 Observat'l Geometry.—Campbell. 2
Winter Term.	Greek.—White's Anabasis. 4 Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3	Natural Philosophy.—Carhart and Chute. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 Cæsar.—Lowe and Ewing, two books; Rigg's In Latinum. 4 General History.—Myers. 3	Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 4
Spring Term.	Greek.—Seymour's Illiad. 4 Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 Natural Philosophy.—Carhart and Chute. 3	Natural Philosophy.—Carhart and Chute. 3 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 Cicero.—Johnston, three orations; Rigg's In Latinum. 4 General History.—Myers. 3	Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 3

Department of Pedagogy.

Harvey H. Shirer, A. B., Principal.

This Department of the University was organized by authority given in the action of the Board of Regents providing for a training school for teachers, the objects of which should be:

(*a*). To prepare young men and women *to become teachers.*

(*b*). To help teachers to prepare for their examinations and make reviews of necessary branches.

(*c*). To help teachers to advance in their profession.

The immediate reason for the establishment of this Department was the knowledge of a demand for better teachers than are now holding positions in many of our country and secondary schools. That this demand has been created by the inefficiency of untrained teachers is the opinion of our leading educators. With a view to assisting those who feel their need of special training along professional lines, this department now offers courses of instruction suited to the wants of teachers in all stages of advancement, and comprising all branches required by law for obtaining either county or state certificates, and supplemented by such auxiliary work as will help to a strong and symmetrical development.

See pages 2, 3, 29, 30, and 31 for statements concerning tuition, board, room rent, and length of terms. Scholarships are accepted in this Department.

A complete course of study, with additional information, is given in a separate announcement, which will be mailed to any person who applies to the Principal of this Department.

Beginning with the Fall Term, the principal of this Department will be assisted by the Professors of the Literary Department, thus insuring the beneficial results of coming into contact with men of different methods of teaching and of scholarly attainments.

Summer School.

The Summer School of this Institution has become an established part of the University. Its purpose may be said to be two-fold: to assist Academic and Collegiate students who have conditions, and to offer to teachers a review of the common branches.

The Academic feature of the Summer School offers an excellent opportunity to persons who are preparing to enter College, but will have a few conditions. By close application much can be done to remove one or more of these barriers. Students who have been admitted to classes, but have conditions against them, can do much towards becoming regular in their class standing, by devoting their time to one branch during the Summer Term.

The work for teachers, or, as it is popularly known, the Normal Course, is designed to offer a review of the subjects taught in the public schools. Teachers, and those preparing to teach, are afforded a chance to improve themselves and thus be better prepared to follow their chosen profession. This review work is made as extensive and complete as the time will permit. Although text-books are used, they are used simply as a basis for supplementary work. The aim is to teach the subject and not the views of any particular author. Persons who cannot pursue a more extended course ought to follow the work of the Summer School. A special instructor in primary and grammar grade methods has been secured for next session.

The Summer School begins on Monday following Commencement, June 24, 1901, and continues six weeks.

The Seneca County Teachers' Institute has been combined with the Summer School. This arrangement has increased the usual attendance many fold.

Announcements, containing rates of tuition, cost of room rent and board, etc., will be mailed upon application to the Principal of the Academy, or the Principal of the Department of Pedagogy.

INSTRUCTORS AND STUDENTS OF HEIDELBERG SUMMER SCHOOL—1900.

Conservatory of Music.

E. C. Zartman, B. M., Principal.

The Principal of this Department is a graduate of the Conservatory at Wooster, Ohio,—a pupil and friend of the late Prof. Karl Merz, so widely known in the musical world as an instructor and composer of rare ability. Prof. Zartman has since then taken graduate courses under Signor De Campi, now of Chicago, a graduate of the Royal Conservatory of Music, of Milan, Italy, and the leading teacher in this country of the Italian school of singing; and at Philadelphia, under such eminent musicians as Drs. Frederick Root, H. A. Clark, Chas. Landon, J. C. Filmore, W. S. B. Matthews, and William Mason.

General Information.

First-class instruction in music is offered at rates that are within the reach of all. The special results aimed at are to secure: (1) a solid, well-grounded technic; (2) musical intelligence; (3) artistic interpretation.

Throughout the courses in Piano Playing and Vocal Culture, selections adapted to the needs of each pupil are made, with special reference to educational results, from the best classic, romantic, and modern composers.

Tuesday evening of each week is devoted to the study of oratorios and select choruses. This class is attended by students of the University and by singers from the city. Music students in the Graduating Course are required to attend the chorus class.

Several concerts are given each year, affording opportunity to hear the best music, and to aid in performing it. A thorough course of instruction on the organ is also offered. In the classes devoted to the theory and history of Music, these subjects are thoroughly presented.

Rules and Regulations.

1. *Tuition is payable in advance.*

2. Scholarships for the Literary Department are not accepted as payment for tuition in Music.

3. Pupils will be required to pay for lesson periods for which they have made arrangements, whether they are present or absent. In case of protracted illness, proper concessions will be made by the Department.

4. Pupils taking two or more lessons per week, may take either Piano, Voice Culture, or Harmony exclusively, or they may divide their time between any two or among all of these branches as they may elect.

5. Students not in the Literary Department will pay a contingent fee of 75 cents per term.

6. Those making a specialty of music will advance more rapidly by taking three or four lessons each week.

7. To guard against any delays that might be experienced by having to depend upon ordering sheet music and books for instruction from the large cities, extensive selections of the best compositions are kept on hand and are furnished to pupils at regular prices. Only the best editions are used.

8. A term of music will not be counted by the number of lessons given, but will continue through the regular terms of the University year. (See Calendar.) New pupils may enter at any time and their term will extend to the corresponding date in the next term. Regular pupils are required to begin with the terms of the year. Thanksgiving Day, Good Friday, Memorial Day, and Commencement Week, will be observed as holidays. Lessons falling on these days will not be made up to pupils.

Requirements for Graduation.

No definite time can be given for the completion of a course, depending, as it does, on the talent, advancement, and diligence of the pupil. Each graduate will be required to complete the course as given, and to perform from memory, at a public recital, not less than four numbers selected from the best composers, as a graduating exercise.

Tuition in Music.

It is to the pupil's advantage to take two lessons a week. Of course, if he takes only one lesson a week, the tuition will be less, but then so will the progress.

The following schedule of lessons and prices has been arranged to accommodate all, whether they wish to spend but little time on music, or to devote themselves mostly or entirely to it.

Private Lessons in Piano, Voice, Organ or Harmony.

Number of lessons per week	1	2	3
Fall Term, half-hour lessons	$12	$20	$30
Winter or Spring Term, half-hour lessons	10	16	24

In addition to the above terms, all music students are admitted to Chorus Class free and will receive one class lesson in Harmony free per week for one term.

Piano for practice is furnished at the rate of 25 cents per week for one hour each day, or for any number of hours per day, at the same rate per hour.

These terms are as low as any Conservatory of like standing. The work done is of the best, and cannot be properly done for less.

Calendar.

Fall Term begins September 11, 1901, and closes December 20, 1901.

Winter Term begins January 8, 1902, and closes March 25, 1902.

Spring Term begins March 26, 1902, and closes June 17, 1902.

Voice Culture.

Preparatory Course.

Principles of Voice Production.
Abt.—Practical Singing Tutor, Vol. I.
Easy Songs.
Abt.—Practical Singing Tutor, Vol. II.
English Ballads.—Vol. I. or II. (Schirmer's Edition.)
Abt.—Practical Singing Tutor, Vol. III.
Sacred Songs.—Vol. I. or II. (Schirmer's Edition.)
Sieber.—Vocalesen, Op. 92 to 97.

Graduating Course.

First Grade.

Concone.—Fifty lessons, Op. 9.
English Ballads.—Vol. III. or IV.
Viardot.—An Hour of Study, Vol. I.
Sacred Songs.—Vol. III. or IV.
Vaccai.—Practical Method.
Modern Lyrics.—Vol. I. or II.
Harmony ; Chorus Class ; Biographies of noted musicians.

Second Grade.

Concone.—Twenty-five lessons, Op. 10.
Modern Lyrics.—Vol. III. or IV.
Nava.—Op. 1 and 38.
Schubert.—Song Albums.
Handel.—Songs from Oratorios and Operas.
Grieg.—Song Albums.
Harmony ; Chorus Class ; Biographies of noted musicians.

Third Grade.

Concone.—Vocalesen, Op. 12.
Songs from Oratorios.
Viardot.—An Hour of Study, Vol. II.
Brahms.—Selected Songs.
Jensen.—Song Albums.
Maizoni.—Solfeggi.
Selected from Operas.
Harmony ; Chorus Class ; History of Music.

Piano.

Preparatory Course.

Principles of Touch.
Bever.—Elementary Instruction Book.
Lebert and Stark.—Selections, Parts I. and II.
Kuhner.—Album of Instructive Pieces, Vols. I. and II.
Czerny.—Selected Studies, Vol. I. (Germer.)
Sharfenberg.—Modern Sonatinen Album.

Lemoine.—Etudes Enfantines.
Bertini.—Twenty-five Studies, Op. 100.
Schumann.—Album for the Young, Op. 68.
Moszkowski.—Spanish Dances, Op. 12, (4 hands).

Graduating Course.

First Grade.

Bertini.—Twenty-four Studies, Op. 29.
Heller.—Etudes.
Czerny.—Six Octave Studies and School of Velocity.
Schumann.—Forest Scenes, Op. 82; Romances, Op. 28.
Bach.—Short Preludes and Fugues.
Mendelssohn.—Songs without words.
Italian Overtures.—(4 hands).
Chopin.—Waltzes and Nocturnes.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Cramer.—Selected Studies.
Weber.—Celebrated Pieces. (Mason).
Bach.—Inventions.
Brahms.—Hungarian Dance, (4 hands).
Kullak.—Octave Studies, Op. 48.
Schumann.—Fantasiestucke, Op. 12.
Beethoven.—Sonatas, Vol. I. (Germer).
Chopin.—Etudes and Impromptus.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Kullak.—Octave Studies continued.
Clementi.—Gradus ad Parnassum.
Bach.—The Well-Tempered Clavichord.
Dvorak.—Slavish Dances, (4 hands).
Chopin.—Etudes, Scherzos, Ballades, and Polonaises.
Beethoven.—Sonatas, Vol. II. (Germer).
Liszt.—Selected Concert Etudes and Pieces.
Harmony; Chorus Class; History of Music.

Art Department.

Inez I. Crampton, M. P., Principal.

General Statement.

In a co-educational institution of learning, Art is a very necessary and important branch of study. The study of the fine arts, elevating the mind into the realm of the beautiful, is being more and more emphasized as a means of higher culture. The study of Art proper is a potent means of culture, not only by educating the mind theoretically in the principles of true art, but also by training the hand to apply these principles in actual practice.

The Art Department of this Institution is in charge of a specialist of recognized ability and a widely established reputation, and offers a full, symmetrical course of study covering four years, to such students as may desire to give most of their time and attention to the study of Art, and who desire to acquire proficiency in the same. Special courses of study, adapted to the needs and ability of the individual student, will be arranged for those who do not wish to take the full course.

Course of Instruction.

Drawing with Charcoal, Pencil, and Pen, from Type-solids, Casts, Still Life, and Life.

Painting with either Oil, Water-color, or Pastel, from Nature, Still Life, and Life.

The study of Botany, Anatomy, French or German, Æsthetics, Historical Ornament, and the History of Arts are also included in the course.

Examinations are given at the close of each term.

Pyrography, or Burnt Wood Etching, Wood Carving, and China Painting are taught, but not required in the course.

Tuition.

Number of lessons per week....	1	2	3	4	6
Fall Term, one hour lessons....	$3.75	$7.50	$11.25	$15.00	$22.50
Winter or Spring Term, one hour	3.00	6.00	9.00	12.00	18.00

Drawing.—For Sophomores. Two hours per week. Twelve dollars for the course.

Physical Culture.

Men's Class.

Walter W. Shriver, A. B., Director.

The primary object of physical culture in the college curriculum is to afford the student an opportunity for exercise, sufficient to assure the preservation of his health under the abnormally sedentary requirements of student life. This end is sought in a variety of ways and with a variety of results. The athletic sports are the most fascinating and attractive, but the intense competition causes students to devote undue efforts and time to them, to the detriment of their scholarship, and only a limited number can engage in them. General gymnastics offer advantages for a more symmetrical development, can be adapted to the abilities and requirements of individuals, and possess the further advantage of affording exercise in all seasons and sorts of weather.

Heidelberg is well furnished for both athletic and gymnastic exercise. An athletic association is organized among the students, and football and baseball receive due attention on the athletic field at the rear of the campus. The Gymnasium is large and well furnished. Regent George F. Bareis donated the equipment, which includes all the necessary apparatus, hot and cold baths, and private lockers.

The regular lessons are one hour in length and occur twice per week for each class. The Gymnasium is open for private exercise at other than class hours.

The work is based on the German-American system of gymnastics. Particular attention is given to securing a correct carriage as the fundamental prerequisite of healthful organic action. Directions and exercises are given for developing a correct and graceful gait in walking. Light calisthenics or freehand movements are practiced to secure grace and muscular control. The

aim in these is so to train the body that it will take any position or perform any series of movements accurately and quickly which the will directs and at the same time conserve all possible energy by avoiding superfluous motions or straining on account of improper performance. The heavy apparatus requires more muscular exertion and nervous control under vigorous action. Each lesson is arranged with the object of bringing into play all the muscles of the body.

Women's Class.

Vanda Euterpia Kerst, Director.

The ladies' class meets twice a week for instruction and drill.

Exercises are given for poise, presence, and bearing, for the vital organs,—for strengthening the centres while freeing the surfaces,—for respiration,—for the development of special muscles. Stretching exercises. Harmonious movements. Marching. Culture for grace, beauty and unity in bearing and movement.

This course is taught from the æsthetic standpoint of harmony of action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong.

This work is supplemented by Basket-Ball, Tennis, and other games.

Occasional lectures on Physiology, Hygiene, and Dress, will be given.

School of Oratory.

Vanda Euterpia Kerst, Principal.

It is the aim of the School to place the best instruction in the Art of Reading and Speaking within the reach of all; to cultivate a taste for the best literature of the past and present; to train and enable the imagination; to retain the individuality of the student and develop originality rather than teach by imitation. In short, to give a thorough course in all branches pertaining to Oratory and the Art of Expression. This is made possible, in a large measure, by utilizing the regular instruction given by the Faculty of the University. Credit will be given for studies pursued in any High School, Academy, College, or other University course.

The Course of Instruction embraces a thorough and systematic drill in Oratory, Voice Culture, Gesture, Dramatic Interpretation, Physical Culture, Physiology and Hygiene, Vocal Physiology, English Literature, Rhetoric.

Oratory.—Study of the lives and times of the great orators. Study of the great orations. Effective oratory. Mission of the orator. Extemporaneous Speaking. Debating. Writing and Delivery of Orations. Pulpit Oratory. Bible and Hymn Reading.

TEXTS: Sears' "History of Oratory," and oratorical reference books in the library.

Voice Culture.—Physiology and hygiene of the voice.

Voice production and diaphragmatic action.

Breathing, for vigor and energy of speech.

Vocalisthenics, for ease, firmness, and fluency of utterance.

Vocality drill, for fullness, depth, and purity of tone.

Articulation, for distinctness and accuracy of utterance.

Pitch and force of vocality, for modulation, melody, and power.

Time, Respiration, and Pause, for naturalness and ease.

Inflection, Waves and Slides, for vocal flexibility.

Concentration of Tone, for intensity of energy.

Accentuation and Emphasis of words, phrases, and sentences. Phrasing and Climax.

Gesture.—Origin of gesture. Philosophy of gesture. Exercises for harmony, ease and unity in gesture. The Delsarte Criteria of gesture. Pantomime. Dramatic Attitudes.

Dramatic Interpretation.—Study of several of Shakespeare's plays, such as, Merchant of Venice, Julius Cæsar, Romeo and Juliet, As You Like It, Macbeth. Memoriter rendition of principal scenes.

Physical Culture.—Exercises for health, strength and endurance; for gaining complete control of the body for expression; for poise and bearing; for grace, beauty and unity in movement.

Physiology and Hygiene.—As prescribed for Juniors in University course.

Vocal Physiology.—Physiology of vocal organs. Articulation. Vocal defects and impediments in speech. Instruction is given to persons suffering from stammering, stuttering, lisping, and other defects of speech.

English.—The work in English Literature and Rhetoric will be according to the needs of the student.

Requirements for Graduation.

The work, as outlined above, must be thoroughly covered before the student is graduated. The time required for its completion depends upon the ability, advancement and diligence of the pupil.

An original thesis of not less than 1,500, nor more than 3,000, words on some subject relevant to the course must be submitted to the Principal.

The student will be required to prepare for public recital a sufficient number of selections to make up different programs for at least two evenings of Readings, Recitations and Personations.

The culminating test of the student is the requirement to participate in the Commencement exercises of the School of Oratory.

Junior Course.

Practical exercises and thorough drill work in Voice Use for Freedom, Power, Volume, Smoothness, Brilliancy and Flexibility, Diaphragmatic Breathing, Gesture, Physical Culture, Physiology and Hygiene, Rhetoric, English Literature, Declamation, Recitation, with individual criticism.

Senior Course.

Voice Culture, Philosophy of Voice, Philosophy of Gesture, Physical Culture, Rhetoric, English Literature, Shakespearean Interpretation, Dramatic Reading and Recitation, Humorous and Dialect Readings, Impersonations, Pantomime, with individual criticism.

Text-Book.—PRACTICAL ELOCUTION—FULTON AND TRUEBLOOD.

Rules and Regulations.

1. Tuition is payable in advance.

2. Pupils will be required to pay for lesson periods for which they have arranged, whether they are present or absent, except in case of sickness.

3. Students not in the Literary Department will pay a contingent fee of 75 cents per term.

Rates of Tuition.

CLASS WORK: Two hours a week, term of ten weeks.....$3.50
PRIVATE LESSONS: Half-hour lessons..... .50

Calendar.

Fall Term: September 16, 1901, to November 22, 1901.
Winter Term: January 15, 1902, to March 25, 1902.
Spring Term: March 31, 1902, to June 6, 1902.

Commercial Department.

C. C. Kennison, Principal.

FRANK S. BLUE, TEACHER IN BOOK-KEEPING.

General Announcement.

The object of this Department is to prepare young men and women for all kinds of clerical work, and also to give those, who do not wish to engage in this line, a thorough course in business principles, enabling them to perform the functions of an ordinary business man. To accomplish this end, we have adopted the methods and courses of instruction which are most practical and at the same time most thorough and complete.

Courses of Study.

The prescribed courses of study in the Commercial Department are classed as Commercial, Shorthand and Penmanship.

The Commercial Course is designed to furnish a thorough preparation for a successful business career. It gives a complete course in the science and mechanical work of book-keeping and all its collateral branches, also a practical drill in all the details of office work. It imparts as complete a knowledge of the principles which govern business as time will permit.

Book-keeping constitutes the framework of the business course. The work is divided into four departments: Initiatory, Intermediate, Advanced, and Business Practice.

In the Initiatory and Intermediate Department, the pupil, by an effective method, is thoroughly grounded in the principles of book-keeping, forms of negotiable paper, and the laws relating thereto, the nature of ordinary business documents, with the forms and uses of books, and mercantile terms. He is also instructed in business penmanship, commercial orthography and arithmetic. The initiatory work in book-keeping includes business practice in which the student actually draws all the business papers, performs the transactions, and handles the cash exactly as is done in business.

In the Advanced Department, the more technical parts of book-keeping are learned, and the pupil is taught how to adapt labor-saving forms of books to special kinds of business. The thorough class-work in arithmetic, penmanship, correspondence, orthography, law, rapid calculation, etc., is continued, and more advanced instruction is given in the forms and uses of commercial paper.

The Department of Business Practice is the crowning feature of the school—this has contributed largely to the school's reputation for thoroughness and efficiency.

Here the pupil becomes, in all essential particulars, a real business man.

Having thoroughly mastered the principles of book-keeping, which is absolutely essential in order to profit most from this kind of work, he is provided with capital, the necessary blanks, documents and stationery, and is then directed through a course of transactions, correspondence, and records, the most perfect that has been prepared for such a drill. It embraces a great variety of transactions, the keeping of a practical set of books, and the drawing of all kinds of business documents.

The other subjects included in the Commercial Course are Commercial Law, Business Arithmetic, Practical Grammar, Business Correspondence, Spelling, Rapid Calculations, Banking, and Business Writing.

Office Practice.

It is not enough to say that the student thoroughly understands the subject of Debit and Credit, or is able to take a letter from dictation at the rate of 100 works per minute; but before entering a business office, he must learn something of routine office work, such as letter-press copying, filling out of various business forms, manifolding on the typewriter, operating the mimeograph, indexing and filing, etc. Our aim and purpose is to prepare young men for the modern office, and without special attention to these things our course would be a failure. Large experience in this line of work has shown us the necessity of a department of office practice, and this one thing has contributed more to the success of our school than any other one thing. The ordinary commercial school turns out pupils who know practically

nothing about regular office work, and it is not to be wondered at, since many of the instructors never spent a single day in office work themselves, and know nothing of the things required of a competent assistant. We have had many years of actual experience along this line of work, and are prepared to give our pupils the benefit of this experience, so necessary to their success. If you are simply a book-keeper or stenographer, and can not make yourself generally useful, you will find it difficult to obtain employment. If you want a position, you must first get ready to accept it, and then hold it by proving your efficiency to your employer by doing what your hands find to do.

We aim to give our students just the kind of work they are to do in the counting room, on the farm, and in the workshop, teaching the simplest business methods to gain accuracy and speed. Special attention is given to all the best methods of rapid calculation.

Spelling and Defining.—Classes in this very important branch are made prominent and may be entered at any time.

Business Forms.—Time drafts, sight drafts, bank drafts, checks, notes, bills of exchange, deeds, articles of partnership, insurance policies, statements, invoices, due bills, leases, and all other business forms are in constant use during the whole course, and the student becomes so familiar with each that it is a pleasure to him, as well as obligatory, to sit down and write any one of them completely. All papers pass under the inspection of the instructor before being accepted by any of the officers or students, thus creating a spirit of neatness and accuracy in all the work of the student.

Commercial Law.—Most of the authors on Commercial Law try to cover too much ground. We profit by past experience and use a text which avoids the discussion of any subject outside of those pertaining to a practical knowledge of Commercial Law from a business man's standpoint.

Business Penmanship.—A good handwriting without a shade or flourish is recognized in the commercial world to be an accomplishment of untold value. There are few attainments that form such an important part of the daily vocations of every business man as a good, plain, rapid handwriting.

Rapid Calculation.—Besides the regular arithmetic classes, classes are formed in rapid calculation. In these the student receives drills in rapid addition, subtraction, multiplication, division, and in the short methods of computing interest, discount, etc.

Shorthand Department.

This institution affords every facility obtainable for the successful study and practice of shorthand and the collateral subjects necessary for the preparation of the successful reporter and capable amanuensis.

The commercial value of shorthand writing has become so fully appreciated and recognized that practically a new profession has been created. This has opened the way for the professional amanuensis. It has provided capable and well qualified young people with pleasant and remunerative employment. The demand for thoroughly qualified stenographers and typewriter operators is constantly increasing and every indication points to a greater increase in the demand.

Much thought and investigation were given to the selection of a system of shorthand for this institution.

The Principal has made a study of the various systems for the past fifteen years, including in his investigation nearly all systems extant, and the many superior advantages of the Elective System led to its adoption. This system is the *quickest* learned, least complicated, and it is non-shaded and the strokes are made with the same movement as used in longhand writing, and altogether less liable to create nervous prostration incident to many of the angular shaded systems. Other standard systems will be taught upon application.

It should be borne in mind that a course of shorthand study in this institution aims at something more than the ability to write shorthand characters and operate a typewriter. It means complete preparation for responsible and lucrative stenographic work.

It includes, besides shorthand and typewriting, thorough instruction in practical English grammar, correspondence, use of words, spelling, punctuation, use of capitals, business forms, and penmanship.

Every student, unless his knowledge of these subjects is sufficient, is instructed without extra charge in these important branches.

To be a successful shorthand writer a certain degree of natural aptitude is essential. Also a *certain amount of general education is absolutely necessary.* It is a mistake for one who is not qualified for it to study the subject. In the interest of the prospective student and the school, and that this department may maintain its high standard, an entrance examination is required of those who wish to pursue the shorthand course. Those who are manifestly disqualified are not allowed to take up the work without first pursuing a preparatory course in the common branches. The examination is not difficult and covers in a brief manner the collateral subjects named in the foregoing paragraph.

Shorthand students who complete the course are graduated with all the honors of the institution.

Penmanship Department.

Special attention in this department will be given to "a teachers' course." This takes up in systematic order the various elements and principles, together with muscular movement exercises suitable to bring about speed and legibility. The exercises will consist of individual instruction also, as no general exercises are applicable to the needs of the individual that would make good penmen of all.

It requires more skill to provide the proper drills to overcome individual difficulties, than it does to execute good penmanship, and the teacher who is not observing enough to see these faults, and not mechanical enough to provide ways and means to overcome them when pointed out to him, will never be a successful teacher of the art, no matter how well he may be able to execute. True, there is an inspiration in execution, but the inspiration that comes from seeing the forms growing daily better under our own hand is worth more than all the knowledge that can be obtained from seeing some person write an almost faultless handwriting. We have made a special study of position, and formation of the hand and fingers, and the exercise suited to each, so that under our guidance, we are able to make good writers of many who thought it impossible ever to learn to write well.

The ordinary teacher of penmanship gives no heed to the length of the fingers or the fleshiness of the arm in determining the nature of the writing exercise and the mode of producing results, but proceeds with the time-worn theories without any apparent good results. These are important things to consider, and, without which, we must and will fail in many cases to improve our handwriting.

If you have never made any improvement in your penmanship, do not be discouraged and give up before trying our methods. Join our class and make it your business to learn to write well.

Students of all ages will be admitted to this department, where great care will be exercised in selecting proper drills, and every effort made to assist in developing an easy and graceful handwriting.

Rates of Tuition.

Commercial or Shorthand Course.

One term, 10 weeks, (in advance)	$15 00
Two terms, 10 weeks each, (in advance)	28 00
Three Terms, 10 weeks each, (in advance)	40 00
Less than 10 weeks, per week	1 50
Contingent fees, per term	25

For both courses, 30 per cent. in addition to the above rates will be charged.

Special Studies.

Penmanship, 50 lessons per term	$5 00
Typewriting	5 00

Cost of Books.

For Commercial Course, (estimated)	$8 00
For Shorthand Course, (estimated)	5 00

Notes.

Tuition is payable in advance. No tuition will be refunded except in case of sickness. Students may enter at any time, as they receive individual instruction and are not held back with a class. Scholarships are not accepted in this Department.

Students in either our Commercial or Shorthand course have the privilege of taking one study each term in the regular University course, free of charge.

List of Students.

Literary Department.

Non-Resident Graduate.

Charles Sherman Haight.....8 Spencer Place, Brooklyn, N. Y.
B. A., Yale University, 1892. M. A., Yale University, 1895.
LL. B., Harvard University, 1895.
COURSE: History of English Literature.

Rev. Albert H. Hibshman.....Harrisburg, Pa.
A. B., Heidelberg College, 1888. A. M., Heidelberg University, 1891.
COURSE: Philosophy.

Graduate Students, 2.

Note.—A capital letter without a period performs the office of a name.

Senior Class.

Mabel Christina Bauman	Sci.	Zwingle, Iowa
Charles Alexander Cockayne	Clas.	Tiffin
Heath Kirke Cole	Sci.	Republic
Julia Brown Mateer Cummins	Clas.	Tiffin
M Jay Flannery	Phil.	Jeffersonville
George Washington Good	Clas.	Flat Rock
Myron Earle Graber	Clas.	Mt. Eaton
John Henry Hornung	Clas.	New Bavaria
Adelbert Ridgely Keller	Clas.	Tiffin
George Longaker	Clas.	Dayton
John Longaker	Sci.	Dayton
William Alvin Rex	Clas.	Tiffin
Alice Maude Robinson	Clas.	Rockaway
Jesse Frederic Steiner	Clas.	Millerstown
Anna Gertrude Wettach	Clas.	Toledo
Josephine Conrad Zartman	Phil.	Ft. Wayne, Indiana

Seniors, 16.

Junior Class.

Allan Garfield Aigler	Clas.	Bellevue
Florence Baker*	Phil.	Melmore
Mabel Eugenia Balmer	Phil.	Tiffin

Matthew Leon Bigger	Sci.	Tiffin
Dora Della Dunn	Sci.	Tiffin
Julia Maria Evemeyer	Sci.	Stonington, Illinois
Edward Frederick Evemeyer*	Sci.	Stonington, Illinois
Howard Edison From	Clas.	Somerset
Bessie Martha Gries	Phil.	Tiffin
Leona E Hall	Phil.	Harper
John Frederick Hawk	Clas.	Mogadore
Jennie R Huston	Phil.	Wawaka, Indiana
Bertha Jayne Keller*	Phil.	Tiffin
Frank Peairs Kennison*	Clas.	Tiffin
Richard John Kiefer*	Clas.	Attica
George Franklin Korf*	Phil.	Forreston, Illinois
Grace Markley*	Sci.	Malinta
Rushton Douglas Niles*	Phil.	Tiffin
Ruth Neikirk*	Clas.	Republic
Rush Robinson	Clas.	Rockaway
Janella Stuckey*	Clas.	Lykens
Raymond Lucas Simpson	Sci.	Tiffin
Earl Miner Sneckenberger	Phil.	Tiffin
Francis William Wenner*	Sci.	North Baltimore
Bertha Irma Wilson*	Phil.	Fairfield
Estella Wolf*	Phil.	Tiffin

Juniors, 26.

Sophomore Class.

Grace Eugenia Baichly	Sci.	Tiffin
Oliver Edwin Baker*	Sci.	Tiffin
Warren Ursinus Christman*	Sci.	Tiffin
Margaret Amelia Cockayne*	Clas.	Tiffin
Elinor Coonrod*	Clas.	Tiffin
William Arthur Clemmer	Clas.	West Alexandria
Paul Sebastian Goss	Sci.	Tiffin
Ora Eschol Hedges*	Clas.	Marion
Jessie Holtz*	Phil.	Greenspring
Grace Elizabeth Hursh*	Clas.	Tiffin
Waldo Roy Lebold*	Clas.	Attica
Glenn McMeen Shafer	Clas.	Watson

Fred Marion Sponseller*	Sci.	Plankton
Harry Howard Stafford	Sci.	Zimmerman
James Chapman Steele*	Sci.	Tiffin
John Calvin Winter*	Sci.	Huntington, Indiana
George J Zinn*	Clas.	Fairfield

Sophomores, 17.

Freshman Class.

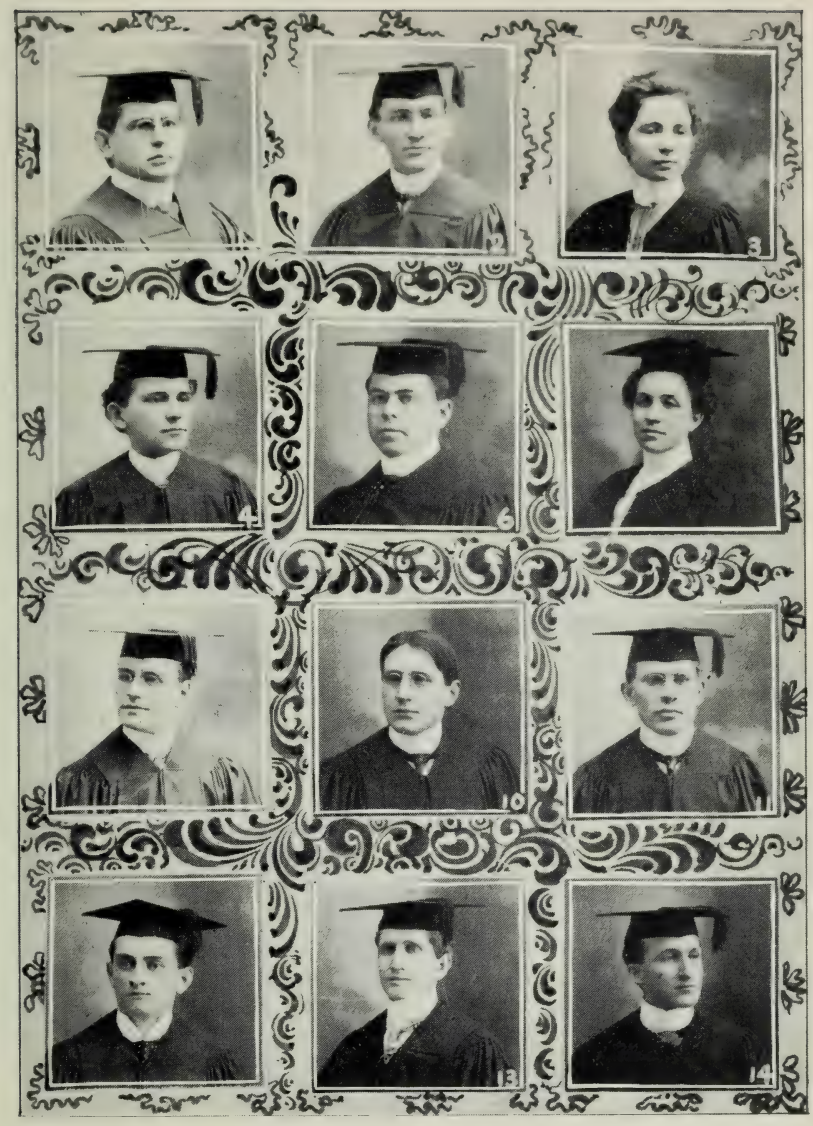
Fred Cline Ankeney*	Sci.	Alpha
Howard Rudolphus Blue*	Sci.	Tiffin
Frank Carpenter*	Sci.	Attica
Herbert Henry Casselman*	Clas.	Beloit
Wilmer Luther Gross	Sci.	Tiffin
Lucile Emiline Hanna	Clas.	Bloomville
Osiander Chapman Hursh*	Clas.	Tiffin
Lionel Goodwin Keller	Sci.	Tiffin
Herman Samuel Kerst	Sci.	German
William Henry Korf*	Phil.	Forreston, Illinois
Florence Hartzell Miller*	Clas.	Loyal Oak
Roscoe Conkling Overmeyer	Clas.	Lindsey
Norman Wallace Peters	Clas.	Tiffin
Ella June Rex*	Sci.	Tiffin
Frank Apollos Shults*	Clas.	Xenia
Thomas Edgar Sonnanstine*	Sci.	Wadsworth
Bertha Florence Starkey*	Clas.	Tiffin
Earl Judy Witthoff*	Phil.	Marion

Freshmen, 18.

Special Collegiate.

Helen Ankeney	Clas.	Alpha
Birdie May Coleman	Clas.	Tiffin
Emma Jacobina Loos	Phil.	Port Hope, Michigan
Ray L Pike	Clas.	Mulberry, Indiana
Emil Oscar Schaad	Clas.	New Bavaria
Clement Lansing Summer	Clas.	Bloomville
Walter Edward Woolf	Phil.	Tiffin
Charlie Ray Yundt	Sci.	Mulberry, Indiana

Special Collegiates, 8.



SEMI-CENTENNIAL CLASS.

W. A. Alspach.	A. J. Dauer.	Mabel Elder.
W. W. Foust.	C. J. Fullerton.	Carrie G. Gries.
E. V. Loucks.	C. B. Mathes.	B. E. Reemsnyder.
H. J. Rohrbaugh.	S. W. Rosenberger.	Burton Stoner.

Elective.

Herbert Abbott.....Ft. Seneca
Minnie Baron.....Tiffin
Raymond Perry Bradley.....Tiffin
Grace Brewer.....Tiffin
John Chamberlin.....Tiffin
Nancy Susan Clark Cummins.....Tiffin
Joseph Clarence Emerson.....Piqua
Nellie Marshall Fleet.....Tiffin
Rosina Freuler.....Milwaukee, Wisconsin
Katrina Des Granges Hornung.....Tiffin
Charles Stone Kent.....Mogadore
Walter Kroh Keppel.....Tiffin
Vanda Euterpia Kerst.....Tiffin
John Alexander Leahy.....Tiffin
Silas Rohrer Martin.....Tiffin
Nettie Alice Mc Clain.....Lima
Jeannette Myers.....Louisville
Frank Archibald Nees.....Lake
Harriet Noble.....Tiffin
Charles Eveans Pilgrim.....Tiffin
John Henry Prince.....Millerstown
John Earnest Rarick.....Markle, Indiana
Edward Franklin Rhodes.....Suffield
Walter Charles Rhorbacker.....Tiffin
Leander Alfred Sigrist.....Tiffin
Oscar J Smith.....Tiffin
Roy Wells Smith.....Nevada, Iowa
Gertrude Umsted.....Tiffin

Electives, 28.

Academy.

Senior Class.

Cecil Alberta Albright.....Waterloo, Indiana
John Boomershine.....Plankton
Chalmer Gring Beaver.....Fairfield
Frank Otto Bork.....Tiffin
Waldo F Brown.....Sulphur Springs

Henry Dow Burgderfer.....Tiffin
Rosina Freuler.....Milwaukee, Wisconsin
Florence Hanna.....Tiro
Katrina Des Granges Hornung.....Tiffin
Eldon James Hopple.....Sulphur Springs
Manelva Wylie Keller.....Tiffin
Claudius Argyle Keller.....Tiffin
Charles Stone Kent.....Mogadore
Edward Joseph Loesser.....Tiffin
Nettie Alice Mc Clain.....Lima
Leroy Vale Metzgar.....Republic
Clyde Miller.....Republic
Nevin Otto Neiderhauser.....Upper Sandusky
Frank Archibald Nees.....Lake
Fred Louis Nussbaum.....Apple Creek
Florence Lynn Opt.....Bloomville
Gertrude Elithe Opt.....Bloomville
Harry Richmond Park.....Tiffin
Frank Calvin Rex.....Tiffin
Dwight Earl Rhoads.....Tiffin
Edward Franklin Rhodes.....Suffield
Earl C Snyder.....Bloomville
Earl Judy Witthoff.....Marion

Seniors, 28.

Middle Class.

Ida Abbott.....Fort Seneca
Albert Kirby Balmer.....Tiffin
Sardis W Bates.....Rising Sun
Chester Perry Bradley.....Tiffin
Asa Elwood Creeger.....Tiffin
Lulu Diemer.....Tiffin
Oliver Philip Dutrow.....Tiffin
Russell Hart.....Dayton
James Garfield Haugh.....Bascom
Charles John Jentgen.....Tiffin
Grace Hibshman Keller.....Tiffin
Clinton Garfield Loose.....Tiffin
Victor Louis Magers.....Tiffin

Ralph Neikirk.....Cooper
Nelle Price.....Swanton
Marion Reid.....Tiffin
Helen Royer.....Tiffin
Walter Francis Rohrer.....Tiffin
Charles Cornelius Shearer.....Tiffin
Arthur Howard Strause.....Detroit, Michigan
Charles Angell Studabaker.....Bluffton, Indiana
Charles Shriver Yingling.....Tiffin

Middle Class, 22.

Junior Class.

Blanche Virginia Heaton.....Scipio Siding
Ralph Orlo Heaton.....Scipio Siding
Henry Samuel Sievert.....Bloomville

Juniors, 3.

Department of Pedagogy.

Katie Henrietta Christman.....Tiffin
Evelyn Mary Cotter.....Tiffin
Burt Good.....Fostoria
Lulu Good.....Fostoria
Flora Luella Heyman.....Morehead
Francis Albertus Hinchey.....Republic
Eldon Lee Ickes.....Helena
Emma Jacobina Loos.....Pt. Hope, Michigan
Nell Gertrude Miesse.....Tiffin
Francis Arwell Rhoad.....Bloomville
Martha Maria Ruf.....Ft. Wayne, Indiana
Lillie Sneeringer.....Mc Cutchenville
Lidora Snyder.....Loudenville
John Watson Unser.....Morris
Simon Peter Welly.....Alvada

Number of Students, 15.

Summer School.

William H Bachman.....Fostoria
Oliver Edwin Baker.....Tiffin

Olivia Bell Baker.....West Lodi
Cora M Biehler.....Tiffin
Ida Elizabeth Bilyer.....West Lodi
Harriet E Black.....Tiffin
Maude Bosler.....Cromers
Anna Boyd.....Fostoria
A Douglass Browne.....Tiffin
Martha Bucher.....Tiffin
Ray Cory Carpenter.....Attica
Lulu Daisy Cookson.....Kansas
Irene Olds Cooley.....Bloomville
Grace Corthell.....Tiffin
Evelyn Mary Cotter.....Tiffin
Lillian Covert.....Omar
Ernest Lee Crum.....Tiffin
Julia Mateer Brown Cummins.....Tiffin
Mary Anna Decker.....Bellevue
Mary Anne Dutt.....Tiffin
Edith Egbert.....Watson
Knott Crockett Egbert.....Yainah, Oregon
M Jay Flannery.....Jeffersonville
Rosina Freuler.....Milwaukee, Wisconsin
Jacob B Gase.....Berwick
Alphons A Gerhardstein.....Frank
Mamie Glascott.....Fostoria
Augustus J Grabach.....Clyde
Edna Haebler.....Attica
Leona E Hall.....Harper
Delilah Viola Harry.....West Alexandria
Bertha Alice Hart.....Eaton
Lida Almeda Hodge.....West Lodi
Ollie Houck.....Tiffin
William Franklin Hunker.....Cromers
Eldon Lee Ickes.....Helena
Grace Hibshman Keller.....Tiffin
Blanche Kerr.....Adrian
Carrie Kerr.....Adrian
Elizabeth L Keyes.....Tiffin

Richard John Kiefer.....Attica
Dora Kathryn King.....Tiffin
Clarence William Latshaw.....Amsden
William Frances Leahy.....Tiffin
William Lennartz.....Ft. Recovery
Forest Luguire Livingston.....Adrian
Agnes Kate Lutz.....Republic
Elnora Lynch.....Bettsville
Mamie Lytle.....Bloomville
Neil E Mc Kellar.....Greenspring
Estella Catherine Mc Namee.....Tiffin
Leroy Vale Metzgar.....Republic
Clinton Jenning Miller.....Bascom
Clyde Miller.....Republic
Florence Hartzell Miller.....Loyal Oak
Vinnie Mitchell.....Bloomville
Charles H Morehart.....Tiffin
Charles Eveans Pilgrim.....Tiffin
Victor Ridley.....Greenspring
Harlan Roynon.....Adrian
Minnie Gertrude Sellers.....Shelby
Charles Victor Seewald.....Tiffin
John Ernest Shaw.....Bloomville
John Emanuel Sherck.....Bloomville
Frank Apollos Shults.....Xenia
Marian Lee Sneath.....Tiffin
John Frederick Snyder.....Cromers
Ira Lee Souder.....Old Fort
Henry Louis Soule.....West Millgrove
Nelson Soule.....Fostoria
Calvin Daniel Spitler.....Bloomville
John Warren Steele.....Tiffin
Anna Lucretia Stever.....Morris
Florence Edna Stifler.....Kansas
Anna M Stone.....Tiffin
Harry Luthur Stone.....Tiffin
Bessie Louise Storer.....Clyde
Mary Irene Storer.....Clyde

Mary Tall.....Fostoria
Maude Tall.....Fostoria
Grafton Leon Tuman.....Greenspring
Maud Mae Van Tilburg.....Morris
Janet Carolyn Ward.....Greenspring
Leon Cornelius Warnement.....Tiffin
Dora Weller.....Greenspring
Bertha Irma Wilson.....Fairfield
Ida Mae Woolf.....Tiffin
Lilla Alora Wyndham.....Tiffin
Anna Rayetta Young.....Tiffin

Summer School Students, 89.

Conservatory of Music.

William Allen Alspach.....Thornville
William Harvey Boganwright.....Tiffin
Mrs. William Harvey Boganwright.....Tiffin
Mable Barnhart.....Tiffin
Mary Hester Beam.....Bettsville
Grace Eugenia Baichly.....Tiffin
Frank Otto Bork.....Tiffin
Chalmer Gring Beaver.....Fairfield
John Boomershine.....Plankton
Elva May Cahow.....Loyal Oak
Herbert Henry Casselman.....Beloit
Bertha Crobaugh.....Tiffin
Lotta Rachel Davies.....Tiffin
Mary Mable Davies.....Tiffin
Nelson Frederick Dunn.....Tiffin
Dora Della Dunn.....Tiffin
Edward Frederick Evemeyer.....Stonington, Illinois
Rosina Freuler.....Milwaukee, Wisconsin
John Christian Gekeler.....West Alexandria
George Washington Good.....Flat Rock
Wilmer Luther Gross.....Tiffin
Ethel Blanche Goss.....Tiffin
Harvey Alfred Haas.....Tiffin
Elinor Katherine Hursh.....Tiffin

Vanda Euterpia Kerst.....Tiffin
Katrina Des Granges Hornung.....Tiffin
Alta Hollenbaugh.....Squire
Charles Stone Kent.....Magadore
Mrs. Emma Krammes.....Tiffin
Thos. F. Keller.....Toledo
Mrs. Thos. F. Keller.....Toledo
Albert David Keller.....Tiffin
Claudius Argyle Keller.....Tiffin
Grace Hibshman Keller.....Tiffin
Ora Deloerda Lederer.....New Washington
Clara Leopold.....Tiffin
Nettie Alice Mc Clain.....Lima
Florence Martin.....Tiffin
Clyde Miller.....Republic
Jeannette Meyers.....Louisville
Nell Gertrude Miesse.....Tiffin
Frank Archibald Nees.....Lake
Ruth Neikirk.....Republic
Mrs. Elizabeth Viola Van Nuys.....Tiffin
Edward Everett Naragon.....Loyal Oak
Nevin Otto Neiderhauser.....Upper Sandusky
Florence Nesbitte.....Tiffin
Florence Lynn Opt.....Bloomville
Gertrude Elithe Opt.....Bloomville
Nellie Price.....Swanton
Ralph Rusco Rosenberger.....Cromer
Helen Royer.....Tiffin
Nora Theresa Royer.....Tiffin
Earl S Rosenberger.....Tiffin
Violet Schinness.....Tiffin
Walter Warren Shriver.....Columbiana
Harvey Hager Shirer.....Tiffin
Ross Sour.....Amsden
Jesse Frederick Steiner.....Millerstown
Charles Angell Studabaker.....Bluffton, Indiana
Thomas Scott.....Tiffin
Bessie Eugenia Sohn.....Tiffin

Grace Edna Sohn.....Tiffin
Fannie Swaney.....Tiffin
Etta Maude Smith.....Toledo, Iowa
Arthur Howard Strause.....Detroit, Michigan
Janella Stuckey.....Lykens
Arthur James Tolmie.....Tiffin
Ellsworth Franklin Ulmer.....New Washington
Gertrude M Umstead.....Tiffin
John Watson Unser.....Morris
Anna Gertrude Wettach.....Toledo
Gladys Belle Wells.....Tiffin
Frederick Samuel Zaugg.....Mt. Eaton
Josephine Conrad Zartman.....Ft. Wayne, Indiana
Lena Margaret Zartman.....Tiffin

Music Students, 76.

Art Department.

Grace Eugenia Baichly.....Tiffin
Florence Baker.....Melmore
Minnie Baron.....Tiffin
Mabel Christina Bauman.....Zwingle, Iowa
Mary Hester Beam.....Bettsville
Elva May Cahow.....Loyal Oak
Nancy Susan Clark Cummins.....Tiffin
Elizabeth Cora Cummins.....Tiffin
Della Dora Dunn.....Tiffin
Julia Maria Evemeyer.....Stonington, Illinois
Eugene Good.....Tiffin
Ethel Blanche Goss.....Tiffin
Bessie Martha Gries.....Tiffin
Leona E Hall.....Harper
Blanche Virginia Heaton.....Scipio Siding
Ella Luella Heyman.....Morehead
Katrina Des Granges Hornung.....Tiffin
Helen Clemence Hubbard.....Tiffin
Eldon Lee Ickes.....Helena
Ida Kaly.....Omaha, Nebraska
Arthur Charles Kleckner.....Tiffin

Manelva Wylie Keller.....Tiffin
Ora Deloerda Lederer.....New Washington
Emma Jacobina Loos.....Pt. Hope, Michigan
Grace Markley.....Malinta
Nell Gertrude Miesse.....Tiffin
Jeannette Meyers.....Louisville
Florence Hartzell Miller.....Loyal Oak
Florence Lynn Opt.....Bloomville
Marion Reid.....Tiffin
Martha Maria Ruf.....Ft. Wayne, Indiana
Ruth Sonnedecker.....Tiffin
Lidora Snyder.....Loudenville
Mary Steele.....Tiffin
John Warren Steele.....Tiffin
Mary Irene Storer.....Clyde
John Watson Unser.....Morris
Bertha Irma Wilson.....Fairfield
Josephine Conrad Zartman.....Ft. Wayne, Indiana

Art Students, 39.

School of Oratory.

Naomi Ault.....Tiffin
Allan Garfield Aigler.....Bellevue
Oliver Edwin Baker.....Tiffin
Grace Bowland.....Tiffin
Elinor Coonrod.....Tiffin
Herbert Henry Casselman.....Beloit
Elva May Cahow.....Loyal Oak
William Arthur Clemmer.....West Alexandria
Julia Maria Evemeyer.....Stonington, Illinois
Bessie Gertrude Fry.....Bettsville
Nellie Marshall Fleet.....Tiffin
Paul Sebastian Goss.....Tiffin
John Henry Hornung.....New Bavaria
Pearl Heilman.....Tiffin
Adelbert Ridgely Keller.....Tiffin
Herman Samuel Kerst.....German
Hazel Peter.....Tiffin

William Skransewfky.....Tiffin
Maud Smith.....Tiffin
Leander Alfred Sigrist.....Tiffin
Glenn McMeen Shafer.....Watson
Eliza Stuckey.....Melmore
Frank Straub.....Tiro
Gertrude Umsted.....Tiffin
Anna Gertrude Wettach.....Toledo
Gladys Belle Wells.....Tiffin
Russell Yerby.....Tiffin
Nina Youman.....Tiffin

Students in Oratory, 28.

Commercial Department.

Oscar K Arnold.....Bluffton, Indiana
Maud L Buckland.....Tiffin
Edward Bender.....Tiffin
Harriet Black.....Tiffin
Otto Brick.....Tiffin
Grace Mildred Baum.....Tiffin
Elnore Becker.....Tiffin
Florence R Buskirk.....Tiffin
John Matthew Barniville.....Chicago
Howard Rudolphus Blue.....Tiffin
Joe S. Copper.....Tiffin
Frank Ross Cuykendall.....Plymouth
Mary Edna Chandler.....Tiffin
Edith Creeger.....Fostoria
Charles Fremont Cribbs.....Fostoria
Aubrey Pence Collier.....Tiffin
Evelyn Mary Cotter.....Tiffin
Edward F Flechtner.....Fostoria
Clifford Jay Flack.....Tiffin
Clarence E Fox.....Fostoria
William Rushtian Graveldinger.....Tiffin
Mary Huth.....Tiffin
Rebe E Heatley.....Defiance
Lena Hertzer.....Tiffin

Charles John Jentgen	Tiffin
Elizabeth L Keyes	Tiffin
Mary Louise Kinnaman	Tiffin
Milo Clinton Lloyd	Fostoria
Ida Regina Remele	Tiffin
Emma R Mickey	Fostoria
Lilyan May Martin	Tiffin
Estella Megan	Tiffin
Ross P Marsteller	Republic
Eva Francis Mc Morris	Tiffin
John Michaels	Tiffin
Silas Rohrer Martin	Tiffin
Frederick Lewis Nussbaum	Tiffin
Ralph Neikirk	Tiffin
Frank Archibald Nees	Lake
William Alvin Rex	Tiffin
John Reber	Fostoria
Nora Sting	Tiffin
Florence Spindler	Tiffin
Clara Savage	Tiffin
Harry Stephen Schlosser	Tiffin
Henry Samuel Sievert	Bloomville
Aleta May Startsman	Tiffin
Raymond De Witt Smith	Tiffin
Mable Wade	Fostoria
Margaret Wineland	Tiffin
Emma Clara Woerz	Tiffin
Harry Wilson	Fostoria

Commercial Students, 52.

Summary of Students.

Graduate Department	2
Collegiate Department	113
Academy	63
Department of Pedagogy	15
Summer School	89
Conservatory of Music	76
Art Department	39
School of Oratory	27
Commercial Department	52
Theological Seminary	18
Total	494
Names repeated	120
Actual enrollment	374

Degrees Conferred, 1900.

Picturae Baccalaureus.

Mattie Gorden Reed, Teacher ..... Roswell, New Mexico
Sophia Schaad, Teacher ..... New Philadelphia

Artium Magister (*In Cursu*).

Rev. Adam C. Renoll ..... Waynesburg, Ohio
Rev. Samuel E. Neikirk ..... Wooster, Ohio

Scientiae Magister (*In Cursu*).

Prof. Charles N. Helter ..... Malvern, Ohio

Divinitatis Doctor (*Pro Honore*).

Rev. Charles E. Miller ..... Dayton, Ohio
Rev. Alpheus E. Baichly ..... Tiffin, Ohio

N. B.—The names of the persons upon whom the Bachelor's degree was conferred in 1900 appear in the list of the Collegiate Alumni.

OFFICERS OF ALUMNI ASSOCIATION.

T. F. Keller, M. D., Registrar. Nettie Young, Secretary.

W. H. Focht, M. D., President.

A. E. Baichly, D. D., V. President. Rev. A. H. Zechiel, Treasurer.

Alumni Association.

More than thirty years ago, the Alumni formed themselves into an association, called the Alumni Association of Heidelberg College, the object, under the constitution, being to "promote friendship, preserve the intimate relation the Alumni hold to each other and advance the interests of our Alma Mater." The annual dues of each member of the Association are fifty cents, which go to defray the legitimate expenses of the Association, such as the printing and distributing of catalogues among the members, and securing the Alumni speaker.

Within the past few years, the members of the Association have awakened to a sense of their duty in relation to the interests of Heidelberg. This is the endowment of an Alumni Professorship, which was commenced in 1871. Only partial success has been attained. Each member is urged to help complete the work.

Officers of the Association.

Dr. W. H. Focht, Tiffin, Ohio.....President
Rev. A. E. Baichly, D. D., Tiffin, Ohio.....Vice President
Miss Nettie Young, Tiffin, Ohio.....Secretary
Rev. A. H. Zechiel, Bellevue, Ohio.....Treasurer
Dr. Thos. F. Keller, Toledo, Ohio.....Registrar
Rev. George H. Souder, Bluffton, Indiana.....Orator Primarius
Rev. Marcus J. Roop, Ridgefield, New Jersey.....Orator Secundus
Miss Mabel A. Fenneman, Hamilton, Ohio.....Poet Primaria
Harry J. Rohrbaugh, Tiffin, Ohio.....Poet Secundus

Pursuant to the action taken by the Alumni Association at its meeting in June, 1899, the Alumni List will be published triennially. Copies of catalogues will be mailed to members triennially also. But, in the two years intervening, no catalogues will be sent to members unless a request for the same is sent to either the Secretary of the Association or the Secretary of the Faculty.

☞The Alumni are earnestly requested to notify Albert D. Keller of any change of address, vocation, or degrees. The committee holds itself responsible only for the changes of which it has been notified as stated above.

Constitution.

ARTICLE I.—Name and Object.

Section 1. The *name* of this Association shall be "The Alumni Association of the Literary Department of Heidelberg University."

Sec. 2. The *object* of the Association shall be to promote friendship, to preserve the intimate relation the Alumni hold to each other, and to advance the interests of our Alma Mater.

ARTICLE II.—Officers and Their Duties.

Sec. 1. The officers of this Association shall be a President, Vice President, Secretary, Treasurer, and Registrar.

Sec. 2. The term of each office shall be one year, except that of Registrar, who shall be elected for *three* years. No member shall be eligible to the office of President for two consecutive terms.

Sec. 3. It shall be the duty of the President to preside at all the meetings of the Association, preserve order and enforce the rules and regulations which may from time to time be prescribed by the Association for its government.

Sec. 4. It shall be the duty of the Vice President to officiate in the absence or disability of the President.

Sec. 5. It shall be the duty of the Secretary to keep a full and complete record of the proceedings, rules and regulations of the Association at each meeting, and to send to each member triennially a Catalogue of the University. The Secretary shall also communicate with each member of the Association at least one month prior to the annual meeting, urging the importance of being present at the University during Commencement week, so as to participate in our annual gathering and do honor to our beloved Alma Mater.

Sec. 6. It shall be the duty of the Treasurer to collect all dues and assessments, keep an accurate account of the receipts and expenditures, make a report at the annual meeting of the Association and pay out moneys *only* upon the order of the President, countersigned by the Secretary. It shall be the further duty of the Treasurer to notify all members of the amount due the Association and make a report annually of all members in arrears to the amount of five dollars.

SEC. 7. The Registrar shall be in charge of the archives of the Association. He shall keep a faithful record of the name, residence and employment of each member, and such other facts connected therewith as may be of interest to the Association. He shall make an exhibit of such record at the annual meetings of the Association. He shall also have prepared suitable memorials of the deceased members during the year, to be presented at the annual meeting and inscribed in the *Book of Memoirs*.

ARTICLE III.—MEMBERS AND DUES.

SEC. 1. Graduates of the first degree in the Literary Department of Heidelberg University, and all who have been admitted to any degree in the University higher than the first, shall be eligible to membership in this Association. All active members of the University Faculty shall have voice as advisory members in the proceedings of this Association.

SEC. 2. Any such candidate may become a member of this Association upon a written request therefor, sustained by a majority vote of the members present at any regular meeting, by affixing his or her name to the Constitution and By-Laws.

SEC. 3. The Graduating Class of each year, upon certificate of that fact from the Faculty, and upon complying with the conditions of the preceding section, shall be entitled to all the privileges of graduates at the annual meeting of the Association, held preceding their graduation, provided such graduation is ratified and confirmed by the Board of Regents.

SEC. 4. Each member shall pay into the Treasury annually the sum of fifty cents, and any member whose dues shall exceed the sum of five dollars, shall, upon notice of the Treasurer to that effect, sustained by a majority vote at any regular meeting, be stricken from the roll of the Association.

SEC. 5. Any member may be expelled, by reason of any unworthy conduct, by a vote of three-fourths of the members present at any regular meeting.

ARTICLE IV.—MEETINGS AND ELECTIONS.

SEC. 1. The annual meeting of the Association shall be held in the University Hall, at Tiffin, Ohio, on the day preceding the graduating exercises of the Literary Department in the University.

SEC. 2. A special meeting of the Association may be called by the Executive Committee at any time.

SEC. 3. All elections shall be by ballot and require a majority of all votes cast to constitute an election, unless otherwise provided by a two-thirds vote of all the members present.

SEC. 4. Members who cannot be present at the annual or special meeting may vote by proxy, under seal to the Secretary, to be opened by him in the presence of the Association.

SEC. 5. The following shall be the order of business:—1. Appointment of officers, if any are absent. 2. Calling roll in the order of graduation. 3. Reading the minutes. 4. Election of members. 5. Reading the Constitution. 6. Election of officers. 7. Election of orator and poet. 8. Reports. 9. Miscellaneous Business. 10. Adjournment.

ARTICLE V.—ORATOR AND POET.

SEC. 1. At each anniversary an address shall be delivered before the Association the evening next preceding Commencement day, by one of the members, who shall be elected by ballot at the preceding annual meeting. The primarius and secundus shall be elected separately.

SEC. 2. In same manner as above the poet shall be elected to read at the annual meeting of the Association.

ARTICLE VI.—THE ANNUAL BANQUET.

SEC. 1. The Association shall provide, through the Executive Committee, for an Alumni Banquet, to be held in connection with the annual sessions during Commencement week at the University.

ARTICLE VII.—THE EXECUTIVE COMMITTEE.

SEC. 1. The officers of this Association shall constitute the Executive Committee, who shall make all necessary arrangements for the annual sessions, the oration, and banquet.

ARTICLE VIII.—AMENDMENTS.

SEC. 1. This Constitution may be altered or amended at any regular meeting by a two-thirds vote of the members present at such meeting.

List of Members.

(Those marked with an asterisk [*] are deceased.)

Class of 1854.

George Z. Mechling, A. M., Sc., minister.....Hamilton, Ohio
*Margaret J. Shelman, Sc.....

1855.

Nelson L. Brewer, Sc., lawyer.....Tiffin, Ohio
William A. Loomis, Sc., lawyer.....———, Colorado

1856.

*George S. Feighner, Sc. .....
William H. Fenneman, D. D., Cl., minister.....Hamilton, Ohio
William Mc Caughey, A. M., Sc., minister.....Greenville, Ohio
*John R. Rauch, Sc.....
*Charles H. Winters, Cl.....

1857.

Valentine Hay, Cl., lawyer.....Akron, Ohio
*Charles W. Hoyman, Sc.....
Nathaniel H. Loose, A. M., D. D., Sc., minister,
Upper Sandusky, Ohio
*Peter Tendick, Sc.....
Mrs. Callie H. Woolsey, *nee* Hemming, Sc., physician,
Columbus, Ohio

1858.

*John B. Kniest, D. D., Cl.....
John L. Oram, Sc., merchant.....Dayton, Ohio
*Amos Sellers, A. M., Sc.....
*Joseph R. Swigart, Sc.....
Jeremiah M. Wise, Sc., publisher.....St. Louis, Missouri

1859.

John D. Gougar, A. M., Cl., lawyer.....Lafayette, Indiana
James Heffley, Sc., minister.....Canal Winchester, Ohio
Sharon C. Lamberson, Sc., editor.....Fremont, Ohio
George H. Leonard, D. D., Cl., minister.....Basil, Ohio
Price J. Wilson, Sc., merchant .....Tiffin, Ohio

1860.

Samuel Z. Beam, D. D., Cl., minister.....Bettsville, Ohio
*George Gossman, A. M., Cl.....

Mrs. America V. Heffley, *nee* Bergstresser, Sc., Canal Winchester, Ohio
John B. Kieffer, Ph. D., Cl., Prof. Greek, Lancaster, Pennsylvania
Augustus R. Kieffer, Cl., minister ..... Bradford, Pennsylvania

1861.

*Henry Bair, Cl. .....
George T. Cost, Cl. ..... Xenia, Ohio
*John W. Cramer, Sc. .....
*Daniel D. Dubbs, Cl. .....
Joseph A. Keller, D. D., Cl., minister ..... Alliance, Ohio

1862.

Sebastian C. Goss, D. D., Cl., Chancellor of Heidelberg University ..... Tiffin, Ohio
*Charles O. Knepper, A. M., Cl. .....
Jacob F. Snyder, Cl., minister ..... Manor Dale, Pennsylvania
Hon. Stephen T. Sutphen, Sc., lawyer ..... Defiance, Ohio

1864.

*Charles Schaaf, D. D., Cl. .....

1865.

Florence Cronise, A. M., Cl., lawyer ..... Tiffin, Ohio
Henry H. Miller, Cl. ..... Chicago, Illinois
Joseph B. Shumaker, D. D., Cl., minister ..... Tiffin, Ohio
Mrs. Jane Smoyer, *nee* Mc Allister, Sc. ..... Elmore, Ohio

1866.

*George W. Bachman, A. M., Cl. .....
*Upton F. Cramer, A. M., Cl. .....
*Mrs. Callie H. Hornung, *nee* Souder, Sc. .....
Mrs. Ella Ridgely, *nee* Bacher, Sc. ..... Tiffin, Ohio
Charles K. Smoyer, Ph. D., Cl., minister ..... Elmore, Ohio

1867.

*Frederick Moyer, Cl. .....
*John H. Ridgely, M. S., Sc. .....
Louis Ullrich, Sc., florist ..... Tiffin, Ohio
Samuel B. Yockey, D. D., Cl., minister ..... Columbus, Ohio

1868.

John C. Good, A. M., Cl., physician ..... Tiffin, Ohio
*Mrs. Ione Henry, *nee* O'Conner, M. S., Sc. .....

Edward Herbruck, Ph. D., D. D., Cl., Prof. of Church History, Heidelberg Theological Seminary.....Dayton, Ohio
Christian Hornung, A. M., Cl., Prof. of Mathematics, Tiffin, Ohio
*George W. Houck, Sc.....
*Simon N. L. Kessler, Sc.....
Mrs. Rosa C. Thomas, *nee* Ruhl, Sc.....Akron, Ohio
Charles W. Williamson, Sc., Supt. Schools.....Wapakoneta, Ohio
Mrs. Elvira Yockey, *nee* Beilhartz, M. S., Sc.....Columbus, Ohio

1869.

*Mrs. Laura O. Bunn, *nee* Groff, Sc.....
*Lewis J. Cramer, M. S., Sc.....
Frank Dildine, Sc., editor.....Tiffin, Ohio
Mrs. Ella L. Dildine, *nee* Gibson, Sc.....Toledo, Ohio
Alfred Houtz, A. M., Cl., minister.....Orangeville, Pennsylvania
Edward P. Kellog, Sc., lawyer.....Red Cloud, Nebraska
Guilford B. Keppel, Sc., lawyer.....Tiffin, Ohio
Jasher Pillars, Sc., lawyer.....Tiffin, Ohio
Hiram Shumaker, A. M., Cl., minister.....Holton, Kansas
Wesley A. Strong, Sc., lawyer.....Kenton, Ohio

1870.

Hiram J. Bachtel, Sc.....New Baltimore, Ohio
J. Frederick Bunn, A. M., Cl., lawyer.....Tiffin, Ohio
Mrs. Leora Conn, *nee* Flenner, Sc.....Seattle, Washington
*James D. Ely, Sc.....
Charles W. Good, Cl., minister.....Tiffin, Ohio
Mrs. Mary E. Groff, *nee* Noble, Sc.....Tiffin, Ohio
*Austin Henry, A. M., Cl.....
Charles G. A. Hulhorst, A. M., Cl., minister, Columbus, Nebraska
*Walter W. Kellogg, Sc.....
James C. Shumaker, A. M., Cl., bank cashier.....Ripley, Ohio

1871.

Theodore J. Bacher, A. M., Cl., minister.....Danville, Kentucky
*Osiander A. S. Hursh, A. M., Cl.....
Hiram C. Keppel, Sc., lawyer.....Tiffin, Ohio
*Jacob V. Lerch, Sc.....
Michael Loucks, D. D., Cl., minister.....Dayton, Ohio
William Stuff, Sc., farmer.....Wawaka, Indiana
*Amos F. Zartman, Cl.....
Alvin S. Zerbe, Ph. D., D. D., Cl., Prof. O. T. Theology, Tiffin, Ohio

1872.

John H. Beck, Cl., minister.....Mt. Eaton, Ohio
Isaac Cahill, Sc., lawyer.....Bucyrus, Ohio
Wesley S. Fox, Sc.....Dayton, Ohio
William H. Herbert, Cl., minister.....Pottsville, Pennsylvania
*William Herr, A. M., Cl.....
*Daniel F. Keller, Cl.....
*Philip B. King, Sc.....
John J. Leberman, D. D., Cl., minister,.....Alpha, Ohio
Silas P. Mauger, A. M., Cl., minister .....Stone Church, Pa.
Edward H. Otting, Cl., book dealer.....Warren, Ohio
Solomon Ream, A. M., Cl., minister.....Wilton Junction, Iowa
*Richard B. Reichard, A. M., Cl.....
Leander K. Royer, Cl., lawyer.....Anderson, Indiana
Herman I. Stern, A. M., Cl., minister.....Corydon, Indiana
Edwin R. Williard, Cl., minister.....Canal Fulton, Ohio

1873.

William M. Andrews, A. M., Cl., business.....Akron, Ohio
*Mrs. Rebecca Booth, *nee* O'Connor, Sc.....
John H. Carson, Cl., Supt. Schools.....Delphi, Ohio
Christopher C. Creeger, Sc., farmer.....Tiffin, Ohio
*Frederick P. Hartmetz, Sc.....
Reuben Keller, Cl., minister.....White Pigeon, Michigan
Wilson W. Keller, Sc., assistant bank cashier.....Tiffin, Ohio
Mrs. Miranda I. Keller, *nee* Bacher, Sc.....Tiffin, Ohio
*Lenius M. Turner, Sc.....

1874.

Mrs. Kate Fry, *nee* Stoner, Sc.....Bettsville, Ohio
Louis Grosenbaugh, A. M., Cl., minister.....Niles, Michigan
James T. Hale, Sc., minister.....Dayton, Ohio
Jessie Jelly, Sc., teacher.....Elkhart, Indiana
Charles F. Kriete, A. M., Cl., minister.....Louisville, Kentucky
Charles M. Schaaf, A. M., Cl., minister.....Prospect, Ohio
Simon Steffens, Ph. D., Cl.,....Principal High School, Lima, Ohio
Allen K. Zartman, A. M., D. D., Cl., minister, Ft. Wayne, Indiana

1875.

Mrs. Hattie Cowan, *nee* Hayward, Sc.....Parsons, Kansas
Jonathan C. H. Elder, Cl., merchant.....Deshler, Ohio

Milton F. Frank, A. M., Cl., merchant.....East Liverpool, Ohio
Jennie A. Heckerman, Sc.....Tiffin, Ohio
Jerome B. Henry, A. M., Cl., minister, Norristown, Pennsylvania
Emil P. Herbruck, A. M., D. D., minister.....Canton, Ohio
Scott F. Hershey, Ph. D., LL. D., Sc., minister.....Boston, Mass.
*Imogen Miller, Sc.....
James H. Platt, Cl., lawyer.....Tiffin, Ohio
Frederick J. Sauber, D. D., Cl., minister.....Emporia, Kansas
Mary E. Sherman, Sc.....Mexico, Ohio
Hon. J. W. Schaufelberger, Cl., Common Pleas Judge, Tiffin, Ohio
*John S. Stoner, A. M., Cl.....
Celesta Stoner, Sc., teacher.....Tiffin, Ohio
Edward D. Wettach, A. M., D. D., Cl., minister.....Toledo, Ohio
Frank C. Witthoff, Cl., minister.....Marion, Ohio
Mrs. Rebecca A. Wise, *nee* Poe, Sc.....Los Angeles, California
Mrs. L. A. Zartman, *nee* Conrad, M. S., Sc.....Ft. Wayne, Indiana

1876.

James N. Bachman, A. M., Cl., minister, Lynnport, Pennsylvania
Alpheus E. Baichly, A. M., D. D., Cl., Financial Agent of Theological Seminary.....Tiffin, Ohio
Austin Baker, Cl., farmer.....Piree City, California
Charles D. Bogart, M. S., Sc., Supt. Schools, Knoxville Boro, Pittsburg, Pennsylvania
Anson L. Hassler, Cl., minister.....Indianapolis, Indiana
*John H. Hornung, Sc.....
Jacob Ihle, A. M., Cl., minister.....Liberty Center, Ohio
Thos. F. Keller, M. S., Sc., Opthalmogist.....Toledo, Ohio
George E. Knepper, A. M., Cl., Supt. Schools.....Lewiston, Idaho
Louis B. C. Lahr, Sc., minister.....Delaware, Ohio
David J. Meese, D. D., Cl., minister.....Mansfield, Ohio
Mrs. Ida Phillips, *nee* Hayward, Sc.....Horton, Kansas
David Scheibenberger, A. M., Cl.....Norwich, Iowa
G. W. H. Smith, Sc., minister.....Washington
James H. Steele, A. M., D. D., Cl., minister.....Tiffin, Ohio
William C. Strohm, Sc., lawyer, R. R. contractor, Omaha, Nebraska
*Mrs. August Strohm, *nee* Randall, Cl.....
Frederick W. Stump, M. A., Cl., minister, Redfield, South Dakota

1877.

Mrs. Laura J. Cross, *nee* Lott, Sc. ..... Irvington, Indiana
Alice M. Good, Sc. ..... Tiffin, Ohio
Edward R. Good, Sc., publisher ..... Tiffin, Ohio
Lizzie A. Halladay, Sc., stenographer ..... Lima, Ohio
Nevin W. A. Helfrich, A. M., Cl., minister, Allentown, Pennsylvania
William F. Horstmeier, A. M., Cl., minister ..... St. Louis, Missouri
Silas B. Mase, Sc., minister ..... Greensburg, Pennsylvania
*Mrs. Belle Miller, *nee* Baker, Sc. .....
Robert F. Oplinger, A. M., Cl., minister ..... Taylorville, Illinois
John B. Rust, A. M., Ph. D., Cl., minister ..... Tiffin, Ohio

1878.

Warren E. Brinkerhoff, Sc., draughtsman ..... Detroit, Michigan
Walter S. Cramer, Cl., bank cashier ..... Bowling Green, Ohio
*Della A. Dunnel, Cl. .....
*William H. Heckerman, Cl. .....
Willis S. Lynn, Sc., teacher ..... Los Angeles, California
Samuel McKitrick, Sc., teacher ..... Steele City, Nebraska
William A. Miller, Cl., minister ..... Conneaut, Ohio
John D. Neff, A. M., Cl., minister ..... Stoutsville, Ohio
Grier M. Orr, Cl., Municipal Judge ..... St. Paul, Minnesota
John C. Rickenbaugh, M. S., Sc., manufacturer, Grand Rapids, Michigan
Anna Stoner, Sc., insurance agent ..... Tiffin, Ohio
Enoch Stricker, Sc., lawyer ..... Cincinnati, Ohio

1879.

Mrs. Eliza N. Albright, *nee* Graybell, Sc. ..... Wabash, Indiana
William Dewald, Sc. ..... Tiffin, Ohio
Hon. Silas M. Douglass, A. M., Cl., lawyer ..... Mansfield, Ohio
Lewis Feighner, Cl., lawyer ..... Bucyrus, Ohio
John K. Rohn, Sc., lawyer ..... Tiffin, Ohio
John C. Royer, Cl., lawyer ..... Tiffin, Ohio
William H. Shults, Sc., minister ..... Xenia, Ohio
*Mrs. Florence Smith, *nee* Van Fleet, Sc. .....
Benjamin N. Winnings, M. S., Sc., salesman ..... Canton, Ohio
Owen C. Yost, Cl., lawyer ..... Somerset, Ohio

1880.

Edward M. Beck, Cl., minister.....Watsontown, Pennsylvania
*John L. Bretz, A. M., Cl.....
Mrs. Ida Crider, *nee* Abbott, Sc.....Fort Scott, Kansas
John H. Crider, M. S., Sc., lawyer.....Fort Scott, Kansas
William H. Focht, M. S., Sc., physician.....Tiffin, Ohio
William A. From, Sc., minister.....Kingston, Ohio
Charles Haupert, A. M., Cl., Supt. Schools.....Wooster, Ohio
George A. House, Cl., minister.....Dayton, Ohio
*Minnie L. Jones, Sc.....
Mrs. Anna M. Kennedy, *nee* Crumrine, Sc.....Canton, Ohio
*Jacob M. Kerstetter, Cl.....
Mrs. Ida B. Metz, *nee* Baltzell, Sc.....Tiffin, Ohio
John M. Platt, Sc., lawyer.....Findlay, Ohio
William A. Reiter, Cl., lawyer.....Miamisburg, Ohio
*David P. McC. Rike, Cl.....
John A. Seitz, Sc., minister.....Hudson, Indiana
William Smith, Sc., minister.....Lexington, Ohio
George H. Souder, Cl., minister.....Louisville, Ohio
*Lee Stoner, Sc.....
Martin Vitz, A. M., Cl., minister.....Cleveland, Ohio
Robert C. Young, Sc., teacher.....Malden, Missouri

1881.

*John F. Boelsums, Cl.....
Frank S. Houser, M. S., Sc., traveling salesman,
Mechanicsburg, Pennsylvania
Mrs. Anna G. Kleckner, *nee* Good, Sc.....Tiffin, Ohio
William A. Long, Ph. D., Cl., minister.....Newton, North Carolina
John L. Lott, Assistant Solicitor General.....Washington, D. C.
Samuel L. Runkel, Cl., minister.....Arcanum, Ohio
Frederick W. Shaley, Cl., physician.....Terre Haute, Indiana
Mrs. Julia Shaley, *nee* Brewer, Sc.....Terre Haute, Indiana
*Mrs. Lettie Wilcoxson, *nee* Wilson, Sc.....
Rufus C. Zartman, A. M., D. D., Cl., minister....Philadelphia, Pa.

1882.

Isaiah N. Burger, Cl., minister.....Marshallville, Ohio
William H. Dore, Sc., lawyer.....Tiffin, Ohio
George C. Gerlach, M. A., Cl., minister.....Toledo, Ohio

Wilson Kemmerer, Sc., farmer..... Taylorville, Illinois
Benniah B. Krammes, A. M., Cl., publisher.....Tiffin, Ohio
Mrs. Emma Krammes, *nee* Ruess, Sc.....Tiffin, Ohio
Emery F. Lynn, Sc., lawyer.....Youngstown, Ohio
Francis M. Shults, Sc., minister.....Greenville, Ohio
John D. Snyder, Cl., lawyer.....Fostoria, Ohio
John D. Thomas, M. A., Ph. D., Sc., minister....Bloomsburg, Pa.

1883.

Warren L. Bowell, Cl., minister.....Bucyrus, Ohio
Mrs. Grace Burger, *nee* Fenneman, Cl.....Marshallville, Ohio
Charles L. Cassiday, Sc., lawyer.....Chicago, Illinois
Charles C. Crumrine, Sc., civil engineer.....Carrollton, Ohio
John K. Ellwood, A. M., Cl., Supt. Schools .....Pittsburg, Pa.
*Mrs. Ellelia Evans, *nee* Bott, Sc.....
Nevin M. Fenneman, Cl., graduate student, University of Chicago
Prudence Fenneman, Sc., physician.....Hamilton, Ohio
Boyd W. Fickes, A. M., Cl., lawyer.....Cleveland, Ohio
William H. Good, Cl., publisher.....Tiffin, Ohio
*William H. Hawver, A. M., Cl.....
Mrs. Mary E. Hawver, M. S., Sc., physician, Jackson Center, Ohio
*Mrs. Jennie H. Hoff, *nee* Shaw, Sc.....
Martin E. Kleckner, A. M., Cl., Prof. Geology and Biology, Tiffin, Ohio
William E. Ludwick, Cl., minister .....Greenville, Ohio
John A. Mertz, Cl., minister.....Riegelsville, Pennsylvania
David A. Parks, A. M., Cl., minister.....Bloomville, Ohio
*Frank W. Rickenbaugh, A. M., Cl.....
Israel Rothenberger, Sc., minister.....Carrollton, Ohio
Solomon U. Snyder, A. M., Cl., minister.....Springboro, Ohio
Mark K. Wettach, Cl., lawyer.....Canton, Ohio
Alvin M. Wonder, A. M., Cl., Prof. Mathematics, New Berlin, Pennsylvania

1884.

*Alfred G. Berkey, A. M., Cl., minister.....
Edward A. Brewer, Cl., lawyer.....Tiffin, Ohio
William H. Egbert, Sc., teacher.....Tiffin, Ohio
Mrs. Cannie E. Freeman, *nee* Van Pelt, Sc.....Tiffin, Ohio
William J. Gerlach, Cl., minister.....Waterville, Ohio

Mrs. Viola Meyer, *nee* Griffith, M. S., Sc., teacher, Bradner, Ohio
John A. Ketrow, Sc., minister.....Ft. Wayne, Indiana
George E. Metger, A. M., Cl., minister.....Petersburg, Ohio
John W. Miller, A. M., Cl., lawyer.....Snohomish, Washington
Charles S. Rhodes, Cl., lawyer.....Minneapolis, Minnesota
Solomon W. Seeman, Cl., minister.....Columbus, Ohio
Charles Seeman, Cl., lawyer.....Canton, Ohio
Jacob P. Stahl, Cl., minister.....Canal Winchester, Ohio
Mamie R. Yost, Sc., music teacher.....Massillon, Ohio
Nettie Young, Sc., teacher.....Tiffin, Ohio

1885.

Noah A. Ernst, Sc., lawyer.....Canton, Ohio
George F. Meyers, A. M., Cl., telegrapher.....Greenfield, Ohio
Frank J. Stinchcomb, Sc., teacher.....Dunkirk, Ohio
David A. Winter, Cl., minister.....Lehighton, Pennsylvania

1886.

Charles B. Alspach, Cl., minister.....Philadelphia, Pennsylvania
William A. Bodell, Cl., evangelist.....Crawfordsville, Indiana
John E. Clum, Cl., teacher.....Earlville, Illinois
*Alfred A. Creps, Sc.....
Charles E. Derr, Cl., lawyer.....Tiffin, Ohio
Henry S. Gekeler, Cl., minister.....Xenia, Ohio
Charles E. Miller, A. M., D. D., Cl., Prof. Practical Theology, Dayton, Ohio
Mrs. Lily Nicholson, *nee* Good, Sc.....Colon, Michigan
Virgil S. Reiter, Cl., lawyer.....Hammond, Indiana
George A. Snyder, A. M., Cl., minister.....Hagerstown, Maryland
William H. Tussing, A. M., Cl., minister.....Mt. Pleasant, Pa.

1887.

Henry L. Beam, A. M., Cl., minister.....Dakota, Illinois
Mrs. Ida R. Beam, *nee* Loose, Lit.....Dakota, Illinois
Morris H. Brensinger, Cl., minister.....Fleetwood, Pennsylvania
Mrs. Rose Christian, *nee* Griffith, M. S., Sc., Ishpeming, Michigan
Frank D. Cramer, Cl., lawyer.....Tiffin, Ohio
Martin L. Fox, A. M., Cl., minister.....South Haven, Michigan
Charles M. Hartsock, Cl., lawyer.....Chicago, Illinois
Anna Hildabold, Lit.....Germantown, Ohio

James S. Keppel, Sc., minister.....North Lima, Ohio
William H. Shepp, Sc., minister.....Tamaqua, Pennsylvania
*Lyman S. Smith, Cl.....
Elmer E. Weller, Cl., minister.....Golden, Colorado
Albert H. Zechiel, A. M., Cl., minister.....Bellevue, Ohio

1888.

Henry S. Bailey, Cl., minister.....Centreville, Michigan
Anna M. Brugh, Sc., teacher.....Warren, Ohio
*Bessie M. Calhoun, Cl.....
Charles Deppen, Sc., lawyer.....Tiffin, Ohio
Irving I. Good, Cl., physician.....Bellevue, Ohio
Charles L. Goughnour, Sc., electrician.....Canton, Ohio
Emma Grapes, Lit.....Tiffin, Ohio
Andrew J. Hazlett, Sc., editor.....Bucyrus, Ohio
Mrs. Nellie C. Hazlett, *nee* Baker, Lit.....Bucyrus, Ohio
Albert H. Hibshman, A. M., Cl., minister.....Harrisburg, Pa.
George J. Humbert, Cl., lawyer.....Denver, Colorado
Mrs. Velora C. Humbert, *nee* Huddle, Lit.....Denver, Colorado
William A. Myers, Sc., telegrapher.....Stoutsville, Ohio
Ralph E. Rickenbaugh, A. M., Cl., bank teller.....Toledo, Ohio
Benjamin H. Roth, Sc., minister.....Perkasie, Pennsylvania
Frank Schaufelberger, Sc., physician.....Hastings, Nebraska
Dell F. Shafer, A. M., Cl., teacher.....Mansfield, Ohio
Joseph C. Smith, Sc., minister.....Fremont, Ohio
Henry E. Snyder, A. M., Ph. D., Cl.....Butler, Pennsylvania
George A. Sorrick, A. M., Cl., Prof. of English, Elmhurst, Illinois
Mrs. Jessie C. Sorrick, *nee* McDaniels, Sc.....Elmhurst, Illinois
Loma P. Stiver, Sc., teacher.....Goshen, Indiana
Samuel C. Stump, Cl., lawyer.....Toledo, Ohio
William W. Troup, A. M., Cl., Prof. of Latin....Carthage, Illinois
Mrs. Lena M. Weller, *nee* Rarey, Lit.....Golden, Colorado

1889.

Clement L. Boomershine, Cl., lawyer.....Farmersville, Ohio
*Pearl W. Koonsman, Sc.....
Richard P. Leahy, Sc., real estate agent.....Chicago, Illinois
Edward T. Mathes, M. S., Sc., Pres. State Normal School,
New Whatcom, Washington

John E. Myers, Cl., teacher.....Walla Walla, Washington
Henry S. Powell, Cl., minister.....Haysville, Ohio
Lillie M. Rohrbaugh, Sc.....East Lewistown
William Schildknecht, Sc., stenographer.....Toledo, Ohio
Charles D. Thomas, A. M., Cl., lawyer, Slatington, Pennsylvania
Parley E. Zartmann, A. M., Cl., minister.....Philadelphia, Penn.

1890.

Clement L. Alspach, Cl., minister.....Akron, Ohio
John E. Diemer, Cl., City Clerk .....Tiffin, Ohio
*Frank D. Fisher, Sc.....
Willis E. Holben, Sc.....Taylorville, Illinois
Austin W. Holman, Cl., physician.....Circleville, Ohio
Mrs. Alelia Holman, *nee* Huddle, Lit.....Circleville, Ohio
Homer Metzgar, A. M., Cl., lawyer.....Clyde, Ohio
Edwin A. Murbach, Cl., physician.....Archbold, Ohio
Jacob N. Myers, Cl., dentist.....Georgetown, Ohio
Irvin F. Snyder, Sc., lawyer.....Circleville, Ohio

1891.

Edward C. Barlow, M. S., Sc., minister.....Marion, Ohio
John W. F. Belser, Cl., minister.....Upper Sandusky, Ohio
D. Franklin Boomershine, Cl., minister.....Maquoketa, Iowa
Mrs. Jessie Boomershine, *nee* Gregg, Lit.....Maquoketa, Iowa
Charles W. Brugh, Cl., minister.....Detroit, Michigan
Jennie Brundage, *nee* Rule, Lit.....Melmore, Ohio
Barney E. Buckley, Cl.....Chicago, Illinois
Herbert J. Chittenden, Sc. lawyer.....Toledo, Ohio
Mrs. Mary S. Chittenden, *nee* Loose, Lit.....Toledo, Ohio
*Charles F. Focht, Sc.....
William A. Hopple, Sc., publisher.....Fremont, Ohio
John C. Horning, A. M., Cl., minister.....St. Louis, Missouri
Walter S. Kuhns, Sc., manufacturer.....Dayton, Ohio
I. U. Ellsworth Kunkle, A. M., Cl., minister.....New Berlin, Ohio
Edmund E. Knepper, M. A., Cl., Associate President of
Vashon College.....Burton, Washington
D. Webster Loucks, Cl., minister.....Somerset, Ohio
Mrs. Minnie Loucks, *nee* Negele, Lit.....Somerset, Ohio
Calvin A. Mueller, Cl., Prin. Academy.....Fruitdale, Alabama

Samuel E. Neikirk, M. A., Cl., minister.....Wooster, Ohio
J. Albert Patterson, A. M., Cl., minister.....Sidney, Ohio
Scott V. Rohrbaugh, A. M., Cl., minister.....Nimisilla, Ohio
Freely Rohrer, A. M., Cl., minister.....Marion, Indiana
Marsby J. Roth, Cl., minister.....Hanover, Pennsylvania
Benjamin B. Royer, Cl., minister.....Chicago, Illinois
Mrs. Cecilia Royer, *nee* Franks, Lit.....Chicago, Illinois
Howard K. Shumaker, Cl., medical missionary.....Canton, China
Charles E. Snyder, A. M., Cl., physician .....Greensburg, Pa.
Charles E. Stoner, Cl., minister.....Basil, Ohio
Emmet C. Sult, Cl., minister.....Anselma, Pennsylvania
J. Grant Walter, A. M., Cl., minister.....Pittsburg, Pennsylvania

1892.

Rufus E. Alspach, Cl., teacher.....Thornville, Ohio
Meta Bauman, Lit., music teacher.....Zwingle, Iowa
Julia N. Bowersox, Sc.....Pittsburg, Pennsylvania
Daniel Burghalter, Cl., editor *Christian World*.....Dayton, Ohio
Albert F. Detterman, Sc., merchant.....Melmore, Ohio
Emery H. Good, Cl., merchant.....Tiffin, Ohio
Otis Harter, Cl., minister.....Morristown, Ohio
Sylvanus Haupert, Cl., minister.....Bradner, Ohio
Oscar Kramer, Cl., minister.....Perrysville, Ohio
Jeremiah E. Leahy, Sc., physician.....Chicago, Illinois
Howard A. Lott, Sc., express agent.....Alliance, Ohio
M. Louise Peters, *nee* Williard, Lit.....Fostoria, Ohio
Charles M. Rohrbaugh, Cl., minister.....Thornville, Ohio
George F. Schieb, Sc.....Chicago, Illinois
Albert C. Shuman, Cl., minister.....Sycamore, Ohio
D. John Snyder, A. M., Cl., lawyer.....Greensburg, Pennsylvania
William J. K. Snyder, A. M., Cl., physician.....Avalon, Pa.
Jay M. Swander, Cl., minister.....New Cambria, Missouri
Harry W. Wissler, A. M., Cl., minister.....Mt. Crawford, Virginia

1893.

Henry J. Christman, Cl., minister.....Lake, Ohio
Albert D. Keller, A. M., Cl., Alumni Professor.....Tiffin, Ohio
Howard S. Kimmel, Cl., farmer.....Tiffin, Ohio
George F. Mathes, M. A., Cl., minister.....Perris, California

John W. Miller, Cl., minister.....Apple Creek, Ohio
Mrs. Myra R. Moore, *nee* Stevens, Cl.....Newkirk, Oklahoma
Robert J. Peters, A. M., Cl., Prof. English Language and Literature.....Carthage, Illinois
Clifton D. Reedy, Sc., physician.....Columbus, Ohio
Charles H. Riedesel, Cl., minister.....Rockwell, North Carolina
Marcus J. Roop, A. M., Cl., minister.....Ridgefield, New Jersey
Hugh A. Snepp, Cl., law student.....Miamisburg, Ohio
Franklin K. Stafford, Cl., teacher.....West Carrollton, Ohio
Rollo R. Stevens, A. M., Cl., insurance agent.....Chicago, Illinois
Lena Zurfluh, Sc., missionary.....Sendai, Japan
(In Toledo, Ohio, till September, 1902.)

1894.

Lotta Belle Abbott, Ph.....Tiffin, Ohio
Kittie M. Arnold, Cl., music teacher.....Tiffin, Ohio
Peter Bock, Cl., minister.....Anamosa, Iowa
Frederick Cromer, Cl., missionary.....China
*Alba A. Drake, Cl.....
Joel A. Dunkel, Cl., minister.....Elwood, Indiana
Calvin Foster, Cl., minister.....Bremen, Ohio
Cornelius Hange, B. D., Cl., minister.....Baltimore, Ohio
Charles N. Helter, M. S., Sc., Supt. Schools.....Malvern, Ohio
Clarence Hensel, Cl., minister.....Toledo, Ohio
Eli E. Loose, Cl., minister.....Berlin Heights, Ohio
Nevin A. Loucks, Cl.....Dayton, Ohio
Nettie P. Miley, Ph.....Albion, Michigan
Ida M. Remmele, Ph., teacher of oratory.....Ellensburg, Wash.
Walter Rice, Cl.....Tiffin, Ohio
Lida A. Sexton, Ph., teacher.....Tiffin, Ohio
Samuel E. Snepp, Cl., minister.....Dayton, Ohio
David S. Strawman, Cl., minister.....Lindsey, Ohio
George P. Thielen, Cl., produce merchant.....New York City
Park H. Weaver, B. D., Cl., minister.....Navarre, Ohio
Jessie L. Wissler, Lit., art student, School of Art for Women.....Philadelphia, Pennsylvania

1895.

G. C. Baumgartel, Cl., minister.....Leighton, Iowa
L. H. Beck, M. A., Cl., physician.....Manitou Springs, Colorado

A. V. Casselman, B. D., Cl., minister.....Columbiana, Ohio
R. C. Chamberlain, Ph., physician .....Tiffin, Ohio
Mrs. Tillie Hoffman, *nee* Alspach, Lit.....Tiffin, Ohio
E. T. Huddle, Ph.....Tiffin, Ohio
Alice R. Hursh, Ph., music teacher.....Tiffin, Ohio
J. H. Lautzenhiser, B. D., Cl., minister.....Payne, Ohio
J. N. Maxwell, Cl., medical student.....Bellevue, New York
H. W. Robinson, Cl., editor.....Greenspring, Ohio
Cora M. Strawman, Ph..... ..... Lindsey, Ohio

1896.

C. L. Abbott, Sc., physician.....Chicago, Illinois
J. N. Bowman, Cl., Ph. D. (Heidelberg, Germany),
Greenville, Ohio
A. H. Freeman, Cl., merchant.....Chicago, Illinois
P. B. Fry, Cl., reporter.....San Francisco, California
Emanuel Good, Sc., teacher.....Flat Rock, Ohio
Mrs. Anna K. Good, *nee* Dunn.....Flat Rock, Ohio
J. E. Hartman, Cl., minister.....Plymouth, Indiana
Wilhelmina R. Hoffman, Lit., music teacher.....Delaware, Ohio
Mary C. Knauss, Ph., missionary.....Guturas, India
E. E. Loucks, Ph. .....Canal Winchester, Ohio
N. B. Mathes, Cl., minister..... .....Goshen, Indiana
Cora A. Negele, Cl., book-keeper.....Tiffin, Ohio
Mrs. Grace Robinson, *nee* Holtz, Sc.....Greenspring, Ohio
H. A. Snyder, Cl., teacher.....Bonner's Ferry, Idaho
E. E. Young, Cl., minister.....Germantown, Ohio

1897.

Grace Marie Bareis, Cl., teacher.....Philadelphia, Pennsylvania
J. Schuyler Hossler, Sc., editor.....Bloomville, Ohio
Henry Nevin Kerst, Cl., minister.....Hamilton, Ohio
Adam Calvin Renoll, M. A., Cl., minister.....Waynesburg, Ohio
Aaron W. Ricksecker, Cl., Prin. Heidelberg Academy, Tiffin, Ohio
Solomon Irving Royer, Cl., minister.....Wadsworth, Ohio
Al Cines Siddall, Cl., minister .....Van Buren, Ohio
Lydia Marie Schmidt, Lit., graduate student.....Chicago, Illinois
Mrs. Etta May Shirer, *nee* Dannenberg, Ph.....Tiffin, Ohio
Harvey H. Shirer, Cl., Principal of Heidelberg School of
Pedagogy.....Tiffin, Ohio

Anna Mary Shumaker, Lit., organist.....Tiffin, Ohio
Arthur E. Snepp, Cl., physician.....Toledo, Ohio
Mrs. Flora Lorene Wiley, *nee* Arnold, Ph.....Washington, D. C.

1898.

John Theodore Bucher, Cl., minister.....Osnaburg, Ohio
Harvey Schneller Cole, Sc., teacher.....Carrothers, Ohio
Samuel Jones Tilden Flohr, Cl., minister.....Stonington, Illinois
John Christian Gekeler, Cl., minister.....West Alexandria, Ohio
Charles Reuben Hartman, Cl., minister....Three Rivers, Michigan
Mrs. Lillian Heidelberg, *nee* Drake, Lit.....Bowling Green, Ohio
Nellie Holtz, Ph.....Tiffin, Ohio
Francis Williard Kennedy, M. A., Cl., Supplying Chair of Latin.....Tiffin, Ohio
Julia Corinne Merkelbach, Ph., teacher.....Republic, Ohio
Edward Everett Naragon, minister.....Loyal Oak, Ohio
John Osborn Rhodes, Cl., minister.....Deshler, Ohio
Philip Osro Rhodes, Cl., minister.....Defiance, Ohio
John Emanuel Sherck, M. A., Cl., Supt. of Schools, Bloomville, Ohio
Walter Warren Shriver, Cl., minister.....Tiffin, Ohio
Loren H. Snepp, Sc., medical student.....Columbus, Ohio
Orvilla Susan Van Tine, Ph., teacher.....Vermilion, Ohio
William Faust Wiley, Sc., correspondent for *Cincinnati Enquirer*.....Washington, D. C.
Frederick Samuel Zaugg, Cl., minister.....Mt. Eaton, Ohio

1899.

Helen Paul Bareis, Cl., teacher.....Canal Winchester, Ohio
Mabel Bare Bartleson, Ph., teacher.....Sycamore, Ohio
Charles Iven Burtner, Cl., merchant.....Tiffin, Ohio
S. Alvin Conrad, Cl., medical student.....Paris, Ohio
Howard Berleman Diefenbach, Sc., theological student, West Alexandria, Ohio
Dorsey Wayland Fellers, Sc., medical student.....Arcanum, Ohio
Mabel Angela Fenneman, M. A., Cl.....Hamilton, Ohio
Addie Florence Keller, Sc.....Mc Cutchenville, Ohio
Mary Luella Oberlin, Sc., graduate student, West Brookfield, Ohio
Clyde Carlton Porter, Ph., law student.....Tiffin, Ohio
Otto Gustave Schmidt, Cl., merchant.....Chicago, Illinois

1900.

William Allen Alspach Cl., theological student, Thornville, Ohio
Adam Jacob Dauer, Cl., medical student ..... Delta, Ohio
Mabel Elder, Sc., teacher ..... Deshler, Ohio
Wallace Washington Foust, theological student ..... Akron, Ohio
Harry Houseman Frazier, Cl., teacher ..... Tiffin, Ohio
Charles Jesse Fullerton, Cl., theological student, Thornville, Ohio
Carrie Gibson Gries, Ph., teacher ..... Tiffin, Ohio
Edgar Vincent Loucks, Cl., theological student ..... Dayton, Ohio
Charles Bennet Mathes, Cl., reporter ..... Toledo, Ohio
Bertwin Emerson Reemsnyder, Cl., theological student, New Berlin, Ohio
Harry Jacob Rohrbaugh, Cl., theological student, Porters Sideling, Pennsylvania
Silas Wright Rosenberger, Cl., theological student ..... Tiffin, Ohio
Burton Stoner, Cl., postal clerk ..... Massillon, Ohio

Alumni, 506.

Conservatory of Music.

1891.

Mary Anderson, P. ..... Columbus, Ohio
Mrs. Minnie L. Berry, *nee* Bauer, P. ..... Akron, Ohio
Mrs. Alelia Holman, *nee* Huddle, V. ..... Circleville, Ohio
Mrs. Velora Humbert, *nee* Huddle, V. ..... Denver, Colorado
Mabel Knepper, P., teacher and organist ..... Lewiston, Idaho

1892.

Meta Bauman, V., teacher ..... Zwingle, Iowa
Otis Harter, V., minister ..... Morristown, Ohio
Mrs. Violet Royer, *nee* Schinness, P. ..... Wadsworth, Ohio

1893.

Kittie M. Arnold, P., teacher and organist ..... Tiffin, Ohio
Mrs. Margaret Stevens, *nee* Lime, P. ..... Chicago, Illinois

1895.

Mrs. Ione H. Beard, *nee* Rohrbaugh, P. ..... New Buffalo, Ohio
Mrs. Tillie Hoffman, *nee* Alspach, V. ..... Tiffin, Ohio
Mrs. Edith Minger, *nee* Pratt, P. and V., teacher, Barberton, Ohio

1896.

Alice R. Hursh, P., teacher.....Tiffin, Ohio
Anna Mary Shumaker, V., organist.....Tiffin, Ohio
Mrs. Flora Lorene Wiley, *nee* Arnold, V.....Washington, D. C.

1897.

Lydia Marie Schmidt, P., graduate student.....Chicago, Illinois

1898.

Mary Margaret Smith, P., student.....Tiffin, Ohio

1899.

Delora Mauk, P.....Tiffin, Ohio
Anna Gertrude Wettach, P.....Toledo, Ohio

Graduates, 20.

Art Department.

1895.

Mrs. Rhoda Weaver, *nee* Herman, art teacher.....Navarre, Ohio

1898.

Sophia Louise Schaad, teacher.....New Philadelphia, Ohio
Rachel Thomas, teacher.....Fostoria, Ohio

1900.

Mattie Gordon Reed, teacher.....Roswell, New Mexico

School of Oratory.

1898.

Mrs. Mabelle Z. C. Klotz, *nee* Andrews.....West Salem, Ohio

1900.

Victoria Estella Frederica Buchman.....Tiffin, Ohio
Anna Pearl Huber.....Lewistown, Ohio
Henry Nevin Kerst.....Hamilton, Ohio
William Alvin Rex.....Tiffin, Ohio
Pearl Hulit Stearns.....Armour, South Dakota

Alumni Index.

Collegiate.

Abbott, Clark L. 1896
Abbott, Lota B. 1894
Albright, Mrs. Eliza N. 1879
Alspach, William A. 1900
Alspach, Charles B. 1886
Alspach, Clement L. 1890
Alspach, Rufus E. 1892
Andrews, William M. 1873
Arnold, Kittie M. 1894
Bacher, Theodore J. 1871
Bachman, George W. 1866
Bachman, James N. 1876
Bachtel, Hiram J. 1870
Baichly, Alpheus E. 1876
Bailey, Henry S. 1888
Bair, Henry 1861
Baker, Austin 1876
Bareis, Grace M. 1897
Bareis, Helen P. 1899
Barlow, Edward C. 1891
Bartleson, Mabel B. 1899
Bauman, Meta 1892
Baumgartel, George C. 1895
Beam, Samuel Z. 1860
Beam, Henry L. 1887
Beam, Mrs. Ida R. 1887
Beck, John H. 1872
Beck, Edward M. 1880
Beck, Levi H. 1895
Belser, John W. F. 1891
Berkey, Alfred G. 1884
Bock, Peter 1894
Bodell, William A. 1886
Boelsums, John F. 1881
Bogart, Charles D. 1876
Boomershine, Clement L. 1889
Boomershine, D. Franklin, 1891
Boomershine, Mrs. Jessie 1881
Booth, Mrs. Rebecca 1873
Bowell, Warren L. 1883
Bowersox, Julia N. 1892
Bowman, Jacob N. 1896
Brensinger, Morris H. 1887
Brewer, Nelson L. 1855
Brewer, Edward A. 1884
Bretz, John L. 1880
Brinkerhoff, Warren E. 1878
Brugh, Anna M. 1888
Brugh, Charles W. 1891
Brundage, Mrs. Jennie 1891
Bucher, Theodore J. 1898
Buckley, Barney E. 1891
Bunn, Mrs. Laura O. 1869
Bunn, J. Frederick 1870
Burger, Isaiah N. 1882
Burger, Mrs. Grace 1883
Burghalter, Daniel 1892
Burtner, Charles I. 1899
Cahill, Isaac 1872
Calhoun, Bessie M. 1888
Carson, John H. 1873
Casselman, Arthur V. 1895
Cassiday, Charles L. 1883
Chamberlain, Robert C. 1895
Chittenden, Herbert J. 1891
Chittenden, Mrs. Mary S. 1891
Christian, Mrs. Rose 1887
Christman, Henry J. 1893
Clum, John E. 1886
Cole, Harvey S. 1898
Conn, Mrs. Leora 1870
Conrad, S. Alvin 1899
Cost, George T. 1861
Cowan, Mrs. Hattie 1875
Cramer, John W. 1861

Cramer, Upton F. 1866
Cramer, Lewis J. 1869
Cramer, Walter S. 1878
Cramer, Frank D. 1887
Creeger, Christopher C. 1873
Creps, Alfred A. 1886
Crider, John H. 1880
Crider, Mrs. Ida 1880
Cromer, Frederick 1894
Cronise, Florence 1865
Cross, Mrs. Laura J. 1877
Crumrine, Charles C. 1883
Dauer, Adam J. 1900
Deppen, Charles 1888
Derr, Charles E. 1886
Detterman, Albert F. 1892
Dewald, William 1879
Diefenbach, Howard B. 1899
Diemer, John E. 1890
Dildine, Frank 1869
Dildine, Mrs. Ella L. 1869
Dore, William H. 1882
Douglass, Silas M. 1879
Drake, Alba A. 1894
Dubbs, Daniel L. 1861
Dunkel, Joel A. 1894
Dunnell, Della A. 1878
Egbert, William H. 1884
Elder, Jonathan C. H. 1875
Elder, Mabel 1900
Ellwood, John K. 1883
Ely, James D. 1870
Ernst, Noah A. 1885
Evans, Mrs. Ellelia 1883
Feighner, George S. 1856
Feighner, Lewis 1879
Fellers, Dorsey W. 1899
Fenneman, William H. 1856
Fenneman, Nevin M. 1883
Fenneman, Prudence 1883
Fenneman, Mabel A. 1899
Fickes, Boyd W. 1883
Fisher, Frank D. 1890
Flohr, Samuel J. T. 1898
Focht, William H. 1880
Focht, Charles F. 1891
Foster, Calvin 1894
Foust, Wallace W. 1900
Fox, Wesley S. 1872
Fox, Martin L. 1887
Frank, Milton F. 1875
Frazier, Harry H. 1900
Freeman, Arthur H. 1896
Freeman, Mrs. Cannie E. 1884
From, William A. 1880
Fry, Mrs. Kate 1874
Fry, Philip B. 1896
Fullerton, Charles J. 1900
Gekeler, Henry S. 1886
Gekeler, John C. 1898
Gerlach, George C. 1882
Gerlach, William J. 1884
Good, John C. 1868
Good, Charles W. 1870
Good, Alice M. 1877
Good, Edward R. 1877
Good, William H. 1883
Good, Irving I. 1888
Good, Emery H. 1892
Good, Mrs. Anna K. 1896
Good, Emanuel 1896
Goss, Sebastian C. 1862
Gossman, George 1860
Gougar, John D. 1859
Goughnour, Charles L. 1888
Grapes, Emma 1888
Gries, Carrie G. 1900
Groff, Mrs. Mary E. 1870

Grosenbaugh, Louis.....1874
Hale, James T.....1874
Halladay, Lizzie A.....1877
Hange, Cornelius.....1894
Harter, Otis.....1892
Hartman, John E.....1896
Hartman, Charles R.....1898
Hartmetz, Frederick P.....1873
Hartsock, Charles M.....1887
Hassler, Anson L.....1876
Haupert, Charles.....1880
Haupert, Sylvanus.....1892
Hawver, William H.....1883
Hawver, Mrs. Mary E.....1883
Hay, Valentine.....1857
Hazlett, Andrew J.....1888
Hazlett, Mrs. Nellie C.....1888
Heckerman, Jennie A.....1875
Heckerman, William H.....1878
Heffley, James.....1859
Heffley, Mrs. America V.....1860
Heidelberg, Mrs. Lillian.....1898
Helfrich, Nevin W. A.....1877
Helter, Charles N.....1894
Henry, Mrs. Ione.....1868
Henry, Austin.....1870
Henry, Jerome B.....1875
Hensel, Clarence.....1894
Herbert, William H.....1872
Herbruck, Edward.....1868
Herbruck, Emil P.....1875
Herr, William.....1872
Hershey, Scott F.....1875
Hibshman, Albert H.....1888
Hildabold, Anna.....1887
Hoff, Mrs. Jennie H.....1883
Hoffman, Mrs. Tillie.....1895
Hoffman, Wilhelmina R.....1896
Holben, Willis E.....1890
Holman, Austin W.....1890
Holman, Mrs. Alelia.....1890
Holtz, Nellie.....1898
Hopple, William A.....1891
Horning, John C.....1891
Hornung, Mrs. Callie H.....1866
Hornung, Christian.....1868
Hornung, John H.....1876
Horstmeier, William F.....1877
Hossler, J. Schuyler.....1897
Houck, George W.....1868
House, George A.....1880
Houser, Frank S.....1881
Houtz, Alfred.....1869
Hoyman, Charles W.....1857
Huddle, Earl T.....1895
Hulhorst, Charles G. A.....1870
Humbert, George J.....1888
Humbert, Mrs. Velora C.....1888
Hursh, Osiander A. S.....1871
Hursh, Alice R.....1895
Ihle, Jacob.....1876
Jelly, Jessie.....1874
Jones, Minnie L.....1880
Keller, Joseph A.....1861
Keller, Daniel F.....1872
Keller, Reuben.....1873
Keller, Wilson W.....1873
Keller, Mrs. Miranda.....1873
Keller, Thomas F.....1876
Keller, Albert D.....1893
Keller, Addie F.....1899
Kellog, Edward P.....1869
Kellogg, Walter W.....1870
Kemmerer, Wilson.....1882
Kennedy, Francis W.....1898
Kennedy, Mrs. Anna M.....1880
Keppel, Guilford B.....1869
Keppel, Hiram C.....1871

Keppel, James S. 1887
Kerstetter, Jacob M. 1880
Kerst, H. Nevin 1897
Ketrow, John A. 1884
Kessler, Simon N. L. 1868
Kieffer, John B. 1860
Kieffer, Augustus R. 1860
Kimmel, Howard S. 1893
King, Philip B. 1872
Kleckner, Mrs. Anna G. 1881
Kleckner, Martin E. 1883
Knauss, Mary C. 1896
Knepper, Charles O. 1862
Knepper, George E. 1876
Knepper, Edmund E. 1891
Kniest, John B. 1858
Koonsman, Pearl W. 1889
Kramer, Oscar 1892
Krammes, Benniah B. 1882
Krammes, Mrs. Emma 1882
Kriete, Charles F. 1874
Kuhns, Walter S. 1891
Kunkle, I. U. Ellsworth 1891
Lahr, Louis B. C. 1876
Lamberson, Sharon C. 1859
Lautzenhiser, John H. 1895
Leahy, Richard P. 1889
Leahy, Jeremiah E. 1892
Leberman, John J. 1872
Leonard, George H. 1859
Lerch, Jacob V. 1871
Long, William A. 1881
Loomis, William A. 1855
Loose, Nathaniel H. 1857
Loose, Eli E. 1894
Lott, John L. 1881
Lott, Howard A. 1892
Loucks, Michael 1871
Loucks, D. Webster 1891
Loucks, Mrs. Minnie 1891
Loucks, Nevin A. 1894
Loucks, Elmer E. 1896
Loucks, Edgar V. 1900
Ludwick, William E. 1883
Lynn, Willis S. 1878
Lynn, Emery F. 1882
Mase, Silas B. 1877
Mathes, Edward T. 1889
Mathes, George F. 1893
Mathes, Nevin B. 1896
Mathes, Charles B. 1900
Mauger, Silas P. 1872
Maxwell, John W. 1895
McCaughey, William 1856
McKitrick, Samuel 1878
Mechling, George Z. 1854
Merkelbach, J. Corinne 1898
Meese, David J. 1876
Mertz, John A. 1883
Metger, George E. 1884
Metz, Mrs. Ida B. 1880
Metzgar, Homer 1890
Meyer, Mrs. Viola 1884
Meyers, George F. 1885
Miller, Henry H. 1865
Miller, Imogen 1875
Miller, Mrs. Belle 1877
Miller, William A. 1878
Miller, John W. 1884
Miller, Charles E. 1886
Miller, John W. 1893
Miley, Nettie P. 1893
Moore, Mrs. Myra R. 1893
Moyer, Frederick 1867
Mueller, Calvin A. 1891
Murbach, Edwin A. 1890
Myers, William A. 1888
Myers, John E. 1889

Myers, Jacob N. 1890
Naragon, Edward E. 1898
Neff, John D. 1878
Negele, Cora A. 1896
Neikirk, Samuel E. 1891
Nicholson, Mrs. Lily 1886
Oberlin, M. Luella 1899
Oplinger, Robert F. 1877
Oram, John L. 1858
Orr, Grier M. 1878
Otting, Edward H. 1872
Parks, David A. 1883
Patterson, J. Albert 1891
Peters, Robert J. 1893
Peters, Mrs. M. Louise 1892
Phillips, Mrs. Ida 1876
Pillars, Jasher 1869
Platt, James H. 1875
Platt, John M. 1880
Porter, Clyde C. 1899
Powell, Henry S. 1889
Rauch, John R. 1856
Ream, Solomon 1872
Reedy, Clifton D. 1893
Reichard, Richard B. 1872
Reiter, William A. 1880
Reiter, Virgil S. 1886
Reemsnyder, Bertwin E. 1900
Remmele, Ida M. 1894
Renoll, Adam C. 1897
Rhodes, Charles S. 1884
Rhodes, John O. 1898
Rhodes, Philip O. 1898
Rice, Walter 1894
Rickenbaugh, John C. 1878
Rickenbaugh, Frank W. 1883
Rickenbaugh, Ralph E. 1888
Ricksecker, Aaron W. 1897
Ridgely, Mrs. Ella 1866
Ridgely, John H. 1867
Riedesel, Charles H. 1893
Rike, David P. McC. 1880
Robinson, Harry W. 1895
Robinson, Mrs. Grace 1896
Rohn, John K. 1879
Rohrbaugh, Lillie M. 1889
Rohrbaugh, Scott V. 1891
Rohrbaugh, Charles M. 1892
Rohrbaugh, Harry J. 1900
Rohrer, Freely 1891
Roop, Marcus J. 1893
Rosenberger, Silas W. 1900
Roth, Benjamin H. 1888
Roth, Marsby J. 1891
Rothenberger, Israel 1883
Royer, Leander K. 1872
Royer, John C. 1879
Royer, Benjamin B. 1891
Royer, Mrs. Cecelia 1891
Royer, Solomon I. 1897
Runkel, Samuel L. 1881
Rust, John B. 1877
Schaaf, Charles M. 1874
Schaaf, Charles 1864
Sauber, Frederick J. 1875
Schaufelberger, John W. 1875
Schaufelberger, Frank 1888
Scheib, George F. 1892
Scheibenberger, David 1876
Schildknecht, William 1889
Schmidt, Lydia M. 1897
Schmidt, Otto G. 1899
Seeman, Solomon W. 1884
Seeman, Charles 1884
Seitz, John A. 1880
Sellers, Amos 1858

Sexton, Lida A. 1894
Shafer, Dell F. 1888
Shaley, Frederick W. 1881
Shaley, Mrs. Julia 1881
Shepp, William H. 1887
Shelman, Margaret J. 1854
Sherck, John E. 1898
Sherman, Mary E. 1875
Shirer, Mrs. Etta M. 1897
Shirer, Harvey H. 1897
Shriver, Walter W. 1898
Shults, William H. 1879
Shultz, Francis M. 1882
Shumaker, Joseph B. 1865
Shumaker, Hiram 1869
Shumaker, James C. 1870
Shumaker, Howard K. 1891
Shumaker, Anna M. 1897
Shuman, Albert C. 1892
Siddall, Al C. 1897
Smith, G. W. H. 1876
Smith, Mrs. Florence 1879
Smith, William 1880
Smith, Lyman S. 1887
Smith, Joseph C. 1888
Smoyer, Mrs. Jane 1865
Smoyer, Charles K. 1866
Snepp, Hugh A. 1893
Snepp, Samuel E. 1894
Snepp, Arthur E. 1897
Snepp, Loren H. 1898
Snyder, Jacob F. 1862
Snyder, John D. 1882
Snyder, Solomon U. 1883
Snyder, George A. 1886
Snyder, Henry E. 1888
Snyder, Irvin F. 1890
Snyder, Charles E. 1891
Snyder, D. John 1892
Snyder, William J. K. 1892
Snyder, Harvey A. 1896
Sorrick, George A. 1888
Sorrick, Mrs. Jessie C. 1888
Souder, George H. 1880
Stafford, Franklin K. 1893
Stahl, Jacob P. 1884
Steele, James H. 1876
Steffens, Simon 1874
Stern, Herman I. 1872
Stevens, Rollo R. 1893
Stinchcomb, Frank J. 1885
Stiver, Loma P. 1888
Stoner, John S. 1875
Stoner, Celesta 1875
Stoner, Anna 1878
Stoner, Lee 1880
Stoner, Charles E. 1891
Stoner, Burton 1900
Strawman, David A. 1894
Strawman, Cora M. 1895
Stricker, Enoch 1878
Strohm, William C. 1876
Strohm, Mrs. Augusta 1876
Strong, Wesley A. 1869
Stuff, William 1871
Stump, Frederick W. 1876
Stump, Samuel C. 1888
Sult, Emmit C. 1891
Sutphen, Stephen T. 1862
Swander, Jay M. 1892
Swigart, Joseph R. 1858
Tendick, Peter 1857
Thielen, George P. 1894
Thomas, Mrs. Rosa C. 1868
Thomas, John D. 1882
Thomas, Charles D. 1889
Troup, William W. 1888
Turner, Lenius M. 1873

Tussing, William H. 1886
Ullrich, Louis 1867
Van Tine, Orvilla S. 1898
Vitz, Martin 1880
Walters, J. Grant 1891
Weaver, Park H. 1894
Weller, Elmer E. 1887
Weller, Mrs. Lena M. 1888
Wettach, Edward D. 1875
Wettach, Mark K. 1883
Wilcoxson, Mrs. Lettie 1881
Wiley, Mrs. Flora L. 1897
Wiley, William F. 1898
Williamson, Charles W. 1868
Williard, Edwin R. 1872
Wilson, Price J. 1859
Winnings, Benjamin N. 1879
Winter, David A. 1885
Winters, Charles H. 1856
Wise, Jeremiah M. 1858
Wise, Mrs. Rebecca A. 1875
Wissler, Harry W. 1892
Wissler, Jessie L. 1894
Witthoff, Frank C. 1875
Wonder, Alvin M. 1883
Woolsey, Mrs. Callie H. 1857
Yockey, Samuel B. 1867
Yockey, Mrs. Elvira 1868
Yost, Owen C. 1879
Yost, Mamie R. 1884
Young, Robert C. 1880
Young, Nettie 1884
Young, Ervin E. 1896
Zartman, Amos F. 1871
Zartman, Allen K. 1874
Zartman, Mrs. Libbie A. 1874
Zartman, Rufus C. 1881
Zartman, Parley E. 1889
Zaugg, Frederick S. 1898
Zechiel, Albert H. 1887
Zerbe, Alvin S. 1871
Zurfluh, Lena 1893

Music.

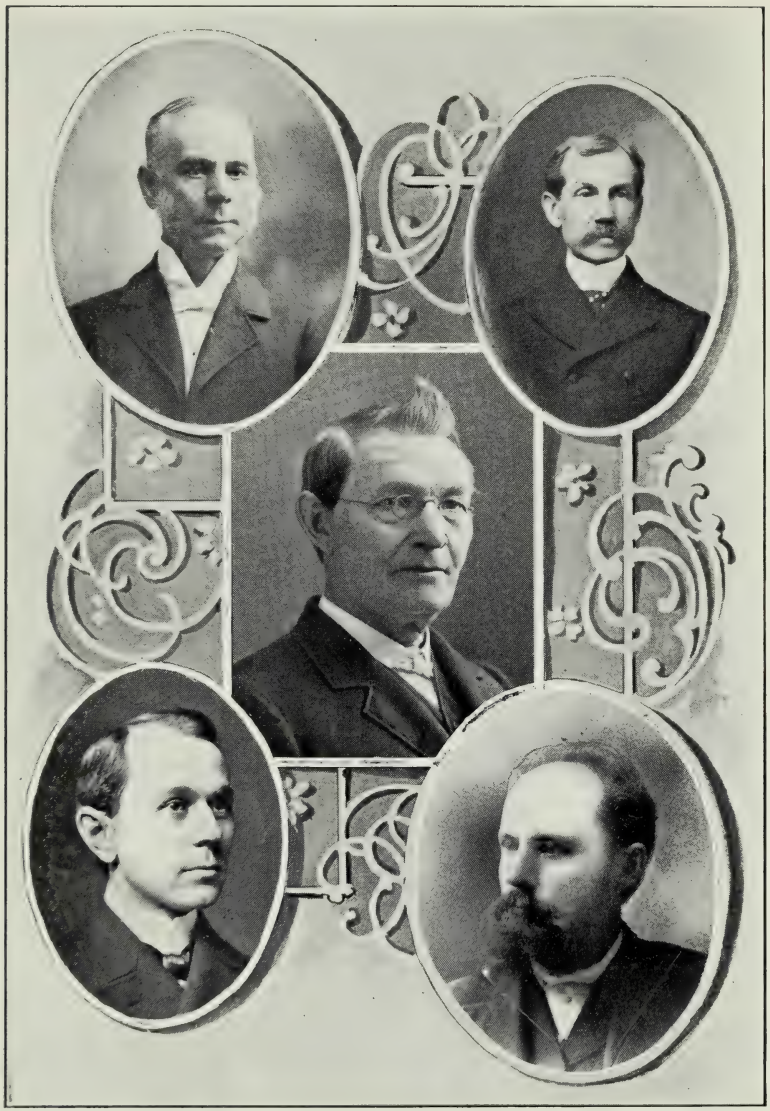
Anderson, Mary 1891
Arnold, Kittie M. 1893
Bauman, Meta 1892
Beard, Mrs. Ione H. 1895
Berry, Mrs. Minnie L. 1891
Harter, Otis 1892
Hoffman, Mrs. Tillie 1895
Hursh, Alice 1896
Holman, Mrs. Alelia 1891
Humbert, Mrs. Velora 1891
Knepper, Mabel 1891
Mauk, Delora 1899
Minger, Mrs. Edith 1895
Royer, Mrs. Violet 1892
Schmidt, Lydia M. 1897
Shumaker, Anna M. 1896
Smith, Mary M. 1898
Stevens, Mrs. Margaret 1893
Wettach, A. Gertrude 1899
Wiley, Mrs. Flora L. 1896

Art Department.

Reed, Mattie G. 1900
Schaad, Sophia L. 1898
Thomas, Rachel 1898
Weaver, Mrs. Rhoda 1895

School of Oratory.

Buchman, Victoria E. F. 1900
Huber, Anna P. 1900
Kerst, H. Nevin 1900
Klotz, Mrs. Mabelle Z. C. 1898
Rex, William A. 1900
Stearns, Pearl H. 1900



FACULTY OF THEOLOGICAL SEMINARY.

D. Van Horne, D. D., LL. D., Pres. Edward Herbruck, Ph. D., D. D.

Herman Rust, D. D.

Charles E. Miller, D. D. A. S. Zerbe, Ph. D., D. D.

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HEIDELBERG THEOLOGICAL SEMINARY

TIFFIN, OHIO

FOUNDED, 1850

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Term Expires October, 1902.

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Rev. John B. Rust, Ph. D.....Tiffin
Rev. Emil P. Herbruck, D. D.....Canton

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Rev. Sebastian C. Goss, D. D.....Tiffin
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Rev. Sebastian C. Goss, D. D., Elder George A. Klahr.
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Faculty.

REV. DAVID VAN HORNE, D. D., LL. D.,
President of Heidelberg Theological Seminary;
Professor of Systematic Theology,
91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,
Emeritus Professor of Hermeneutics, and Instructor in the Heidelberg Catechism,
253 E. Perry Street.

REV. ALVIN S. ZERBE, PH. D., D. D.,
Professor of Hebrew and Old Testament Theology,
27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,
Professor of Church History and Archæology,
34 S. Greenfield Street.

REV. CHARLES E. MILLER, D. D.,
Professor of Practical Theology, and Christian Sociology.

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*Professor of New Testament Exegesis and Theology.

REV. SCOTT F. HERSHEY, PH. D., LL. D.,
Boston, Mass.
Cushman Lecturer on "Twentieth Century Preaching."

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*At present supplied by other members of the Faculty.

List of Students.

Senior Class.

George T. N. Beam, Ph. C.....Bettsville, Ohio
Wooster University and Scio College, 1894.

J. Theodore Bucher, A. B.....Tiffin, Ohio
Heidelberg University, 1898.

Calvin Foster, A. B.....New Salem, Ohio
Heidelberg University, 1894.

S. J. Tilden Flohr, A. B.....New Springfield, Ohio
Heidelberg University, 1898.

John C. Gekeler, A. B.....St. Joseph, Missouri
Heidelberg University, 1898.

C. R. Hartman, A. B.....Hanover, Pennsylvania
Heidelberg University, 1898.

A. F. Lienkaemper, A. B.....Franklin, Wisconsin
Mission House, 1898.

E. E. Naragon.....Miller's Station, Ohio
Heidelberg University.

W. W. Shriver, A. B.....Columbiana, Ohio
Heidelberg University, 1898.

F. S. Zaugg, A. B.....Mt. Eaton, Ohio
Heidelberg University, 1898.

Middle Class.

Howard Berleman Diefenbach, B. S.....West Alexandria, Ohio
Heidelberg University, 1899.

Julius F. Grauel.....Indianapolis, Indiana
Mission House and Butler University.

Johnson J. Wagoner.....Tiffin, Ohio
Adrian College, Michigan.

Junior Class.

William Allen Alspach, B. S.....Thornville, Ohio
Heidelberg University, 1900.

Wallace W. Foust, A. B.....Akron, Ohio
Heidelberg University, 1900.

Charles Jesse Fullerton, A. B.....Thornville, Ohio
Heidelberg University, 1900.

Bertwin Emerson Reemsnyder, A. B.....New Berlin, Ohio
Heidelberg University, 1900.

Harry Jacob Rohrbaugh, A. B.....Porters Sideling, Penn.
Heidelberg University, 1900.

Summary.

Senior Class	10
Middle Class	3
Junior Class	5
Total	18

Seminary Alumni.....310

Departments of Instruction.

General Statement.

The Seminary regards its chief work as that of imparting instruction according to a fixed curriculum in the fundamental theological branches. A perfect mastery of fundamental principles being of prime importance, the Seminary does not encourage excursions into special fields until the whole circle of theological discipline has been completed. For those properly qualified, elective courses in various departments are provided. Instruction is imparted by lectures, recitation, conference, thesis and discussion, as the nature of the subject, or particular lines of inquiry demands.

Following is a survey of the work in the different departments.

The New Testament.

Junior Year.

1. Work on the New Testament begins with the study of the languages used in the time of Christ, the Apostles and Evangelists. Inquiry is made as to the Hellenistic Greek and other dialects; the Aramaic, and peculiarities of style in the New Testament writers. The Manuscripts, versions and Patristic quotations are studied, followed by textual criticism, the history of the printed text, the authorized and revised versions with the results achieved in this field of theological science and research. The text-book used is Dr. Schaff's "Companion to the New Testament." [60 Periods.]

2. Syntax of New Testament Greek.—A knowledge of classical Greek being assumed, the dialectic peculiarities of New Testament Greek are studied inductively in the different writers, and the principles of syntax developed therefrom. Perfect familiarity with the idioms being necessary to proficiency in reading and exegesis, the aim is to lay a foundation for safe scholarship by a constant comparison of the New Testament Greek with classical Greek. Reading of the Gospels. (Professor Zerbe.)

3. **Hermeneutics.**—This course includes a history of the various schools of interpretation, and examination of the established rules and principles, the moral and religious character of the Bible, the nature and proof of inspiration and the relation of inspiration to the individuality of the writer. (Professor Zerbe.)

Middle Year.

1. **Interpretation.**—The Acts, Galatians and Romans read critically and exegetically. The chief critical views considered in a review of the origin and character of the Pauline Epistles, the Epistle to the Hebrews, and the Revelation of John. (Professor Zerbe.)

2. **The Life of Jesus.**—The Sociology of the Period in Palestine. The various Jewish Sects and their possible influence upon the teaching and work of Christ. Messianism. Inter-Relation of the four Gospels. The Harmony and Chronology of the Gospels. The Childhood and Youth of Jesus, as described in the Canonical and the Apocryphal Gospels. John the Baptist's Life and Work. Christ's Messianic Call; and Selection of His Disciples. The Galilean, Judean and Perean Ministries. Final Conflicts at Jerusalem; the Last Supper; Crucifixion, Resurrection and Ascension. Summary of Doctrines, and the Cause of His ever-increasing Influence in Humanity. [60 Periods.]

Senior Year.

1. **Textual Criticism.**—Throughout the year, the class studies the characteristics of the chief New Testament writers, comparing language and thought and examining the new conceptions engrafted on the Hellenistic Greek. The student is required to examine critically the evidence for or against the readings of various controverted passages. (Professor Zerbe.)

2. **Interpretation.**—Historical, critical, exegetical and doctrinal examination of Philippians, Ephesians and Colossians. Elective. (Professor Zerbe.)

3. **The Apostolic Period and the Origin of the Church.**—General Value of the New Testament Writings, Movements of the Disciples after the Resurrection, and Rise of the Community. Pentecost. The Diaconate, and Stephen's Martyrdom. The

Dispersion, and Increased Activity of the Disciples. The early Life of Paul; his Conversion, and Connection with the other Apostles. The Origin of Gentilic Christianity at Antioch, and its Harmonization with the Mother Church at Jerusalem. Paul's three Missionary Journeys. The South Galatian Theory. Disappearance of Paul from History at Rome. The Work of Peter, and his Closing Ministry. The Final Work of John, and the Influence of the Writings bearing his Name, including the Revelation. Summary of the Doctrinal Teaching of the New Testament in View of Current Criticism. [60 Periods.]

The Old Testament.

The work covers language and literature, history and exegesis, general and special introduction, geography and antiquities, textual criticism and canonics, analysis and critical study of the chief books, Hebrew poetry and psalmody, prophetism and the prophetical books, pentateuch criticism and Old Testament Theology.

Junior Year.

Hebrew.—The class studies minutely the first eight chapters of Genesis. The language is impressed on the mind by memorizing of words, translation from and into Hebrew, blackboard exercises, inductive application of examples, and constant review.

Old Testament Introduction.

1. Archæology.—Domestic, civil, and sacred Antiquities, Biblical Geography, and Chronology are studied through the year. Conducted by the Professor of Church History.

2. General Introduction.—This course discusses by lecture the external form of the text, the preservation of the books, the Masoretic Text, the text at the close of the exile, the canon among the Jews and early Christians, the value of ancient versions and of the Semitic languages. The student engages in a direct study of the peculiarities of the Hebrew Bible.

Middle Year.

Hebrew.—Exodus and I. Samuel are read and a beginning made in textual criticism by a comparison of the Hebrew, Septua-

gint, and Vulgate. As the work progresses, the reading of the other ancient versions is adduced.

Old Testament Interpretation and Theology.—1. The class engages in the exegetical, historical and critical study of the book of Genesis, chiefly by the seminary method of lecture, thesis and discussion. In view of the many important questions arising, the first eleven chapters are examined somewhat extensively ; the remainder more rapidly.

2. Old Testament History of Redemption from the earliest times to the Christian Era.

3. **Historical and Literary Criticism.**—The earlier and the later hypotheses, the codes, the credibility and authenticity of the narrative, the authorship of the historical books, and the present state of the discussion regarding the literary analysis.

4. **The Book of Psalms.**—Linguistic, historical and theological study.

5. **Theology.**—The origin and character of the Old Testament Religion ; the doctrine of God ; the doctrine of man ; the covenant with Israel ; the theocracy, worship, sacrifice, sacred seasons. Lectures with papers by class on topics suggested by Oehler, Riehm, Schultz and Dillman.

Senior Year.

1. **Hebrew.**—The books of Amos and Isaiah read critically, with a constant comparison of the ancient and modern versions. Textual criticism carried on chiefly in connection with the work of translation. Lectures on the state of the Hebrew text. Elective.

2. Lectures on : (a) the Hebrew language and literature ; (b) the Semitic languages and literature and their value in Old Testament study ; (c) the origin, character and teaching of the wisdom literature. In alternate years.

3. **Aramaic and Syriac.**—Studied in alternate years and elective for Middlers and Seniors.

Old Testament Interpretation and Theology.—1. The books of Kings and Chronicles treated critically and exegetically ;

the historic background studied with a view to the interpretation of the prophets.

2. An extended study of at least three representative prophets (Isaiah, Jeremiah and Zechariah in 1901–1902) with a rapid survey of the other prophetic books.

3. **Canonics.**—Inquiry into the date and circumstances of the acceptance of the different Old Testament books as inspired Hebrew Scriptures.

4. **Theology.**—Prophetism: the mission, call and psychological state of the prophet; Hebrew prophecy and Heathen manticism; historical development of prophecy; true and false prophets. The Kingdom of God: nature and purpose; need of new dispensation of grace; faith and justification by faith; Old Testament experience of salvation; the judgment. Messianic Prophecy: origin and historical character; manifold forms; essential nature; relation to New Testament fulfilment. Lectures with papers by class.

Historical Theology.

The first year's study embraces the period from the founding of the Church down to the close of the Ancient Period in 590. In this period we have the founding of the Church, the Christian life, the spread of the Gospel, the persecutions, changes of organization, and the rise and progress of Mohammedanism.

The second year embraces the Middle Ages from Gregory the Great in 590 to 1073, and from 1073 to 1294, and from 1294 to the Reformation period in 1517. In this period the important preparatory steps toward the great Reformation will be considered.

The third year covers the period of the Reformation down to recent times.

Fisher's and Sheldon's Histories of the Christian Church are used as text-books, while on special points the student is urged to examine some of the more extensive works on church history which are found in the University and Seminary Library. The work will be supplemented by lectures on important phases of church history.

During the Senior year, a special course is given in the History of Christian Doctrine. On this subject, the elaborate work of Prof. G. P. Fisher, recently published, is used as a basis.

Systematic Theology.

Junior Year.

Religion and Revelation.—Methods of Treatment. Comparative Religion. The Theistic Idea. Religion and Theology. Revelation. The Names, Unity and Attributes of God. The Trinity. The Divine Decrees. Creation and Providence.

This course, which is introductory to work in the Systematic Department of study, describes the various ethnic religions as due to an impulse of humanity, answering to a theistic idea. Christianity is the absolute religion founded on a special divine revelation. Inspiration, miracle and prophecy attest its truth. The fourfold argument for the existence of God, the historic presentation of the doctrine of the decrees, and the modern views of Creation and Providence are successively considered. Written examinations are held just before the Christmas vacation, and oral examinations at the end of the Seminary year. [60 Periods.]

Middle Year.

Anthropology.—The Anthropology of Scripture. Ancient and Modern Anthropological Opinions. Physiological Psychology. Antiquity and Ethnology. Biblical Psychology. Original and Fallen States of Man. The Freedom of the Will. Immortality.

Christology.—The Pre-existent Logos. The Incarnation, Life, Death, Resurrection, Exaltation and Scond Advent of the Redeemer. Christ's Messiahship is treated at length ; together with the question as to the influence of the Apocryphal writings upon the doctrine. The doctrine of the Kenosis ; its influence in modern theology, especially in German circles. Various theories of the Hypostatic Union, ancient and modern ; their influence upon the great philosophical systems in Germany, Scotland and elsewhere. The defence of the doctrine of the Divinity of Christ as held by the Reformers. Theses upon the articles of the Apostles' Creed will be presented. Written tests will be furnished in December, and the usual oral examinations before the Board of Visitors in April. [60 Periods.]

Senior Year.

Soteriology, Ecclesiology and Eschatology.—The Covenants. Regeneration. Conversion. Faith. Justification. Sanctification and Adoption. The Church, or "Kingdom of God," Visible and Invisible. The Unity, Spirituality, Catholicity, Polity and Sacraments; Militant and Triumphant State of the Church. The Future Life. Middle State. Resurrection. Judgment. Final Conditions. The New Heaven and the New Earth.

In this course special attention is given to the doctrine pertaining to Salvation ; both on the Objective and Subjective sides. The Church, the Ministry, and the Means of Grace are also emphasized, the New Testament doctrine of Government advanced, and the Preceptive view of the Sacraments explained.

The study in Eschatology is presented as associated with the Second Coming of Christ ; the Calling of the Gentitles, the Conversion of the Jews, the rise of Antichrist ; the General Resurrection ; the Final Judgment, and the End of the World. The theories of the Pre-millennial and Post-millennial reign of Christ are presented, together with the doctrine of the Future Punishment of the Wicked, and the Eternal Blessedness of the Redeemed. The full consideration of the doctrines of the Church and Eschatology are presented thus late in the course, that the student may view them from the standpoint of knowledge acquired from previous study. These subjects will receive additional attention in the fourth, or graduate year's work, when a special thesis on one of the doctrines presented, will be required. The usual written examinations in this course also are held before the Christmas vacation, and the final oral examinations before the members of the Board of Visitors, complete the course.

Apologetics.

The treatment of the doctrine of defence is by means of textbooks, recitations and theses.

The Junior Class begins with comparative religion ; the first principles of Theism ; the rise and progress of modern methods, with a glance at the world-field, and line of defence.

The Middle Class will take up Theism as related to anti-theistic theories; the modern defence of Dogmatics found in recent theological literature and the evidential value of recent excavations in Assyria and Egypt. The Senior class is engaged with advanced Apologetics. The Seminary work will include the critical review of books previously assigned. During the past year portions of Fairbairn's *Place of Christ in Modern Theology;* Kuyper's *Calvinism;* Bruce's *Apologetics;* Jacobus' *Problem in New Testament Criticism;* and Prof. Ward's *Naturalism and Agnosticism*, have been reviewed. Recitations have been held in Prof. Orr's *Ritschlian Theology and the Evangelical Faith.* [60 Periods.]

Symbolics.

Thelemann's *Aid to the Heidelberg Catechism* is used as a text-book during the Middle and Senior years. The author was Consistorialrat in the province of Heppe, and Editor of the *Kirchenzeitung*. His death took place on January 17, 1898. The work is modern, profound and practical, and worthily represents this venerable Symbol of Faith in its adaptation to present needs both in Germany and America. [30 Periods.]

Practical Theology.

The course of study in this department extends over three full years, and embraces the following subjects:

Homiletics.—The preparation and delivery of sermons.

Pastoral Theology.—The duties of the pastor, and the best methods for carrying on his work.

Christian Sociology.—1. THE CHURCH AND SOCIAL PROBLEMS.—The study of social phenomena in general, and of the duty and responsibility of the Church in relation to them.

2. MISSIONS.—The Philosophy and Scriptural basis of Missions, with a special study of missionary biography, fields and methods. A full three-years' course of instruction is given, with special reference to methods for stimulating aud directing the sympathies and energies of the Church to this important work.

Junior Year.

Homiletics.—The method of instruction is by lecture, and text-book, and, during the second term, by the constant application of the principles of sermon-construction in text-analysis and division. The course includes the true idea and essential elements of a sermon; sermon classification; the selection of texts; and the cultivation of the "homiletic habits." During the latter part of the year, brief outlines are submitted by the students for criticism. Prof. Pattison's *The Making of a Sermon* is used as a text-book, and the sermons of celebrated preachers are studied in connection with lectures on the History of Preaching. Juniors are expected to participate in the weekly Homiletic Service.

Christian Sociology.—MISSIONS.—The primary aim of the first year's study of missions is to awaken intelligent enthusiasm in world-evangelization, by a study of the lives of noted workers in the Home and Foreign Fields, and of their fields and methods of work. *Inspiration through contact* is the special design of this course. The students have access to a varied missionary literature in the Seminary and University Library, and the text-book and topical method are combined.

Expression.—Special opportunities are offered to students, in connection with the University *School of Oratory*, for training in voice culture and expression. Careful attention is given throughout the whole course to securing proficiency in the right use of words.

Middle Year.

Homiletics.—With the use of Dr. Kern's *The Ministry to the Congregation*, is combined the homiletic examination of various books of the Bible. The class is drilled in "thinking through" outlines before committing them to paper. While the importance of writing, as a means of cultivating accuracy of expression, is emphasized, students are encouraged to train themselves in the extemporaneous method of preaching. The sermons of great preachers are analyzed with reference to their materials, and construction. Outline sermons are submitted by the student for criticism. A weekly service is held at which a sermon is preached, and several short religious addresses, without notes,

are given by the students. This service is followed by a conference for criticism, and the general discussion of homiletic principles.

Christian Sociology.—1. SOCIAL PROBLEMS.—Instruction by lecture and text-book is given concerning society as a whole, covering the scientific observation, grouping, and meaning of its fundamental phenomena.

2. MISSIONS.—Study is given to Christian Missions in their relation to social progress. The relation of Missions to human progress is studied with the aid of lectures and text-books, in connection with topical illustrations of this important sociological aspect of missions.

Expression.—Opportunity for rhetorical culture is afforded by the School of Oratory.

Senior Year.

Homiletics.—Special attention is given to the application of homiletic principles. Training is given in sermon-preparation, including the gathering of materials, the proper use of reference books, and the most effective presentation of Gospel truth. Students are expected to submit outlines for criticism, and sermons, and addresses are delivered by all students in connection with the weekly Homiletic Service. Through the kind co-operation of pastors in different parts of the Ohio Synod, opportunities for preaching are afforded. Special stress is laid upon the importance of cultivating the extemporaneous method.

Pastoral Theology.—A series of lectures is given covering practical methods for successfully carrying forward the work of the pastorate under such topics as "Studying the Field," "Pastoral Visitations," "Personal Work," "Evangelistic Methods," "Training Members for Service," "Missions," "Giving," "The Sunday School," "Young Peoples' Organizations," "The Prayer Meeting," etc., etc.

Liturgics.—Lectures are delivered on the conduct of Public Worship, including the reading of Scripture; the reading of hymns; public prayer, and the adaptation of the various parts of the service to its central thought.

Christian Sociology.—1. Prominence is given to a consideration of the relation of the Church to the various social problems of the day, and to the different phases of Christian citizenship, and Christian philanthropy.

2. MISSIONS.—A survey of the whole field is taken, devoting particular attention to the Home and Foreign Mission Work of the Reformed Church, and to a careful study of the principles and methods of modern mission work in general.

Expression.—In addition to the drill of the class room and Homiletic Service, students will have special opportunities for training in sacred rhetoric, including the public reading of Scripture and Hymns.

The English Bible.

Thorough familiarity with the English Bible is aimed at throughout the whole course. The student is drilled in the habit of ready reference to Scripture passages and in accuracy of quotation. While the ancient languages are carefully studied, a prominent aim of the Seminary is to impart a living, thorough, and practical knowledge of the English Bible, in the Authorized and the Revised Versions.

The German Language.

Provision will be made for those desiring to gain a familiarity with the German Language, either with the view of having direct access to German theological literature, or of officiating in German. The student may use the German, if preferred, in recitation, and in preaching before the Seminary, and have access to standard German works found in the Library.

Degrees and Diplomas.

Students who are graduates of a college or university, and who have pursued all the studies of the Seminary curriculum, passing satisfactory examinations, shall be entitled to the regular diploma of the Institution. The Faculty will hereafter recommend to the Board of Regents of Heidelberg University for the

degree of B. D. (Bachelor of Divinity), approved graduates of our Seminary, who are also graduates of a college or university, upon the receipt of a properly authorised request.

Extra-Curriculum and Graduate Courses of Study.

This course embraces a period of two years, to be known as the First and Second year. It may be pursued by those in residence, or, in special cases, in absentia. But, in the latter case, as well as in the former, the student must pass Semi-Annual Examinations in the first week in January and in May of each year. These examinations will be held in the Seminary building, and will be oral or written; or both forms may be used in part. For students at too great a distance for convenient attendance, provision will be made near their residence, in which the tests furnished by the Institution shall be performed in the presence of a suitable person, or of suitable persons, designated by the Seminary Faculty. A fee of five dollars must be paid by the student preceding each examination. Fee for diploma, ten dollars.

Optional Schedule.

The student may select either of the following for his chief line of study, viz:

1.—Old Testament. 2.—New Testament. 3.—Systematic Theology. 4.—Church History. 5.—Practical Theology.

The candidate shall elect one of the above departments as his major line of study, and two of the others as minors, in which he must cover an assigned amount of work. He must also furnish a Thesis of the prescribed length, embodying the results of original investigation, to be presented at the end of each year, or oftener if required. Upon the satisfactory completion of the course, with the prescribed examinations, the student will be recommended to the Board of Regents of Heidelberg University for the title of B. D. (Bachelor of Divinity).

General Information.

Historical Sketch.

Heidelberg Theological Seminary was founded by The Ohio Synod of the Reformed Church in the United States, at Navarre, in the Autumn of 1850. As early as 1836 and 1839 a charter conferring power to establish a theological institution within the bounds of the Synod and providing for the election of a Board of Trustees, was granted by the Ohio Legislature. The first Board of Trustees was elected at the Synod of Lancaster, Ohio, in June, 1839, and by-laws for the government of the Board were adopted. The Theological institution was temporarily located, first in Canton and subsequently in Columbus, Ohio, but the Synod of Navarre took action whereby the Seminary acquired a permanent habitation in Tiffin.

Admission of Students.

Each applicant for admission must present evidence that he is a communicant member of a Christian Church, in good and regular standing. He must also present his diploma for graduation from an institution of learning of the college grade, or its equivalent; or he must be prepared for an extrance examination. It is very desirable that all students connected with the Reformed Church, should place themselves as candidates under the care of the Classis within whose bounds they reside, before seeking admission to the Seminary. Each student, at matriculation, must subscribe to the following declaration:

"I do hereby solemnly promise that I will diligently prosecute my assigned studies, and attend regularly all the instructions and exercises of the Seminary; that I will observe all the rules and regulations established for its government, as far as the same relate to the students; that I will readily obey the lawful requirements, and duly respect the counsel and admonitions of the Professors and the Board of Visitors while I shall continue a member thereof."

Students coming from other Theological Seminaries must produce testimony of good standing and regular dismission.

Though controlled by the Reformed Church, the Seminary is open to students of all denominations.

Purpose and Aim.

The object of the Seminary as defined in the Constitution is "to educate men of approved piety and talents for the Gospel ministry; to cultivate in them the gifts which Christ, the great Head of the Church, confers by His Spirit upon those whom He calls to the sacred office; to provide for the Reformed Church an adequate supply and succession of able and faithful ministers of the Word; and to preserve the unity of the Church, by educating her ministers in an enlightened attachment, not only to the same doctrine, but also to the same system of government and cultus."

The Professors are elected by the Ohio Synod of the Reformed Church in the United States, and at the time of inauguration obligate themselves to make the divine authority of the Holy Scriptures and the truth of the doctrine contained in the Heidelberg Catechism the basis of their instruction.

Library and Reading Room.

The various libraries number about 12,000 volumes, covering the departments of science, literature, philology, philosophy, and religion. The different periods of German, English, and American theological literature are well represented. While the number of books is not as large as desired, the student will find the principal works of reference. Connected with the library is a Reading Room, supplied with the chief periodical literature of the day. The students have access to this on the payment of a small fee.

The Seminary needs funds to purchase the most important of the recent theological works. Friends are requested to donate to the library tracts, pamphlets, and books, for which they have no further use and especially any Reformed periodicals, minutes of Synods and Classes, and old Reformed documents of any

description. Though some of these may have passed the period of their usefulness in a private library, they may prove quite valuable in a public collection. Gifts of this kind, as well as donations of funds for the purchase of books, will be greatly appreciated.

Religious Services.

In addition to the Sabbath day and Thursday evening services conducted by one of the Professors, meetings for prayer and conference are held throughout the week by the students of the different societies. The Missionary Society, the Y. M. C. A., the Y. P. S. C. E., and the Brotherhood of Andrew and Philip, afford the candidate for the ministry the needed discipline for his future work.

Tiffin is well supplied with churches, there being three flourishing Reformed congregations: the First church, Rev. F. W. Hoffman, pastor; the Second (German), Rev. J. D. Buhrer, pastor, and Grace, Rev. J. H. Steele, D. D., pastor. The Sabbath Schools, Missionary Societies, and other organizations of these churches, as well as the regular Lord's Day services, afford the theological student advantages similar to those of a large city.

Expenses and Aid.

The tuition is free; but every student is required to pay five dollars per year, in advance, toward the contingent and library expenses of the Institution. Excellent board can be secured at from two dollars to two dollars and twenty-five cents per week. Rooms can be secured in the Dormitory for twelve dollars per year, when occupied by a single person, or for nine dollars each, when occupied jointly by two. Pecuniary aid is extended, to a limited extent, to those who are in need, who can furnish the proper recommendations and who give the required pledge.

Examination and Graduation.

The regular course of study embraces a period of three years. Students, after having regularly entered upon their studies, are expected to remain the entire period prescribed in the course. The Faculty, if they see proper, or deem it necessary, may give

leave of temporary absence. The examinations are both oral and written. Partial examinations take place before the Holiday Recess. The regular annual examinations, including most of the studies of the year, are held during the last week of the Seminary year, continuing several days; and these examinations will be conducted in the presence of the Board of Visitors of the Ohio Synod of the Reformed Church. All students who pass through the prescribed course, and have sustained a creditable examination, are entitled to receive a Diploma signed by the Faculty, certifying that the above named conditions have been complied with and that their examinations in the several studies have been satisfactory.

The Seminary Calendar.

The Seminary year begins at the opening of Heidelberg University, early in September, and ends on the last Wednesday in April. It is divided into two terms, the first extending to the two weeks' Christmas vacation, and the second continuing to the end of the Seminary year. The Board of Visitors will meet in the afternoon, and the Commencement Exercises will take place on the evening of the last Wednesday in April.

Note.—The Commencement for the year 1902 will take place on the evening of April 30th.

Alumni Association.

All who have attended the Seminary, or who may hereafter be graduated therefrom, upon a voluntary enrollment, are recorded as members of the Alumni Association ; and all members of the Ohio Synod who express a desire may be elected to a co-operative membership in the Association.

Form of Bequest.

I give and bequeath to the Board of Trustees of HEIDELBERG THEOLOGICAL SEMINARY, located at Tiffin, Ohio, the sum of .....Dollars, for the endowment of said Seminary.

Signature.....

Alumni of Theological Seminary.

(Those marked with an asterisk [*] are deceased.)

Class of 1854.

NAME.	Licensed.	Ordained.	ADDRESS.
Frederick C. Bauman	1853	1854	Zwingle, Ia.
*John Blaetgen	1854	1854	
John H. Klein	1853	1853	Louisville, Ky.
*Charles A. Limberg	1854	1854	
*Peter Nickert	1854	1854	
*Cyrus H. Reiter	1854	1855	
*Isaac H. Reiter	1854	1854	
*Frederick C. Schwartz	1854	1854	
William Spies	1854	1854	Decatur, Ind.
Henry A. Winter	1852	1852	

Class of 1855.

Charles Bank	1855	1855	New Brunswick, N. J.
J. Henry Eschmeier	1855	1855	
Tillman Grosshuesch	1857	1857	Franklin, Wis.
*Jacob M. Le Fevre	1856	1856	
Casper Scheel	1855	1856	Zelienople, Pa.

Class of 1856.

John Jacob Escher	1856	1856	
John Knie	1856	1856	Austin, Ill.
Abraham B. Koplin	1856	1857	Hellertown, Pa.
*Philip Roser	1856	1856	
Peter Vitz	1856	1856	Vera Cruz, Ind.

Class of 1857.

*George A. Fickes	1857	1857	
*Henry K. Hoffman			
*Peter Joerris	1857	1857	
Solomon N. King	1857	1857	

Class of 1857.

NAME.	Licensed.	Ordained.	ADDRESS.
William McCaughey	1857	1857	Greenville, O.
George Z. Mechling	1857	1857	Hamilton, O.
*Robert Otto Miller	1857		
Frederick W. Steffens	1857	1857	

Class of 1858.

Charles H. Fehr	1858	1858	
William H. Fenneman	1858	1859	Hamilton, O.
*Charles W. Hoyman	1858	1858	
*David W. Kelly	1858	1858	
*John B. Kniest	1858	1858	
Nathaniel H. Loose	1858	1858	Upper Sandusky, O.
*James Reinhart	1859	1860	
David H. Reiter	1858	1858	
*Peter Tendick	1858	1858	

Class of 1859.

*Oswald J. Accola	1860	1860	
Francis A. Edmonds	1859	1859	Odell, Ill.
Peter Greding	1859	1859	Bluffton, O.
Nathaniel Ruetenik	1860	1860	New Rockford, N. D.
Henry E. C. Schutte	1859	1859	
John I. Swander	1859	1859	Tiffin, O.
*Francis Wolff	1860	1860	

Class of 1860.

Thomas J. Barkley	1860	1860	Gettysburg, Pa.
Elias Bauman	1860	1861	Pickens, W. Va.
James Heffley	1860	1860	Canal Winchester, O.
George H. Leonard	1860	1861	Basil, O.
*Martin Mueller	1860	1860	
William Renter	1860	1860	Cleveland, O.
*Samuel Shaw	1860	1861	

Class of 1861.

John Biery	1861	1861	St. Joseph, Mo.
William W. James	1862	1863	

Class of 1862.

NAME.	Licensed.	Ordained.	ADDRESS.
*Joel W. Alspach	1862	1862	
Henry Bair	1862	1862	
Samuel Z. Beam	1862	1862	Bettsville, O.
*James Leibert	1862	1863	
Isaac Matzinger	1862	1862	
Abraham Miller	1862	1862	
John H. Stepler	1862	1862	Cleveland, O.

Class of 1863.

Jacob B. Zumpe	1864	1864	

Class of 1864.

Samuel E. Herring	1864	1864	
Frederick Huellhurst	1864	1864	Yutan, Neb.
Augustus R. Kieffer	1864	1864	
*Charles O. Knepper	1864		
Gerhard Kuhlen	1864	1865	
*David D. Leberman	1864	1864	
Simon P. Myers	1874	1874	
Frederick Schaad	1864	1864	New Bavaria, O.
Jacob F. Snyder	1864	1864	Manor Dale, Pa.

Class of 1865.

Joseph A. Keller	1871	1871	Alliance, O.
*Joseph Kester	1865	1865	
*Orange E. Lake	1865	1865	
Christian H. Schoepfle	1865	1865	Bluffton, Ind.

Class of 1866.

Sebastian C. Goss	1866	1866	Tiffin, O.
Edward D. Miller	1866	1866	Hanover, Pa.
*Charles Schaaf	1866	1866	

Class of 1867.

Louis Christ	1867	1868	
Frederick Merkens			
Joseph B. Shumaker	1867	1867	Tiffin, O.

Class of 1868.

Charles Doermer			
*S. Nevin L. Kessler	1868	1868	
Jacob Kuhn	1868	1868	Fort Dodge, Ia.

Class of 1868.

NAME.	Licensed.	Ordained.	ADDRESS.
Wm. C. B. Shulenberger	1868	1869	Emmitsburg, Md.
Emanuel Shultz	1870	1875	
Samuel B. Yockey	1868	1868	Columbus, O.

Class of 1869.

Edward Herbruck	1869	1869	Dayton, O.
Alfred Houtz	1869	1869	Orangeville, Pa.
*Henry D. Houtz	1869		
Lewis M. Kerschner	1869	1869	Lexington, N. C.
*Frederick Moyer	1868		

Class of 1870.

Oliver L. Ashenfelter	1870	1870	
Christian Baum	1870	1870	Detroit, Mich.
Frederick W. Berleman	1870	1870	Philadelphia, Pa.
William Dieckman	1872	1872	Cincinnati, O.
Henry A. Keyser	1870	1870	Fredericksburg, Pa.
*Eberhard Kuhlen	1870	1870	
Henry H. Sandoe	1870	1870	Columbus, O.
Hiram Shumaker	1870	1870	Holton, Kan.
Isaac A. Sites	1870	1870	South Bend, Pa.
Aaron Spangler	1870	1870	York, Pa.
Jacob Spoerri	1870	1870	
Henry Wegert	1870	1870	
Harvey Wilson	1870	1870	

Class of 1871.

Peter H. Dippell	1871	1871	Philadelphia, Pa.
John S. Gough	1871	1871	
Charles G. A. Huellhurst	1871	1871	
Philip Ruhl	1871	1871	Ft. Wayne, Ind.

Class of 1872.

Theodore J. Bacher	1872	1872	Lexington, Ky.
Charles W. Good	1873	1873	Tiffin, O.
*Austin Henry	1872	1873	
Martin Hoernlein	1872	1872	
John M. Kendig	1872	1872	Youngstown, O.
Sylvester W. Mc Clure	1872	1872	
*Amos F. Zartman	1872	1872	

Class of 1873.

NAME.	Licensed.	Ordained.	ADDRESS.
Frederick Baldenweg			
John H. Beck	1873	1873	Mt. Eaton, O.
*Frederick P. Hartmetz	1873	1873	
Moritz Heinze	1873	1873	Buffalo, N. Y.
*William Herr	1873	1873	
John J. Leberman	1873	1873	Alpha, O.
Aaron H. Leiss	1873	1873	Host, Pa.
*Jacob V. Lerch	1873	1873	
Michael Loucks	1873	1873	Dayton, O.
Edward H. Otting	1873	1874	Warren, O.
John R. Skinner	1873	1873	
Alvin S. Zerbe	1873	1873	Tiffin, O.

Class of 1874.

George H. Albright	1874	1874	East Fairfield, O.
James T. Hale	1874	1874	Dayton, O.
John H. Hartman	1874	1874	Hanover, Pa.
William H. Herbert	1874	1874	Pottsville, Pa.
Silas P. Mauger	1874	1874	Stone Church, Pa.
Solomon Ream	1874	1874	Wilton, Ia.
*Richard B. Reichard	1874	1874	
Josephus F. Sponseller	1874	1874	
Edwin R. Williard	1874	1874	Canal Fulton, O.

Class of 1875.

William M. Andrews	1876	1876	
Louis Grosenbaugh	1875	1875	
Charles M. Schaaf	1875	1875	Prospect, O.

Class of 1876.

Amos Casselman	1876	1876	Beloit, O.
Emil P. Herbruck	1876	1876	Canton, O.
Scott F. Hershey	1876	1876	Boston, Mass.
Charles F. Kriete	1876	1876	Louisville, Ky.
William J. Peters	1876	1876	
Joseph L. Schatz	1876	1876	Cincinnati, O.
G. William H. Smith	1876	1876	Hillsboro, O.
Allen K. Zartman	1876	1876	Ft. Wayne, Ind.
William H. Ziegler	1876	1876	

Class of 1877.

NAME.	Licensed.	Ordained.	ADDRESS.
James N. Bachman	1877	1877	Lynnport, Pa.
Alpheus E. Baichly	1877	1877	Tiffin, O.
Milton F. Frank	1877	1877	East Liverpool, O.
Jerome B. Henry	1877	1877	Norristown, Pa.
Reuben Keller	1877	1877	White Pigeon, Mich.
David J. Meese	1877	1877	Mansfield, O.
Frederick J. Sauerber	1877	1877	Emporia, Kan.
*John S. Stoner	1877	1877	
Frederick W. Stump	1877	1877	Redfield, S. D.
Edward D. Wettach	1877	1877	Toledo, O.
Frank C. Witthoff	1878	1878	Marion, O.

Class of 1878.

Daniel J. Greenwald	1878	1878	
William F. Horstmeier	1878	1878	St. Louis, Mo.
Jacob Ihle	1878	1878	Liberty Center, O.
Silas B. Mase	1878	1878	Greensburg, Pa.
Jarius P. Moore	1877	1878	Tokio, Japan.
Robert F. Oplinger	1878	1878	Taylorville, Ill.
James H. Steele	1878	1878	Tiffin, O.

Class of 1879.

John J. M. Gruber	1879	1879	Warren, O.
Anson L. Hassler	1879	1879	Auburn, N. Y.
Nevin W. A. Helfrich	1879	1879	Allentown, Pa.
John B. Rust	1880	1880	Tiffin, O.

Class of 1880.

Isaiah S. Hahn	1880	1880	
Louis B. C. Lahr	1880	1881	Delaware, O.
William A. Miller	1880	1880	Conneaut, O.
John D. Neff	1880	1880	Stoutsville, O.
John W. Rauch	1880	1881	Martinsburg, W. Va.
William Smith	1880	1880	

Class of 1881.

Paul Barringer	1881	1881	Mt. Pleasant, N. C.
Albert Gonser	1881	1881	Mt. Carmel, Pa.
Allen R. Holshouser	1881	1881	Xenia, O.

Class of 1881.

NAME.	Licensed.	Ordained.	ADDRESS.
James H. Lippard	1881	1881	
Madison C. Peters	1881	1881	Brooklyn, N. Y.

Class of 1882.

Edward M. Beck	1882	1882	Watsontown, Pa.
*John L. Bretz	1882	1882	
William A. From	1882	1882	Kingstown, O.
George A. House	1882	1882	Dayton, O.
William A. Long	1882	1882	Newton, N. C.
George W. Remagen	1882	1882	Bangor, Pa.
John A. Seitz	1882	1882	Hudson, Ind.
William H. Shults	1882	1882	Xenia, O.
George H. Souder	1882	1882	Louisville, O.
John F. Winter	1882	1882	Huntington, Ind.

Class of 1883.

Frank S. Houser	1883	1883	
Samuel L. Runkel	1883	1883	Arcanum, O.
Rufus C. Zartman	1883	1883	Philadelphia, Pa.

Class of 1884.

Isaiah N. Burger	1884	1884	Marshallville, O.
George C. Gerlach	1884	1884	
Frederick Mayer	1884	1884	Youngstown, O.
Neri F. Peters	1884	1884	Slatington, Pa.
John C. Schaaf	1884	1884	Canfield, O.
Francis M. Shults	1884	1884	Greenville, O.
John D. Thomas	1884	1884	Bloomsburg, Pa.

Class of 1885.

William Grether	1885	1885	New Philadelphia, O.
Luther P. Gross	1885	1885	Tiffin, O.
*Morris Z. Hittel	1885	1885	
H. O. Joerris	1885	1885	Crestline, O.
Raymond R. Lackey	1885	1885	Wetaug, Ill.
William E. Ludwick	1885	1885	Greenville, O.
Israel Rothenberger	1885	1885	Carrollton, O.
Addison C. Snyder	1885	1885	Bouquet, Pa.
Solomon U. Snyder	1885	1885	Springboro, O.

Class of 1886.

NAME.	Licensed.	Ordained.	ADDRESS.
*Alfred G. Berkey	1886	1886	
*Henry Dieckman	1886	1886	
Frederick H. Keller	1886	1886	Hartville, O.
John A. Ketrow	1886	1886	
Gustavus H. Martinke	1888	1888	
George E. Metger	1886	1886	Petersburg, O.
Solomon W. Seeman	1886	1886	Columbus, O.
William E. Shaley	1886	1886	Chicago, Ill.
Jacob P. Stahl	1886	1886	Canal Winchester, O.
Julius Aug. Toensmeier	1886	1886	

Class of 1887.

John A. Danner	1888	1888	Reading, Pa.
Henry S. Gekeler	1887	1887	Xenia, O.
William G. Gerlach	1887	1887	Waterville, O.
Andrew Hocker	1887	1887	North Robinson, O.
Louis C. Martin	1887	1887	Galion, O.
*Adolph J. Meyer	1887	1887	
David A. Parks	1887	1887	Bloomville, O.
Bechtold Ruf	1887	1887	Ft. Wayne, Ind.
Reuben F. Shultz	1887	1887	Springfield, O.
David A. Winter	1887	1887	Lehighton, Pa.

Class of 1888.

Charles E. Miller	1888	1890	Dayton, O.
George A. Snyder	1888	1888	Hagerstown, Md.
William H. Tussing	1888	1888	Mt. Pleasant, Pa.

Class of 1889.

Henry L. Beam	1889	1889	Dakota, Ill.
Daniel N. Frantz	1889	1889	Fairview, Kan.
Henry Gramm	1889	1889	Toledo, O.
Conrad Hassel	1889	1889	Galion, O.
Albert H. Zechiel	1889	1889	Bellevue, O.

Class of 1890.

Henry S. Bailey	1890	1890	Centreville, Mich.
Frederick Emmer	1890	1890	Crestline, O.
Noah A. Ernst	1890	1890	Canton, O.
Benjamin H. Roth	1890	1890	Perkasie, Pa.
Joseph C. Smith	1890	1890	Fremont, O.

Class of 1891.

NAME.	Licensed.	Ordained.	ADDRESS.
Irwin M. Beaver	1891	1891	Marion, Pa.
Jacob D. Buhrer	1892	1892	Tiffin, O.
Charles F. Dewitz	1893	1893	
James S. Keppel	1891	1891	North Lima, O.
Morgan A. Peters	1891	1891	Pottsville, Pa.
Albert Schoepp	1891	1891	

Class of 1892.

Thomas H. Sonnedecker	1892		Tiffin, O.
Parley E. Zartman	1892	1892	Philadelphia, Pa.

Class of 1893.

Clement L. Alspach	1893	1893	Akron, O.
Albert C. Derr	1893	1893	Tiffin, O.
Otto C. Renter	1883	1893	Cleveland, O.
John A. Vinton			
*Harvey L. Weltmer	1893	1893	

Class of 1894.

John W. Belser	1894	1894	Upper Sandusky, O.
John H. Bosch		1895	Ft. Wayne, Ind.
I. U. Ellsworth Kunkle	1894	1894	New Berlin, O.
Samuel E. Neikirk	1894	1894	Wooster, O.
Scott V. Rohrbaugh	1894	1894	Nimisilla, O.
Sylvanus S. Snyder	1894	1894	Sendai, Japan.
Charles E. Stoner	1894	1894	Basil, O.
John E. Traeger	1894	1894	Chicago, Ill.

Class of 1895.

Daniel Burghalter	1895	1895	Dayton, O.
C. E. Ewing	1895	1895	Barberton, O.
Frederick W. Hoffman	1895	1895	Tiffin, O.
H. H. Kattmann	1895	1895	Poland, Ind.
S. E. Klopfenstein	1895	1895	Reedsburg, O.
D. Webster Loucks	1895	1895	Somerset, O.
William Richter			———, Oregon.
C. M. Rohrbaugh	1895	1895	Thornville, O.
John Schweickhart	1895	1895	Cleveland, O.

Class of 1896.

H. J. Christman	1896	1896	Lake, O.
Luther L. Hassenpflug	1896	1896	Hiawatha, Kan.

Class of 1896.

NAME.	Licensed.	Ordained.	ADDRESS.
J. Wesley Miller	1896	1896	Apple Creek, O.
F. C. Nau	1896	1896	Canton, O.
Harvey Nicholson	1896	1896	Colon, Mich.
A. C. Shuman	1896	1896	Sycamore, O.

Class of 1897.

W. B. Duttera	1897	1897	Taneytown, Md.
C. Hange	1897	1897	Baltimore, O.
J. H. Rettig	1897	1898	Covington, Ky.
Elmer E. Swords			Bucyrus, O.
Park H. Weaver	1897	1897	Navarre, O.

Class of 1898.

G. C. Baumgartel	1898	1898	Leighton, Ia.
G. W. Beaver	1898	1898	Leetonia, O.
J. W. Bechtel	1898	1898	North Hampton, O.
A. V. Casselman	1898	1898	Columbiana, O.
Paul I. Deppen	1898	1898	Reading, Pa.
J. W. Geier	1898	1898	Germano, O.
E. G. Klotz	1898	1898	West Salem, O.
J. H. Lautzenhiser	1898	1898	Payne, O.
D. S. Miller	1898	1898	Hillsboro, O.
S. A. Stamm	1898	1898	Eleroy, Ill.
Christian Rufener	1898	1898	Middleburg, Neb.

Class of 1899.

W. C. Baum	1899	1899	Whitewater, Kan.
Coenraad Dekker	1899		Helder, Holland.
O. P. Foust	1899	1899	Massillon, O.
Nevin B. Mathes	1899	1899	Goshen, Ind.
W. H. Schroer	1899	1899	Clay City, Ind.
H. E. Sechler	1899	1899	Green Park, N. C.
F. Ware	1886	1886	Athens, Mich.
E. E. Young	1899	1899	Germantown, O.

Class of 1900.

W. S. Adams	1900	1900	Massillon, O.
H. Nevin Kerst	1900	1900	Hamilton, O.
J. C. Paul	1900	1900	Lucerne, O.
A. C. Renoll	1900	1900	Waynesburg, O.
S. I. Royer	1900	1900	Wadsworth, O.

52ND ANNUAL ANNOUNCEMENT

HEIDELBERG UNIVERSITY

TIFFIN, OHIO

"Religion and Education are the Safeguards of Our Nation"

FOR THE SCHOOL YEAR OF 1901-1902

Heidelberg Annual Calendar.

1902-1903.

Spring Term, 1902.

MARCH 26—Wednesday—Spring Term begins.
MARCH 28—Friday—Good Friday—HOLIDAY.
APRIL 9—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 30—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Friday—Memorial Day—HOLIDAY.
JUNE 3-6—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 11-16—Wednesday-Monday—Spring Term Examinations.
JUNE 13—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 15—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 17—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 19—Thursday—Commencement of the Collegiate Department, 9 A. M.

Summer Term, 1902.

JUNE 23—Monday—Summer School begins.
JULY 31-AUGUST 1—Thursday-Friday—Summer School Examinations.
AUGUST 1—Friday—Summer School closes.

Fall Term, 1902.

SEPTEMBER 8-10—Monday-Wednesday—Entrance Examinations.
SEPTEMBER 10—Wednesday—Fall Term begins.
OCTOBER 8—Annual Debate of the Heidelberg Literary Society.
OCTOBER 22—Wednesday—Fall Entertainment of the Excelsior Literary Society, 8 P. M.
NOVEMBER 27—Thursday—National Thanksgiving Day—HOLIDAY.
NOVEMBER 28—Friday—HOLIDAY.
DECEMBER 16-19—Tuesday-Friday—Fall Term Examinations.
DECEMBER 20—Saturday—Holiday Vacation begins.

Winter Term, 1903.

JANUARY 7—Wednesday—Winter Term begins.
FEBRUARY 8—Sunday—Day of Prayer for Colleges.
FEBRUARY 11—Wednesday—Local Oratorical Contest, 7:45 P. M.
FEBRUARY 22—Washington's Birthday.
MARCH 11—Wednesday—Anniversary of Heidelberg Literary Society, 7:45 P. M.
MARCH 20—Friday—Anniversary of Excelsior Literary Society, 7:45 P. M.
MARCH 20-24—Friday-Tuesday—Winter Term Examinations.

Spring Term, 1903.

MARCH 25—Wednesday—Spring Term begins.
APRIL 8—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 10—Friday—Good Friday—HOLIDAY.
APRIL 29—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Memorial Day.
JUNE 2-5—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 10-15—Wednesday-Monday—Spring Term Examinations.
JUNE 12—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 14—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 16—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 18—Thursday—Commencement of the Collegiate Department, 9 A. M.

University Weekly Calendar.

1902-1903.

MONDAY-FRIDAY—Chapel Service, 9:10-9:30 A. M.
Recitations, 7:30 A. M.-3:30 P. M.
MONDAY—Y. W. C. A. Prayer Meeting, 3:30 P. M.
Y. M. C. A. Bible Classes, 6:30 P. M.
TUESDAY—Chorus Class, 7 P. M.
Faculty Meeting (1st and 3d Tuesdays of each Month) 3:30 P. M.
THURSDAY—University Prayer Meeting, 6:30-7:30 P. M.
FRIDAY — { Business / Literary } Sessions of the Literary Societies { 6:30 P. M. / 7:30 P. M.
SATURDAY—Mission Study Class, 6:30 P. M.
SUNDAY—Sunday School (City Churches), 8:45 A. M.
Preaching Services (City Churches), 10 A. M. and 7 P. M.
Y. M. C. A. Meeting (University Hall), 1:30 P. M.
Christian Endeavor Societies (City Churches), 6 P. M.

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Term Expires, October, 1902.

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REV. A. H. ZECHIEL.....Bellevue

Term Expires, October, 1903.

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HON. NOAH H. ALBAUGH.....Phoneton
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Term Expires, October, 1904.

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J. C. SHULTZ.....Wooster
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Term Expires, October, 1905.

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W. J. FRANK.....Akron
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J. B. Rust, L. H. Kefauver.

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J. H. Steele, J. A. Klahr, A. H. Zechiel.

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*Deceased.

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82 S. Greenfield Street.

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*Deceased.
†In charge of Department of Philosophy and Evidences of Christianity.

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Ladies Hall.

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Principal of the Commercial Department,
141 S. Monroe Street.

Addenda.

Since the foregoing has been printed, the Board of Regents has made additions to the list of Professorships and simplified the duties of the President, by the following :

1. Creating a new professorship, designated as the Professorship of Logic, Psychology, Metaphysics, and The Philosophy of Education.

2. By re-designating the chair heretofore filled by the President of the Literary Department as The Presidency and the Hivling Professorship of Ethics, Æsthetics and the Evidences of Christianity.

The branches heretofore taught by the President of the Literary Department will be taught hereafter by the two professors above designated, except a few special branches which will be cared for by special provision of the Board of Regents or the Executive Committee.

The Professor of Logic, Psychology, Metaphysics and the Philosophy of Education has not yet been elected. He will be present, however, at the beginning of the next University year to commence his duties.

Rev. Charles E. Miller, D. D., accepted the office of President of Heidelberg University, tendered him by the Board of Regents, April 24, 1902. He will begin his work as President after his inauguration at the coming commencement, June 19, 1902.

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MRS. JOSIAH KELLER,
In Charge of Ladies Hall.

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PAUL S. GOSS,
Assistant in Chemistry.

MYRON E. GRABER, A. B.,
Tutor in Mathematics.

JENNIE R. HUSTON,
Assistant in English Composition.

WALDO R. LEBOLD,
Tutor in English History, and in Mathematics.

OSIANDER C. HURSH,
Tutor in Greek.

HERMAN S. KERST,
Tutor in German.

CHARLES L. FLORA,
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H. H. SHIRER, A. B., VANDA E. KERST,
Physical Directors.

ELMER H. ZAUGG,
Assistant Physical Director.

THOMAS H. SONNEDECKER, A. M.,
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HARVEY H. SHIRER, A. B.,
Librarian.

W. A. CLEMMER, MYRON E. GRABER, A. B.,
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MARTIN E. KLECKNER,
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Lectures and Entertainments.

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The Golden Age.

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John Ruskin and His Message to the Twentieth Century.

DEWITT MILLER.....
Our Country's Possibilities and Perils.

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A Poor Man's Government and a Poor Boy's Country.

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Black Cats.

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REV. HARRY G. SNYDER.....Tiffin, Ohio
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J. N. Peters

In Memoriam.

REV. JOHN A. PETERS, A. M., D. D., sprang on his father's side from Welsh and Irish, and on his mother's side from English and Irish ancestry. During the last half and toward the close of the eighteenth century, members of these ancestral lines emigrated to America and located in Maryland and Pennsylvania. The will of his great great-grandfather on the maternal side, John Reynolds, who was born in Ireland in 1714, is on record in Hagerstown, Md., having been made on March 22, 1784.* According to Heitman's "Historical Register of the Continental Army," his great-grandfather, son of the preceding Captain John Reynolds, was an officer in the Revolutionary Army, and his grandfather, Major John Reynolds, was major of militia, and one of the committee to receive General Lafayette in 1824. Captain John Reynolds, the great-grandfather, resigned his commission in the continental army in 1777, and moving westward, date unknown, was killed by the Indians on the Ohio river. The account of the murder of Captain Reynolds and the captivity of his wife and six children among the Indians and British in Ohio and about Detroit, was written out by Rev. William H. Raper, and published in "The Western Christian Advocate" in 1835 from the narrative of Mrs. Elizabeth Wolfkill, one of the captive children. Captured on the Ohio river, the family was taken to Upper Sandusky by the Indians, and when released, sent home by way of Detroit and Montreal. Major John Reynolds, next younger brother of Elizabeth Wolfkill, was one of the children of Mrs. Magaret Reynolds, the heroic mother who experienced the trials of pioneer life in America and the terrors of Indian captivity.

Moreover, in addition to the element of heroism which appears in this lineage, in braving the dangers which exist in an unsettled country, infested by savages, the important fact presses

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*The writer is indebted to the Rev. Joseph Rand Wood, of Sparrow's Pt., Md., a third cousin of Dr. Peters, for the facts relating to the family history on the maternal side.

itself upon our notice that, both on the paternal and maternal side, the Protestant religion has been maintained for many generations, by membership with the Reformed, Episcopalian, Presbyterian, and Methodist communions, in Germany, England, Ireland, and Wales.

The subject of this memorial, Dr. J. A. Peters, was born in Hagerstown, Maryland, on January 28, 1832. He was the son of George and Caroline Peters. Dr. Peters' grandfather, Abraham Peters, was the first and only Peters of that family who came to this country. Abraham Peters was an Alsatian, having been born near the city of Strassburg. At the age of nineteen, he emigrated to America, and, in 1774, located in Millersville, Lancaster county, Pa. Dr. Peters's father was born in Millersville in the year 1804. He was an industrious and intelligent man. The traditions of the Peters connection throughout are Reformed. Mrs. Abraham Peters, the grandmother, came from Little Washington, Lancaster county, Pa., and was a Lutheran. Abraham Peters did not enter the Revolutionary Army, nor did any of his relatives serve in the War for Independence. Mr. George Peters, Dr. Peters' father, and Mrs. Bausman, mother of Rev. B. Bausman, D. D., of Reading, Pa., were brother and sister. Dr. Peters' mother, Caroline Peters, *nee* Reynolds, was a daughter of Major John Reynolds, of Washington county, Md.

When Dr. Peters was quite young, his parents moved from Hagerstown, Md., to Lancaster county, Pa., and, in the course of time, a position was secured in a store for their son, where he faithfully discharged his duty until he entered college. In after years he often said that he ascribed to his experience as a clerk in that store, his acquirement and practice of punctuality, promptness, correctness in detail, and dispatch in the performance of any obligation. After the death of his father, which occurred in 1856, he helped to care for his mother, and thus exhibited the devotion of a true son. Dr. Peters never taught school during the life-time of his father. The first teaching he did was at Safe Harbor, Lancaster county, Pa. There were other children in the family, but only one of them, a sister, reached adult years, and married a Mr. Steinhauser.

Having completed his literary studies, he was graduated in

1857 from Franklin and Marshall College, and, in the same year, became Principal of Irwin Academy in Pennsylvania. From 1859 until 1861 he was tutor in Latin and Mathematics in Mt. Washington College for Young Ladies. From his earliest youth, he felt called to the Gospel ministry, and, having devoted himself to the study of Theology for three years (1861–1864), he was ordained by a committee of Classis, and became pastor at Mt. Pleasant, Pa. (1864–1869). Following the pastorate at Carlisle, Pa. (1869–1870), he became tutor at Franklin and Marshall College (1870–1871). He was pastor at Alexandria, Pa., 1871–1878, at Lancaster, Pa., 1878–1884, and at Danville, Pa., 1884–1891. Guided by his own experience, Dr. Peters held that young men who wish to enter the Gospel ministry should be moved to do so by an inner, unmistakable, and urgent call from God.

Having, in recognition of his scholarly attainments and efficient service in the ministry, conferred upon him the degree of Doctor of Divinity in 1887, Heidelberg University called Dr. Peters to the Presidency to become the successor of the late Rev. George W. Williard, D. D., LL. D. After long and earnest deliberation, with an eye single to the good of the Church, Dr. Peters finally accepted the call with which Heidelberg University had honored him, and came to Tiffin in the month of March, 1891.

Apart from his official functions and public duties, Dr. Peters loved and led the intellectual life. Whenever he was free to do so, he sought the sequestration of his library. "His books were people to him." He said: "A good book contains the very best of all a man has to give to others." Though not disposed to spend much time socially with his friends and acquaintances, he believed in family life, and loved the associations of his home. Underneath the quiet dignity which was characteristic of the man and led many to think him austere, there dwelt a most lovable and companionable spirit. He possessed a strong sense of humor and thoroughly enjoyed a wholesome story. At the same time he had in him a deep vein of sadness against which he constantly guarded himself. In official capacity, burdened with great responsibilities, his discipline sometimes seemed to be severe, and his corrections searching, but invariably students, on leaving the lower grades and entering his department, soon be-

came his enthusiastic friends and disciples. He was no less winning as a preacher. Indeed, it is said, he preferred pastoral work to teaching. When he became President of Heidelberg University, he brought with him ripe experience in both professions, and thus possessed rare qualifications for the important position to which he had been called. He knew how to teach mathematics. He had great fondness for the Greek language. He read many of the Latin Classics, on his own admission, with unusual ease. He was remarkably well versed in the text of the English Bible, and could quote from the Scriptures with a correctness seldom attained by Christian ministers. When duty or necessity demanded it, he never failed to remain true to his convictions. In his tastes, he was æsthetic. He loved nature and art. He was strongly impressed with the need of the orderly and beautiful, the reverential and awe-inspiring element in the service of the Church. He was a leader of men, because, ignoring the question of privilege and credit, he could influence them to carry out his plans and purposes. And yet he was never exacting upon friendship, except in the relations of conscience, duty, and love. When compelled to render a decision between principle and conviction on the one hand, and the possible making of an enemy on the other, he always chose the former. He read many books. In matters pertaining to fundamental truth, he reached and maintained settled conclusions. In relation to the unsettled problems of science, he was ever ready to accept the results of healthy progress in research.

These traits of character, firmness, courage, independence, self-reliance, and faith, were, in part, inherited from past generations; in part, implanted in him in childhood, and then unfolded in the struggle with difficulties which he surmounted to obtain a Christian education. What is hard won, is well won. Dr. Zerbe says: "Highly endowed by nature, he (Dr. Peters) became, through long study and reflection, a clear, logical thinker, a polished and finished writer, and a graceful and effective public speaker, in all of which capacities, he endured the test of the most exacting criticism."

Among his productions as a writer are sermons and addresses, and numerous articles contributed to the periodicals of the

Church. The most important and valuable of these writings are the Baccalaureate addresses which he delivered during his connection with Heidelberg University, as President of the Literary Department. Those addresses contain his philosophy of life, his maturer views on the subject of education, and his conception of the relation which Christianity sustains to all the needs and higher aspirations of mankind. These productions should be published and distributed among the friends of our institutions of learning, as a distinct and invaluable contribution to the religious literature of the Reformed Church in the United States.

Dr. Peters' educational ideal was Christian character building. He never ceased to honor his Alma Mater, thus setting a good example before the graduates of any college whatsoever. At the same time his interests as an educator were most warmly centered in Heidelberg University, and all that pertains thereto. He gave the best he had to give, of himself, of the results of his experience as a Christian, as a student of human nature, of the Holy Scriptures, and the learning and wisdom of the world, to his churches, and to Heidelberg.

Among the honors conferred upon him are the following. He was Alumni orator at Franklin and Marshall College, Lancaster, Pa., in 1877. He received the degree of Doctor of Divinity from Heidelberg College in 1887. As one of the delegates of the Reformed Church in the United States, he attended the meetings of the Alliance of Reformed Churches of the World at Toronto, Canada, and Washington, D. C. In 1896, at Dayton, Ohio, he was elected President of the General Synod of the Reformed Church. For at least twenty-four years he served as a member of the Board of Home Missions, and for a number of years acted as Chairman of that Board.

Dr. Peters, after the close of the school year in 1901, felt the need of rest and recuperation. To this end a change of scene seemed advisable. Together with his family he went to the mountains of Pennsylvania, to Bedford Springs, and also visited a number of his former congregations, renewing the tender ties of by-gone years, and refreshing the memory of happy pastoral experiences. Toward Fall he returned to his Tiffin home, greatly strengthened and encouraged, and ready to begin the labors of a

new college year. On Thursday, September 19, 1901, he attended and pronounced the benediction at the McKinley memorial services, held in front of the Seneca County Court House, and there, in the chilling wind, he contracted a fatal cold. The death of Dr. Peters called forth great sorrow among the citizens of Tiffin, and throughout the Reformed Church. The last ten years of his life were spent in efficient service for Heidelberg University. Dr. Peters was the first President of Heidelberg who died in office. On Saturday morning, September 28, 1901, at his home near the University, his spirit winged its flight to "the house not made with hands, eternal in the heavens."

If I ask Him to receive me,
Will He say me nay?
"Not till earth, and not till heaven
Pass away."

Finding, following, keeping, struggling,
Is he sure to bless?
"Saints, apostles, prophets, martyrs,
Answer, Yes."

NOTE.—This biographical sketch has been kindly prepared by REV. JOHN B. RUST, PH. D. ALBERT D. KELLER.

Foundation and Equipment.

On the 13th of February, 1851, the General Assembly of Ohio incorporated "Heidelberg College." According to the terms of the charter, the College was founded for the purpose of affording facilities for obtaining a comprehensive, liberal, and Christian education.

At a meeting of the Board of Trustees of the College, held on the 18th and 19th days of March, 1890, the articles of incorporation of "Heidelberg College" were amended, enlarging the purpose of the Institution and changing its corporate name to "Heidelberg University," and the title of "Board of Trustees" to that of "Board of Regents." These alterations were subsequently legalized, as certified by the Secretary of State at Columbus, Ohio, on the 28th day of March, 1890.

The University, as constituted under the provisions of its present charter, includes the College of Liberal Arts, the Academy, the Conservatory of Music, the Art Department, the Commercial, Department, the Department of Pedagogy, and the Department of Oratory and Art of Expression.

Heidelberg Theological Seminary, though organized and conducted under a separate charter, stands in close and harmonious relations with the various departments of the University, and its Faculty and students contribute largely to the intellectual, religious, and social life.

The location of the Institution is fortunate. Tiffin is conveniently reached by three important railroads: the Baltimore and Ohio, the Cleveland, Cincinnati, Chicago & St. Louis (Big Four), and the Toledo, Walhonding Valley & Ohio, a branch of the Pennsylvania system. Tiffin is now connected with Fostoria by the Tiffin, Fostoria & Eastern Electric Railway. This gives Tiffin the benefit of Fostoria's five railroads. The city itself, which has a thriving and intelligent population of about 11,000, is provided with electric street railways, electric lights, admirably paved streets, and excellent water. Thus it affords all the

conveniences of a large city without its distractions and increased cost of residence. The location is especially healthful and attractive in surroundings.

University Hall is situated on "College Hill," in the eastern part of the city, at the entrance to the campus. This contains the Rickly Chapel, the largest hall in the city, with a capacity of over 1,000, and recitation and lecture rooms for most of the departments, including the Theological Seminary. The Library and Reading Room is on the first floor of this building, the room of the Christian Association on the second, and three commodious and finely furnished halls for the University Literary Societies on the third.

Through the magnanimous generosity of Regent S. S. Rickly, the first President of the Institution, the Chapel, which bears his honored name, has been furnished with a Mason & Hamlin Parlor Grand Piano as a memorial to his deceased son, Alva Eugene Rickly. This magnificent gift is of great value in the help which it affords to the Christian worship, daily observed in the Institution as a factor in its religious culture, so important in promoting a healthy moral character. Through the generous kindness also of Regent Rickly, the recitation periods are indicated by "Electric Signals," governed by an Automatic Electric Program Clock.

The Ladies Hall, at the southeast corner of the campus, is conveniently located and comfortably furnished, affording a pleasant home for the young ladies not residing in the city. These are under the immediate care of and enjoy the home privileges afforded by Mrs. Josiah Keller, who is in charge of the Ladies Hall. Immediately west of the Hall is the President's House, occupied by the the President of the Literary Department.

The original College building is a commodious and substantial structure, which has recently been thoroughly refitted, making it both convenient and attractive in appearance. On the first floor are the rooms of the Commercial Department, and the apartments of the Janitor. The second and third floors afford inexpensive and comfortable dormitory accommodations for men of the University and the Theological Seminary.

The fine new Museum and Gymnasium building was completed in the Fall of 1893. The Museum is under the care of the

Curator, and contains a large collection of fossils, minerals, and zoological specimens. A number of fine geological specimens have been added within the year, and the friends and Alumni, now located in different sections of the country, are urged to contribute to our very fine collection.

The Gymnasium, through the generosity of Regent G. F. Bareis, was furnished with a complete outfit of gymnastic apparatus, and is now one of the best equipped gymnasiums in the country. This was opened in 1894 and all students now receive systematic exercise under the guidance of the Gymnasium Directors. The convenience of this building is further increased by placing a complete system of shower-baths and lockers in the basement.

The Library includes standard and special works adapted to the needs of the various departments of instruction and is accessible to all students. The Reading Room is well furnished with the periodical literature of the day, which has been increased during the current year. The practical use of the books, which now number considerably over 13,000, has been largely facilitated by the adoption of the Dewey system of classification. A well-selected Reference Library in the Reading Room is free to all. The President J. A. Peters Memorial Library of 1400 volumes was given a special alcove in the University Library within this year.

Religious Culture.

All members of the University are required to attend the religious services held in Rickly Chapel each morning. At these services, public announcements are made and occasionally addresses are given, bearing directly on questions co-ordinating with the regular University work. The members of the Theological Seminary meet with those of the University for the religious services conducted by the professors of both departments. On Thursday evenings, services, which are largely attended by both professors and students, are held in the Christian Association room. No stated Sabbath service is held at the University, but all students are required to attend in the city one of the Reformed churches or a church of the denomination to which they or their parents belong; such church attendance to be regular

and not changed within the term. Students are heartily welcomed at all the evangelical churches of the city and may have an important part in the work of the Sabbath Schools and the various church societies. The Young Men's Christian Association conducts a prayer and praise service each Sabbath afternoon, and the Young Women's Christian Association each Monday afternoon. All students are asked to attend these services and identify themselves with the work and membership. The work of these Associations has been very helpful and practical, so that it may be said that every student is thoughtfully cared for and brought under their courteous Christian influence.

Heidelberg is supported by the Reformed Church, and is under its control, but emphasizes Christianity and not sectarianism. The religious instruction is in accord with that generally accepted by evangelical Christians. Students of various church organizations work harmoniously, with no thought of denominational preferences.

Student Organizations and Publications.

The Excelsior Literary Society was founded in 1851, and the Heidelberg Literary Society in 1859. These societies for the men of the four Collegiate classes are heartily supported by the students.

The Hesperian Literary Society is open to the women of the various departments of the University. Although of later organization than the men's societies, the Hesperian has acquired recognition in the University life. All these societies have finely equipped halls and are important factors of the intellectual life.

The Irving Society, for the men of the Academy, meets in the Latin room. This society is in a prosperous condition.

The Young Men's Christian Association of Heidelberg is well established and well known. Its regular Sabbath afternoon services have been well sustained during the past year, and special services were conducted by pastors from the city churches. The Association lecture course this year was exceptionally attractive and helpful to students and citizens. Increased attention to Bible Study and personal work has characterized the year's work of this Association.

The Young Women's Christian Association is doing practical work among the women of the Institution. The regular weekly service is well attended and helpful. This Association unites with the Young Men's Association in a union missionary meeting each month, and in the social receptions given at the beginning of each term.

The Mission Band meets each Saturday evening of the school year, and studies systematically the various subjects necessary for a complete knowledge of the mission fields of the world. A generous subscription is made each year by the members of the several departments, for missionary purposes. The Library contains an alcove well furnished with recent missionary literature.

A local Oratorical Association was organized in 1896. This is subordinate to the State Association, and has for its chief aim the encouragement of oratory in the University, and the preparation of some representative as a competitor in the State Oratorical Contest.

A semi-monthly journal, *The Kilikilik*, first published in 1895, is entirely under the control of the students. *The Kilikilik* aims especially to represent student life and thought, and its success has been gratifying. A "college annual," *The Aurora*, is published by the Junior class.

Examinations, Classification and Instruction.

The times of entrance examinations and the requirements for admission are to be found under the heading, "*Admission.*" Examinations are held at the close of each term, or upon the completion of a particular branch of study. In case of absence from examination, the professor in charge may grant the student a special examination upon presentation of the Treasurer's certificate, showing that the special examination fee of fifty cents for each particular study has been paid.

A grade of at least sixty per cent. in a particular study and an average grade of seventy per cent. for the term or year is necessary to secure advancement in class standing. Students will be classified in each department in which they have recitations, and irregularity in a class or a department will be indicated.

A record of class grades and general conduct is kept by the Secretary and also furnished to all parents and guardians.

Students who have completed one of the prescribed courses in the Academy, are received into the College on the recommendation of the Principal. Students from other academies and high schools will receive credit for the exact amount of work done, upon the presentation of satisfactory evidence. Candidates for advanced standing will likewise give satisfactory proof of their ability to pursue successfully the work of the class which they desire to enter. Certificates of honorable dismissal from institutions of recognized standing will be accepted as such proof. Students not looking forward to graduation must pursue a course of studies approved by the President of the University.

Special collegiates and students in the Middle and Senior classes of the Academy and in the four Collegiate classes are required to identify themselves with a literary society to which they are eligible. Students not doing so are required to take prescribed literary work before a special committee from the Faculty.

Honors and Prizes.

Regulations 1, 2, 3 and 4 will be discontinued after the Commencement of 1903.

1. To the student who attains the highest average grade of scholarship in the Classical Course, and who has maintained a record of good deportment during the course, having entered the class not later than the beginning of the Sophomore year, shall, upon his graduation, be awarded the first honor, known as the Valedictory Oration.

2. To the student who attains the second highest average grade in the Classical Course, under the same conditions, shall be awarded the second honor, known as the Salutatory Oration.

3. To the student who attains the highest average grade in the Philosophical Course, under the same conditions, shall be awarded the third honor, known as the Philosophical Oration.

4. To the student who attains the highest average grade in the Scientific Course, under the same conditions, shall be awarded the fourth honor, known as the Scientific Oration.

5. Any student in the Collegiate Department who has attained an average grade of ninety per cent. in scholarship, who has maintained a record of good deportment, and who has in a special manner distinguished himself above his classmates in any particular department of study, shall be eligible to a special honor at the discretion of the Faculty. Such special honor shall be designated by a name best indicating the department in which the student has gained particular distinction.

6. The special honor, *Magna cum laude*, will be conferred upon all students, who at graduation, have a class standing of nine-tenths E's and no grade below F; *cum laude* will be conferred upon all students having a class standing of seven-tenths E's and nothing below F. The grades for the last three years of the course will be considered.

The Madison C. Peters Prize.

The Madison C. Peters prize of twenty dollars in gold, founded by the Rev. Madison C. Peters, of New York, is awarded to that member of the Junior class whose production at the Junior Oratorical Contest is judged to stand highest in "matter and manner."

The Thos. F. Keller Prize.

This prize was established by Dr. Thos. F. Keller, of Toledo, Ohio. It is composed of two parts, fifteen and ten dollars in gold, to be given to the two members of the Freshman Class having made the highest and second highest grades respectively in English composition for the Freshman year.

Degrees.

Upon the recommendation of the Faculty of the literary Department, the Board of Regents confers the following degrees in connection with the regular under-graduate courses in Arts, Science, Philosophy, and Letters:

The degree of *Bachelor of Arts* (A. B.) upon all regularly matriculated students who have satisfactorily completed the Classical Course.

The degree of *Bachelor of Science* (B. S.) upon all regularly matriculated students who have satisfactorily completed the Scientific Course.

The degree of *Bachelor of Philosophy* (Ph. B.) upon all regularly matriculated students who have satisfactorily completed the Philosophical Course.

The degree of *Bachelor of Letters* (B. L.) upon all regularly matriculated students who have satisfactorily completed the Literary Course.

Note.—Students, pursuing work leading toward a degree, will not be permitted to substitute subjects in one department for those in another.

Advanced Degrees.

Master's Degree in Course.

The Master's degree *in cursu* is conferred upon the regular graduates of this Institution, who, for at least three years after graduation, have engaged in literary or scientific pursuits, and who, since their graduation, have maintained a good moral character. The fee for the Master's degree *in cursu* is five dollars, and must accompany the application.

Regulations for Graduate Work.

Regular graduates of this University and regular graduates of other colleges and universities, whose under-graduate work is of an equally high grade, will hereafter be permitted to pursue advanced "residence" work for the master's degree at this Institution under the following regulations:

1. Special courses will be provided by the different departments as occasion demands.

2. Twelve hours of class-room work per week shall be required throughout the year.

3. An acceptable thesis shall be prepared. This thesis shall be passed upon by the professor in whose department the principal subject was taken.

4. The student shall be required to select one principal subject and not more than two subordinate subjects.

5. If the student selects one subordinate subject, then two-thirds of the work must be done in the principal subject, and one-third in the subordinate subject. But if the student selects two subordinate subjects, then one-half of the work must be done in

the principal subject and the other half distributed according to the direction of the professor under whom the principal subject is taken.

6. No work can be selected unless under the direction of the professor in whose department the principal subject is taken.

7. Examinations shall be taken according to the direction of the professors in whose departments the work is done.

8. The rates of tuition, incidental expenses, etc., are the same for resident graduate students as for under-graduate students. Scholarships will be accepted for tuition.

Elective Studies.

For the benefit of those persons who can not take a regular course, this Institution grants the privilege of selection of studies. Students taking such work are advised to select the studies for which they feel themselves prepared. Work in the Academy and Literary Department may be selected at the same time if the student desires, and feels able to do the work. The tuition will be arranged according to the rules of the departments in which the work is done.

Expenses.

Rooms and Boarding.

Students are permitted to select their own rooms and places of boarding with the approval of the Faculty. Those rooming in the city, except those living with their parents, are advised by the Faculty.

The cost of board and room rent varies according to the choice of the student himself. Excellent board in private families, with well-furnished room, may be obtained at a cost of from $3.00 to $3.50 per week.

Large and well-ventilated rooms in the University Dormitory may be secured at a small expense. Students rooming in the Dormitory may take their meals at the Ladies Hall, where excellent board is furnished by a boarding club for about $1.90 per week.

Ladies in attendance at the University, who are not residents of Tiffin, are expected to board and room in the Ladies Hall, where they will be under the immediate supervision and care of the Matron. Everything possible is done to make their associations and surroundings pleasant, and to afford them the protection and comforts of home.

The Matron of the Hall is an accomplished Christian lady, and takes pleasure in providing those under her care with a comfortable, refined, and Christian home.

Tuition and Contingents.

	Fall Term, (14 weeks.)		Winter Term, (11 weeks.)		Spring Term, (11 weeks.)	
	Tuition.	Contingents.	Tuition.	Contingents.	Tuition.	Contingents.
College,	$9.00	$9.50	$8.00	$8.25	$8.00	$8.25
Academy,	7.00	7.50	5.50	5.75	5.50	5.75
Pedagogy,	7.00	7.50	5.50	5.75	5.50	5.75

Contingent Fee includes the privilege of Library and Gymnasium.

Note.—Students not in the Literary Department will pay $1.50 per Collegiate Term for gymnastic and bathroom privileges. Theological students will be charged $3.00 per year. Art, music or Elocution, taken by students in the Literary Department, must be paid for extra according to the rates required by those departments. Students of other departments, taking some studies in the Literary Department, and special students in the Literary Department, will be charged tuition as follows: For five or fewer periods a week, one-third full rates; for more than five, but fewer than ten periods per week, two-thirds full rates; for ten or more periods, full rates.

Graduation Fees.

In Literary Department	$5 00
In Music Department	3 00
In Art Department	3 00
In Commercial Department	3 00
In Academy	2 00

Room Rent.

Ladies Hall.

Fall Term, room on second floor, occupied by two .....each,	$13 00
Fall Term, room on second floor, occupied by one	15 00
Winter Term, room on second floor, occupied by two, each,	13 00
Winter Term, room on second floor, occupied by one	15 00
Spring Term, room on second floor, occupied by two, each,	9 00
Spring Term, room on second floor, occupied by one	11 00

Rooms on third floor, 25 per cent. less than on second floor.

Rooms reserved for the exclusive use of one person, 50 per cent. additional.

The rooms in the Hall are furnished with all necessary furniture, and the above rates include light and heat.

Dormitory.

Fall Term, room occupied by two persons..... .....each,	$4 00
Winter Term, room occupied by two persons.....each,	3 00
Spring Term, room occupied by two persons.....each,	3 00

Rooms occupied by one person, 50 per cent. additional.

The rooms in the Dormitory are furnished with stove only, and these rates do not include fuel or light.

Electric lights in the Dormitory can be had at $2.50 per room for the Fall Term, $2.00 for the Winter Term, and $1.50 for the Spring Term.

Furnished rooms in private houses can be rented for from $3.00 to $5.00 per month, including care of room.

Payment of Dues.

Tuition, room rent, and contingent expenses are payable in advance. Students who are absent because of illness or by permission, and who wish to retain their places in their classes, are required to pay regular tuition and incidental expenses during their absence.

Scholarships.

Those expecting to take a full course in the Literary Department or in the Academy, can reduce the rates of tuition by the purchase of family scholarships, the rates of which will be furnished upon application. No one outside of the immediate

family in whose name a family scholarship is issued, will be allowed to use such a scholarship. Permanent scholarships can also be secured at reasonable rates. Holders of scholarships, who have no use for the same, are requested to donate them to the University, so that they may be devoted to the education of needy students.

Students using permanent scholarships, owned by other persons outside of their immediate family, are required to furnish written evidence from the owner of the scholarship, showing that they are entitled to the use of the same. A few scholarships are available for needy, deserving students. Application for such scholarships may be made to the President of the Literary Department.

Literary Department.

Admission.

All candidates for admission to any class, or as special students, must present satisfactory evidence of good moral character and attainments, preferably from the last instructor. If the candidate has been a member of some College or University, he must present a certificate of honorable dismissal. The candidate must be of sufficient age and maturity to enter upon his studies with a likelihood of pursuing them profitably to himself and the Institution, and at matriculation must subscribe to the laws governing students of the University.

The regular entrance examinations for 1902 occur September 8-10. It is very desirable that candidates present themselves on one of these occasions, though examinations may be granted at other times if found necessary.

In lieu of the regular entrance examinations, the certificates of recognized academies and high schools will be accepted for the exact amount of work done in such schools, provided the professors of the several departments which the candidate desires to enter, are satisfied that such work has been satisfactorily completed.

Instead of particular editons of text-books, named in the requirements, other editions may be accepted if representing a full equivalent for that branch.

The subjects required for admission to the Freshman class are, in part, the same for each course. These, with the special requirements for the particular courses, are given below.

Subjects Required for Each Course.

English.—GRAMMAR.—Thorough knowledge; Maxwell's English Grammar, or its equivalent.

COMPOSITION AND RHETORIC.—Chittenden's Composition and Hart's Rhetoric, or their equivalents.

LITERATURE.—*Examinations for 1902* will be taken from Macaulay's Essay on Milton, and Addison; Shakespeare's Merchant of Venice; Burke's Speech on Conciliation with America; Scott's Marmion. The following will be required for collateral reading and composition work: Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; De Quincey's Flight of a Tartar Tribe; Coleridge's Rime of the Ancient Mariner; Southey's Life of Nelson.

Mathematics.—ARITHMETIC.—Ray's Higher Arithmetic, or its equivalent.

ALGEBRA.—Wentworth's School Algebra and Part I. of Taylor's College Algebra, or their equivalents.

GEOMETRY.—Beman and Smith's Plane Geometry.

History and Civil Government.—HISTORY OF THE UNITED STATES.—Montgomery's Leading Facts of American History being recommended.

GENERAL HISTORY.—Myer's General History.

CIVIL GOVERNMENT.—Mowry's Studies in Civil Government, or its equivalent.

Science.—PHYSIOLOGY.—Overton's Physiology, or its equivalent.

PHYSICAL GEOGRAPHY.—Tarr's First Book, or its equivalent.

NATURAL PHILOSOPHY.—Carhart and Chute's Natural Philosophy, or its equivalent.

Additional Subjects in the Classical Course.

Latin.—CÆSAR, four books; CICERO, six orations; VERGIL, four books of the Æneid with the prosody, including in these texts a general knowledge of the subject matter, the syntax, the formation and inflection of words; IN LATINUM, Parts I. and II., or an equivalent in LATIN PROSE COMPOSITION; the ability to translate easy passages at sight from English into Latin, or Latin into English.

Greek.—White's FIRST LESSONS, or its equivalent; GREEK GRAMMAR, Goodwin's is recommended; XENOPHON'S ANABASIS, four books; HOMER'S ILIAD, two books; GREEK PROSE COMPOSITION.

Additional Subjects in the Philosophical and Literary Courses.

Latin.—Same as in Classical Course.

Mathematics.—Campbell's Observational Geometry.

Vocal Music.—The rudiments of Vocal Music.

Additional Subjects in the Scientific Course.

Latin.—CÆSAR, four books; CICERO, three Orations; IN LATINUM, or equivalent, Part I. and first half of Part II.; TRANSLATION of easy Latin at sight.

Mathematics.—Same as in Classical Course.

Vocal Music.—Same as in Philosophical and Literary Courses.

Courses of Study.

Resident Graduate Courses.

Regular graduates of this University, and regular graduates of other colleges and universities whose under-graduate courses are of an equally high grade, will hereafter be afforded opportunities to pursue advanced residence courses of study at this Institution, leading to the Master's degree. The number of

courses of study offered in the different departments during the Junior and Senior years is so large that under-graduates are obliged to waive many very desirable courses in working out their first degree. The courses for these two years, as well as such special advanced courses as any professor may choose to offer to graduates by special arrangement, are open to resident graduates; and any courses, not previously pursued for the Bachelor's degree, may be pursued for the Master's degree. The work of such resident graduates shall not be less than twelve hours per week for each term.

The Classical Course.

A general outline of the Classical Course is given in the "*Schedule of Studies.*" The work offered in each department is detailed under the heading, "*Departments of Instruction.*" When either German or French is elected, it must be pursued for two successive years. This applies to all courses and to any year.

The Scientific Course.

The special requirements of this course, with the exhibit of all the studies offered, will be found as above noted.

The Philosophical and Literary Courses.

No Greek is required in the Philosopical and Literary Courses. The entrance requirements are stated under the subject, "*Admission*" The outlines of the course and the exhibit of all studies offered are to found as stated above.

Electives.

The work for the Junior and Senior years is partly required and partly elective. Both the required and elective studies will be indicated by subject, page and number in the "*Schedule of Studies.*" The student is thus enabled, in part, to follow his own judgment and taste, and yet pursue enough required studies to give his course a distinct individuality. In addition to the *required* work, the student must take enough work from the *elective courses*, offered for that particular term, to make the required sixteen hours per week.

Departments of Instruction.

Philosophy and Evidences of Christianity.

Under the first of these topics, we would embrace Psychology, Logic, Ethics, Æsthetics, the History of Metaphysical Thought, and the History and Theory of Education. The University emphasizes the importance of each in its proper relations, and recognizes the significance and value of all as essential to the highest and most liberal culture.

Psychology being, in one view, the basis of all the Metaphysical Sciences, is made one of the prescribed studies of the curriculum during the entire Junior year.

As one of the conditions for a thorough and consistent attainment of knowledge, Logic is also given a prominent place. Thought is neither lawless nor arbitrary ; it is the activity of an organism, in which, when orderly and healthy, part fits into part with perfect regularity and consistency. The study of Logic thus becomes essential and fundamental for the successful study of science as well as philosophy.

Scientific Ethics, or, as the science is sometimes designated, "the Ethics of Naturalism," is carefully taught, both by text-book and lectures, supplemented, however, by many references to Christian Ethics, the science of "learning to live according to Christianity," in which the true ideal of what men ought to be and do is kept before the student, in the hope that his life may be a practical illustration of the duties we owe to God, our fellow-man, and self.

Embracing the wide range of speculative thought concerning the origin and ground of all things, Metaphysics and the history of philosophical speculations occupy a prominent place in the curriculum. Text-books, supplemented by special lectures, are used to enable the student to form a correct view of the various systems of philosophy that have influenced the thinking of men in the past, thus helping men to distinguish the true from the false, and to see the bearings of systems of thought upon the great questions of the day.

The importance of seeing the correlation of the spheres of the true, the beautiful, and the good, is admitted in the most advanced theories and systems of education; and as the æsthetic faculty, like all other mental powers, requires exercise, training, and development, special attention is given to Æsthetics.

Inasmuch as the Science of Pedagogy has grown into prominence in the most advanced educational methods of the day, the University recognizes its importance for a high type of culture, and offers a special elective course during the Senior year. The presentation of special instruction in the theory and practice of teaching, it is believed, will prove beneficial not only to such students as purpose making the profession of teaching their life-work, but will also have a tendency to elevate the standard of scholarship in the educational world.

As the University emphasizes the importance of Christian education over against merely secular views of culture, great prominence is given to Christianity, apart from which, all scientific or literary training is of little value. Under this head, much attention is, therefore, given to the grounds of Theistic and Christian belief, so as to enable the student to form a correct judgment of the truth and significance of the Christian religion as that power and force among men which will, in the end, prove to be "all and in all" in a genuine human culture.

Under these topics the following courses are offered :

1. **Psychology.**—Stout's Manual of Psychology. Fall and Winter Terms, three hours.

2. Lindner's Empirical Psychology (De Garmo's translation). Spring Term, three hours.

Prescribed for the Junior class in all courses.

3. **Logic.**—Creighton's Introductory Logic. Fall Term, two hours, and Winter Term, three hours. Prescribed for Juniors in the Classical and Philosophical Courses. Elective for Juniors in the other courses.

4. **Ethics.**—Mackenzie's Manual of Ethics. Spring Term, three hours. Prescribed for Juniors in the Classical and Philosophical Courses. Elective for Juniors in the other courses.

Fall Term, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in the other courses.

5. Steele's Rudimentary Ethics. Fall Term, one hour. Prescribed for the Sophomore class in all courses.

6. **Speculative Philosophy.**—Hibben's Problems of Philosophy, with lectures ; and Kuelpe's Introduction to Philosophy. Entire year, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in the other courses.

7. Lectures on first steps in Philosophy. Entire year, one hour. Prescribed for Sophomores in the Philosophical Course. Elective for Sophomores in the other courses.

8. **History of Speculative Philosophy.**—Weber's History of Philosophy (Thilly's translation). Entire year, three hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in the other courses.

9. **Evidences of Christianity.**—Fisher's Grounds of Theistic and Christian Belief. Winter and Spring Terms, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in the other courses.

10. **Æsthetics.**—Winter and Spring terms, two hours. Elective for Seniors in all courses.

11. **Christian Sociology.**—Thompson's Divine Order of Human Society. Spring Term, two hours. Elective for Seniors in all courses.

12. **Pedagogy.**—History of Education. Fall Term, two hours.

13. Compayre's Lectures on Education. Winter Term, two hours.

Elective for Seniors in all courses.

The English Bible.

The required courses give a general survey of the entire New Testament as containing the very heart of the Gospel. The elective courses are more critical in character and are designed for students who have a good general knowledge of the facts of

the Bible. The work of the department is conducted by the use of text-book, required readings and papers, and informal lectures. All courses are survey courses. Critical questions are not emphasized, but will not be avoided. The main purpose throughout is to enable the student to secure an appreciative knowledge of the *facts* of the Bible. The use of the Standard American Revision of the Bible is strongly recommended.

14. The Life of Christ.—Text-book, "Constructive Studies in the Life of Christ" (Burton and Matthews). The use of Burton and Steven's "Harmony of the Gospels" is recommended. Fall and Winter terms, one hour. Required of Freshmen.

15. Studies in the Acts and Epistles.—A general survey of the Apostolic Age. Winter and Spring terms, one hour. Required of Sophomores.

16. History of the Hebrew People.—A survey of the history of the Hebrews from the Exodus to the Captivity.

17. Studies in the Later Prophets.—(Sanders and Kent).

Elective for Juniors and Seniors, one hour a week throughout the year. These two courses will be presented during the year 1902–1903.

18. Studies in the Poetical Books.—Especial attention will be given to the books of Psalms and Job.

19. Studies in the Pentateuch.—A general survey of the early history of the Hebrews together with a careful study of their legal literature.

Elective for Juniors and Seniors, one hour a week throughout the year. These two courses will be presented during the year 1903–1904.

History and Economics.

History.

20. Europe in the Middle Age.—Thatcher and Schwill. Entire Freshman year, two hours.

21. Modern History.—Schwill's Modern Europe. Fall and Winter Term, two hours. Prescribed for Sophomores.

22. **History of Mediæval Civilization.**—Text-book. Spring Term, two hours. Prescribed for Sophomores.

23. **English History.**—Text-book. Fall Term, three hours. Elective for Juniors.

Economics.

24. **Outlines of Economics.**—Bullock's Introduction to the Study of Economics. Winter and Spring Terms, three hours. Elective for Juniors.

25. **Political Science.**—Bryce's American Commonwealth (abridged). Fall Term, three hours. Elective for Seniors.

26. **Sociology.**—Small and Vincent's Introduction to the Study of Society. Original studies will be prepared. Winter Term, three hours. Elective for Seniors.

27. **The City and Its Problems.**—Text-book and collateral work. Spring Term, three hours. Elective for Seniors.

Greek Language and Literature.

In the prescribed work of this department, the grammatical and syntactical principles of the Greek language, with the acquisition of a large vocabulary, are kept constantly in view. Easy composition is made the basis of securing the mastery of these fundamental principles. This strengthens the habits of independence and trains the mind to comprehend by a natural method the beauty and force of Greek thought and language. After a thorough and systematic foundation has been laid, selections are made with a view to sight reading, which will finally, in a very pleasant way, introduce the student into the very life, heart, and character of the Greek nation.

The following courses of study are offered :

28. **Homer.**—Iliad. Books I., II., and III. Fall Term, Freshman year.

29. **Herodotus.**—Selections from Books V., VI., and VII. Winter Term, Freshman year.

30. **Thucydides.**—Spring Term, Freshman year.

31. Demosthenes.—Oration on the Crown. Fall Term, Sophomore year.

32. Plato.—Apology and Crito. Winter Term, Sophomore year.

33. Æschylus.—Promethus Bound. Spring Term, Sophomore year.

34. Plato.—Phaedo. Fall and first half of Winter Term of Junior and Senior years.

35. Sophocles.—Œdipus Tyrannus. Last half of Winter and the Spring Term of Junior and Senior years.

Latin Language and Literature.

Grammatical study is emphasized in all required courses. The student is gradually led to the appreciation of the literature of the Roman people by a thorough acquaintance with the structure of the language itself. The required courses furnish the student an opportunity to obtain a general knowledge of the entire field of Roman literature. In these, syntactical study is made subordinate, but is never neglected. Bennett's Grammar is used in our classes.

36. De Senectute.—Rockwood. Grammar work. Preston and Dodge's Private Life of the Romans is read as supplementary work. Fall Term.

37. Livy.—Lord. Book XXI. Grammar work. Miller's Latin Prose Composition, Part I. Winter Term.

38. Livy.—Lord. Book XXII. Miller's Latin Prose Composition, Part I. Spring Term.

Three hours a week. Required of Freshmen in Classical and Philosophical Courses.

39. Cicero's Letters.—Abbott. Special attention given to the history of the period covered by Cicero's correspondence. Fall term.

40. Tacitus.—Agricola and Germania.—Gudeman. Comparative study of classical authorities of ancient Germany and Britain. Winter Term.

41. **Horace.**—Odes and Epodes.—Smith. Metrical reading. Translation of selected odes and epodes. Spring Term.

Three hours a week. Required of Sophomores in Classical and Philosophical Courses.

42. **Cicero.**—De Natura Deorum.—Stickney. Fall Term.

43. **Juvenal.**—Satires. Metrical reading. Winter Term.

44. **Pliny.**—Letters. General survey of Roman epistolary literature. Spring Term.

Three hours a week. Elective for Juniors and Seniors in Classical and Philosophical Courses. These three courses will be presented during the year 1902–1903.

45. **Horace.**—Satires and Epistles. Metrical reading. Fall Term.

46. **Plautus and Terence.**—Captivi (Elmer) and Phormio (Elmer). General survey of Roman Comedy. Winter Term.

47. **History of Roman Literature.**—Or Roman Constitutional History (Cranrud). Spring Term.

48. **A Teachers Training Course in Latin Syntax.**—Spring Term.

Three hours a week. Elective for Juniors and Seniors in Classical and Philosophical Courses. These courses will be presented during the year 1903–1904.

German Language and Literature.

The study of German begins in the Freshman year in the Scientific and Philosophical Courses. The aim is to impart instruction in accordance with the principles of the scientific method, combining the best features of the analytical and synthetical. As often as practical, exercises are given on the so-called natural plan, whereby a student may cultivate the ear and acquire a good speaking knowledge of the language.

The following courses are offered:

49. **Introductory Course.**—Dr. H. J. Ruetenick's German Grammar; German reading. The work in this year consists chiefly in acquiring a good pronunciation and a thorough knowl-

edge of the common grammatical constructions. Hence there are written and oral exercises in translation, inflection, and parsing. Entire year, three hours. Prescribed for Scientific, Philosophical, and Literary Freshmen.

50. Course in German Prose.—Selections from various German prose writers are read, and essays written, giving an outline of what has been gone over. Grammatical studies are continued, based on Ruetenick's Grammar. Entire year, three hours. Prescribed for Scientific, Philosophical, and Literary Sophomores.

51. Course in German Classics.—In this course, the student is made acquainted with the works of the three most distinguished writers in the whole domain of German Literature—Schiller, Gœthe, and Lessing—and is required to give a synopsis of what he has read, both orally and in writing. Entire year, three hours. Prescribed for Philosophical Juniors.

52. Advanced Course in Schiller, Gœthe, and Lessing.—The more difficult works of these authors are studied from a philosophical and religious point of view. Entire year, three hours. Prescribed for Philosophical Seniors.

French Language and Literature.

The courses in French extend over a period of four years. The prime object is to enable the student at the end of this time to translate and pronounce classic and modern French with ease and fluency.

53. Fraser and Squair's French Course.—While the first year is devoted mainly to imparting a reading knowledge of French, an effort is made to give students practice in understanding plain French when spoken. Three hours a week throughout the year. Prescribed for Philosophical and Literary Freshmen.

54. Fraser and Squair's French Course.—Continued. Reading matter will be selected during the year to suit the needs of the students. Careful attention is devoted in this course to the grammatical forms and ordinary syntax, as well as to an analysis of the idioms and peculiar constructions. Three hours a week throughout the year. Prescribed for Philosophical and Literary Sophomores.

55. Selections from the dramatists, Racine, Moliere, and Corneille. Three hours. Prescribed for Philosophical Juniors and Seniors.

English Composition, Literature, Rhetoric, and Language.

The Freshman year is chiefly devoted to such work in Rhetoric and Composition as will enable the student to express himself in the most adequate manner.

The entire Sophomore year is devoted to the study of English Literature. The object is to lead the student to know the masters in English by studying them in their writings, and in connection with the times in which the authors under consideration lived.

In the Junior and Senior years, special courses are offered. Each one of these courses is arranged with a view to making a critical study of a more limited field in English.

56. **Composition.**—The basis of this course will be Hill's Principles of Rhetoric. Daily themes during Fall, Winter, and Spring Terms are required.

57. **Shakespeare.**—Different plays will be studied to acquire a thorough knowledge of the language of Shakespeare. Spring Term, two hours. Prescribed for Freshmen.

58. **Literature.**—The object of this course is to aid the student in acquiring a general, yet thorough, knowledge of the field of English Literature. The work is made up of the following heads:

(a) The history of English Literature. For this a text-book is used.

(b) Biographical. Under this part, bi-weekly biographical themes are submitted.

(c) Collateral Reading. Here the student's work is directed by an outline arranged for him.

(d) Masterpieces. After the text-book in (a) has been completed, then the class studies critically various English masterpieces for the remaining part of the year.

Required of Sophomores throughout the year, three hours.

59. Rhetoric.—Genung's Practical Rhetoric will be the basis for this course which is supposed to supplement, in an advanced way, Course 56. Themes of an advanced nature will be written by the class. Fall Term, three hours. Required of Literary Juniors and elective for others.

60. Old English.—Smith's Old English Grammar and Exercise Book will be used. This gives sufficient grammar and a sufficient number of reading exercises to enable the student to acquire a reading knowledge of the language. Winter and Spring Terms, three hours. Required of Literary Juniors and elective for others.

61. American Literature.—The object of this course is to give the student a general knowledge of the field of American Literature. A text-book will be used, and collateral work will be assigned from time to time as may seem advisable. Fall Term, three hours. Required of Literary Seniors and elective for others.

62. Technique of the Drama.—The most important part of Freytag's Technique of the Drama will be studied in class. Then the dramatic principles thus developed will be applied to a number of Shakespeare's plays. Winter Term, three hours. Required of Literary Seniors and elective for others.

63. Browning.—The entire time of this course will be devoted to the interpretation of poems selected from Robert Browning. Spring Term, three hours. Required of Literary Seniors and elective for others.

64. The Oration.—During the Winter Term of 1902, a one hour course in the oration was given. Lectures on structure were given and the oratorical structure developed from them.

Mathematics.

The work in this Department is briefly outlined in the following courses. Courses 65 to 72 inclusive, except 67 and 71, are required of all candidates for degrees. Courses 67, 71, 73, 74, and 75 are required of students in the Scientific Course only, but may be elected by students in the Classical and Philosophical Courses.

65. **Solid Geometry.**—Beman and Smith. Fall Term, four hours. Prescribed for Freshmen.

66. **Algebra.**—Taylor's College Algebra, begun at Part Second, Chapter XII. Winter Term, four hours. Prescribed for Freshmen.

67. **Free-hand Drawing.**—Spring Term, one hour. Prescribed for Scientific and Literary Freshmen, and elective for others.

68. **Plane Trigonometry.**—Lyman and Goddard. Spring Term, three hours. Prescribed for Freshmen.

69. **Spherical Trigonometry.**—Lyman and Goddard. First eight weeks of Fall Term, three hours. Prescribed for Sophomores.

70. **Analytical Geometry.**—Ashton. Last seven weeks of Fall Term and the entire Winter Term, three hours. Prescribed for Sophomores.

71. **Mechanical Drawing.**—Fox and Thomas. Two periods of one and one-half hours each throughout the year. Prescribed for Scientific Sophomores.

72. **Surveying.**—Hodgman's Manual. Recitations and Field Practice with the ordinary instruments. Spring Term, three hours. Prescribed for Sophomores.

73. **Differential and Integral Calculus.**—Osborne. Fall and Winter Terms, three hours. Prescribed for Scientific Juniors, and elective for others.

74. **Mechanics.**—Bowser. Spring Term, Junior year, and Fall Term, Senior year, three hours. Prescribed for Scientific Juniors and Seniors, and elective for others.

75. **General Astronomy.**—Young. Or **Mathematical Astronomy.**—Barlow and Bryan. Winter and Spring Terms, three hours. Prescribed for Scientific Seniors, and elective for others.

76. **Other Courses.**—The Department will, within certain limits and to students properly qualified, offer courses in any of

the following branches of Mathematics: Advanced Analytical Geometry, Advanced Calculus, Differential Equations, Theory of Equations, Theory of Functions, Geometry of Position, Theoretical Mechanics, Spherical Astronomy.

77. Reviews, and Practical Applications to Mensuration, Etc.—Fall Term, three hours. Elective for Seniors in all courses.

Students intending to pursue the study of Physics, Mechanics or Astronomy beyond its elements, or to enter a profession in which the applied Mathematics are largely employed, or students looking forward to University courses in higher pure or applied Mathematics, will be directed, upon consultation, in making proper choice of electives, and thus shaping their courses in accordance with the object in view.

Natural Science.

The aim of the courses in the Natural Sciences is to give a correct idea of the elements of the various subjects included in this department. While text-books are prescribed for each subject studied, it is not intended that all the work should be done by recitation, but the text-book will be supplemented by lectures, demonstrations, and by laboratory work, that the student may, as far as possible, study and verify for himself the principles laid down in the text-book.

The following courses are offered:

78. Physical Geography.—Davis' Elementary Physical Geography is used as a text-book. Fall Term, three hours. Prescribed for Scientific Freshmen.

79. Elementary Astronomy.—Winter Term, three hours. Prescribed for Scientific Freshmen.

80. Structural Botany.—This course is a study of the structure of the various parts of the plant, using the microscope when necessary. Spring Term, three hours. Prescribed for Scientific Freshmen. Text-book same as for Systematic Botany.

81. **Systematic Botany.**—Leavitt's Outlines of Botany, with Flora. In connection with the text-book, each member of the class is required to prepare a herbarium of fifty specimens, in which a full description of the principal parts of the plant and flower must be given. Spring Term, three hours. Prescribed for Freshmen.

82. **Chemistry.**—Members of the Sophomore class taking the Scientific Course, will begin laboratory work in the Fall Term, continuing throughout the year, using an appropriate laboratory guide. By actual experiment and investigation, the student will study the laws of Chemistry, and will learn to draw conclusions from facts observed. A fee of $5.00 will be charged each student, to cover cost of material. Juniors in the Classical and Philosophical Courses, electing Chemistry, will enter with the Scientific Sophomores. Entire year, three hours.

83. **Advanced Chemistry.**—A course in Advanced Chemistry will be offered to all Juniors who have taken Course 82, prescribed for Sophomores. The work will consist of lectures, recitations, and laboratory work. The fee will be the same as for Course 82. Entire year, three hours. Elective for Juniors.

84. **Physics.**—Hall and Bergen's A Text Book of Physics. The work in this subject will be largely by laboratory method. The practical work, indicated in the text, will be performed by each student of the class. A full record of the work, attempted or accomplished, must be kept by each student. Three hours per week throughout the Junior year.

85. **Advanced Physiology.**—Martin's Human Body (Advanced Course). Fall and Winter Terms, two hours. Elective for Juniors.

86. **Zoology.**—Orton's Comparative Zoology, supplemented by lectures and dissections. The zoological specimens in the Museum will be used for illustration. Fall and Winter Terms, three hours. Elective for Juniors.

87. **Biology.**—Dodge's Elementary Practical Biology. In this course the text-book will be followed in the study of typical plant and animal forms. Microscopes will be furnished to the

student free of charge, but each student must supply himself with the necessary working tools. Course 87 must be preceded by Course 86. Spring Term, three hours. Elective for Juniors.

88. **Geology.**—Le Conte's Elements of Geology. In this course in Geology, special attention is given the dynamical part and rock structure. For this purpose short excursions are taken to neighboring places, where the formation, stratification, and flexure of rocks may be advantageously studied. The Museum is also well stocked with minerals and fossils, representing the different rock formations, affording additional advantages in the study of this subject. Required of Classical and Scientific Seniors. Elective for Philosophical and Literary Seniors. Fall and Winter Terms, three hours.

89. **Meteorology.**—In Spring Term of Senior year, the subject of Meteorology will follow that of Geology. The object of this study is not only to understand the ordinary atmospheric and climatic conditions more fully, but also to reach a fuller understanding of the relation between climate and civilization. Required of Classical and Scientific Seniors. Elective for Philosophical and Literary Seniors. Spring Term, three hours.

90 **Sphere of Science.**—Hoffman. Required of Seniors in Scientific Course. Elective for Seniors in other courses. Spring Term, two hours.

Schedule of Studies.—Freshman Year.

Classical Course.

Course Number.	Subject.	Hours per Week. F	W	S
65,66,68	Mathematics	4	4	3
56, 57	English	3	3	2
20	History	2	2	2
14	Bible	1	1	
81	Botany			3
28,29,30	Greek	3	3	3
36,37,38	Latin	3	3	3

Scientific Course.

Course Number.	Subject.	Hours per Week. F	W	S
65,66,68	Mathematics	4	4	3
56, 57	English	3	3	2
20	History	2	2	2
14	Bible	1	1	
81	Botany			3
49	German	3	3	3
78,79,80	Science	3	3	3
67	F. H. Drawing			1

Philosophical Course.

Course Number.	Subject.	Hours per Week. F	W	S
65,66,68	Mathematics	4	4	3
56, 57	English	3	3	2
20	History	2	2	2
14	Bible	1	1	
81	Botany			3
36,37,38	Latin	3	3	3
49	*German	3	3	3
53	*French	3	3	3

Literary Course.

Course Number.	Subject.	Hours per Week. F	W	S
56, 57	English	3	3	2
20	History	2	2	2
14	Bible	1	1	
49	German	3	3	3
53	French	3	3	3
	†Music	2	2	2
	Art or Elocu'n	2	2	
67	F. H. Drawing			1
81	Botany			3

Sophomore Year.

Classical Course.

Course Number.	Subject.	Hours per Week. F	W	S
69,70,72	Mathematics	3	3	3
58	English	3	3	3
21, 22	History	2	2	2
5	Ethics	1		
15	Bible		1	1
31,32,33	Greek	4	4	4
39,40,41	Latin	3	3	3

Scientific Course.

Course Number.	Subject.	Hours per Week. F	W	S
69,70,72	Mathematics	3	3	3
58	English	3	3	3
21, 22	History	2	2	2
5	Ethics	1		
15	Bible		1	1
50	German	3	3	3
82	Science	3	3	3
71	Drawing	3	3	3

Philosophical Course.

Course Number.	Subject.	Hours per Week. F	W	S
69,70,72	Mathematics	3	3	3
58	English	3	3	3
21, 22	History	2	2	2
5	Ethics	1		
15	Bible		1	1
39,40,41	Latin	3	3	3
50	‡German	3	3	3
54	‡French	3	3	3
7	Philosophy	1	1	1

Literary Course.

Course Number.	Subject.	Hours per Week. F	W	S
58	English	3	3	3
21, 22	History	2	2	2
15	Bible		1	1
50	German	3	3	3
54	French	3	3	3
	†Music	2	2	2
	Art or Elocu'n	2	2	2
5	Ethics	1		

*One course to be selected and pursued for 2 years. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested. ‡The one begun in Freshman year to be continued this year.

Schedule of Studies.—Junior Year.

Classical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
1, 2	Psychology ..	3	3	3
6	Philosophy ..	2	2	2
3	Logic	2	3	
4	Ethics			3
	ELECTIVE. (*Select 9 hours for F., and 8 for W. and S.*)			
16, 17	Bible.....	1	1	1
23	History	3		
24	Pol. Economy		3	3
34, 35	Greek	2	2	2
42,43.44	Latin	3	3	3
59, 60	English	3	3	3
73, 74	Mathematics .	3	3	3
82	Chemistry ...	3	3	3
86, 87	Science	3	3	3
85	Physiology ..	2	2	

Scientific Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
1, 2	Psychology ..	3	3	3
73, 74	Mathematics .	3	3	3
84	*Physics.....	3	3	3
83	*Chemistry ..	3	3	3
86	*{ Zoology....	3	3	
87	{ Biology ..			3
	ELECTIVE. (*Select 7 hrs.*)			
3	Logic	2	3	
4	Ethics			3
6	Philosophy ..	2	2	2
16, 17	Bible.....	1	1	1
23	History	3		
24	Pol. Economy		3	3
51	German.....	3	3	3
59, 60	English	3	3	3
85	Physiology ..	2	2	

Philosophical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
1, 2	Psychology ..	3	3	3
6	Philosophy...	2	2	2
3	Logic	2	3	
4	Ethics			3
51	*German.....	3	3	3
55	*French	3	3	3
	ELECTIVE. (*Select 6 hours for F., and 5 for W. and S.*)			
16, 17	Bible.....	1	1	1
23	History	3		
24	Pol. Economy		3	3
42,43,44	Latin	3	3	3
59, 60	English	3	3	3
73, 74	Mathematics .	3	3	3
82	Chemistry ..	3	3	3
86, 87	Science	3	3	3
85	Physiology ..	2	2	

Literary Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
	Music	2	2	2
59, 60	English	3	3	3
51	*German.....	3	3	3
55	*French	3	3	3
1, 2	Psychology ..	3	3	3
	ELECTIVE. (*Select 5 hrs.*)			
	†Art	2	2	2
	†Elocution ...	2	2	2
16, 17	Bible.....	1	1	1
86, 87	Science	3	3	3
23	History	3		
24	Pol. Economy		3	3
3	Logic	2	3	
4	Ethics			3

*One course to be selected and pursued during the year.

†Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

Schedule of Studies.—Senior Year.

Classical Course.

Course Number.	Subject.	Hours per Week. F	W	S
4	Ethics	2		
9	Evidences		2	2
8	His. of Philos.	3	3	3
88	Geology	3	3	
89	Meteorology .			3
	ELECTIVE. (*Select 8 hrs.*)			
12	Pedagogy	2	2	
10	Æsthetics		2	2
11	Chris. Sociol'y			2
16, 17	Bible.....	1	1	1
25	Pol. Science ..	3		
26	Sociology.....		3	
27	The City.....			3
34, 35	Greek	2	2	2
42,43,44	Latin	3	3	3
61,62,63	English	3	3	3
77, 75	Mathematics .	3	3	3
83	Chemistry ...	3	3	3

Scientific Course.

Course Number.	Subject.	Hours per Week. F	W	S
88, 89	Science	3	3	3
75	Astronomy ...		3	3
74	Mechanics....	3		
90	Sphere of Sci.			2
	ELECTIVE. (*10 hrs. for F. & W., 8 for S.*)			
12	Pedagogy	2	2	
4	Ethics	2		
8	His. of Philos.	3	3	3
9	Evidences		2	2
10	Æsthetics		2	2
11	Chris. Sociol'y			2
16, 17	Bible.....	1	1	1
25	Pol. Science..	3		
26	Sociology.....		3	
27	The City.....			3
61,62,63	English	3	3	3
77, 75	Mathematics .	3	3	3

Philosophical Course.

Course Number.	Subject.	Hours per Week. F	W	S
4	Ethics	2		
9	Evidence		2	2
8	His. of Philos.	3	3	3
52	*German.....	3	3	3
55	*French	3	3	3
	ELECTIVE. (*Select 8 hrs.*)			
12	Pedagogy	2	2	
10	Æsthetics		2	2
11	Chris. Sociol'y			2
16, 17	Bible.....	1	1	1
25	Pol. Science..	3		
26	Sociology.....		3	
27	The City.....			3
42,43,44	Latin	3	3	3
61,62,63	English	3	3	3
77, 75	Mathematics .	3	3	3
83	Chemistry ..	3	3	3
88, 89	Science	3	3	3

Literary Course.

Course Number.	Subject.	Hours per Week. F	W	S
	Music	2	2	2
61,62,63	English	3	3	3
52	*German.....	3	3	3
55	*French	3	3	3
	ELECTIVE. (*Select 8 hrs.*)			
	†Art	2	2	2
	†Elocution ...	2	2	2
16, 17	Bible.....	1	1	1
88, 89	Science	3	3	3
25	Pol. Science..	3		
26	Sociology.....		3	
27	The City.....			3
4	Ethics	2		
11	Chris. Sociol'y		3	
10	Æsthetics		2	2

*Select the one pursued during the Junior year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

The Academy.

Aaron W. Ricksecker, A. B., Principal.

The object of this Department is to lay the foundation for a thorough Christian education. The courses of study are arranged to meet the requirements for admission to the College and also to meet the popular demand for a good Academic education.

Students have all the advantages of collegiate instruction, as the members of the College Faculty have supervision of the various lines of study and do a large part of the teaching.

Four parallel courses are offered—the Classical, the Philosophical, the Scientific, and the Literary—each requiring three years for its completion and leading to the corresponding course in the Collegiate Department. Any student receiving a Diploma from the Academy is admitted, without examination, to the Freshman class of the University.

Admission of Students.

Applicants for admission to the Junior class must have sufficient training to enable them to pursue with profit the studies scheduled for this class.

Applicants for admission to a more advanced class than the Junior must pass examinations on all subjects passed over by the class they wish to enter, or present grades or statements of qualifications from schools and institutions recognized by the University. Teachers' certificates and certificates of Boxwell graduates of sufficiently high grade to indicate thoroughness are accepted as qualifications in the subjects mentioned.

Admission to a class is, in all cases, conditional, and entitles the student to remain in that class only so long as he performs the work satisfactorily. If he fails in this, he is placed in a lower class.

Students may be admitted at any time, but it is always advisable to enter at the beginning of the Fall Term.

Miscellaneous.

All students are required to subscribe to the Rules and Regulations of the University.

Students who do not expect to complete a course may upon entering elect for the term such studies as they desire, provided they are prepared to pursue the studies they elect.

All students of the Academy will, without additional expense, receive two lessons a week in Vocal Music. This class is taught by the Principal of the Conservatory of Music, and the work is required of the members of the Senior class.

All students of the Academy may, without additional expense, receive three lessons a week in Penmanship. The Principal of the Commercial Department has charge of this class. This work is required of students of the Junior class.

Rhetorical exercises shall be required of all students. These shall consist of declamations, essays, and debates, and shall be delivered before the students of the Academy, under the direction of the Principal, or President of the University.

Whenever there is a sufficient demand, new classes will be organized at the beginning of a term in any study that may be pursued to advantage during the remainder of the year, and that properly falls within the limits of academic instruction.

Reports of standing and deportment of students are sent to parents or guardians at the end of each term.

All students must pass examinations before receiving their grades.

Each student who has completed the prescribed work in any of the courses is entitled to receive the Diploma of the Academy. A fee of two dollars is charged for the Diploma.

Special Summer Term.

Full credit will be given for work done during the Special Summer Term. This term is a great convenience to those who desire to complete a course, but are prevented from doing so because they must earn means during the Winter months. By taking advantage of this term, students may materially shorten the time for completing a course.

Courses of Study.—Junior Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Latin.—Tuell and Fowler.	5	Physiology.—Overton.	5	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Physiology.—Overton.	5	U. S. History.—Montgomery.	5	Physiology.—Overton.	5
Winter Term.	Latin.—Tuell and Fowler.	5	Physiology.—Overton.	5	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Physical Geography.—Tarr's First Book.	5	U. S. History.—Montgomery.	5	Physiology.—Overton.	5
Spring Term.	Latin.—Brittain's Introduction to Cæsar.	5	Civil Government.—Mowry.	5	Latin.—Brittain's Introduction to Cæsar.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Civil Government.—Mowry.	5	Geography.—Natural Advanced.	5	Civil Government.—Mowry.	5

Courses of Study.—Middle Year.

	Classical.	Scientific.	Philosophical and Literary.
Fall Term.	Greek.—White's Lessons. 6 Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Analysis and Composition. 4	Physical Geography.—Davis. 5 Algebra.—Wentworth's School Algebra. 5 English.—Analysis and Composition. 4 Latin.—Tuell and Fowler. 5	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Analysis and Composition. 4 Physical Geography.—Davis. 5
Winter Term.	Greek.—White's Lessons. 5 Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 4	Physical Geography.—Davis. 5 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 4 Latin.—Tuell and Fowler. 5	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 4 Physical Geography.—Davis. 5
Spring Term.	Greek.—White's Anabasis. 5 Latin.—Johnston's Cicero, three orations; Rigg's In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 4	Observational Geometry.—Campbell. 5 Algebra.—Wentworth's School Algebra. 5 English—Scott and Denney. 4 Latin.—Brittain's Introduction to Cæsar. 5	Latin.—Johnston's Cicero, three orations; Rigg's in Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 4 Observational Geometry.—Campbell. 5

Courses of Study.—Senior Year.

	Classical.	Scientific.	Philosophical and Literary.
Fall Term.	Greek.—White's Anabasis. 4 Cicero.—Johnston, three orations; Rigg's In Latinum. 4 Algebra.—Taylor's College Algebra. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3	Natural Philosophy.—Carhart and Chute. 2 Observat'l Geometry.—Campbell. 2 Algebra.—Taylor's College. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 Cæsar.—Lowe and Ewing, two books; Rigg's in Latinum. 4 General History.—Myers. 3	Cicero.—Johnston, three orations; Rigg's in Latinum. 4 Algebra.—Taylor's College Algebra. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 2 Observat'l Geometry.—Campbell. 2
Winter Term.	Greek.—White's Anabasis. 4 Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3	Natural Philosophy.—Carhart and Chute. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 Cæsar.—Lowe and Ewing, two books; Rigg's in Latinum. General History.—Myers. 3	Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 4
Spring Term.	Greek.—Seymour's Iliad. 4 Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 Natural Philosophy.—Carhart and Chute. 3	Natural Philosophy.—Carhart and Chute. 3 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 Cicero.—Johnston, three orations; Rigg's In Latinum. 4 General History.—Myers. 3	Vergil.—Greenough and Kittredge, two books. 4 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 3

Department of Pedagogy.

Harvey H. Shirer, A. B., Principal.

This Department of the University was organized by authority given in the action of the Board of Regents providing for a training school for teachers, the objects of which should be:

(*a*). To prepare young men and women *to become teachers.*

(*b*). To help teachers to prepare for their examinations and make reviews of necessary branches.

(*c*). To help teachers to advance in their profession.

The immediate reason for the establishment of this Department was the knowledge of a demand for better teachers than are now holding positions in many of our country and secondary schools. That this demand has been created by the inefficiency of untrained teachers is the opinion of our leading educators. With a view to assisting those who feel their need of special training along professional lines, this department now offers courses of instruction suited to the wants of teachers in all stages of advancement, and comprising all branches required by law for obtaining either county or state certificates, and supplemented by such auxiliary work as will help to a strong and symmetrical development.

See pages 2, 3, 25, 26, and 27 for statements concerning tuition, board, room rent, and length of terms. Scholarships are accepted in this Department.

A complete course of study, with additional information, is given in a separate announcement, which will be mailed to any person who applies to the Principal of this Department.

The principal of this Department is assisted by the Professors of the Literary Department, thus insuring the beneficial results of coming into contact with men of different methods of teaching and of scholarly attainments.

Summer School.

The Summer School of this Institution has become an established part of the University. Its purpose may be said to be two-fold: to assist Academic and Collegiate students who have conditions, and to offer to teachers a review of the common branches.

The Academic feature of the Summer School offers an excellent opportunity to persons who are preparing to enter College, but will have a few conditions. By close application much can be done to remove one or more of these barriers. Students who have been admitted to classes, but have conditions against them, can do much towards becoming regular in their class standing, by devoting their time to one branch during the Summer Term.

The work for teachers, or, as it is popularly known, the Normal Course, is designed to offer a review of the subjects taught in the public schools. Teachers, and those preparing to teach, are afforded a chance to improve themselves and thus be better prepared to follow their chosen profession. This review work is made as extensive and complete as the time will permit. Although text-books are used, they are used simply as a basis for supplementary work. The aim is to teach the subject and not the views of any particular author. Persons who cannot pursue a more extended course ought to follow the work of the Summer School.

The Summer School begins on Monday following Commencement, June 23, 1902, and continues six weeks.

The Seneca County Teachers' Institute has been combined with the Summer School. This arrangement has increased the usual attendance many fold.

Announcements, containing rates of tuition, cost of room rent and board, etc., will be mailed upon application to the Principal of the Department of Pedagogy.

Conservatory of Music.

E. C. Zartman, B. M., Principal.

The Principal of this Department is a graduate of the Conservatory at Wooster, Ohio,—a pupil and friend of the late Prof. Karl Merz, so widely known in the musical world as an instuctor and composer of rare ability. Prof. Zartman has since then taken graduate courses under Signor De Campi, now of Chicago, a graduate of the Royal Conservatory of Music, of Milan, Italy, and the leading teacher in this country of the Italian school of singing; and at Philadelphia, under such eminent musicians as Drs. Frederick Root, H. A. Clark, Chas. Landon, J. C. Filmore, W. S. B. Matthews, and William Mason.

General Information.

First-class instruction in music is offered at rates that are within the reach of all. The special results aimed at are to secure: (1) a solid, well-grounded technic; (2) musical intelligence; (3) artistic interpretation.

Throughout the courses in Piano Playing and Vocal Culture, selections adapted to the needs of each pupil are made, with special reference to educational results, from the best classic, romantic, and modern composers.

Tuesday evening of each week is devoted to the study of oratorios and select choruses. This class is attended by students of the University and by singers from the city. Music students in the Graduating Course are required to attend the chorus class.

Several concerts are given each year, affording opportunity to hear the best music, and to aid in performing it. A thorough course of instruction on the organ is also offered. In the classes devoted to the theory and history of Music, these subjects are thoroughly presented.

Rules and Regulations.

1. *Tuition is payable in advance.*

2. Scholarships for the Literary Department are not accepted as payment for tuition in Music.

3. Pupils will be required to pay for lesson periods for which they have made arrangements, whether they are present or absent. In case of protracted illness, proper concessions will be made by the Department.

4. Pupils taking two or more lessons per week may take either Piano, Voice Culture, or Harmony exclusively, or they may divide their time between any two or among all of these branches as they may elect.

5. Students not in the Literary Department will pay a contingent fee of 75 cents per term.

6. Those making a specialty of music will advance more rapidly by taking three or four lessons each week.

7. To guard against any delays that might be experienced by having to depend upon ordering sheet music and books for instruction from the large cities, extensive selections of the best compositions are kept on hand and are furnished to pupils at regular prices. Only the best editions are used.

8. A term of music will not be counted by the number of lessons given, but will continue through the regular terms of the University year. (See Calendar.) New pupils may enter at any time and their term will extend to the corresponding date in the next term. Regular pupils are required to begin with the terms of the year. Thanksgiving Day, Good Friday, Memorial Day, and Commencement Week, will be observed as holidays. Lessons falling on these days will not be made up to pupils.

Requirements for Graduation.

No definite time can be given for the completion of a course, depending, as it does, on the talent, advancement, and diligence of the pupil. Each graduate will be required to complete the course as given, and to perform from memory, at a public recital, not less than four numbers selected from the best composers, as a graduating exercise.

Tuition in Music.

It is to the pupil's advantage to take two lessons a week. Of course, if he takes only one lesson a week, the tuition will be less, but then so will the progress.

The following schedule of lessons and prices has been arranged to accommodate all, whether they wish to spend but little time on music, or to devote themselves mostly or entirely to it.

Private Lessons in Piano, Voice, Organ or Harmony.

Number of lessons per week	1	2	3
Fall Term, half-hour lessons	$12	$20	$30
Winter or Spring Term, half-hour lessons	10	16	24

In addition to the above terms, all music students are admitted to Chorus Class free and will receive one class lesson in Harmony free per week for one term.

Piano for practice is furnished at the rate of 25 cents per week for one hour each day, or for any number of hours per day, at the same rate per hour.

These terms are as low as any Conservatory of like standing. The work done is of the best, and cannot be properly done for less.

Calendar.

Fall Term begins September 10, 1902, and closes December 19, 1902.

Winter Term begins January 7, 1903, and closes March 24, 1903.

Spring Term begins March 25, 1903, and closes June 16, 1903.

Voice Culture.

Preparatory Course.

Principles of Voice Production.
Abt.—Practical Singing Tutor, Vol. I.
Easy Songs.
Abt.—Practical Singing Tutor, Vol. II.
English Ballads.—Vol I. or II. (Schirmer's Edition.)
Abt.—Practical Singing Tutor, Vol. III.
Sacred Songs.—Vol. I. or II. (Schirmer's Edition.)
Sieber.—Vocalesen, Op. 92 to 97.

Graduating Course.

First Grade.

Concone.—Fifty lessons, Op. 9.
English Ballads.—Vol. III. or IV.
Viardot.—An Hour of Study, Vol. I.
Sacred Songs.—Vol. III. or IV.
Vaccai.—Practical Method.
Modern Lyrics.—Vol. I. or II.
Harmony ; Chorus Class ; Biographies of noted musicians.

Second Grade.

Concone.—Twenty-five lessons, Op. 10.
Modern Lyrics.—Vol. III. or IV.
Nava.—Op. 1 and 38.
Schubert.—Song Albums.
Handel.—Songs from Oratorios and Operas.
Grieg.—Song Albums.
Harmony ; Chorus Class ; Biographies of noted musicians.

Third Grade.

Concone.—Vocalesen, Op. 12.
Songs from Oratorios.
Viardot.—An Hour of Study, Vol. II.
Brahms.—Selected Songs.
Jensen.—Song Albums.
Maizoni.—Solfeggi.
Selected from Operas.
Harmony ; Chorus Class ; History of Music.

Piano.

Preparatory Course.

Principles of Touch.
Bever.—Elementary Instruction Book.
Lebert and Stark.—Selections, Parts I. and II.
Kuhner.—Album of Instructive Pieces, Vol. I. and II.
Czerny.—Selected Studies, Vol. I. (Germer.)
Sharfenberg.—Modern Sonatinen Album.

Lemoine.—Etudes Enfantines.
Bertini.—Twenty-five Studies, Op. 100.
Schumann.—Album for the Young, Op. 68.
Moszkowski.—Spanish Dances, Op. 12, (4 hands).

Graduating Course.

First Grade.

Bertini.—Twenty-four Studies, Op. 29.
Heller.—Etudes.
Czerny.—Six Octave Studies and School of Velocity.
Schumann.—Forest Scenes, Op. 82; Romances, Op. 28.
Bach.—Short Preludes and Fugues.
Mendelssohn.—Songs without words.
Italian Overtures.—(4 hands).
Chopin.—Waltzes and Nocturnes.
Harmony ; Chorus Class ; Biographies of noted musicians.

Second Grade.

Cramer.—Selected Studies.
Weber.—Celebrated Pieces. (Mason).
Bach.—Inventions.
Brahms.—Hungarian Dance, (4 hands).
Kullak.—Octave Studies, Op. 48.
Schumann.—Fantasiestucke, Op. 12.
Beethoven.—Sonatas, Vol. I. (Germer).
Chopin.—Etudes and Impromptus.
Harmony ; Chorus Class ; Biographies of noted musicians.

Third Grade.

Kullak.—Octave Studies continued.
Clementi.—Gradus and Parnassum.
Bach.—The Well-Tempered Clavichord.
Dvorak.—Slavish Dances, (4 hands).
Chopin.—Etudes, Scherzos, Ballades, and Polonaises.
Beethoven.—Sonatas, Vol. II. (Germer).
Liszt.—Selected Concert Etudes and Pieces.
Harmony ; Chorus Class ; History of Music.

Art Department.

Inez I. Crampton, M. P., Principal.

General Statement.

In a co-educational institution of learning, Art is a very necessary and important branch of study. The study of the fine arts, elevating the mind into the realm of the beautiful, is being more and more emphasized as a means of higher culture. The study of Art proper is a potent means of culture, not only by educating the mind theoretically in the principles of true art, but also by training the hand to apply these principles in actual practice.

The Art Department of this Institution is in charge of a specialist of recognized ability and a widely established reputation, and offers a full, symmetrical course of study covering four years, to such students as may desire to give most of their time and attention to the study of Art, and who desire to acquire proficiency in the same. Special courses of study, adapted to the needs and ability of the individual student, will be arranged for those who do not wish to take the full course.

Course of Instruction.

Drawing with Charcoal, Pencil, and Pen, from Type-solids, Casts, Still Life, and Life.

Painting with either Oil, Water-color, or Pastel, from Nature, Still Life, and Life.

The study of Botany, Anatomy, French or German, Æsthetics, Historical Ornament, and the History of Arts are also included in the course.

Examinations are given at the close of each term.

Pyrography, or Burnt Wood Etching, Wood Carving, and China Painting are taught, but not required in the course.

Tuition.

Number of lessons per week.....	1	2	3	4	6
Fall Term, one hour lessons.....	$3.75	$7.50	$11.25	$15.00	$22.50
Winter or Spring Term, 1 hour..	3.00	6.00	9.00	12.00	18.00

Drawing.—For Sophomores. Two hours per week. Twelve dollars for the course.

Physical Culture.

Men's Class.

Harvey H. Shirer, A. B., Director.

The primary object of physical culture in the college curriculum is to afford the student an opportunity for exercise, sufficient to assure the preservation of his health under the abnormally sedentary requirements of student life. This end is sought in a variety of ways and with a variety of results. The athletic sports are the most fascinating and attractive, but the intense competition causes students to devote undue efforts and time to them, to the detriment of their scholarship, and only a limited number can engage in them. General gymnastics offer advantages for a more symmetrical development, can be adapted to the abilities and requirements of individuals, and possess the further advantage of affording exercise in all seasons and sorts of weather.

Heidelberg is well furnished for both athletic and gymnastic exercise. An athletic association is organized among the students, and football and baseball receive due attention on the athletic field at the rear of the campus. The Gymnasium is large and well furnished. Regent George F. Bareis donated the equipment, which includes all the necessary apparatus, hot and cold baths, and private lockers.

The regular lessons are one hour in length and occur twice per week for each class. All students except Seniors are required to take this work from November to April.

The work is based on the German-American system of gymnastics. Particular attention is given to securing a correct carriage as the fundamental prerequisite of healthful organic action. Directions and exercises are given for developing a correct and graceful gait in walking. Light calisthenics or freehand movements are practised to secure grace and muscular control. The

aim in these is so to train the body that it will take any position or perform any series of movements accurately and quickly which the will directs and at the same time conserve all possible energy by avoiding superfluous motions or straining on account of improper performance. The heavy apparatus requires more muscular exertion and nervous control under vigorous action. Each lesson is arranged with the object of bringing into play all the muscles of the body.

Women's Class.

Vanda Euterpia Kerst, Director.

The ladies' class meets twice a week for instruction and drill.

Exercises are given for poise, presence, and bearing, for the vital organs,—for strengthening the centres while freeing the surfaces,—for respiration,—for the development of special muscles. Stretching exercises. Harmonious movements. Marching. Culture for grace, beauty and unity in bearing and movement.

This course is taught from the æsthetic standpoint of harmony of action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong.

This work is supplemented by Basket-Ball, Tennis, and other games.

Occasional lectures on Physiology, Hygiene, and Dress will be given.

School of Oratory.

Vanda Euterpia Kerst, Principal.

It is the aim of the School to place the best instruction in the Art of Reading and Speaking within the reach of all; to cultivate a taste for the best literature of the past and present; to train and enable the imagination; to retain the individuality of the student and develop originality rather than teach by imitation. In short, to give a thorough course in all branches pertaining to Oratory and the Art of Expression. This is made possible, in a large measure, by utilizing the regular instruction given by the Faculty of the University. Credit will be given for studies pursued in any High School, Academy, College, or other Uuiversity course.

The Course of Instruction embraces a thorough and systematic drill in Oratory, Voice Culture, Gesture, Dramatic Interpretation, Physical Culture, Physiology and Hygiene, Vocal Physiology, English Literature, Rhetoric.

Oratory.—Study of the lives and times of the great orators. Study of the great orations. Effective oratory. Mission of the orator. Extemporaneous Speaking. Debating. Writing and Delivery of Orations. Pulpit Oratory. Bible and Hymn Reading.

TEXTS: Sears' "History of Oratory," and oratorical reference books in the library.

Voice Culture.—Physiology and hygiene of the voice.

Voice production and diaphragmatic action.

Breathing, for vigor and energy of speech.

Vocalisthenics, for ease, firmness, and fluency of utterance.

Vocality drill, for fullness, depth, and purity of tone.

Articulation, for distinctness and accuracy of utterance.

Pitch and force of vocality, for modulation, melody, and power.

Time, Respiration, and Pause, for naturalness and ease.

Inflection, Waves and Slides, for vocal flexibility.

Concentration of Tone, for intensity of energy.

Accentuation and Emphasis of words, phrases, and sentences. Phrasing and Climax.

Gesture.—Origin of gesture. Philosophy of gesture. Exercises for harmony, ease and unity in gesture. The Delsarte Criteria of gesture. Pantomime. Dramatic Attitudes.

Dramatic Interpretation.—Study of several of Shakespeare's plays, such as Merchant of Venice, Julius Cæsar, Romeo and Juliet, As You Like It, Macbeth. Memoriter rendition of principal scenes.

Physical Culture.—Exercises for health, strength and endurance; for gaining complete control of the body for expression; for poise and bearing; for grace, beauty and unity in movement.

Physiology and Hygiene.—As prescribed for Juniors in University course.

Vocal Physiology.—Physiology of vocal organs. Articulation. Vocal defects and impediments in speech. Instruction is given to persons suffering from stammering, stuttering, lisping, and other defects of speech.

English.—The work in English Literature and Rhetoric will be according to the needs of the student.

Requirements for Graduation.

The work, as outlined above, must be thoroughly covered before the student is graduated. The time required for its completion depends upon the ability, advancement and diligence of the pupil.

An original thesis of not less than 1,500, nor more than 3,000, words on some subject relevant to the course must be submitted to the Principal.

The student will be required to prepare for public recital a sufficient number of selections to make up different programs for at least two evenings of Readings, Recitations and Personations.

The culminating test of the student is the requirement to participate in the Commencement exercises of the School of Oratory.

Junior Course.

Practical exercises and thorough drill work in Voice Use for Freedom, Power, Volume, Smoothness, Brilliancy and Flexibility, Diaphragmatic Breathing, Gesture, Physical Culture, Physiology and Hygiene, Rhetoric, English Literature, Declamation, Recitation, with individual criticism.

Senior Course.

Voice Culture, Philosophy of Voice, Philosophy of Gesture, Physical Culture, Rhetoric, English Literature, Shakespearean Interpretation, Dramatic Reading and Recitation, Humorous and Dialect Readings, Impersonations, Pantomime, with individual criticism.

Text-Book.—PRACTICAL ELOCUTION—FULTON AND TRUEBLOOD.

Rules and Regulations.

1. Tuition is payable in advance.
2. Pupils will be required to pay for lesson periods for which they have arranged, whether they are present or absent, except in case of sickness.
3. Students not in the Literary Department will pay a contingent fee of 75 cents per term.

Rates of Tuition.

CLASS WORK: Two hours a week, term of ten weeks..... $3.50
PRIVATE LESSONS: Half-hour lessons..... .50

Calendar.

Fall Term: September 15, 1902, to November 21, 1902.
Winter Term: January 14, 1903, to March 24, 1903.
Spring Term: March 30, 1903, to June 5, 1903.

Commercial Department.

C. C. Kennison, Principal.

General Announcement.

The object of this Department is to prepare young men and women for all kinds of clerical work, and also to give those, who do not wish to engage in this line, a thorough course in business principles, enabling them to perform the functions of an ordinary business man. To accomplish this end, we have adopted the methods and courses of instruction which are most practical and at the same time most thorough and complete.

Courses of Study.

The prescribed courses of study in the Commercial Department are classed as Commercial, Shorthand and Penmanship.

The Commercial Course is designed to furnish a thorough preparation for a successful business career. It gives a complete course in the science and mechanical work of book-keeping and all its collateral branches, also a practical drill in all the details of office work. It imparts as complete a knowledge of the principles which govern business as time will permit.

Book-keeping constitutes the framework of the business course. The work is divided into four departments: Initiatory, Intermediate, Advanced, and Business Practice.

In the Initiatory and Intermediate Departments, the pupil, by an effective method, is thoroughly grounded in the principles of book-keeping, forms of negotiable paper, and the laws relating thereto, the nature of ordinary business documents, with the forms and uses of books, and mercantile terms. He is also instructed in business penmanship, commercial orthography and arithmetic. The initiatory work in book-keeping includes business practice in which the student actually draws all the business papers, performs the transactions, and handles the cash exactly as is done in business.

In the Advanced Department, the more technical parts of book-keeping are learned, and the pupil is taught how to adapt labor-saving forms of books to special kinds of business. The thorough class-work in arithmetic, penmanship, correspondence, orthography, law, rapid calculation, etc., is continued, and more advanced instruction is given in the forms and uses of commercial paper.

The Department of Business Practice is the crowning feature of the school—this has contributed largely to the school's reputation for thoroughness and efficiency. Here the pupil becomes, in all essential particulars, a real business man.

Having thoroughly mastered the principles of book-keeping, which is absolutely essential in order to profit most from this kind of work, he is provided with capital, the necessary blanks, documents and stationery, and is then directed through a course of transactions, correspondence, and records, the most perfect that has been prepared for such a drill. It embraces a great variety of transactions, the keeping of a practical set of books, and the drawing of all kinds of business documents.

The other subjects included in the Commercial Course are Commercial Law, Business Arithmetic, Practical Grammar, Business Correspondence, Spelling, Rapid Calculations, Banking, and Business Writing.

Office Practice.

It is not enough to say that the student thoroughly understands the subject of Debit and Credit, or is able to take a letter from dictation at the rate of 100 words per minute ; but, before entering a business office, he must learn something of routine office work, such as letter-press copying, filling out of various business forms, manifolding on the typewriter, operating the mimeograph, indexing and filing, etc. Our aim and purpose is to prepare young men for the modern office, and without special attention to these things our course would be a failure. Large experience in this line of work has shown us the necessity of a department of office practice, and this one thing has contributed more to the success of our school than any other one thing. The ordinary commercial school turns out pupils who know practically

nothing about regular office work, and it is not to be wondered at, since many of the instructors never spent a single day in office work themselves, and know nothing of the things required of a competent assistant. We have had many years of actual experience along this line of work, and are prepared to give our pupils the benefit of this experience, so necessary to their success. If you are simply a book-keeper or stenographer, and can not make yourself generally useful, you will find it difficult to obtain employment. If you want a position, you must first get ready to accept it, and then hold it by proving your efficiency to your employer by doing what your hands find to do.

We aim to give our students just the kind of work they are to do in the counting room, on the farm, and in the workshop, teaching the simplest business methods to gain accuracy and speed. Special attention is given to all the best methods of rapid calculation.

Spelling and Defining.—Classes in this very important branch are made prominent and may be entered at any time.

Business Forms.—Time drafts, sight drafts, bank drafts, checks, notes, bills of exchange, deeds, articles of partnership, insurance policies, statements, invoices, due bills, leases, and all other business forms are in constant use during the whole course, and the student becomes so familiar with each that it is a pleasure to him, as well as obligatory, to sit down and write any one of them completely. All papers pass under the inspection of the instructor before being accepted by any of the officers or students, thus creating a spirit of neatness and accuracy in all the work of the student.

Commercial Law.—Most of the authors on Commercial Law try to cover too much ground. We profit by past experience and use a text which avoids the discussion of any subject outside of those pertaining to a practical knowledge of Commercial Law from a business man's standpoint.

Business Penmanship.—A good handwriting without a shade or flourish is recognized in the commercial work to be an accomplishment of untold value. There are few attainments that form such an important part of the daily vocations of every business man as a good, plain, rapid handwriting.

Rapid Calculations.—Besides the regular arithmetic classes classes are formed in rapid calculation. In these the student receives drills in rapid addition, subtraction, multiplication, division, and in the short methods of computing interest, discount, etc.

Shorthand Department.

This institution affords every facility obtainable for the successful study and practice of shorthand and the collateral subjects necessary for the preparation of the successful reporter and capable amanuensis.

The commercial value of shorthand writing has become so fully appreciated and recognized that practically a new profession has been created. This has opened the way for the professional amanuensis. It has provided capable and well qualified young people with pleasant and remunerative employment. The demand for thoroughly qualified stenographers and typewriter operators is constantly increasing and every indication points to a greater increase in the demand.

Much thought and investigation were given to the selection of a system of shorthand for this institution.

The Principal has made a study of the various systems for the past fifteen years, including in his investigation nearly all systems extant, and the many superior advantages of the Elective System led to its adoption. The system is the *quickest* learned, least complicated, and it is non-shaded and the strokes are made with the same movement as used in longhand writing, and altogether less liable to create nervous prostration incident to many of the angular shaded systems. Other standard systems will be taught upon application.

It should be born in mind that a course of shorthand study in this institution aims at something more than the ability to write shorthand characters and operate a typewriter. It means complete preparation for responsible and lucrative stenographic work.

It includes, besides shorthand and typewriting, thorough instruction in practical English grammar, correspondencc, use or words, spelling, punctuation, use of capitals, business forms, and penmanship.

Every student, unless his knowledge of these subjects is sufficient, is instructed without extra charge in these important branches.

To be a successful shorthand writer a certain degree of natural aptitude is essential. Also a *certain amount of general education is absolutely necessary.* It is a mistake for one who is not qualified for it to study the subject. In the interest of the prospective student and the school, and that this department may maintain its high standard, an entrance examination is required to those who wish to pursue the shorthand course. Those who are manifestly disqualified are not allowed to take up the work without first pursuing a preparatory course in the common branches. The examination is not difficult and covers in a brief manner the collateral subjects named in the foregoing paragraph.

Shorthand students who complete the course are graduated with all the honors of the institution.

Penmanship Department.

Special attention in this department will be given to "a teachers' course." This takes up in systematic order the various elements and principles, together with muscular movement exercises suitable to bring about speed and legibility. The exercises will consist of individual instruction also, as no general exercises are applicable to the needs of the individual that would make good penmen of all.

It requires more skill to provide the proper drills to overcome individual difficulties, than it does to execute good penmanship, and the teacher who is not observing enough to see these faults, and not mechanical enough to provide ways and means to overcome them when pointed out to him, will never be a successful teacher of the art, no matter how well he may be able to execute. True, there is an inspiration in execution, but the inspiration that comes from seeing the forms growing daily better under our own hand is worth more than all the knowledge that can be obtained from seeing some person write an almost faultless handwriting. We have made a special study of position, and formation of the hand and fingers, and the exercise suited to each, so that under our guidance, we are able to make good writers of many who thought it impossible ever to learn to write well.

The ordinary teacher of penmanship gives no heed to the length of the fingers or the fleshiness of the arm in determining the nature of the writing exercise and the mode of producing results, but proceeds with the time-worn theories without any apparent good results. These are important things to consider, and, without which, we must and will fail in many cases to improve our handwriting.

If you have never made any improvement in your penmanship, do not be discouraged and give up before trying our methods. Join our class and make it your business to learn to write well.

Students of all ages will be admitted to this department, where great care will be exercised in selecting proper drills, and every effort made to assist in developing an easy and graceful handwriting.

Rates of Tuition.

Complete Book-keeping Course.

Scholarship Plan, including books and stationery $45.00

Complete Shorthand Course.

Scholarship Plan, including books and stationery 45.00

Book-keeping.

By the Week, (books and stationery extra) 1.50

Shorthand.

By the Week, (books and stationery extra) 1.50

Special Penmanship.

Per Term of 10 Weeks 5.00

Common Branches.

Per Term of 10 Weeks, (when taken alone) 5.00

Typewriting.

Per Term of 10 Weeks, (when taken alone) 5.00

Special Terms upon application.

Notes.

Tuition is payable in advance. No tuition will be refunded except in case of sickness. Students may enter at any time, as they receive individual instruction and are not held back with a class. Scholarships are not accepted in this Department.

Students in either our Commercial or Shorthand course have the privilege of taking one study each term in the regular University course, free of charge.

List of Students.

Literary Department.

Note.—A capital letter without a period performs the office of a name.

Senior Class.

Allan Garfield Aigler	Clas.	Bellevue
Mabel Eugenia Balmer	Phil.	Tiffin
Ezra Dutton Beck	Phil.	Tiffin
Matthew Leon Bigger	Sci.	Tiffin
Dora Della Dunn	Sci.	Tiffin
Julia Maria Evemeyer	Sci.	Stonington, Illinois
Edward Frederick Evemeyer	Sci.	Stonington, Illinois
†Howard Edison From	Clas.	Somerset
Bessie Martha Gries	Phil.	Tiffin
Leona E Hall	Phil.	Harper
John Frederick Hawk	Clas.	Mogadore
Jennie R Huston	Phil.	Wawaka, Indiana
Frank Peairs Kennison	Clas.	Tiffin
Richard John Kiefer	Clas.	Attica
George Franklin Korf	Phil.	Forreston, Illinois
Grace Markley	Sci.	Malinta
Rush Robinson	Clas.	Rockaway
Janella Stuckey	Clas.	Lykens
Raymond Lucas Simpson	Sci.	Tiffin
Earl Miner Sneckenberger	Phil.	Tiffin
Francis William Wenner	Sci.	North Baltimore
Bertha Irma Wilson	Phil.	Fairfield
Estella Wolf	Phil.	Tiffin

Seniors, 23.

Junior Class.

Grace Eugenia Baichly	Sci.	Tiffin
Oliver Edwin Baker*	Sci.	Tiffin
Elinor Coonrod*	Clas.	Tiffin

†Deceased.

William Arthur Clemmer	Clas.	West Alexandria
Paul Sebastian Goss	Sci.	Tiffin
Ora Eschol Hedges*	Clas.	Marion
Jessie Holtz*	Phil.	Greenspring
Herman Samuel Kerst	Sci.	German
Waldo Roy Lebold	Clas.	Attica
Glenn McMeen Shafer	Clas.	Watson
Fred Marion Sponseller*	Sci.	Plankton
Harry Howard Stafford	Sci.	Dayton
James Chapman Steele*	Sci.	Tiffin
Elmer Harry Zaugg	Clas.	Mt. Eaton
George J Zinn*	Clas.	Fairfield

Juniors, 15.

Sophomore Class.

Helen Ankeney*	Clas.	Alpha
Fred Cline Ankeney*	Sci.	Alpha
Frank Carpenter*	Sci.	Attica
Herbert Henry Casselman*	Clas.	Beloit
Wilmer Luther Gross*	Sci.	Tiffin
Lucile Emiline Hanna	Clas.	Bloomville
Arnold Cyrus Heyman*	Clas.	Morehead
Osiander Chapman Hursh	Clas.	Tiffin
William Henry Korf*	Phil.	Forreston, Illinois
Emma Jacobina Loos*	Phil.	Port Hope, Michigan
Florence Hartzell Miller*	Clas.	Loyal Oak
Roscoe Conkling Overmeyer	Clas.	Lindsey
Norman Wallace Peters	Clas.	Tiffin
Ella June Rex*	Sci.	Tiffin
Edward Franklin Rhodes*	Clas.	Suffield
Frank Apollos Shults*	Clas.	Xenia
Thomas Edgar Sonnanstine*	Sci.	Wadsworth
Bertha Florence Starkey*	Clas.	Tiffin
John Warren Steele*	Clas.	Tiffin

Sophomores, 19.

Freshman Class.

Florence Ankeney*	Phil.	Alpha
Howard B Baichly*	Clas.	Tiffin

Fred Howard Croninger*	Sci.	Republic
Chance Ellsworth Dewald*	Sci.	Tiffin
Paul Adin Greenamyer	Sci.	Columbiana
Harvey Alfred Haas	Sci.	Tiffin
Florence Hanna*	Phil.	Tiro
Ollie Holtz	Phil.	Tiffin
Claudius Argyle Keller	Sci.	Tiffin
Owen Grove King*	Phil.	Thornville
Leroy Vale Metzgar*	Sci.	Republic
Clyde Miller*	Sci.	Republic
Earl Albertus Miller*	Clas.	Dayton
Fred Louis Nussbaum*	Clas.	Apple Creek
Harry Harnish Peters*	Clas.	Tiffin
Edward Franklin Rhodes*	Clas.	Suffield
Lloyd Herman Smith*	Sci.	Grand Rapids, Michigan
Earl C Snyder*	Phil.	Bloomville
Herbert Steele Stafford*	Clas.	Dayton
David Emerson Tobias*	Clas.	Xenia
Earl Judy Witthoff*	Clas.	Marion
Walter Edward Woolf*	Phil.	Tiffin

Freshmen, 22.

Special Collegiate.

Cecil Albertus Albright	Clas.	Ada
Chalmer Gring Beaver	Clas.	Fairfield
John Edwin Boomershine	Clas.	Plankton
Nevin Otto Neiderhauser	Clas.	Upper Sandusky
Charles Ray Yundt	Sci.	Mulberry, Indiana

Special Collegiates, 5.

Elective.

Sardis W Bates	Rising Sun
Laura Etta Burrell	North Baltimore
Nancy Susan Clarke Cummins	Shelby
Myrte Maud Dickes	Greenville
Pearle Dowty	Hamilton
Joseph Clarence Emerson	Piqua
James Nelson Hicks	Tiffin
Katrina Des Granges Hornung	Tiffin

Grace Hibshman Keller	Tiffin
Manelva Wylie Keller	Tiffin
Walter Kroh Keppel	Tiffin
John Henry Prince	Millerstown
Frank Calvin Rex	Tiffin
Dwight Earl Rhoads	Tiffin
Walter Charles Rhorbacker	Tiffin
Oscar J Smith	Tiffin
Arthur J Tolmie	Tiffin

Electives, 17.

Academy.

Ida Abbott	Sci.	Fort Seneca
Cecil Albertus Albright	Spec.	Ada
Albert Kirby Balmer	Spec.	Tiffin
Sardis W Bates	Sci.	Rising Sun
Chester Perry Bradley	Sci.	Tiffin
Chalmer Gring Beaver	Spec.	Fairfield
Charles Frederick Brouse	Clas.	Greentown
Waldo F Brown	Spec.	Sulphur Springs
Howard Baichly	Spec.	Tiffin
Della Coleman	Spec.	Moore Park, Michigan
Harry Creeger	Spec.	Bascom
Fred Croninger	Spec.	Republic
Ernest Lee Crum	Spec.	Tiffin
Lulu Diemer	Spec.	Tiffin
Oliver Philip Dutrow	Spec.	Tiffin
Chaunce E Dewald	Spec.	Tiffin
Marie M Frederick	Spec.	Tiffin
Fannie Holtz	Sci.	Watson
William Holtz	Spec.	Tiffin
Robert Hornung	Sci.	New Bavaria
James Nelson Hicks	Spec.	Tiffin
Bertha Hoffman	Spec.	Tiffin
Ellen Jane Kessler	Spec.	Sulphur Springs
Grace Keller	Spec.	Tiffin
Manelva Wylie Keller	Spec.	Tiffin
Elmer De Witt Loose	Sci.	Tiffin
D Webster Leet	Sci.	Attica

Wilbert W Martin	Sci.	Cromer
Raymond W Miller	Spec.	Tiffin
Victor Louis Magers	Sci.	Tiffin
Margaret Mc Namee	Spec.	Tiffin
Myron John Miller	Spec.	Tiffin
Clyde Miller	Spec.	Republic
John Ursinus Niehoff	Clas.	Covington, Kentucky
Fred Louis Nussbaum	Spec.	Apple Creek
Nevin Otto Neiderhauser	Clas.	Upper Sandusky
Harry Peters	Spec.	Tiffin
William Peter Riedinger	Clas.	Randolph
Lawrence Rothenberger	Spec.	Mulberry, Indiana
Isaac Ryder	Sci.	West Sonora
Walter Francis Rohrer	Sci.	Tiffin
Marion Reid	Spec.	Tiffin
Helen Royer	Sci.	Tiffin
David L Reiter	Clas.	Rochester, Indiana
Dwight Earl Rhoads	Spec.	Tiffin
Frank Rex	Spec.	Tiffin
Augusta Strohm	Sci.	Tiffin
Charles A Studabaker	Sci.	Bluffton, Indiana
Arthur Howard Strause	Clas.	Detroit, Michigan
Herbert Steele Stafford	Spec.	Dayton
Lloyd Smith	Spec.	Grand Rapids, Michigan
Charles Shriver Yingling	Sci.	Tiffin
Edward Emanuel Zechiel	Clas.	Culver, Indiana

Number of Students, 53.

Department of Pedagogy.

Bertha Malinda Barth	Nevada
Harry Bishop	Tiffin
Idella Deppen	Bloomville
Carl John Drake	Morris
Ellen Viola Houtz	Bluffton, Indiana
Aleda Marie Landefeld	Chicago
Michael William Reinhart	Alveda
Mary Grace Spindler	Tiffin
James Payson Webster	Morris

Number of Students, 9.

Summer School.

Bessie Anderson ..... Fostoria
Mary Leora Aunspach ..... Bloomville
Oliver Edwin Baker ..... Tiffin
Sardis Bates ..... Rising Sun
Anna Baxtine ..... Vermillion
Andrew David Biehler ..... Tiffin
Perry Joseph Bigham ..... Iler
Harriet Black ..... Tiffin
Minnie Bonawit ..... Rising Sun
John Boomershine ..... Plankton
Martha Bucher ..... Tiffin
Louise Estella Bulger ..... Fostoria
Cloa Estella Buzzard ..... Chicago
Edna Chandler ..... Tiffin
Ida Chessroun ..... Mohican
Evelyn Mary Cotter ..... Tiffin
Carrie Cramer ..... Tiffin
John Harvey Creeger ..... Watson
Julia Cummins ..... Tiffin
Earl Cecil Dellinger ..... Bloomville
Llewellyn Donley ..... Fostoria
George Washington Doran ..... Tiffin
Harriet Violet Flaugher ..... Tiffin
Claude Alfred Fogleman ..... Rockaway
Hattie Greis ..... Tiffin
Warren Gilbert Guiss ..... New Washington
Harvey Alfred Haas ..... Tiffin
Iola Hamilton ..... Attica
Orlando Francis Hart ..... Tiffin
Dora Hartman ..... Tiffin
Jesse Comfort Heebsh ..... Bloomville
Francis Albertus Hinchey ..... Rockaway
Alice Hubach ..... Tiffin
William Franklin Hunker ..... Cromers
Clara Kauffman ..... St. Stephens
Jennie Keagy ..... St. Stephens
Carrie Keilholtz ..... Tiffin

Manelva Wylie Keller.....Tiffin
Katherine Kilbride.....Berlin Heights
Arta Kinda.....Athens, Michigan
Lulu King.....Tiffin
William Francis Leahy.....Tiffin
Ella Lederer.....New Washington
Edward Joseph Loesser.....Tiffin
Sue Martin.....Tiffin
Montie Mc Donel.....Fostoria
Myrta Mc Intire.....Greenspring
Charles Miller.....Bucyrus
Vinnie Mitchell.....Bloomville
Essie Mosier.....Tiffin
Edna Naylor.....Tiffin
William Leroy Norris.....Tiro
Fred Louis Nussbaum.....Apple Creek
Minnie O'Connel.....Tiffin
Blanche Pope.....Tiffin
Hattie Rader.....Sulphur Springs
Earl Adolphus Saliers.....Reedtown
Sadie Sebrell.....Greenspring
John Ernest Shaw.....Bloomville
Maude Sheets.....Fostoria
Mary Speck.....Tiffin
Linna Spraggins.....Tiffin
Frank Apollos Shults.....Xenia
Jasper Shuman.....Fort Seneca
Lillie Victoria Sneeringer.....McCutchenville
John Frederick Snyder.....Cromers
Valerie Berthe Stuckey.....Bloomville
Bessie Mae Unser.....Greenspring
Mary Vicha.....Tiffin
Carl Stinebaugh Walker.....Sycamore
Alvin Ashford Watson.....Bloomville
Clara Eleanor Young.....Tiffin
Nettie Young.....Tiffin
Harry Blane Zutavern.....Bloomville

Number of Students, 74.

Department of Music.

John Argenz ..... Tiffin
William Allen Alspach ..... Thornville
Helen Ankeney ..... Alpha
Florence Ankeney ..... Alpha
William Harvey Boganwright ..... Tiffin
Mrs. William Harvey Boganwright ..... Tiffin
Mable Barnhart ..... Tiffin
Grace Eugenia Baichly ..... Tiffin
Flora Emily Bachman ..... New Knoxville
Laura Bemisderfer ..... Tiffin
Howard Benjamin Baichly ..... Tiffin
Oliver Edwin Baker ..... Tiffin
Herbert Henry Casselman ..... Beloit
Alta Cummins ..... Shelby
Fred Howard Croninger ..... Republic
Lotta Davies ..... Tiffin
Mary Mable Davies ..... Tiffin
Charles Dryfuse ..... Tiffin
†Howard Edison From ..... Somerset
Mrs. Marie Frederick ..... Bellville
Lena May Gerber ..... Mt. Eaton
Harvey Alfred Haas ..... Tiffin
Elinor Katherine Hursh ..... Tiffin
Katrina Des Granges Hornung ..... Tiffin
Jessie Holtz ..... Greenspring
Rachel Hoke ..... Tiffin
Alice R Hursh ..... Tiffin
Fannie Holtz ..... Watson
Mrs. Tillie Hoffman ..... Tiffin
Osiander Chapman Hursh ..... Tiffin
Lesslie H Johnson ..... Greenspring
Herman Samuel Kerst ..... German
Ellen Jane Kessler ..... Sulphur Springs
Stella Kuegle ..... Columbiana
Lulu May Kenan ..... Bettsville
Vanda Euterpia Kerst ..... Tiffin

†Deceased.

Mrs. Emma Krammes.....Tiffin
Claudius Argyle Keller.....Tiffin
Grace Hibshman Keller.....Tiffin
Manelva Wylie Keller.....Tiffin
Ora Deloerda Lederer.....New Washington
Aleda Marie Landefeld.....Chicago
Wilbert Windfield Martin.....Cromer
Florence Martin.....Tiffin
St. John Ursinus Neihoff.....Covington, Kentucky
Walter Francis Rohrer.....Tiffin
Clara Lucile Royer.....Tiffin
Nora Theresa Royer.....Tiffin
Ralph Rosco Rosenberger.....Cromer
Earl S Rosenberger.....Bascom
Harry Jacob Rohrbaugh.....Porters Sideling, Pennsylvania
Dwight Earl Rhoads.....Tiffin
Mary Elinor Steele.....Tiffin
Frank Apollos Shults.....Xenia
Ruth Sonnedecker.....Tiffin
Anna May Shumaker.....Tiffin
Lillian Tressler Strong.....Wauseon
Jannella Stuckey.....Lykens
Arthur Howard Strause.....Detroit, Michigan
Grace Edna Sohn.....Tiffin
Maude Schinness.....Tiffin
Harvey Hager Shirer.....Tiffin
Thomas Scott.....Tiffin
Bessie Eugenia Sohn.....Tiffin
Augusta Strohm.....Tiffin
Verna Tilford.....Tiffin
Arthur James Tolmie.....Tiffin
Gladys Belle Wells.....Tiffin
Helen Young.....Bellville
Edward E Zechiel.....Culver, Indiana
Elmer Harvey Zaugg.....Mt. Eaton
Lena Margaret Zartman.....Tiffin

Music Students, 72.

Art Department.

Harry Bishop	Tiffin
Mary Hester Beam	Bettsville
Florence Bowser	Tiffin
Nancy Susan Clarke Cummins	Tiffin
Carl John Drake	Morris
Della Dora Dunn	Tiffin
Idella Deppen	Tiffin
Julia Maria Evemeyer	Stonington, Illinois
Ethel Blanche Goss	Tiffin
Emma Jayne Grapes	Tiffin
Elinor Katherine Hursh	Tiffin
Grace Elizabeth Hursh	Tiffin
Eva Huber	Tiffin
Leona E Hall	Harper
Florence Hanna	Tiro
Katrina Des Granges Hornung	Tiffin
Ellen Viola Houtz	Bluffton, Indiana
Anna Kemp	Tiffin
Manelva Wylie Keller	Tiffin
Adela Marie Landefeld	Chicago
Ora Deloerda Lederer	New Washington
Florence Hartzell Miller	Tiffin
Ollie Magers	Tiffin
Nellie Marquardt	Tiffin
Grace Markley	Malinta
Lucie Mc Cartney	Tiffin
Mae Randall	Tiffin
Marion Reid	Tiffin
Michael William Reinhart	Alveda
Carlotta Spindler	Tiffin
Grace Spindler	Tiffin
Ruth Sonnedecker	Tiffin
John Warren Steele	Tiffin
Agusta Strom	Tiffin
Lillian Tressler Strong	Wauseon
Alfred Howard Strause	Detroit, Michigan
James Payson Webster	Tiffin

Bertha Irma Wilson.....Fairfield
Walter Edward Woolf.....Tiffin
Ada Zeis.....Tiffin

Art Students, 40.

School of Oratory.

Oliver Edwin Baker.....Tiffin
Minnie Baltzell.....Tiffin
Lena E Balbian.....Tiffin
Anna Balbian.....Tiffin
Grace Bowland.....Tiffin
Corinne Bowland.....Tiffin
Herbert Henry Casselman.....Beloit
Myrte Maud Dickes.....Greenville
Emma Deimer.....Tiffin
Anna Deimer.....Tiffin
Lulu Deimer.....Tiffin
Lillie Deppen.....Tiffin
Bessie Gertrude Fry.....Bettsville
Maude R Guiss.....New Washington
Elda Gahris.....Tiffin
Katherine Horton.....Tiffin
Pearl Heilman.....Tiffin
John Henry Hornung.....New Bavaria
Lucile Hanna.....Bloomville
Florence Susan Hauser.....Tiffin
Pauline Irwin.....Tiffin
Clara Knepper.....Tiffin
Herman S Kerst.....German
Ella Lederer.....New Washington
Stella Lederer.....New Washington
Alice Matilda Miller.....Tiffin
Mrs. Grace Frances Cooper Moninger.....Tiffin
Bernice Gertrude Mc Cauley.....Tiffin
Grace Markley.....Malinta
Norman Wallace Peters.....Tiffin
Minnie Lee Smith.....Tiffin
Glenn Mc Meen Shafer.....Watson

Lillian Schreiner.....Tiffin
Maude Dilling Smith.....Toledo, Iowa
Cora Seewald.....Tiffin
Gertrude Scott.....Tiffin
Inez Watson.....Tiffin
Bertha Irma Wilson.....Fairfield
Florence Lulu Wolf.....Tiffin
Gladys Bell Wells.....Tiffin
Nina Marie Youman.....Tiffin
Russell Yerby.....Tiffin
Lena Margaret Zartman.....Tiffin

Students in Oratory, 43.

Commercial Department.

Florence Ruth Buskirk.....Tiffin
Hattie Elizabeth Black.....New Castle, Pennsylvania
Otto Oswald Brick.....Tiffin
Bessie Bell Baltzell.....Tiffin
Florence Lucilia Bartlebaugh.....Tiffin
Mary May Bartlebaugh.....Tiffin
Cleve Burdett.....Republic
Evelyn Mary Cotter.....Tiffin
Ella May Cotter.....Tiffin
Matilda Flora Debusman.....Tiffin
Anna Elizabeth Dorsey.....Tiffin
Howard Crawford Dahm.....Tiffin
Katie Forbaugh.....Tiffin
Clifford Jay Flack.....Tiffin
Emma Jayne Grapes.....Tiffin
William Rushtian Graveldinger.....Tiffin
Jessie Bell Gordon.....Tiffin
George Albert Goetschius.....Tiffin
Maymie Estella Garry.....Tiffin
Ida Edwina Gettins.....Tiffin
Mrs. William Good.....Tiffin
Eleanor Alexandra Hergenrather.....Tiffin
Elizabeth Catherine Heinzelman.....Tiffin
William Ariel Holtz.....Tiffin

Florence Halderman.....Tiffin
Dora Katherine King.....Tiffin
Clinton Garfield Loose.....Tiffin
Matilda Delvena Morlock.....Tiffin
Myrtle Lucile Mitchell.....Tiffin
Grace McOwen.....Tiffin
Urban Ferdmand Myers.....Tiffin
Nellie Jacquetta Miller.....Tiffin
Mamie McNamee.....Tiffin
Bertha Estella Myers.....Tiffin
Raymond W Miller.....Tiffin
Carrie May McMorris.....Tiffin
Ralph Alfred Neligh.....Tiffin
Charles Albert Pultz.....Tiffin
Florence Elva Pancost.....Republic
Eleanor McNamara Potteiger.....Bloomville
Lillian Russel.....Tiffin
Ralph Leighton Roe.....Tiffin
Minnie Lee Smith.....Tiffin
Lloyd Herman Smith.....Grand Rapids, Michigan
Jesse Ralph Sheidler.....Tiffin
Aleta May Startsman.....Tiffin
Lee Roland Stoner.....Tiffin
Augusta Charlotte Spindler.....Tiffin
Ida Cecelia Strausbaugh.....Tiffin
Nora Alomenda Sting.....Tiffin
Urban Thebes.....Tiffin
Ida Liona Wolf.....Tiffin
Tillie Weidling.....Tiffin
Warren Hiram Yeager.....Tiffin

Commercial Students, 54.

Summary of Students.

Collegiate Department	101
Academy	53
Department of Pedagogy	9
Summer School	74
Conservatory of Music	72
Art Department	40
School of Oratory	43
Commercial Department	54
Theological Seminary	18
Total	464
Names repeated	123
Actual enrollment	341

Degrees Conferred, 1901.

Artium Baccalaureus.

Charles Alexander Cockayne	Tiffin, Ohio
Julia Brown Mateer Cummins	Shelby, Ohio
George Washington Good	Flat Rock, Ohio
Myron Earle Graber	Mt. Eaton, Ohio
John Henry Hornung	New Bavaria, Ohio
Adelbert Ridgely Keller	Tiffin, Ohio
George Longaker	Dayton, Ohio
William Alvin Rex	Tiffin, Ohio
Alice Maude Robinson	Rockaway, Ohio
Jessie Frederick Steiner	Millerstown, Ohio
Anna Gertrude Wettach	Toledo, Ohio
Edward Everett Naragon	Loyal Oak, Ohio

Scientiae Baccalaureus.

Mabel Christina Bauman	Zwingle, Iowa
Heath Kirke Cole	Republic, Ohio
John Longaker	Dayton, Ohio

Philosophiae Baccalaureus.

M. Jay Flannery.....Jeffersonville, Ohio
Josephine Conrad Zartman ..... Ft. Wayne, Indiana

Picturae Baccalaureus.

Mabel Christina Bauman .....Zwingle, Iowa

Artium Magister (*In Cursu*).

Rev. John Osborn Rhodes.....Deshler, Ohio
Rev. Philip Osro Rhodes .....Defiance, Ohio

Philosophiae Doctor (*Pro Merito*).

Charles Sherman Haight .....Brooklyn, New York
Rev. Albert Hibshman.....Harrisburg, Pennsylvania

Divinitatis Doctor (*Pro Honore*).

Rev. Augustus Rauch Kieffer .....Bradford, Pennsylvania
Rev. Charles M. Schaaf.....Prospect, Ohio
Rev. L. B. C. Lahr.....Delaware, Ohio
Rev. O. V. W. Chandler.....Tiffin, Ohio

Diplomas Awarded.

Conservatory of Music.

Elinor Katherine Hursh.....Tiffin, Ohio

Art Department.

Nancy Susan Clarke Cummins.....Tiffin, Ohio
Dora Della Dunn.....Tiffin, Ohio
Julia Maria Evemeyer .....Stonington, Illinois
Grace Markley.....Malinta, Ohio

School of Oratory.

Elinor Coonrod .....Tiffin, Ohio
Nellie Marshall Fleet.....Tiffin, Ohio
Maude Dilling Smith.....Toledo, Iowa
Gertrude M. Umsted.....Tiffin, Ohio
Adelbert Ridgely Keller.....Tiffin, Ohio

Alumni Association.

More than thirty years ago, the Alumni formed themselves into an association, called the Alumni Association of Heidelberg College, the object, under the constitution, being to "promote friendship, preserve the intimate relation the Alumni hold to each other and advance the interests of our Alma Mater." The annual dues of each member of the Association are fifty cents, which go to defray the legitimate expenses of the Association, such as the printing and distributing of catalogues among the members, and securing the Alumni speaker.

Within the past few years, the members of the Association have awakened to a sense of their duty in relation to the interests of Heidelberg. This is the endowment of an Alumni Professorship, which was commenced in 1871. Only partial success has been attained. Each member is urged to help complete the work.

Officers of the Association.

Rev. A. E. Baichly, D. D., Tiffin, Ohio ..... President
Rev. A. C. Shuman, Sycamore, Ohio ..... Vice President
Miss Nettie Young, Tiffin, Ohio ..... Secretary
Rev. A. H. Zechiel, Bellevue, Ohio ..... Treasurer
Dr. Thos. F. Keller, Toledo, Ohio ..... Registrar
Miss Lena Zurfluh, Toledo, Ohio ..... Orator Primaria
Rev. Marcus J. Roop, Ridgefield, N. J. ..... Orator Secundus
J. N. Bowman, Ph. D., New Whatcom, Wash. ..... Poet Primarius
Harry J. Rohrbaugh, Tiffin, Ohio ..... Poet Secundus

Pursuant to the action taken by the Alumni Association at its meeting in June, 1899, the Alumni List will be published triennially. Copies of catalogues will be mailed to members triennially also. But, in the two years intervening, no catalogues will be sent to members unless a request for the same is sent to either the Secretary of the Association or the Secretary of the Faculty.

☞The Alumni are earnestly requested to notify Albert D. Keller of any change of address, vocation, or degrees. The committee holds itself responsible only for the changes of which it has been notified as stated above.

ANNUAL ANNOUNCEMENT

HEIDELBERG THEOLOGICAL SEMINARY

TIFFIN, OHIO

FOUNDED, 1850

FOR THE YEAR 1901-1902

Board of Trustees.

Term Expires, October, 1902.

Rev. Reuben Keller ..... White Pigeon, Mich.
Rev. Jacob P. Stahl ..... Canal Winchester
Rev. Edward Herbruck, D. D. ..... Dayton
Elder Benjamin Kuhns ..... Dayton
Elder Homer J. Miller ..... Canton

Term Expires, October, 1903.

Rev. Samuel B. Yockey, D. D. ..... Columbus
Rev. Henry M. Herman, D. D. ..... Miamisburg
Rev. Alpheus E. Baichly, D. D. ..... Tiffin
Elder Albert L. Shearer ..... Dayton
Elder George Loucks ..... Canal Winchester

Term Expires, October, 1904.

Rev. Frederick W. Hoffman ..... Tiffin
Rev. Daniel Burghalter ..... Dayton
Rev. Henry J. Christman ..... Dayton
Rev. L. B. C. Lahr, D. D. ..... Delaware
Elder Horace Ankeney ..... Alpha

Officers of the Board.

Rev. Reuben Keller, *President* ..... White Pigeon, Mich.
Rev. L. B. C. Lahr, D. D., *Vice President* ..... Delaware
Elder A. L. Shearer, *Secretary* ..... Dayton
Elder Horace Ankeney, *Treasurer* ..... Alpha
Rev. Alpheus E. Baichly, D. D., *Financial Agent* ..... Tiffin

Board of Visitors and of Education.

Term Expires, October, 1902.

Rev. James H. Steele, D. D. ..... Tiffin
Rev. John B. Rust, Ph. D. ..... Tiffin
Rev. Allen K. Zartman, D. D. ..... Fort Wayne, Ind.
Rev. Emil P. Herbruck, D. D ..... Canton

Term Expires, October, 1903.

Rev. Lewis H. Kefauver, D. D. ..... Tiffin
Rev. Sebastian C. Goss, D. D. ..... Tiffin
Rev. Samuel Z. Beam, D. D. ..... Bettsville
Elder George A. Klahr ..... Sycamore

Term Expires, October, 1904.

Rev. A. C. Shuman ..... Sycamore
Rev. John M. Kendig, D. D. ..... Youngstown
Rev. George H. Souder ..... Louisville
Rev. D. Webster Loucks ..... Somerset

Officers of the Board of Visitors.

Rev. Lewis H. Kefauver, D. D., *President* ..... Tiffin
Rev. Samuel Z. Beam, D. D., *Vice President* ..... Bettsville
Rev. John B. Rust, Ph. D., *Secretary and Treasurer* ..... Tiffin

Executive Committee of the Board of Education.

Rev. S. C. Goss, D. D.,
Rev. J. H. Steele, D. D.,
Rev. J. B. Rust, Ph. D.,
Rev. S. Z. Beam, D. D.,
Rev. L. H. Kefauver, D. D.,
Rev. Albert C. Shuman,
D. Van Horne, D. D.

Faculty.

REV. DAVID VAN-HORNE, D. D., LL. D.,

President of Heidelberg Theological Seminary;
Professor of Systematic Theology.

91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,

Emeritus Professor of Hermeneutics, and Instructor in the Heidelberg Catechism.

253 E. Perry Street.

REV. ALVIN S. ZERBE, PH. D., D. D.,

Professor of Hebrew and Old Testament Theology.

27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,

Professor of Church History and Archæology.

32 S. Greenfield Street.

REV. CHARLES E. MILLER, D. D.,

Professor of Practical Theology, and Christian Sociology.

410 N. Sandusky Street.

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*Professor of New Testament Exegesis and Theology.

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*At present supplied by other members of the Faculty.

List of Students.

Graduate.

Rev. E. T. Mac Mahon.....Cleveland, Ohio
Royal University of Ireland.

Senior Class.

Howard Berleman Diefenbach, B. S.....West Alexandria, Ohio
Heidelberg University, 1899.

Julius F. Grauel.....Indianapolis, Indiana
Mission House, and Butler University.

*Francis Williard Kennedy, A. B., A. M.....Tiffin, Ohio
Heidelberg University, 1898,—1900.

Rev. Johnson J. Wagoner.....Tiffin, Ohio
Adrian College, Michigan.

Middle Class.

William Allen Alspach, B. S.....Thornville, Ohio
Heidelberg University, 1900.

Wallace W. Foust, A. B.....Akron, Ohio
Heidelberg University, 1900.

Bertwin Emerson Reemsnyder, A. B.....New Berlin, Ohio
Heidelberg University, 1900.

Harry Jacob Rohrbaugh, A. B.....Porters' Sideling, Penn.
Heidelberg University, 1900.

Junior Class.

George Washington Good, A. B.....Flat Rock, Ohio
Heidelberg University, 1901.

Myron Earle Graber, A. B.....Mt. Eaton, Ohio
Heidelberg University, 1901.

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*Pursued partial course.

John Henry Hornung, A. B. ..... New Bavaria, Ohio
Heidelberg University, 1901.

George Longaker, A. B. ..... Dayton, Ohio
Heidelberg University, 1901.

Albert James Naly ..... Tiffin, Ohio
Greensburg Collegiate Institute, and King's School of Oratory.

Leander Alfred Sigrist ..... Tiffin, Ohio
Heidelberg University.

Jesse Frederic Steiner, A. B. ..... Millerstown, Ohio
Heidelberg University, 1901.

William Alvin Rex, A. B. ..... Tiffin, Ohio
Heidelberg University, 1901.

Special.

Mrs. Albert James Naly ..... Tiffin, Ohio
Allegheny College, and King's School of Oratory.

Summary.

Graduate	1
Senior Class	4
Middle Class	4
Junior Class	8
Special	1
Total	18

Seminary Alumni 313

Departments of Instruction.

The New Testament.

Junior Year.

1. Work on the New Testament begins with the study of the languages used in the time of Christ, the Apostles and Evangelists. Inquiry is made as to the Hellenistic Greek and other dialects; the Aramaic, and peculiarities of style in the New Testament writers. The Manuscripts, Versions and Patristic quotations are studied, followed by textual criticism, the history of the printed text, the authorized and revised versions with the results achieved in this field of theological science and research. The text-book used is Dr. Schaff's "Companion to the New Testament." [40 Periods.]

2. **Syntax of New Testament Greek.**—A knowledge of classical Greek being assumed, the dialectic peculiarities of New Testament Greek are studied inductively in the different writers, and the principles of syntax developed therefrom. Perfect familiarity with the idioms being necessary to proficiency in reading and exegesis, the aim is to lay a foundation for safe scholarship by a constant comparison of the New Testament Greek with classical Greek. Reading of the Gospels. (Professor Zerbe.)

3. **Hermeneutics.**—This coure includes a history of the various schools of interpretation, and examination of the established rules and principles, the moral and religious character of the Bible, the nature and proof of inspiration and the relation of inspiration to the individuality of the writer. (Professor Zerbe.)

Middle Year.

1. **Interpretation.**—The Acts, Galatians and Romans read critically and exegetically. The chief critical views considered in a review of the origin and character of the Pauline Epistles, the Epistle to the Hebrews, and the Revelation of John. (Professor Zerbe.)

2. **The Life of Jesus.**—The Sociology of the Period in Palestine. The various Jewish Sects and their possible influence upon the teaching and work of Christ. Messianism. Inter-Relation of the four Gospels. The Harmony and Chronology of the Gospels. The Childhood and Youth of Jesus, as described in the Canonical and the Apocryphal Gospels. John the Baptist's Life and Work. Christ's Messianic Call; and Selection of His Disciples. The Galilean, Judean and Perean Ministries. Final Conflicts at Jerusalem; the Last Supper; Crucifixion, Resurrection and Ascension. Summary of Doctrines, and the cause of His ever-increasing Influence in Humanity. [25 Periods.]

Senior Year.

1. **Textual Criticism.**—Throughout the year, the class studies the characteristics of the chief New Testament writers, comparing language and thought and examining the new conceptions engrafted on the Hellenistic Greek. The student is required to examine critically the evidence for or against the readings of various controverted passages. (Professor Zerbe.)

2. **Interpretation.**—Historical, critical, exegetical and doctrinal examination of Philippians, Ephesians and Colossians. Elective. (Professor Zerbe.)

3. **The Apostolic Period and the Origin of the Church.**—General Value of the New Testament Writings, Movements of the Disciples after the Resurrection, and Rise of the Community. Pentecost. The Diaconate, and Stephen's Martyrdom. The Dispersion, and Increased Activity of the Disciples. The early Life of Paul; his Conversion, and Connection with the other Apostles. The Origin of Gentilic Christianity at Antioch, and its Harmonization with the Mother Church at Jerusalem. Paul's three Missionary Journeys. The South Galatian Theory. Disappearance of Paul from History at Rome. The Work of Peter, and his closing Ministry. The Final Work of John, and the Influence of the Writings bearing his Name, including the Revelation. Summary of the Doctrinal Teaching of the New Testament in View of Current Criticism. [50 Periods.]

The Old Testament.

The work covers language and literature, history and exegesis, general and special introduction, geography and antiquities, textual criticism and canonics, analysis and critical study of the chief books, Hebrew poetry and psalmody, prophetism and the prophetical books, pentateuch criticism and Old Testament Theology.

Junior Year.

Hebrew.—The class studies minutely the first eight chapters of Genesis. The language is impressed on the mind by memorizing of words, translation from and into Hebrew, blackboard exercises, inductive application of examples, and constant review.

Old Testament Introduction.

General Introduction.—This course discusses by lecture the external form of the text, the preservation of the books, the Masoretic Text, the text at the close of the exile, the canon among the Jews and early Christians, the value of ancient versions and of the Semitic languages. The student engages in a direct study of the peculiarities of the Hebrew Bible.

Middle Year.

Hebrew.—Exodus and I. Samuel are read and a beginning made in textual criticism by a comparison of the Hebrew, Septuagint, and Vulgate. As the work progresses, the reading of the other ancient versions is adduced.

Old Testament Interpretation and Theology.—1. The class engages in the exegetical, historical and critical study of the book of Genesis, chiefly by the seminary method of lecture, thesis and discussion. In view of the many important questions arising, the first eleven chapters are examined somewhat extensively ; the remainder more rapidly.

2. Old Testament History of Redemption from the earliest times to the Christian Era.

3. Historical and Literary Criticism.—The earlier and the later hypotheses, the codes, the credibility and authenticity of

the narrative, the authorship of the historical books, and the present state of the discussion regarding the literary analysis.

4. **The Book of Psalms.**—Linguistic, historical and theological study.

5. **Theology.**—The origin and character of the Old Testament Religion; the doctrine of God; the doctrine of man; the covenant with Israel; the theocracy, worship, sacrifice, sacred seasons. Lectures with papers by class on topics suggested by Oehler, Riehm, Schultz and Dillman.

Senior Year.

1. **Hebrew.**—The books of Amos and Isaiah read critically, with a constant comparison of the ancient and modern versions. Textual criticism carried on chiefly in connection with the work of translation. Lectures on the state of the Hebrew text. Elective.

2. Lectures on: (a) the Hebrew language and literature; (b) the Semitic languages and literature and their value in Old Testament study; (c) the origin, character and teaching of the wisdom literature. In alternate years.

3. **Aramaic and Syriac.**—Studied in alternate years and elective for Middlers and Seniors.

Old Testament Interpretation and Theology.—1. The books of Kings and Chronicles treated critically and exegetically; the historic background studied with a view to the interpretation of the prophets.

2. An extended study of at least three representative prophets (Isaiah, Jeremiah and Zechariah in 1902–1903) with a rapid survey of the other prophetic books.

3. **Canonics.**—Inquiry into the date and circumstances of the acceptance of the different Old Testament books as inspired Hebrew Scriptures.

4. **Theology.**—Prophetism: the mission, call and psychological state of the prophet; Hebrew prophecy and Heathen manticism; historical development of prophecy; true and false prophets.

The Kingdom of God: nature and purpose; need of new dispensation of grace; faith and justification by faith; Old Testament experience of salvation; the judgment. Messianic Prophecy: origin and historical character; manifold forms; essential nature; relation to New Testament fulfilment. Lectures with papers by class.

Historical Theology.

The first years's study embraces the period from the founding of the Church down to the close of the Ancient Period in 590. In this period we have the founding of the Church, the Christian life, the spread of the Gospel, the persecutions, changes of organization, and the rise and progress of Mohammedanism. [56 Periods.]

The second year embraces the Middle Ages from Gregory the Great in 590 to 1073, and from 1073 to 1294, and from 1294 to the Reformation period in 1517. In this period the important preparatory steps toward the great Reformation will be considered. [56 Periods.]

The third year covers the period of the Reformation down to recent times. [56 Periods.]

Newman's and Sheldon's Histories of the Christian Church are used as text-books, while on special points the student is urged to examine some of the more extensive works on church history which are found in the University and Seminary Library. The work will be supplemented by lectures on important phases of church history. [56 Periods.]

During the Senior year, a special course is given in the History of Christian Doctrine. On this subject, the elaborate work of Prof. G. P. Fisher, recently published, is used as a basis. [48 Periods.]

Archaeology.

During the Junior year there is a course in Biblical Antiquities, having special reference to the social, civil and religious conditions of the Hebrew people. The course is supplemented by lectures on Palestine and the recent discoveries in Archaeology. [40 Periods.]

Systematic Theology.

Junior Year.

Religion and Revelation.—Methods of Treatment. Comparative Religion. The Theistic Idea. Religion and Theology. Revelation. The Names, Unity and Attributes of God. The Trinity. The Divine Decrees. Creation and Providence.

This course, which is introductory to work in the Systematic Department of study, describes the various ethnic religions as due to an impulse of humanity, answering to a theistic idea. Christianity is the absolute religion founded on a special divine revelation. Inspiration, miracle and prophecy attest its truth The fourfold argument for the existence of God, the historic presentation of the doctrine of the decrees, and the modern views of Creation and Providence are successively considered. Written examinations are held just before the Christmas vacation, and oral examinations at the end of the Seminary year. [60 Periods.]

Middle Year.

Anthropology.—The Anthropology of Scripture. Ancient and Modern Anthropological Opinions. Physiological Psychology. Antiquity and Ethnology. Biblical Psychology. Original and Fallen States of Man. The Freedom of the Will. Immortality.

Christology.—The Pre-existent Logos. The Incarnation, Life, Death, Resurrection, Exaltation and Second Advent of the Redeemer. Christ's Messiahship is treated at length; together with the question as to the influence of the Apocryphal writings upon the doctrine. The doctrine of the Kenosis; its influence in modern theology, especially in German circles. Various theories of the Hypostatic Union, ancient and modern; their influence upon the great philosophical systems in Germany, Scotland and elsewhere. The defense of the doctrine of the Divinity of Christ as held by the Reformers. Theses upon the articles of the Apostles' Creed will be presented. Written tests will be furnished in December, and the usual oral examinations before the Board of Visitors in April. [60 Periods.]

Senior Year.

Soteriology, Ecclesiology and Eschatology.—The Covenants. Regeneration. Conversion. Faith. Justification. Sanctification and Adoption. The Church, or "Kingdom of God," Visible and Invisible. The Unity, Spirituality, Catholicity, Polity and Sacraments; Militant and Triumphant State of the Church. The Future Life. Middle State. Resurrection. Judgment. Final Conditions. The New Heaven and the New Earth.

In this course special attention is given to the doctrine pertaining to Salvation; both on the Objective and Subjective sides. The Church, the Ministry, and the Means of Grace are also emphasized, the New Testament Doctrine of Government advanced, and the Preceptive view of the Sacraments explained.

The study in Eschatology is presented as associated with the Second Coming of Christ; the Calling of the Gentiles, the Conversion of the Jews, the rise of Antichrist; the General Resurrection; the Final Judgment, and the End of the World. The theories of the Pre-millennial and Post-millennial reign of Christ are presented, together with the doctrine of the Future Punishment of the Wicked, and the Eternal Blessedness of the Redeemed. The full consideration of the doctrines of the Church and Eschatology are presented thus late in the course, that the student may view them from the standpoint of knowledge acquired from previous study. These subjects will receive additional attention in the fourth, or graduate year's work, when a special thesis on one of the doctrines presented, will be required. The usual written examinations in this course also are held before the Christmas vacation, and the final oral examinations before the members of the Board of Visitors, complete the course.

Apologetics.

The treatment of the doctrine of defence is by means of textbooks, recitations and theses.

The Junior Class begins with comparative religion; the first principles of Theism; the rise and progress of modern methods, with a glance at the world-field, and line of defence.

The Middle Class will take up Theism as related to anti-theistic theories; the modern defence of Dogmatics found in recent theological literature and the evidential value of recent excavations in Assyria and Egypt. The Senior class is engaged with advanced Apologetics. *The Seminar work*, for the present year, will include the review of the following books: Prof. Harnack's "What is Christianity?"; Prof. Swing's "Theology of Albrecht Ritschl," and "Instruction in the Christian Religion;" Prof. Hobson's "English Theistic Thought at the End of the 19th Century;" Balfour's "Foundations of Belief," and Wendt's "Teaching of Jesus."

Symbolics.

Thelemann's *Aid to the Heidelberg Catechism* is used as a text-book during the Middle and Senior years. The author was Consistorialrat in the province of Heppe, and Editor of the *Kirchenzeitung*. His death took place on January 17, 1898. The work is modern, profound and practical, and worthily represents this venerable Symbol of Faith in its adaptation to present needs both in Germany and America. [30 Periods.]

Practical Theology.

The work in this department extends through three full years, and is designed to combine the theoretical and the practical. Instruction is given by means of text-books, lectures, theses and practical exercises, embracing the following general subjects: Homiletics, Pastoral Theology, Liturgics, Church Polity, and Catechetics.

Junior Year.

1. **Homiletics.**—Preaching defined. The theory of the sermon. Thorough study of the essential elements in sermon construction. Text. Theme. Outline. Rhetorical Elements. During the second term plans are submitted in class for criticism. The text-book used is Prof. Pattison's "The Making of the Sermon."

2. **Practical Exercises.**—A public service is held every Monday evening, in which all members of the Seminary par-

ticipate. Juniors give prayer-meeting and Sunday-school addresses.

3. **Expression.**—In addition to the drill of the class room and Homiletic Service, special opportunities are offered to students in connection with the University School of Oratory for training in Voice Culture and Expression.

Middle Year.

1. **Homiletics.**—The sermon as an organism. Materials. Classification of types. Methods of treatment. The importance of writing sermons, in order to secure accuracy of expression, is emphasized, but students are urged to train themselves in the extemporaneous method of preaching. With the use of Dr. Kern's "The Ministry to the Congregation," is combined also the examination of standard works by such authors as Drs. Broadus and Phelps. Each member of the class will present a thesis on subject assigned.

2. **Practical Exercises.**—Outline sermons are presented at the weekly service for criticism. During the second term written sermons are submitted to the professor for private criticism.

Senior Year.

1. **Homiletics.**—Lectures on history of preaching. Characteristics of modern preaching. Study of models. Members of this class preach at the weekly service, and also present written sermons to the professor for private criticism. They have frequent opportunities of preaching before congregations.

2. **Pastoral Theology.**—Authority of the office. Call to the ministry and to a charge. Personal qualifications. Methods of work. The text-book used is "The Christian Pastor," by Dr. Gladden.

3. **Liturgics.**—Science of worship. Bases. Theories. Forms. Practice in reading the Scriptures and hymns. Also study of public prayer.

4. **Church Polity.**—Theories and forms of church government. Study of constitution of Reformed Church.

5. **Catechetics.**—The pastor a teacher. Special emphasis upon his work in the catechetical class.

Missions.

The study of missions extends throughout the Junior and Middle years. In addition to assigned work in the library, the course includes a brief history of missions, the biblical basis of missions, the relation of missions to social progress, and questions and phases of modern missions.

Christian Sociology.

This course aims primarily to secure, for the student, familiarity with actual conditions in society—especially in America—and a clear understanding of the social teaching of Jesus. The study begins with the Middle class and continues through the first term of the Senior year.

The English Bible.

Thorough familiarity with the English Bible is aimed at throughout the whole course. The student is drilled in the habit of ready reference to Scripture passages and in accuracy of quotation. While the ancient languages are carefully studied, a prominent aim of the Seminary is to impart a living, thorough, and practical knowledge of the English Bible, in the Authorized and the Revised Versions.

The German Language.

Provision will be made for those desiring to gain a familiarity with the German Language, either with the view of having direct access to German theological literature, or of officiating in German. The student may use the German, if preferred, in recitation, and in preaching before the Seminary, and have access to standard German works found in the Library.

Degrees and Diplomas.

Students who are graduates of a college or university, and who have pursued all the studies of the Seminary curriculum, passing satisfactory examinations, shall be entitled to the regular diploma of the Institution. The Faculty will hereafter recom-

mend to the Board of Regents of Heidelberg University for the degree of B. D. (Bachelor of Divinity), approved graduates of our Seminary, who are also graduates of a college or university, upon the receipt of a properly authorized request. Students who do not study Hebrew and Greek will receive a diploma indicating that they have taken the English Course.

Extra-Curriculum and Graduate Courses of Study.

This course embraces a period of two years, to be known as the First and Second year. It may be pursued by those in residence, or, in special cases, in absentia. But, in the latter case, as well as in the former, the student must pass Semi-Annual Examinations in the first week in January and in May of each year. These examinations will be held in the Seminary building, and will be oral or written; or both forms may be used in part. For students at too great a distance for convenient attendance, provision will be made near their residence, in which the tests furnished by the Institution shall be performed in the presence of a suitable person, or of suitable persons, designated by the Seminary Faculty. A fee of five dollars must be paid by the student preceding each examination. Fee for diploma, ten dollars.

Optional Schedule.

The student may select either of the following for his chief line of study, viz:

1.—Old Testament. 2.—New Testament. 3.—Systematic Theology. 4.—Church History. 5.—Practical Theology.

The candidate shall elect one of the above departments as his major line of study, and two of the others as minors, in which he must cover an assigned amount of work. He must also furnish a Thesis of the prescribed length, embodying the results of original investigation, to be presented at the end of each year, or oftener if required. Upon the satisfactory completion of the course, with the prescribed examinations, the student will be recommended to the Board of Regents of Heidelberg University for the title of B. D. (Bachelor of Divinity.)

Lay-Workers' Biblical Institute.

This course is provided in order that Lay-Workers in the Sunday Schools, Missionary Societies and other organizations of the Church may be more thoroughly qualified in the interpretation of the Scriptures, and in methods of Church work and Evangelization. Persons of approved piety and talents, not looking forward to the ministry, are afforded an opportunity to prepare themselves for increased efficiency in the work of the Church. The course includes the study of Christian Doctrine, the Heidelberg Catechism, Church History, Old and New Testament History, The English Bible, Missions, Methods of Church work, and such additional branches as the Faculty may direct. Members in good and regular standing in the Reformed Church, and in sister denominations, will be received upon the recommendation of a Christian Pastor vouching for their average intelligence and approved moral and religious character. The course will extend at least over two years ; each year of study beginning early in September and ending in April. A certificate will be granted upon the satisfactory completion of the course.

Theological Training for Women.

By action of the Board of Visitors women are admitted as special students of theology. This provision is made for women intending to engage in Missionary work at home or abroad ; for those who seek greater efficiency in teaching, or in Deaconess' home or hospital work, or in other organized charities, or to secure any other special training possible in a Theological Seminary.

General Information.

Historical Sketch.

Heidelberg Theological Seminary was founded by The Ohio Synod of the Reformed Church in the United States, at Navarre, in the Autumn of 1850. As early as 1836 and 1839 a charter conferring power to establish a theological institution within the bounds of the Synod and providing for the election of a Board of Trustees, was granted by the Ohio Legislature. The first Board of Trustees was elected at the Synod of Lancaster, Ohio, in June, 1839, and by-laws for the government of the Board were adopted. The Theological institution was temporarily located, first in Canton and subsequently in Columbus, Ohio, but the Synod of Navarre took action whereby the Seminary acquired a permanent habitation in Tiffin.

Admission of Students.

The Seminary is open to students of all denominations. Each applicant for admission must present evidence that he is a communicant member of a Christian Church, in good and regular standing. He must also present his diploma for graduation from an institution of learning of the college grade, or its equivalent ; or he must be prepared for an entrance examination. It is very desirable that all students connected with the Reformed Church, should place themselves as candidates under the care of the Classis within whose bounds they reside, before seeking admission to the Seminary.

Students coming from other Theological Seminaries must produce testimony of good standing and regular dismission.

Purpose and Aim.

The object of the Seminary as defined in the Constitution is "to educate men of approved piety and talents for the Gospel ministry ; to cultivate in them the gifts which Christ, the great Head of the Church, confers by His Spirit upon those whom He

calls to the sacred office; to provide for the Reformed Church an adequate supply and succession of able and faithful ministers of the Word; and to preserve the unity of the Church, by educating her ministers in an enlightened attachment, not only to the same doctrine, but also to the same system of government and cultus."

The Professors are elected by the Ohio Synod of the Reformed Church in the United States, and at the time of inauguration obligate themselves to make the divine authority of the Holy Scriptures and the truth of the doctrine contained in the Heidelberg Catechism the basis of their instruction.

Library and Reading Room.

The various libraries number about 12,000 volumes, covering the departments of science, literature, philology, philosophy, and religion. The different periods of German, English, and American theological literature are well represented. While the number of books is not as large as desired, the student will find the principal works of reference. Connected with the library is a Reading Room, supplied with the chief periodical literature of the day. The students have access to this, on the payment of a small fee.

The Seminary needs funds to purchase the most important of the recent theological works. Friends are requested to donate to the library tracts, pamphlets, and books, for which they have no further use and especially any Reformed periodicals, minutes of Synods and Classes, and old Reformed documents of any description. Gifts of this kind, as well as donations of funds for the purchase of books, will be greatly appreciated.

Religious Services.

In addition to the Sabbath day and Thursday evening services conducted by one of the Professors, meetings for prayer and conference are held throughout the week by the students of the different societies. The Missionary Society, the Y. M. C. A., the Y. P. S. C. E., and the Brotherhood of Andrew and Philip, afford the candidate for the ministry the needed discipline for his future work.

A lively interest in foreign missions is maintained by the Student Volunteer Band. The Seminary joins with the students and professors of the University in the support of a licensed evangelist in Japan.

Tiffin is well supplied with churches, there being three Reformed congregations: the First church, Rev. F. W. Hoffman, pastor; the Second (German), Rev. J. D. Buhrer, pastor, and Grace, Rev. J. H. Steele, D. D., pastor. The Sabbath Schools, Missionary Societies, and other organizations of these churches, as well as the regular Lord's Day services, afford the theological student advantages similar to those of a large city.

Student Preaching.

In addition to the opportunities for definite religious work outlined above, the Constitution of the Seminary contains the following provisions:

CHAPTER III.

SECTION 3. The students of the Junior class shall not be permitted to preach in term-time during the seminary year.

SECTION 4. The members of the Middle class may preach occasionally during term-time, on invitation of pastors or congregations, agreeably to the terms of the constitution of the church, with the consent of the Faculty.

SECTION 5. The members of the Senior class may preach to congregations inviting them to do so, during term-time, according to the provisions of the constitution of the church, and by permission of the Faculty, with a view to ultimate settlement in the pastorate; but they shall not enter into any formal arrangements to supply statedly a charge, congregation or mission in term-time during the seminary year.

SECTION 6. The students, in order to exercise their gifts, are encouraged to do missionary and Sunday-school work during summer vacations, including public addresses or preaching, in accordance with the requirements of the constitution of the church.

Expenses and Aid.

The tuition is free; but every student is required to pay five dollars per year, in advance, toward the contingent and library expenses of the Institution. Excellent board can be secured at from two dollars to two dollars and twenty-five cents per week. Rooms can be secured in the Dormitory for twelve dollars per year, when occupied by a single person, or for nine dollars each, when occupied jointly by two. Pecuniary aid is extended, to a limited extent, to those who are in need, who can furnish the proper recommendations and who give the required pledge.

Examination and Graduation.

The regular course of study embraces a period of three years. Students, after having regularly entered upon their studies, are expected to remain the entire period prescribed in the course. The Faculty, if they see proper, or deem it necessary, may give leave of temporary absence. The examinations are both oral and written. Partial examinations take place before the Holiday Recess. The regular annual examinations, including most of the studies of the year, are held during the last week of the Semimary year, continuing several days; and these examinations will be conducted in the presence of the Board of Visitors of the Ohio Synod of the Reformed Church. All students who pass through the prescribed course, and have sustained a creditable examination, are entitled to receive a Diploma signed by the Faculty, certifying that the above named conditions have been complied with and that their examinations in the several studies have been satisfactory.

The Seminary Calendar.

The Seminary year begins at the opening of Heidelberg University, early in September, and ends on the last Wednesday in April. It is divided into two terms, the first extending to the two weeks' Christmas vacation, and the second continuing to the end of the Seminary year. The Board of Visitors will meet in the afternoon, and the Commencement Exercises will take place on the evening of the last Wednesday in April.

Note.—The Commencement for the year 1903 will take place on the evening of April 29th.

Alumni Association.

All who have attended the Seminary, or who may hereafter be graduated therefrom, upon a voluntary enrollment, are recorded as members of the Alumni Association ; and all members of the Ohio Synod who express a desire may be elected to a co-operative membership in the Association.

Form of Bequest.

I give and bequeath to the Board of Trustees of HEIDELBERG THEOLOGICAL SEMINARY, located at Tiffin, Ohio, the sum of .....Dollars, for the endowment of said Seminary.

Signature.....

53rd ANNUAL ANNOUNCEMENT

HEIDELBERG UNIVERSITY

TIFFIN, - - OHIO.

"Religion and Education are the Safeguards of Our Nation."

FOR SCHOOL YEAR ENDING 1902-1903.

Heidelberg Annual Calendar.

1903-1904.

Spring Term, 1903.

MARCH 25—Wednesday—Spring Term begins.

APRIL 8—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 10—Friday—Good Friday—HOLIDAY.
APRIL 29—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Friday—Memorial Day—HOLIDAY.
JUNE 2-5—Tuesday-Friday—Final examinations of the Senior Class.
JUNE 10-15—Wednesday-Monday—Spring Term Examinations.
JUNE 12—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 14—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 16—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 18—Thursday—Commencement of the Collegiate Department, 9 A. M.

Summer Term, 1903.

JUNE 22—Monday—Summer School begins.
JULY 30-31—Thursday-Friday—Summer School Examinations.
JULY 31—Friday—Summer School closes.

Fall Term, 1903.

SEPTEMBER 7-9—Monday-Wednesday—Entrance Examinations.
SEPTEMBER 9—Wednesday—Fall Term begins.
OCTOBER 14—Annual Debate of the Heidelberg Literary Society.
OCTOBER 28—Wednesday—Fall Entertainment of the Excelsior Literary Society, 8 P. M.
NOVEMBER 26—Thursday—National Thanksgiving Day—HOLIDAY.
NOVEMBER 27—Friday—HOLIDAY.
DECEMBER 15-18—Tuesday-Friday—Fall Term Examinations.
DECEMBER 19—Saturday—Holiday Vacation begins.

Winter Term, 1904.

JANUARY 6—Wednesday—Winter Term begins.
FEBRUARY 7—Sunday—Day of Prayer for Colleges.
FEBRUARY 10—Wednesday—Local Oratorical Contest, 7:45 P. M.
FEBRUARY 22—Washington's Birthday.
MARCH 9—Wednesday—Anniversary of Heidelberg Literary Society, 7:45 P. M.
MARCH 25—Friday—Anniversary of Excelsior Literary Society, 7:45 P. M.
MARCH 18-22—Friday-Tuesday—Winter Term Examinations.

Spring Term, 1904.

MARCH 23—Wednesday—Spring Term begins.
APRIL 6—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 1—Friday—Good Friday—HOLIDAY.
APRIL 17—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Memorial Day.
MAY 31-JUNE 3—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 8-13—Wednesday-Monday—Spring Term Examinations.
JUNE 10—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 12—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 14—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 16—Thursday—Commencement of the Collegiate Department, 9 A. M.

University Weekly Calendar.

1903-1904.

MONDAY-FRIDAY—Chapel Service, 9:10-9:30 A. M.
Recitations, 7:30 A. M.-3:30 P. M.
MONDAY—Y. W. C. A. Prayer Meeting, 3:30 P. M.
Y. M. C. A. Bible Classes, 6:30 P. M.
TUESDAY—Chorus Class, 7 P. M.
Faculty Meeting (1st and 3d Tuesdays of each month) 3:30 P. M.
THURSDAY—University Prayer Meeting, 6:30-7:30 P. M.
FRIDAY— { Business / Literary } Sessions of the Literary Societies { 6:30 P. M. / 7:30 P. M.
SATURDAY—Mission Study Class, 6:30 P. M.
SUNDAY—Sunday School (City Churches), 8:45 A. M.
Preaching Services (City Churches), 10 A. M. and 7 P. M.
Y. M. C. A. Meeting (University Hall), 1:30 P. M.
Christian Endeavor Societies (City Churches), 6 P. M.

Board of Regents.

Term Expires, October, 1903.

Rev. David Van Horne, D. D. ..... Tiffin
Hon. Noah H. Albaugh ..... Phoneton
Hon. J. Harvey Platt ..... Tiffin
Benjamin Ashbaucher ..... Bluffton, Indiana
Irvin Yost ..... Thornville
Jacob A. Klahr ..... Bloomville

Term Expires, October, 1904.

Rev. J. J. Leberman, D. D. ..... Lancaster
Rev. J. H. Bomberger, D. D. ..... Cleveland
J. P. Zimmerman ..... Akron
J. C. Shultz ..... Wooster
G. S. Stein, M. D. ..... Columbus
George W. Kumler ..... Basil

Term Expires, October, 1905.

Hon. Aaron Esterly ..... Youngstown
W. J. Frank ..... Akron
Valentine Hay ..... Somerest, Pennsylvania
J. D. Steele ..... Xenia
J. C. H. Elder ..... Deshler
J. M. Conroy ..... Allegheny City, Pennsylvania

Term Expires, October, 1906.

George F. Bareis ..... Canal Winchester
Hon. J. C. Royer ..... Tiffin
Samuel S. Rickly ..... Columbus
Thos. F. Keller, M. D. ..... Toledo
E. R. Held ..... Akron
Rev. H. S. Gekeler ..... Xenia

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Jacob Klahr, J. C. Royer.

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S. S. Rickly, J. C. H. Elder, J. M. Conroy, W. J. Frank,
Benjamin Ashbaucher, J. P. Zimmerman, J. C. Shultz,
J. D. Steele, Valentine Hay, W. W. Keller.

Professors and Teachers.

C. E. Miller, J. H. Bomberger, J. H. Steele,
J. H. Platt, A. H. Zechiel.

Instruction and Examination.

C. E. Miller, Thos. F. Keller, J. C. Royer,
J. B. Rust, L. H. Kefauver.

Degrees.

D. Van Horne, A. Esterly, J. C. Royer,
C. E. Miller, J. J. Leberman.

Library.

C. E. Miller, Thos. F. Keller, A. D. Keller,
T. H. Sonnedecker, J. H. Bomberger.

Museum.

M. E. Kleckner, G. S. Stein, G. W. Kumler.

Academy and School of Pedagogy.

J. H. Steele, J. A. Klahr, A. H. Zechiel.

Boarding Hall and Dormitory.

M. E. Kleckner, T. H. Sonnedecker, H. H. Shirer.

Advisory Board for Ladies Hall.

Mrs. J. B. Shumaker, Mrs. C. E. Miller, Miss M. Lou George,
Mrs. A. S. Zerbe, Mrs. B. B. Krammes.

Standing Committees of the Faculty.

Catalogue.

A. D. Keller, F. W. Kennedy, A. W. Ricksecker.

On Admission of New Students.

T. H. Sonnedecker, C. Hornung, A. D. Keller,
M. E. Kleckner, F. W. Kennedy.

Summer School.

A. W. Ricksecker, F. W. Kennedy, A. D. Keller.

Purchasing Books for Library.

M. E. Kleckner, A. D. Keller.

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144 E. Market Street.

VANDA EUTERPIA KERST,
Principal of the School of Oratory,
34 S. Greenfield Street.

EMANUEL C. ZARTMAN, B. M.,
Principal of the Conservatory of Music,
132 S. Greenfield Street.

INEZ I. CRAMPTON, M. P.,
Principal of the Art Department,
Ladies Hall.

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*Resigned. Elected Secretary of the Ohio Board of State Charities.

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141 S. Monroe Street.

G. A. EHRMAN,
Assistant in Commercial Department,
81 Circular Street.

MRS. C. C. KENNISON,
Instructor in Shorthand.

A. W. RICKSECKER, A. B.,
F. W. KENNEDY, M. A.,
A. D. KELLER, M. A.,
Committee on Summer School.

R. C. OVERMEYER,
Assistant in Laboratory.

MYRON E. GRABER, A. B.,
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ELINOR COONROD,
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WALDO R. LEBOLD,
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OSIANDER C. HURSH,
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A. C. HEYMAN,
EMMA J. LOOS,
Tutors in German.

*H. H. SHIRER, A. B., VANDA E. KERST,
D. W. FELLERS, M. D.,
Physical Directors.

ELMER H. ZAUGG,
Assistant Physical Director.

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*Resigned. Elected Secretary of the Ohio Board of State Charities.

THOMAS H. SONNEDECKER, A. M.,
Secretary of the Faculty.

ETHEL ROHR,
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Librarians.

W. A. CLEMMER,
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GEORGE H. HENNING,
Assistant Librarians.

MARTIN E. KLECKNER,
Curator of the Museum.

MRS. JOSIAH KELLER,
In Charge of Ladies Hall.

CHARLES L. FLORA,
Janitor.

*Resigned. Elected Secretary of the Ohio Board of State Charities.

Lectures and Entertainments.

JOHN G. WOOLEY ..... Minneapolis
Temperance.

ROBERT J. BURDETTE ..... Pasadena, California
Good Medicine.

THOMAS DIXON, JR. ..... New York
Fools.

NEWELL DWIGHT HILLIS ..... New York
Oliver Cromwell.

JOHN E. DIEMER, City Clerk ..... Tiffin
Tiffin's Finances.

REV. A. G. GEKELER ..... Indianapolis, Indiana
The Qualifications of the True Minister.

REV. S. S. SNYDER, returned Missionary ..... Columbiana
The Work in Japan.

MR. PENFIELD, International Y. M. C. A. Secretary of Theological Seminaries.
Consecration to Service.

ARTHUR RUGH, State Y. M. C. A. Secretary ..... Columbus
College Life the Fixer of Character for Life.

REV. COURTENAY H. FENN ..... New York
Experiences in the Boxer Uprising in China.

REV. FRED CROMER ..... Columbiana
The Character of the Chinaman.

HON. N. H. ALBAUGH ..... Phoneton
The Strenuous Life.

REV. PAUL L. GERHART, Teacher in Boys' School, Sendai, Japan
The Work in the Boys' School.

REV. FRED CROMER ..... Columbiana
Evangelistic Work During Week of Prayer.

ROBERT H. JEFFREY, President Board of Trade ..... Columbus
Education the Means of Success in America.

MISS LENA ZURFLUH ..... Sendai, Japan

PROF. JOSEPH W. L. JONES, PH. D.....Tiffin
Play as a Force in Culture.

CLARISSA SPENSER, State Y. W. C. A. Sec'y.....Toledo
Evangelistic Work.

REV. R. B. MOORE, D. D.....Vineland, N. J.
Present Day Demands Upon Student Life.

HON. ROSCOE L. CARLE..... Fostoria
The State University and the Other Colleges.

REV. J. I. SWANDER, D. D. ..... Tiffin
The Minister and His Message.

JOSEPH CLARK (Timothy Stand-by) ..... Columbus
The Importance of Retaining One's Individuality.

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CONCERTS, DEPARTMENT OF MUSIC.

RECITAL, DEPARTMENT OF ORATORY.

CONCERT, GLEE AND MANDOLIN CLUBS.

Foundation and Equipment.

On the 13th of February, 1851, the General Assembly of Ohio incorporated "Heidelberg College." According to the terms of the charter, the College was founded for the purpose of affording facilities for obtaining a comprehensive, liberal, and Christian education.

At a meeting of the Board of Trustees of the College, held on the 18th and 19th days of March, 1890, the articles of incorporation of "Heidelberg College" were amended, enlarging the purpose of the Institution and changing its corporate name to "Heidelberg University," and the title of "Board of Trustees" to that of "Board of Regents." These alterations were subsequently legalized, as certified by the Secretary of State at Columbus, Ohio, on the 28th day of March, 1890.

The University, as constituted under the provisions of its present charter, includes the College of Liberal Arts, the Academy, the Conservatory of Music, the Art Department, the Commercial Department, the Department of Pedagogy, and the Department of Oratory and Art of Expression.

Heidelberg Theological Seminary, though organized and conducted under a separate charter, stands in close and harmonious relations with the various departments of the University, and its Faculty and students contribute largely to the intellectual, religious, and social life.

The location of the Institution is fortunate. Tiffin is conveniently reached by three important railroads: the Baltimore and Ohio, the Cleveland, Cincinnati, Chicago & St. Louis (Big Four), and the Toledo, Walhonding Valley & Ohio, a branch of the Pennsylvania system. Tiffin is now connected with Fostoria by the Tiffin, Fostoria & Eastern Electric Railway. This gives Tiffin the benefit of Fostoria's five railroads. The city itself, which has a thriving and intelligent population of about 11,000, is provided with electric street railways, electric lights, admirably paved streets, and excellent water. Thus it affords

all the conveniences of a large city without its distractions and increased cost of residence. The location is especially healthful and attractive in surroundings.

University Hall is situated on "College Hill," in the eastern part of the city, at the entrance to the campus. This contains the Rickly Chapel, the largest hall in the city, with a capacity of over 1,000, and recitation and lecture rooms for most of the departments, including the Theological Seminary. The Library and Reading Room is on the first floor of this building, the room of the Christian Association on the second, and three commodious and finely furnished halls for the University Literary Societies on the third.

Through the magnanimous generosity of Regent S. S. Rickly, the first President of the Institution, the Chapel, which bears his honored name, has been furnished with a Mason & Hamlin Parlor Grand Piano as a memorial to his deceased son, Alva Eugene Rickly. This magnificent gift is of great value in the help which it affords to the Christian worship, daily observed in the Institution as a factor in its religious culture, so important in promoting a healthy moral character. Through the generous kindness also of Regent Rickly, the recitation periods are indicated by "Electric Signals," governed by an Automatic Electric Program Clock.

The Ladies Hall, at the southeast corner of the campus, is conveniently located and comfortably furnished, affording a pleasant home for the young ladies not residing in the city. These are under the immediate care of and enjoy the home privileges afforded by Mrs. Josiah Keller, who is in charge of the Ladies Hall. Immediately west of the Hall is the President's House, occupied by the President of the University.

The original College building is a commodious and substantial structure, which has recently been thoroughly refitted, making it both convenient and attractive in appearance. On the first floor are the rooms of the Commercial Department, and the apartments of the Janitor. The second and third floors

afford inexpensive and comfortable dormitory accommodations for men of the University and the Theological Seminary.

The fine new Museum and Gymnasium building was completed in the Fall of 1893. The Museum is under the care of the Curator, and contains a large collection of fossils, minerals, and zoological specimens. A number of fine geological specimens have been added within the year, and the friends and Alumni, now located in different sections of the country, are urged to contribute to our very fine collection.

The Gymnasium, through the generosity of Regent G. F. Bareis, was furnished with a complete outfit of gymnastic apparatus, and is now one of the best equipped gymnasiums in the country. This was opened in 1894 and all students now receive systematic exercise under the guidance of the Gymnasium Directors. The convenience of this building is further increased by placing a complete system of shower-baths and lockers in the basement.

The Library includes standard and special works adapted to the needs of the various departments of instruction and is accessible to all students. The Reading Room is well furnished with the periodical literature of the day, which has been increased during the current year. The practical use of the books, which now number considerably over 13,000, has been largely facilitated by the adoption of the Dewey system of classification. A well-selected Reference Library in the Reading Room is free to all. The President J. A. Peters Memorial Library of 1,400 volumes was given a special alcove in the University Library within the past year.

Religious Culture.

All members of the University are required to attend the religious services held in Rickly Chapel each morning. At these services, occasionally addresses are given, bearing directly on questions co-ordinating with the regular University work. The members of the Theological Seminary meet with those of the University for the religious services conducted by the professors of both departments. On Thursday evenings, serv-

ices, which are largely attended by both professors and students, are held in the Christian Association room. No stated Sabbath service is held in the University, but all students are required to attend in the city one of the Reformed churches or a church of the denomination to which they or their parents belong; such church attendance to be regular and not changed within the term. Students are heartily welcomed at all the evangelical churches of the city and may have an important part in the work of the Sabbath Schools and the various church societies. The Young Men's Christian Association conducts a prayer and praise service each Sabbath afternoon, and the Young Women's Christian Association each Monday afternoon. All students are asked to attend these services and identify themselves with the work and membership. The work of these Associations has been very helpful and practical, so that it may be said that every student is thoughtfully cared for and brought under their courteous Christian influence.

Heidelberg is supported by the Reformed Church, and is under its control, but emphasizes Christianity and not sectarianism. The religious instruction is in accord with that generally accepted by evangelical Christians. Students of various church organizations work harmoniously, with no thought of denominational preferences.

Student Organizations and Publications.

The Excelsior Literary Society was founded in 1851, and the Heidelberg Literary Society in 1859. These societies for the men of the four Collegiate classes are heartily supported by the students.

The Hesperian Literary Society is open to the women of the various departments of the University. Although of later organization than the men's societies, the Hesperian has acquired recognition in the University life. All these societies have finely equipped halls and are important factors of the intellectual life.

The Irving Society, for the men of the Academy, meets

in the Latin room. This society is in a prosperous condition.

The Young Men's Christian Association of Heidelberg is well established and well known. Its regular Sabbath afternoon services have been well sustained during the past year, and special services were conducted by pastors from the city churches. The Association lecture course this year was exceptionally attractive and helpful to students and citizens. Increased attention to Bible Study and personal work has characterized the year's work of this Association.

The Young Women's Christian Association is doing practical work among the women of the Institution. The regular weekly service is well attended and helpful. This Association unites with the Young Men's Association in a union missionary meeting each month, and in the social receptions given at the beginning of each term.

The Mission Band meets each Saturday evening of the school year, and studies systematically the various subjects necessary for a complete knowledge of the mission fields of the world. A generous subscription is made each year by the members of the several departments, for missionary purposes. The Library contains an alcove well furnished with recent missionary literature.

A local Oratorical Association was organized in 1896. This is subordinate to the State Association, and has for its chief aim the encouragement of oratory in the University, and the preparation of some representative as a competitor in the State Oratorical Contest.

A semi-monthly journal, The Kilikilik, first published in 1895, is entirely under the control of the students. The Kilikilik aims especially to represent student life and thought, and its success has been gratifying.

The Aurora is an annual published by the Junior Class.

Athletics, with a few exceptions, are under the control of the Athletic Association. All students are members of the Association by virtue of having paid a prescribed amount included in the collegiate tuition.

Examinations, Classification and Instruction.

The times of entrance examinations and the requirements for admission are to be found under the heading, "*Admission.*" Examinations are held at the close of each term, or upon the completion of a particular branch of study. In case of absence from examination, the professor in charge may grant the student a special examination upon presentation of the Treasurer's certificate, showing that the special examination fee of fifty cents for each particular study has been paid.

A grade of at least sixty per cent. in a particular study and an average of seventy per cent. for the term or year is necessary to secure advancement in class standing. Students will be classified in each department in which they have recitations, and irregularity in a class or a department will be indicated.

A record of class grades and general conduct is kept by the Secretary and also furnished to all parents and guardians.

Students who have completed one of the prescribed courses in the Academy, are received into the College on the recommendation of the Principal. Students from other academies and high schools will receive credit for the exact amount of work done, upon the presentation of satisfactory evidence. Candidates for advanced standing will likewise give satisfactory proof of their ability to pursue successfully the work of the class which they desire to enter. Certificates of honorable dismissal from institutions of recognized standing will be accepted as such proof. Students not looking forward to graduation must pursue a course of studies approved by the President of the University.

Special collegiates and students in the Middle and Senior classes of the Academy and in the four Collegiate classes are required to identify themselves with a literary society to which they are eligible. Students not doing so are required to take prescribed literary work before a special committee from the Faculty.

Honors and Prizes.

All honors based upon numerical grades will be discontinued with the commencement of 1903.

Any student in the Collegiate Department who has in a special manner distinguished himself above his classmates in any particular department of study, shall be eligible to a special honor at the discretion of the Faculty. Such special honor shall be designated by a name best indicating the department in which the student has gained particular distinction.

The special honor, *Magna cum laude,* will be conferred upon all students, who at graduation, have a class standing of nine-tenths E's and no grade below F; *cum laude* will be conferred upon all students having a class standing of seven-tenths E's and nothing below F. The grades for the last three years of the course will be considered.

The Madison C. Peters Prize.

The Madison C. Peters prize of twenty dollars in gold, founded by the Rev. Madison C. Peters, of Baltimore, is awarded to that member of the Junior class whose production at the Junior Oratorical Contest is judged to stand highest in "matter and manner."

The Thos. F. Keller Prize.

This prize was established by Dr. Thos. F. Keller, of Toledo, Ohio. It is composed of two parts, fifteen and ten dollars in gold, to be given to the two members of the Freshman Class having made the highest and second highest grades respectively in English composition for the Freshman year. Discontinued during 1903-1904.

Degrees.

Upon the recommendation of the Faculty of the Literary Department, the Board of Regents confers the following degrees in connection with the regular under-graduate courses in Arts, Science, Philosophy, and Letters:

The degree of *Bachelor of Arts,* (A. B.) upon all regularly matriculated students who have satisfactorily completed the Classical Course.

The degree of *Bachelor of Science* (B. S.) upon all regularly matriculated students who have satisfactorily completed the Scientific Course.

The degree of *Bachelor of Philosophy* (Ph. B.) upon all regularly matriculated students who have satisfactorily completed the Philosophical Course.

The degree of *Bachelor of Letters* (B. L.) upon all regularly matriculated students who have satisfactorily completed the Literary Course.

Note.—Students, pursuing work leading toward a degree, will not be permitted to substitute subjects in one department for those in another.

Advanced Degrees.

The Master's degree *in cursu* is no longer conferred.

Regular graduates of this University and regular graduates of other colleges and universities, whose under-graduate work is of an equally high grade, will hereafter be permitted to pursue advanced "residence" work for the master's degree at this Institution under the following regulations:

1. Special courses will be provided by the different departments as occasion demands.

2. Twelve hours of class-room work per week shall be required throughout the year.

3. An acceptable thesis shall be prepared. This thesis shall be passed upon by the professor in whose department the principal subject was taken.

4. The student shall be required to select one principal subject and not more than two subordinate subjects.

5. If the student selects one subordinate subject, then two-thirds of the work must be done in the principal subject, and one-third in the subordinate subject. But if the student

selects two subordinate subjects, then one-half of the work must be done in the principal subject and the other half distributed according to the direction of the professor under whom the principal subject is taken.

6. No work can be selected unless under the direction of the professor in whose department the principal subject is taken.

7. Examinations shall be taken according to the direction of the professors in whose departments the work is done.

8. The rates of tuition, incidental expenses, etc., are the same for resident graduate students as for under-graduate students. Scholarships will be accepted for tuition.

Elective Studies.

For the benefit of those persons who can not take a regular course, this Institution grants the privilege of selection of studies. Students taking such work are advised to select the studies for which they feel themselves prepared. Work in the Academy and Literary Department may be selected at the same time if the student desires, and feels able to do the work. The tuition will be arranged according to the rules of the departments in which the work is done.

Expenses.

Rooms and Boarding.

Students are permitted to select their own rooms and places of boarding with the approval of the Faculty. Those rooming in the city, except those living with their parents, are advised by the Faculty.

The cost of board and room rent varies according to the choice of the student himself. Excellent board in private families, with well-furnished room, may be obtained at a cost of from $3.00 to $3.50 per week.

Large and well-ventilated rooms in the University Dormitory may be secured at a small expense. Students rooming in the Dormitory may take their meals at the Ladies Hall, where

excellent board is furnished by a boarding club for about $1.90 per week.

Ladies in attendance at the University, who are not residents of Tiffin, are expected to board and room in the Ladies Hall, where they will be under the immediate supervision and care of the Matron. Everything possible is done to make their associations and surroundings pleasant, and to afford them the protection and comforts of home.

The Matron of the Hall is an accomplished Christian lady, and takes pleasure in providing those under her care with a comfortable, refined, and Christian home.

Tuition and Contingents.

	Fall Term. (14 Weeks.)		Winter Term. (11 Weeks.)		Spring Term. (11 Weeks.)	
	Tuition.	Contingents.	Tuition.	Contingents.	Tuition.	Contingents.
College,	$9.00	$9.50	$8.00	$8.25	$8.00	$8.25
Academy,	7.00	7.50	5.50	5.75	5.50	5.75
Pedagogy,	7.00	7.50	5.50	5.75	5.50	5.75

Contingent Fee includes the privilege of Library and Gymnasium.

Note.—Students not in the Literary Department will pay $1.50 per Collegiate Term for gymnastic and bathroom privileges. Theological students will be charged $3.00 per year. Art, Music or Elocution, taken by students in the Literary Department, must be paid for extra according to the rates required by those departments. Students of other departments, taking some studies in the Literary Department, and special students in the Literary Department, will be charged tuition as follows: For five or fewer periods a week, one-third full rates; for more than five, but fewer than ten periods per week, two-thirds full rates; for ten or more periods, full rates.

For five or fewer periods per week, the contingent fee will be $5.00 per term; for more than five periods per week, full rates will be charged.

Graduation Fees.

In Literary Department	$5 00
In Music Department	3 00
In Art Department	3 00
In Commercial Department	3 00
In Academy	2 00

Room Rent.

Ladies Hall.

Fall Term, room on second floor, occupied by two, each,	$13 00
Fall Term, room on second floor, occupied by one	15 00
Winter Term, room on second floor, occupied by two, each,	13 00
Winter Term, room on second floor, occupied by one	15 00
Spring Term, room on second floor, occupied by two, each	9 00
Spring Term, room on second floor, occupied by one	11 00

Rooms on third floor, 25 per cent. less than on second floor.

Rooms reserved for the exclusive use of one person, 50 per cent. additional.

The rooms in the Hall are furnished with all necessary furniture, and the above rates include light and heat.

Dormitory.

Fall Term, room occupied by two persons ..... each,	$4 00
Winter Term, room occupied by two persons .... each,	3 00
Spring Term, room occupied by two persons .... each,	3 00

Rooms occupied by one person, 50 per cent. additional.

Natural gas will likely be used for heating in the near future. The above rates, therefore, are subject to slight change.

Electric lights in the Dormitory can be had at $2.50 per room for the Fall Term, $2.00 for the Winter Term, and $1.50 for the Spring Term.

Furnished rooms in private houses can be rented for from $3.00 to $5.00 per month, including care of room.

Payment of Dues.

Tuition, room rent, and contingent expenses are payable in advance. Students who are absent because of illness or by permission, and who wish to retain their places in their classes, are required to pay regular tuition and incidental expenses during their absence.

Scholarships.

Those expecting to take a full course in the Literary Department or in the Academy, can reduce the rates of tuition by the purchase of family scholarships, the rates of which will be furnished upon application. No one outside of the immediate family in whose name a family scholarship is issued, will be allowed to use such a scholarship. Permanent scholarships can also be secured at reasonable rates. Holders of scholarships, who have no use for the same, are requested to donate them to the University, so that they may be devoted to the education of needy students.

Students using permanent scholarships, owned by other persons outside of their immediate family, are required to furnish written evidence from the owner of the scholarship, showing that they are entitled to the use of the same. A few scholarships are available for needy, deserving students. Application for such scholarships may be made to the President of the University.

Literary Department.

Admission.

All candidates for admission to any class, or as special students, must present satisfactory evidence of good moral character and attainments, preferably from the last instructor. If the candidate has been a member of some College or University, he must present a certificate of honorable dismissal. The candidate must be of sufficient age and maturity to enter upon his studies with a likelihood of pursuing them profitably

to himself and the Institution, and at matriculation must subscribe to the laws governing students of the University.

The regular entrance examinations for 1903 occur September 7-9. It is very desirable that candidates present themselves on one of these occasions, though examinations may be granted at other times if found necessary.

In lieu of the regular entrance examinations, the certificates of recognized academies and high schools will be accepted for the exact amount of work done in such schools, provided the professors of the several departments which the candidate desires to enter, are satisfied that such work has been satisfactorily completed.

Instead of particular editions of text-books, named in the requirements, other editions may be accepted if representing a full equivalent for that branch.

The subjects required for admission to the Freshman class are, in part, the same for each course. These, with the special requirements for the particular courses, are given below.

Subjects Required for Each Course.

English. — GRAMMAR. — Thorough knowledge; Maxwell's English Grammar, or its equivalent.

COMPOSITION AND RHETORIC.—Scott and Denney's Elementary English composition and Hart's Rhetoric, or their equivalents.

LITERATURE.—*Examinations for 1903* will be taken from Macaulay's Essay on Milton, and Addison; Shakespeare's Merchant of Venice; Burke's Speech on Conciliation with America; Scott's Marmion. The following will be required for collateral reading and composition work: Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; De Quincey's Flight of a Tartar Tribe; Coleridge's Rime of the Ancient Mariner; Southey's Life of Nelson.

Mathematics.—ARITHMETIC.—Ray's Higher Arithmetic, or its equivalent.

ALGEBRA.—Wentworth's School Algebra and Part I. of Taylor's College Algebra, or their equivalents.

GEOMETRY.—Beman and Smith's Plane Geometry.

History and Civil Government.—HISTORY OF THE UNITED STATES.—Montgomery's Leading Facts of American History being recommended.

GENERAL HISTORY.—Myers' General History.

CIVIL GOVERNMENT.—Andrews' New Manual of the Constitution, or its equivalent.

Science.—PHYSIOLOGY.—Overton's Physiology, or its equivalent.

PHYSICAL GEOGRAPHY.—Davis' Elementary Physical Geography, or its equivalent.

NATURAL PHILOSOPHY.—Carhart and Chute's Natural Philosophy, or its equivalent.

Additional Subjects in the Classical Course.

Latin.—CÆSAR, four books; CICERO, six orations; VERGIL, four books of the Æneid with the prosody, including in these texts a general knowledge of the subject matter, the syntax, the formation and inflection of words; IN LATINUM, Parts I. and II., or an equivalent in LATIN PROSE COMPOSITION; the ability to translate easy passages at sight from English into Latin, or Latin into English.

Greek.—White's FIRST LESSONS, or its equivalent; GREEK GRAMMAR, Goodwin's is recommended; XENOPHON'S ANABASIS, four books; HOMER'S ILIAD, two books; GREEK PROSE COMPOSITION.

Additional Subjects in the Philosophical and Literary Courses.

Latin.—Same as in Classical Course.

Mathematics.—Campbell's Observational Geometry.

Vocal Music.—The rudiments of Vocal Music.

Additional Subjects in the Scientific Course.

Latin.—CÆSAR, four books; CICERO, three Orations; IN LATINUM, or equivalent, Part I. and first half of Part II.; TRANSLATION of easy Latin at sight.

Mathematics.—Same as in Classical Course.

Vocal Music.—Same as in Philosophical and Literary Courses.

Courses of Study.

Resident Graduate Courses.

Regular graduates of this University, and regular graduates of other colleges and universities whose under-graduate courses are of an equally high grade, will hereafter be afforded opportunities to pursue advanced residence courses of study at this Institution, leading to the Master's degree. The number of courses of study offered in the different departments during the Junior and Senior years is so large that under-graduates are obliged to waive many very desirable courses in working out their first degree. The courses for these two years, as well as such special advanced courses as any professor may choose to offer to graduates by special arrangement, are open to resident graduates; and any courses, not previously pursued for the Bachelor's degree, may be pursued for the Master's degree. The work of such resident graduates shall not be less than twelve hours per week for each term.

The Classical Course.

A general outline of the Classical Course is given in the *"Schedule of Studies."* The work offered in each department is detailed under the heading, *"Departments of Instruction."* When either German or French is elected, it must be pursued for two successive years. This applies to all courses and to any year.

The Scientific Course.

The special requirements of this course, with the exhibit of all the studies offered, will be found as above noted.

The Philosophical and Literary Courses.

No Greek is required in the Philosophical and Literary Courses. The entrance requirements are stated under the subject, "*Admission.*" The outlines of the course and the exhibit of all studies offered are to be found as stated above.

Electives.

The work for the Junior and Senior years is partly required and partly elective. Both the required and elective studies will be indicated by subject, page and number in the "*Schedule of Studies.*" The student is thus enabled, in part, to follow his own judgment and taste, and yet pursue enough required studies to give his course a distinct individuality. In addition to the *required* work, the student must take enough work from the *elective courses*, offered for that particular term, to make the required sixteen hours per week.

Departments of Instruction.

Philosophy and Evidences of Christianity.

Under the first of these topics, we would embrace Psychology, Logic, Ethics, Æsthetics, the History of Metaphysical Thought, and the History and Theory of Education. The University emphasizes the importance of each in its proper relations, and recognizes the significance and value of all as essential to the highest and most liberal culture.

Psychology being, in one view, the basis of all the Metaphysical Sciences, is made one of the prescribed studies of the curriculum during the entire Junior year.

As one of the conditions for a thorough and consistent attainment of knowledge, Logic is also given a prominent place.

Thought is neither lawless nor arbitrary; it is the activity of an organism, in which, when orderly and healthy, part fits into part with perfect regularity and consistency. The study of Logic thus becomes essential and fundamental for the successful study of science as well as philosophy.

Scientific Ethics, or, as the science is sometimes designated, "the Ethics of Naturalism," is carefully taught, both by text-book and lectures, supplemented, however, by many references to Christian Ethics, the science of "learning to live according to Christianity," in which the true ideal of what men ought to be and do is kept before the student, in the hope that his life may be a practical illustration of the duties we owe to God, our fellowman and self.

Embracing the wide range of speculative thought concerning the origin and ground of all things, Metaphysics and the history of philosophical speculations accupy a prominent place in the curriculum. Text-books, supplemented by special lectures, are used to enable the student to form a correct view of the various systems of philosophy that have influenced the thinking of men in the past, thus helping men to distinguish the true from the false, and to see the bearings of systems of thought upon the great questions of the day.

The importance of seeing the correlation of the spheres of the true, the beautiful, and the good, is admitted in the most advanced theories and systems of education; and as the aesthetic faculty, like all other mental powers, requires exercise, training, and development, special attention is given to Aesthetics.

Inasmuch as the Science of Pedagogy has grown into prominence in the most advanced educational methods of the day, the University recognizes its importance for a high type of culture, and offers a special elective course during the Senior year. The presentation of special instruction in the theory and practice of teaching, it is believed, will prove beneficial not only to such students as purpose making the profes-

sion of teaching their life-work, but will also have a tendency to elevate the standard of scholarship in the educational world.

As the University emphasizes the importance of Christian education over against merely secular views of culture, great prominence is given to Christianity, apart from which, all scientific or literary training is of little value. Under this head, much attention is, therefore, given to the grounds of Theistic and Christian belief, so as to enable the student to form a correct judgment of the truth and significance of the Christian religion as that power and force among men which will, in the end, prove to be "all and in all" in a genuine human culture.

Under these topics the following courses are offered:

1. **Psychology.**—Stout's Manual of Psychology. Entire year, three hours. Prescribed for Juniors.

2. **Logic.**—Creighton's Introductory Logic. Fall Term, two hours, and Winter Term, three hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.

3. **Ethics.**—Mackenzie's Manual of Ethics. Spring Term, three hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.. Fall Term, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

4. **Steele's Rudimentary Ethics.**—Fall Term, one hour. Prescribed for Sophomores.

5. **Introduction to Speculative Philosophy.**—Hibben's Problems of Philosophy, with lectures. Fall Term, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.

6. **Lectures on First Steps in Philosophy.**—Spring Term, one hour. Prescribed for Sophomores in Philosophical Course. Elective for Sophomores in other courses.

7. **History of Speculative Philosophy.**—Weber's History of Philosophy (Thilly's Translation). Winter and Spring

Terms, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses. Fall and Winter Terms, three hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

8. **Evidences of Christianity.**—Fisher's Grounds of Theistic and Christian Belief. Winter and Spring Terms, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

9. **Aesthetics.**—Winter and Spring Terms, two hours. Elective for Seniors.

10. **Christian Sociology.**—Thompson's Divine Order of Human Society. Spring Term, two hours. Elective for Seniors.

11. **Pedagogy.**—History of Education. Fall Term, two hours. Elective for Seniors.

12. **Compayre's Lectures on Education.**—Winter Term, two hours. Elective for Seniors.

The English Bible.

The required courses give a general survey of the New Testament as containing the very heart of the gospel message. These are general in character and are intended to fix in the mind of the student the main historical facts of the Christian revelation. The elective courses in the Junior and Senior years are heavier and presuppose a good general knowledge of the contents of the Bible. Critical and mooted questions are not emphasized but are not avoided. The work of the department is conducted by the use of text-book, required readings and papers, and informal lectures. The Bible itself is the main text-book in all courses. The use of the Standard American Revision is urged on all students and will be required hereafter in all elective courses.

13. **The Life of Christ.**—Text-book, "Constructive Studies in the Life of Christ" (Burton and Matthews). Stevens and Bur-

ton's Harmony of the Gospels is earnestly recommended as a supplementary text-book. Each student is required to construct his own life of Christ. Fall and Winter Terms, one hour. Prescribed for Freshmen.

14. **The Apostolic Age.**—A general survey of the historical contents of the Acts of the Apostles with some attention to the historical background of the Epistles of the New Testament. Votaw's "Primitive Era of Christianity" is used as a guide. Winter and Spring Terms, one hour. Prescribed for Sophomores.

15. **Studies in the Poetical Books.**—A general survey of the character and content of the poetical literature of the Hebrew people. Especial attention will be given to the Psalms and Job. Entire year, one hour. Elective for Juniors and Seniors.

16. **The Messages of Paul.**—Stevens' "The Messages of Paul" used as a text-book. This course is intended to give a popular presentation of the essential content of the Pauline epistles and, through the practical understanding of Paul's interpretation of the Gospel, to lead to a fuller appreciation of his writings. Entire year, one hour. Elective for Juniors and Seniors.

Courses 15 and 16 presented during year 1903-1904.

17. **Messages of the Apostles.**—Stevens' "The Messages of the Apostles" used as a text-book. A survey of the content of the epistolary literature of the New Testament excepting the Pauline epistles. Entire year, one hour. Elective for Juniors and Seniors.

18. **History of the Hebrew People.**—A survey of the historical books of the Old Testament from Judges to Kings embracing the history of the Hebrews from the Exodus to the Captivity. Kent's "The United Kingdom" and "The Divided Kingdom" will be used as guides. Entire year, one hour. Elective for Juniors and Seniors.

Courses 17 and 18 presented during year 1904-1905.

History and Economics.

History.

19. **Europe in the Middle Age.**—Thatcher and Schwill. Entire year, two hours. Prescribed for Freshmen.

20. **Modern History.**—Schwill's Modern Europe. Fall and Winter Terms, two hours. Prescribed for Sophomores.

21. **History of Mediaeval Civilization.**—Text-book. Spring Term, two hours. Prescribed for Sophomores.

22. **English History.**—Text-book. Fall Term, three hours. Elective for Juniors.

23. **Roman Constitutional History.**—Granrud. An English course sketching the development of constitutional law from the earliest times to the close of the Republic. Intended both for students interested in the language of the Roman people and for those specializing in History and Political Science. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

N. B.—See Course 44.

Economics.

24. **Outlines of Economics.**—Bullock's Introduction to the Study of Economics. Winter and Spring Terms, three hours. Elective for Juniors.

25. **Political Science.**—Bryce's American Commonwealth (abridged). Fall Term, three hours. Elective for Seniors.

26. **Sociology.**—Small and Vincent's Introduction to the Study of Society. Original studies will be prepared. Winter Term, three hours. Elective for Seniors.

27. **The City and Its Problems.**—Text-book and collateral work. Spring Term, three hours. Elective for Seniors.

Greek Language and Literature.

In the prescribed work of this department, the grammatical and syntactical principles of the Greek language, with the

acquisition of a large vocabulary, are kept constantly in view. Easy composition is made the basis of securing the mastery of these fundamental principles. This strengthens the habits of independence and trains the mind to comprehend by a natural method the beauty and force of Greek thought and language. After a thorough and systematic foundation has been laid, selections are made with a view to sight reading, which will finally, in a very pleasant way, introduce the student into the very life, heart, and character of the Greek nation.

The following courses of study are offered:

28. **Homer.**—Iliad. Books I., II., and III. Fall Term, three hours. Prescribed for Freshmen in Classical Course.

29. **Herodotus.**—Selections from Books V., VI., and VII. Winter Term, three hours. Prescribed for Freshmen in Classical Course.

30. **Thucydides.**—Spring Term, three hours. Prescribed for Freshmen in Classical Course.

31. **Demosthenes.**—Oration on the Crown. Fall Term, four hours. Prescribed for Sophomores in Classical Course.

32. **Plato.**—Apology and Crito. Winter Term, four hours. Prescribed for Sophomores in Classical Course.

33. **Aeschylus..**—Prometheus Bound. Spring Term, four hours. Prescribed for Sophomores in Classical Course.

34. **Plato.**—Phædo. Fall, and first half of Winter Terms, two hours. Elective for Juniors and Seniors in Classical Course.

35. **Sophocles.**—Œdipus Tyrannus. Last half of Winter, and the Spring Term, two hours. Elective for Juniors and Seniors in Classical Course.

Latin Language and Literature.

Grammatical study is emphasized in all required courses. The student is gradually led to an appreciation of Latin literature by obtaining a thorough knowledge of the structure of

the language itself. Those pursuing the advanced elective courses are enabled to secure a good general knowledge of the entire field of Roman literature. In the elective courses, with a few exceptions, the literary structure and the content are especially emphasized, though syntactical study is never neglected. Bennett's Grammar and Appendix are used. In advanced courses the study of comparative grammar is urged.

36. **De Senectute.**—Rockwood. Grammatical study. "Preston and Dodge's Private Life of the Romans" is required as supplementary work. This course is intended as a general preparatory course for subsequent requirements. Fall Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

37. **Livy.**—Lord. Book XXI. Grammatical study. Miller's Latin Prose Composition, Part I. Winter Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

38. **Livy.**—Lord. Book XXII. Miller's Latin Prose Composition, Part I. Spring Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

39. **Cicero's Letters.**—Abbott. Special attention given to the history of the period covered by Cicero's correspondence. Fall Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

40. **Tacitus.**—Agricola and Germania.—Gudeman. Comparative study of classical authorities on ancient Germany and Britain. Winter Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

41. **Horace.**—Odes and Epodes.—Smith. Metrical reading. Translation of the larger part of the odes and epodes. Spring Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

42. **Horace.**—Satires and Epistles.—Kirkland. Metrical

reading. Fall Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

43. **Plautus and Terence.**—Captivi (Elmer) and Phormio (Elmer). General survey of Roman Comedy. Winter Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

44. **Roman Constitutional History.**—Granrud. An English course sketching the development of constitutional law from the earliest times to the close of the Republic. Intended both for students interested in the language of the Roman people and for those specializing in History and Political Science. Spring Term, three hours. Elective for Juniors and Seniors.

45. **Teacher's Training Course.**—A thorough review of Latin Syntax supplemented with informal lectures on methods in teaching. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

Courses 42, 43, 44, 45 will be presented during year 1903-1904.

46. **Lucretius.**—De Natura Rerum.—Kelsey. Fall Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

47. **Tacitus.**—Dialogus De Oratoribus.—Gudeman. Winter Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

48. **Pliny's Letters.**—Westcott. General survey of Roman epistolary literature. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

Courses 46, 47, 48, will be presented during year 1904-1905.

German Language and Literature.

The study of German begins in the Freshman year in the Scientific and Philosophical Courses. The aim is to impart instruction in accordance with the principles of the scientific method, combining the best features of the analytical and synthetical. As often as practical, exercises are given on the so-

called natural plan, whereby a student may cultivate the ear and acquire a good speaking knowledge of the language.

The following courses are offered:

49. **Introductory Course.**—Dr. H. J. Ruetenick's German Grammar; German reading. The work in this year consists chiefly in acquiring a good pronunciation and a thorough knowledge of the common grammatical constructions. Hence there are written and oral exercises in translation, inflection, and parsing. Entire year, three hours. Prescribed for Freshmen in Scientific, Philosophical, and Literary Courses.

50. **Course in German Prose.**—Selections from various German prose writers are read, and essays written, giving an outline of what has been gone over. Grammatical studies are continued, based on Ruetenick's Grammar. Entire year, three hours. Prescribed for Sophomores in Scientific, Philosophical, and Literary Courses.

51. **Course in German Classics.**—In this course, the student is made acquainted with the works of the three most distinguished writers in the whole domain of German Literature—Schiller, Goethe, and Lessing—and is required to give a synopsis of what he has read, both orally and in writing. Entire year, three hours. Prescribed for Juniors in Philosophical and Literary Courses.

52. **Advanced Course in Schiller, Goethe, and Lessing.**—The more difficult works of these authors are studied from a philosophical and religious point of view. Entire year, three hours. Prescribed for Seniors in Philosophical and Literary Courses.

French Language and Literature.

The courses in French extend over a period of four years. The prime object is to enable the student at the end of this time to translate and pronounce classic and modern French with ease and fluency.

53. **Fraser and Squair's French Course.**—While the first year is devoted mainly to imparting a reading knowledge of French, an effort is made to give students practice in understanding plain French when spoken. Entire year, three hours. Prescribed for Freshmen in Philosophical and Literary Courses.

54. **Fraser and Squair's French Course.**—Continued. Reading matter will be selected during the year to suit the needs of the students. Careful attention is devoted in this course to the grammatical forms and ordinary syntax, as well as to an analysis of the idioms and peculiar constructions. Entire year, three hours. Prescribed for Sophomores in Philosophical and Literary Courses.

55. Selections from the dramatists, Racine, Moliere, and Corneille. Entire year, three hours. Prescribed for Juniors and Seniors in Philosophical and Literary Courses.

English Composition, Language, Literature, and Rhetoric.

The Freshman year is chiefly devoted to such work in Rhetoric and Composition as will enable the student to express himself in the most adequate manner.

The entire Sophomore year is devoted to the study of English Literature. The object is to lead the student to know the masters in English by studying them in their writings, and in connection with the times in which the authors under consideration lived.

In the Junior and Senior years, special courses are offered. Each one of these courses is arranged with a view to making a critical study of a more limited field in English.

56. **Composition.**—The object of this course it to develop the Elements of Composition, by which the student may be enabled to express his thoughts appropriately. Text-book. Fall and Winter Terms, three hours. Prescribed for Freshmen.

57. **Composition.**—This course leads the student into a study of the Literary Types. Text-book. Spring Term, two hours. Prescribed for Freshmen.

Daily themes are prescribed for entire year.

58. **Literature.**—The object of this course is to aid the student in acquiring a general, yet thorough, knowledge of the field of English Literature. The work is made up of the following heads:

(a) The history of English Literature. For this a text-book is used.

(b) Biographical. Under this part, bi-weekly biographical themes are submitted.

(c) Collateral Reading. Here the student's work is directed by an outline arranged for him.

(d) Masterpieces. After the text-book in (a) has been completed, then the class studies critically various English masterpieces for the remaining part of the year.

Entire year, three hours. Prescribed for Sophomores.

59. **Rhetoric.**—Genung's Practical Rhetoric will be the basis for this course which is supposed to supplement, in an advanced way, Courses 56 and 57. Themes of an advanced nature will be written by the class. Fall term, three hours. Prescribed for Juniors in Literary Course and elective for others.

60. **Old English.**—(a) Smith's Old English Grammar and Exercise Book will be used. This gives sufficient grammar and a sufficient number of reading exercises to enable the student to acquire a reading knowledge of the language. (b) In connection with his work in Old English, the student will study the history of the growth and the development of the English language. For this a text-book is used.

Winter and Spring Terms, three hours. Prescribed for Juniors in Literary Course and elective for others.

61. **American Literature.**—The object of this course is to give the student a general knowledge of the field of American Literature. A text-book will be used, and collateral work will be assigned from time to time as may seem advisable. Fall Term, three hours. Prescribed for Seniors in Literary Course and elective for others.

62. **Technique of the Drama.**—The most important part of Freytag's Technique of the Drama will be studied in class. Then the dramatic principles thus developed will be applied to a number of Shakespeare's plays. Winter Term, three hours. Prescribed for Seniors in Literary Course and elective for others.

63. **Browning.**—The entire time of this course will be devoted to the interpretation of poems selected from Robert Browning. Spring Term, three hours. Prescribed for Seniors in Literary Course and elective for others.

64. **Old English.**—During Winter and Spring Terms of 1902, a one hour course in Anglo-Saxon was given. The class translated all of Alfred's Saxon Chronicles.

Mathematics.

The work in this Department is briefly outlined in the following Courses: Courses 65 to 72 inclusive, except 67 and 71, are required of all candidates for degrees. Courses 67, 71, 73, 74, and 75 are required of students in the Scientific Course only, but may be elected by students in the Classical and Philosophical Courses.

65. **Solid Geometry.**—Beman and Smith. Fall Term, four hours. Prescribed for Freshmen.

66. **Algebra.**—Taylor's College Algebra, begun at Part Second, Chapter XII. Winter Term, four hours. Prescribed for Freshmen.

67. **Free-hand Drawing.**—Spring Term, one hour. Prescribed for Freshmen in Scientific and Literary Courses, and elective for others.

68. **Plane Trigonometry.**—Lyman and Goddard. Spring Term, three hours. Prescribed for Freshmen.

69. **Spherical Trigonometry.**—Lyman and Goddard. First eight weeks of Fall Term, three hours. Prescribed Sophomores.

70. **Analytical Geometry.**—Ashton. Last seven weeks of Fall Term and entire Winter Term, three hours. Prescribed for Sophomores.

71. **Mechanical Drawing.**—Fox and Thomas. Two periods of one and one-half hours each throughout year. Prescribed for Sophomores in Scientific Course.

72. **Surveying.**—Hodgman's Manual. Recitations, and Field Practice with the ordinary instruments. Spring Term, three hours. Prescribed for Sophomores.

73. **Differential and Integral Calculus.** — Osborne. Fall and Winter Terms, three hours. Prescribed for Juniors in Scientific Course and elective for others.

74. **Mechanics.**—Bowser. Spring Term, Junior year, and Fall Term, Senior year, three hours. Prescribed for Juniors and Seniors in Scientific Course and elective for others.

75. **General Astronomy.**—Young. Or **Mathematical Astronomy.**—Barlow and Bryan. Winter and Spring Terms, three hours. Prescribed for Seniors in Scientific Course and elective for others.

76. **Other Courses.**—The Department will, within certain limits and to students properly qualified, offer courses in any of the following branches of Mathematics: Advanced Analytical Geometry, Advanced Calculus, Differential Equations, Theory of Equations, Theory of Functions, Geometry of Position, Theoretical Mechanics, Spherical Astronomy, Mechanics of Engineering.

77. **Reviews, and Practical Applications to Mensuration, Etc.**—Fall Term, three hours. Elective for Seniors in all courses.

Students intending to pursue the study of Physics, Mechanics, or Astronomy beyond its elements, or to enter a profession in which the applied Mathematics are largely employed, or students looking forward to University courses in higher pure or applied Mathematics, will be directed, upon consultation, in making proper choice of electives, and thus shaping their courses in accordance with the object in view.

Natural Science.

The aim of the courses in the Natural Sciences is to give a correct idea of the elements of the various subjects included in this department. While text-books are prescribed for each subject studied, it is not intended that all the work should be done by recitation, but the text-book will be supplemented by lectures, demonstrations, and by laboratory work, that the student may, as far as possible, study and verify for himself the principles laid down in the text-book.

The following courses are offered:

78. **Physical Geography.**—Davis' Elementary Physical Geography is used as a text-book. Fall Term, three hours. Prescribed for Freshmen in Scientific Course.

79. **Elementary Astronomy.**—Winter Term, three hours. Prescribed for Freshmen in Scientific Course.

80. **Structural Botany.**—This course is a study of the structure of the various parts of the plant, using the microscope when necessary. Spring Term, three hours. Prescribed for Freshmen in Scientific Course. Text-book same as for Systematic Botany.

81. **Systematic Botany.**—Leavitt's Outlines of Botany, with Flora. In connection with the text-book, each member of the class is required to prepare a herbarium of fifty specimens, in which a full description of the principal parts of the plant and flower must be given. Spring Term, three hours. Prescribed for Freshmen.

82. **Chemistry.**—Members of the Sophomore class taking the Scientific Course, will begin laboratory work in the Fall Term, continuing throughout the year, using an appropriate laboratory guide. By actual experiment and investigation, the student will study the laws of Chemistry, and will learn to draw conclusions from facts observed. A fee of $5.00 will be charged each student, to cover cost of material. Juniors in the Classical and Philosophical Courses, electing Chemistry, will enter with the Sophomores in the Scientific Course. Entire year, three hours.

83. **Advanced Chemistry.**—A course in Advanced Chemistry will be offered to all Juniors who have taken Course 82, prescribed for Scientific Sophomores. The work will consist of lectures, recitations, and laboratory work. The fee will be the same as for Course 82. Entire year, three hours. Elective for Juniors.

84. **Physics.**—Hall and Bergen's A Text Book of Physics. The work in this subject will be largely by laboratory method. The practical work, indicated in the text, will be performed by each student of the class. A full record of the work, attempted or accomplished, must be kept by each student. Entire year, three hours. Prescribed for Juniors in Scientific Course.

85. **Advanced Physiology.**—Martin's Human Body (Advanced Course). Fall and Winter Terms, two hours. Elective for Juniors.

86. **Zoology.**—Orton's Comparative Zoology, supplemented by lectures and dissections. The zoological specimens in the museum will be used for illustration. Fall and Winter Terms, three hours. Elective for Juniors.

87. **Biology.**—Dodge's Elementary Practical Biology. In this course the text-book will be followed in the study of typical plant and animal forms. Microscopes will be furnished to the student free of charge, but each student must supply himself with the necessary working tools. Course 87 must be

preceded by Course 86. Spring Term, three hours. Elective for Juniors.

88. Geology.—Le Conte's Elements of Geology. In this course in Geology, special attention is given the dynamical part of rock structure. For this purpose short excursions are taken to neighboring places, where the formation, stratification, and flexure of rocks may be advantageously studied. The Museum is also well stocked with minerals and fossils, representing the different rock formations, affording additional advantages in the study of this subject. Fall and Winter Terms, three hours. Prescribed for Seniors in Classical and Scientific Courses and elective for others.

89. Meteorology.—In Spring Term of Senior year, the subject of Meteorology will follow that of Geology. The object of this study is not only to understand the ordinary atmospheric and climatic conditions more fully, but also to reach a fuller understanding of the relation between climate and civilization. Spring Term, three hours. Prescribed for Seniors in Classical and Scientific Courses and elective for others.

90. Sphere of Science.—Hoffman. Spring Term, two hours. Prescribed for Seniors in Scientific Course and elective for others.

Schedule of Studies.—Freshman Year.

Classical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
65,66,68	Mathematics	4	4	3
56, 57	English	3	3	2
19	History	2	2	2
13	Bible	1	1	
81	Botany			3
28,29,30	Greek	3	3	3
36,37,38	Latin	3	3	3

Scientific Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
65,66,68	Mathematics	4	4	3
56, 57	English	3	3	2
19	History	2	2	2
13	Bible	1	1	
81	Botany			3
49	German	3	3	3
78,79,80	Science	3	3	3
67	F. H. Drawing			1

Philosophical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
65,66,68	Mathematics	4	4	3
56, 57	English	3	3	2
19	History	2	2	2
13	Bible	1	1	
81	Botany			3
36,37,38	Latin	3	3	3
49	*German	3	3	3
53	*French	3	3	3

Literary Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
56, 57	English	3	3	2
19	History	2	2	2
13	Bible	1	1	
49	German	3	3	3
53	French	3	3	3
	†Music	2	2	2
	Art or Elocu'n	2	2	
67	F. H. Drawing			1
81	Botany			3

Sophomore Year.

Classical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
69,70,72	Mathematics	3	3	3
58	English	3	3	3
20, 21	History	2	2	2
4	Ethics	1		
14	Bible		1	1
31,32,33	Greek	4	4	4
39,40,41	Latin	3	3	3

Scientific Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
69,70,72	Mathematics	3	3	3
58	English	3	3	3
20, 21	History	2	2	2
4	Ethics	1		
14	Bible		1	1
50	German	3	3	3
82	Science	3	3	3
71	Drawing	3	3	3

Philosophical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
69,70,72	Mathematics	3	3	3
58	English	3	3	3
20, 21	History	2	2	2
4	Ethics	1		
14	Bible		1	1
39,40,41	Latin	3	3	3
50	‡German	3	3	3
54	‡French	3	3	3
6	Philosophy	1	1	1

Literary Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
58	English	3	3	3
20, 21	History	2	2	2
14	Bible		1	1
50	German	3	3	3
54	French	3	3	3
	†Music	2	2	2
	Art or Elocu'n	2	2	2
4	Ethics	1		

*One course to be selected and pursued for 2 years. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested. ‡The one begun in Freshman year to be continued this year.

Schedule of Studies.—Junior Year.

Classical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
1	Psychology	3	3	3
5	Philosophy	2	2	2
2	Logic	2	3	
3	Ethics			3
	ELECTIVE.			
	(Select 9 hours for F., and 8 for W. and S.)			
15. 16	Bible	1	1	1
22	History	3		
24	Pol. Economy		3	3
34, 35	Greek	2	2	2
42.43.44	Latin	3	3	3
59. 60	English	3	3	3
73. 74	Mathematics	3	3	3
82	Chemistry	3	3	3
86. 87	Science	3	3	3
85	Physiology	2	2	

Scientific Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
1	Psychology	3	3	3
73. 74	Mathematics	3	3	3
84	*Physics	3	3	3
83	*Chemistry	3	3	3
86	* Zoology	3	3	
87	Biology			3
	ELECTIVE.			
	(Select 7 hrs.)			
2	Logic	2	3	
3	Ethics			3
5	Philosophy	2	2	2
15. 16	Bible	1	1	1
22	History	3		
24	Pol. Economy		3	3
51	German	3	3	3
59. 60	English	3	3	3
85	Physiology	2	2	

Philosophical Course.

COURSE NUMBER	SUBJECT.	HOURS PER WEEK. F	W	S
1	Psychology	3	3	3
5	Philosophy	2	2	2
2	Logic	2	3	
3	Ethics			3
51	*German	3	3	3
55	*French	3	3	3
	ELECTIVE.			
	(Select 6 hours for F., and 5 for W. and S.)			
15. 16	Bible	1	1	1
22	History	3		
24	Pol. Economy		3	3
42.43.44	Latin	3	3	3
59. 60	English	3	3	3
73. 74	Mathematics	3	3	3
82	Chemistry	3	3	3
86. 87	Science	3	3	3
85	Physiology	2	2	

Literary Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
	†Music	2	2	2
59, 60	English	3	3	3
51	*German	3	3	3
55	*French	3	3	3
1	Psychology	3	3	3
	ELECTIVE.			
	(Select 5 hrs.)			
	†Art	2	2	2
	†Elocution	2	2	2
15, 16	Bible	1	1	1
86. 87	Science	3	3	3
22	History	3		
24	Pol Economy		3	3
2	Logic	2	3	
3	Ethics			3

*One course to be selected and pursued during the year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

Schedule of Studies.—Senior Year.

Classical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
3	Ethics	2		
8	Evidences		2	2
7	His. of Philos.	3	3	3
88	Geology	3	3	
89	Meteorology			3
	ELECTIVE.			
	(*Select 8 hrs.*)			
11	Pedagogy	2	2	
9	Æsthetics		2	2
10	Chris. Sociol'y			2
15, 16	Bible	1	1	1
25	Pol. Science	3		
26	Sociology		3	
27	The City			3
34, 35	Greek	2	2	2
42,43,44	Latin	3	3	3
61,62,63	English	3	3	3
77, 75	Mathematics	3	3	3
83	Chemistry	3	3	3

Scientific Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
88, 89	Science	3	3	3
75	Astronomy		3	3
74	Mechanics	3		
90	Sphere of Sci.			2
	ELECTIVE.			
	(*10 hrs. for F. & W., 8 for S.*)			
11	Pedagogy	2	2	
3	Ethics	2		
7	His. of Philos.	3	3	3
8	Evidences		2	2
9	Æsthetics		2	2
10	Chris Sociol'y			2
15, 16	Bible	1	1	1
25	Pol. Science	3		
26	Sociology		3	
27	The City			3
52	German	3	3	3
61,62,63	English	3	3	3
77, 75	Mathematics	3	3	3

Philosophical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
3	Ethics	2		
8	Evidences		2	2
7	His. of Philos.	3	3	3
52	*German	3	3	3
55	*French	3	3	3
	ELECTIVE.			
	(*Select 8 hrs.*)			
11	Pedagogy	2	2	
9	Æsthetics		2	2
10	Chris. Sociol'y			2
15, 16	Bible	1	1	1
25	Pol. Science	3		
26	Sociology		3	
27	The City			3
42,43,44	Latin	3	3	3
61,62,63	English	3	3	3
77, 75	Mathematics	3	3	3
83	Chemistry	3	3	3
88, 89	Science	3	3	3

Literary Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
	†Music	2	2	2
61,62,63	English	3	3	3
52	*German	3	3	3
55	*French	3	3	3
	ELECTIVE.			
	(*Select 8 hrs.*)			
	†Art	2	2	2
	†Elocution	2	2	2
15, 16	Bible	1	1	1
88, 89	Science	3	3	3
25	Pol. Science	3		
26	Sociology		3	
27	The City			3
3	Ethics	2		
10	Chris. Sociol'y		3	
11	Æsthetics		2	2

*Select the one pursued during the Junior Year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

The Academy.

Aaron W. Ricksecker, A. B., Principal.

The object of this Department is to lay the foundation for a thorough Christian education. The courses of study are arranged to meet the requirements for admission to the College and also to meet the popular demand for a good Academic education.

Students have all the advantages of collegiate instruction, as the members of the College Faculty have supervision of the various lines of study and do a large part of the teaching.

Four parallel courses are offered — the Classical, the Philosophical, the Scientific, and the Literary — each requiring three years for its completion and leading to the corresponding course in the Collegiate Department. Any student receiving a Diploma from the Academy is admitted, without examination, to the Freshman class of the University.

Admission of Students.

Applicants for admission to the Junior class must have sufficient training to enable them to pursue with profit the studies scheduled for this class.

Applicants for admission to a more advanced class than the Junior must pass examinations on all subjects passed over by the class they wish to enter, or present grades or statements of qualifications from schools and institutions recognized by the University. Teachers' certificates and certificates of Boxwell graduates of sufficiently high grade to indicate thoroughness are accepted as qualifications in the subjects mentioned.

Admission to a class is, in all cases, conditional, and entitles the student to remain in that class only so long as he performs the work satisfactorily. If he fails in this, he is placed in a lower class.

Students may be admitted at any time, but it is always advisable to enter at the beginning of the Fall Term.

Miscellaneous.

All students are required to subscribe to the Rules and Regulations of the University.

Students who do not expect to complete a course may upon entering elect for the term such studies as they desire, provided they are prepared to pursue the studies they elect.

All students of the Academy will, without additional expense, receive two lessons a week in Vocal Music. This class is taught by the Principal of the Conservatory of Music, and the work is required of the members of the Senior class.

All students of the Academy may, without additional expense, receive three lessons a week in Penmanship. The Principal of the Commercial Department has charge of this class. This work is required of students of the Junior class.

Rhetorical exercises shall be required of all students. These shall consist of declamations, essays, and debates, and shall be delivered before the students of the Academy, under the direction of the Principal, or President of the University.

Whenever there is sufficient demand, new classes will be organized at the beginning of a term in any study that may be pursued to advantage during the remainder of the year, and that properly falls within the limits of academic instruction.

Reports of standing and deportment of students are sent to parents or guardians at the end of each term.

All students must pass examinations before receiving their grades.

Each student who has completed the prescribed work in any of the courses is entitled to receive the Diploma of the Academy. A fee of two dollars is charged for the Diploma.

Special Summer Term.

Full credit will be given for work done during the Special Summer Term. This term is a great convenience to those who desire to complete a course, but are prevented from doing so because they must earn means during the Winter months. By taking advantage of this term, students may materially shorten the time for completing a course.

Courses of Study.—Junior Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Latin.—Tuell and Fowler.	5	Physiology.—Overton.	5	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Physiology.—Overton.	5	U. S. History.—Montgomery.	5	Physiology.—Overton.	5
Winter Term.	Latin.—Tuell and Fowler.	5	Physiology.—Overton.	5	Latin.—Tuell and Fowler.	5
	Aritnmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Physical Geography.—Tarr's First Book.	5	U. S. History.—Montgomery.	5	Physiology.—Overton.	5
Spring Term.	Latin.—Brittain's Introduction to Cæsar.	5	Civil Government.—Mowry.	5	Latin.—Brittain's Introduction to Cæsar.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5	Grammar.—Maxwell.	5
	Civil Government.—Andrews.	5	Geography.—Natural Advanced.	5	Civil Government.—Andrews.	5

Courses of Study.—Middle Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Greek.—White's Lessons.	5	Physical Geography.—Davis.	5	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum.	4
	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum.	4	Algebra.—Wentworth's School Algebra.	5	Algebra.—Wentworth's School Algebra.	5
	Algebra.—Wentworth's School Algebra.	5	English.—Analysis and Composition.	4	English.—Analysis and Composition.	4
	English.—Analysis and Composition.	4	Latin.—Tuell and Fowler.	5	Physical Geography.—Davis.	5
Winter Term.	Greek.—White's Lessons.	5	Physical Geography.—Davis.	5	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum.	4
	Latin.—Lowe and Ewing's Cæsar, two books; Rigg's In Latinum.	4	Algebra.—Wentworth's School Algebra.	5	Algebra.—Wentworth's School Algebra.	5
	Algebra.—Wentworth's School Algebra.	5	English.—Scott and Denney.	4	English.—Scott and Denney.	4
	English.—Scott and Denney.	4	Latin.—Tuell and Fowler.	5	Physical Geography.—Davis.	5
Spring Term.	Greek.—White's Anabasis.	5	Observational Geometry.—Campbell.	5	Latin.—Johnston's Cicero, three orations; Rigg's In Latinum.	4
	Latin.—Johnston's Cicero, three orations; Rigg's In Latinum.	4	Algebra.—Wentworth's School Algebra.	5	Algebra.—Wentworth's School Algebra.	5
	Algebra.—Wentworth's School Algebra.	5	English.—Scott and Denney.	4	English.—Scott and Denney.	4
	English.—Scott and Denney.	4	Latin.—Brittain's Introduction to Cæsar.	5	Observational Geometry.—Campbell.	5

Courses of Study.—Senior Year.

	Classical.	Scientific.	Philosophical and Literary.
Fall Term.	Greek.—White's Anabasis. 4 Latin.—Two books of Virgil. Greenough and Kittredge. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3	Natural Philosophy.—Carhart and Chute. 2 Observational Geometry.—Campbell. 2 Algebra.—Taylor's College. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 Latin.—Two books of Cæsar. Lowe and Ewing. Rigg's In Latinum. 4 General History.—Myers. 3	Latin.—Two books of Virgil. Greenough and Kittredge. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 4
Winter Term.	Greek.—Seymour's Iliad. 4 Latin.—Two books of Virgil. Greenough and Kittredge. 4 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 Natural Philosophy.—Carhart and Chute 3	Natural Philosophy.—Carhart and Chute. 4 Geometry.—Beman and Smith. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 Latin.—Two books of Cæsar. Lowe and Ewing. Rigg's In Latinum. 4 General History.—Myers. 3	Geometry.—Plane completed. 4 Latin.—Two books of Virgil. Greenough and Kittredge. 4 Rhetoric.—Hart. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 3
Spring Term.	Greek.—White's Anabasis. 4 Latin.—Three orations of Cicero. Allen and Greenough. Rigg's In Latinum. 4 Algebra.—Taylor's College Algebra. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3	Natural Philosophy.—Carhart and Chute. 3 Geometry.—Plane completed. 4 Rhetoric.—Hart. 3 Latin.—Three orations of Cicero. Allen and Greenough. Rigg's In Latinum. 4 General History.—Myers. 3	Latin.—Three orations of Cicero. Allen and Greenough. Rigg's In Latinum. 4 Algebra.—Taylor's College Algebra. 4 English.—Hart's Rhetoric; Entrance Requirements. 3 General History.—Myers. 3 Natural Philosophy.—Carhart and Chute. 2 Observational Geometry.—Campbell. 2

Department of Pedagogy.

***Harvey Hager Shirer, A., B., Principal.**

This Department of the University was organized by authority given in the action of the Board of Regents providing for a training school for teachers, the objects of which should be:

(*a*) To prepare young men and women *to become teachers.*

(*b*) To help teachers to prepare for their examinations and make reviews of necessary branches.

(*c*) To help teachers to advance in their profession.

The immediate reason for the establishment of this Department was the knowledge of a demand for better teachers than are now holding positions in many of our country and secondary schools. That this demand has been created by the inefficiency of untrained teachers is the opinion of our leading educators. With a view to assisting those who feel their need of special training along professional lines, this department now offers courses of instruction suited to the wants of teachers in all stages of advancement, and comprising all branches required by law for obtaining either county or state certificates, and supplemented by such auxiliary work as will help to a strong and symmetrical development.

See pages 2, 3, 25, 26, and 27 for statements concerning tuition, board, room rent, and length of terms. Scholarships are accepted in this Department.

A complete course of study, with additional information, is given in a separate announcement, which will be mailed to any person who applies to the Principal of this Department.

The Principal of this Department is assisted by the Professors of the Literary Department, thus insuring the beneficial results of coming into contact with men of different methods of teaching and of scholarly attainments.

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*Resigned.

Summer School.

Aaron W. Ricksecker, A. B., Principal.

The Summer School of this Institution has become an established part of the University. Its purpose may be said to be two-fold: to assist Academic and Collegiate students who have conditions, and to offer to teachers a review of the common branches.

The Academic feature of the Summer School offers an excellent opportunity to persons who are preparing to enter College, but will have a few conditions. By close application much can be done to remove one or more of these barriers. Students who have been admitted to classes, but have conditions against them, can do much towards becoming regular in their class standing, by devoting their time to one branch during the Summer Term.

The work for teachers, or, as it is popularly known, the Normal Course, is designed to offer a review of the subjects taught in the public schools. Teachers, and those preparing to teach, are afforded a chance to improve themselves and thus be better prepared to follow their chosen profession. This review work is made as extensive and complete as the time will permit. Although text-books are used, they are used simply as a basis for supplementary work. The aim is to teach the subject and not the views of any particular author. Persons who cannot pursue a more extended course ought to follow the work of the Summer School.

The Summer School begins on Monday, June 22, and continues six weeks.

The Seneca County Teachers' Institute has been combined with the Summer School. This arrangement has increased the usual attendance many fold.

Announcements, containing rates of tuition, cost of room rent and board, etc., will be mailed upon application to the Principal of the Department of Pedagogy.

Conservatory of Music.

E. C. Zartman, B. M., Principal.

The Principal of this Department is a graduate of the Conservatory at Wooster, Ohio,—a pupil and friend of the late Prof. Karl Merz, so widely known in the musical world as an instructor and composer of rare ability. Prof. Zartman has since then taken graduate courses under Signor De Campi, now of Chicago, a graduate of the Royal Conservatory of Music, of Milan, Italy, and the leading teacher in this country of the Italian school of singing; and at Philadelphia, under such eminent musicians as Drs. Frederick Root, H. A. Clark, Chas. Landon, J. C. Filmore, W. S. B. Matthews, and William Mason.

General Information.

First-class instruction in music is offered at rates that are within the reach of all. The special results aimed at are to secure: (1) a solid, well-grounded technic; (2) musical intelligence; (3) artistic interpretation.

Throughout the courses in Piano Playing and Vocal Culture, selections adapted to the needs of each pupil are made, with special reference to educational results, from the best classic, romantic, and modern composers.

Tuesday evening of each week is devoted to the study of oratorios and select choruses. This class is attended by students of the University and by singers from the city. Music students in the Graduating Course are required to attend the chorus class.

Several concerts are given each year, affording opportunity to hear the best music, and to aid in performing it. A thorough course of instruction on the organ is also offered. In the classes devoted to the theory and history of Music, these subjects are thoroughly presented.

Rules and Regulations.

1. *Tuition is payable strictly in advance.*

2. Scholarships for the Literary Department are not accepted as payment for tuition in Music.

3. Pupils will be required to pay for lesson periods for which they have made arrangements, whether they are present or absent. In case of protracted illness, proper concessions will be made by the Department.

4. Pupils taking two or more lessons per week may take either Piano, Voice Culture, or Harmony exclusively, or they may divide their time between any two or among all of these branches as they may elect.

5. Before beginning work students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

6. Those making a specialty of music will advance more rapidly by taking three or four lessons each week.

7. Students intending to be graduated are required to take two lessons per week.

8. To guard against any delays that might be experienced by having to depend upon ordering sheet music and books for instruction from the large cities, extensive selections of the best compositions are kept on hand and are furnished to pupils at regular prices. Only the best editions are used.

9. A term of music will not be counted by the number of lessons given, but will continue through the regular terms of the University year. (See Calendar). New pupils may enter at any time and their term will extend to the corresponding date in the next term. Regular pupils are required to begin with the terms of the year. Thanksgiving Day, Good Friday, Memorial Day, and Commencement Week, will be observed as holidays. Lessons falling on these days will not be made up to pupils.

Requirements for Graduation.

No definite time can be given for the completion of a course, depending, as it does, on the talent, advancement, and diligence of the pupil. Each graduate will be required to complete the course as given, and to perform from memory, at a public recital, not less than four numbers selected from the best composers, as a graduating exercise.

Tuition in Music.

It is to the pupil's advantage to take two lessons a week. Of course, if he takes only one lesson a week, the tuition will be less, but then so will the progress.

The following schedule of lessons and prices has been arranged to accomodate all, whether they wish to spend but little time on music, or to devote themselves mostly or entirely to it.

Private Lessons in Piano, Voice, Organ or Harmony.

Number of lessons per week	1	2	3
Fall Term, half-hour lessons	$12	$20	$30
Winter or Spring Term, half-hour lessons	10	16	24

In addition to the above terms, all music students are admitted to Chorus Class free and will receive one class lesson in Harmony free per week for one term.

Piano for practice is furnished at the rate of 25 cents per week for one hour each day, or for any number of hours per day, at the same rate per hour.

These terms are as low as any Conservatory of like standing. The work done is of the best, and cannot be properly done for less.

Calendar.

Fall Term begins September 9, 1903, and closes December 18, 1903.

Winter Term begins January 6, 1904, and closes March 22, 1904.

Spring Term begins March 23, 1904, and closes June 14, 1904.

Voice Culture.

Preparatory Course.

Principles of Voice Production.
Abt.—Practical Singing Tutor, Vol. I.
Easy Songs.
Abt.—Practical Singing Tutor, Vol. II.
English Ballads.—Vol. I. or II. (Schirmer's Edition).
Abt.—Practical Singing Tutor, Vol. III.
Sacred Songs.—Vol. I. or II. (Schirmer's Edition).
Sieber.—Vocalesen, Op. 92 to 97.

Graduating Course.

First Grade.

Concone.—Fifty lessons, Op. 9.
English Ballads.—Vol. III. or IV.
Viardot.—An Hour of Study, Vol. I.
Sacred Songs.—Vol. III. or IV.
Vaccai.—Practical Method.
Modern Lyrics.—Vol. I. or II.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Concone.—Twenty-five lessons, Op. 10.
Modern Lyrics.—Vol. III. or IV.
Nava.—Op. 1 and 38.
Schubert.—Song Albums.
Handel.—Songs from Oratorios and Operas.
Grieg.—Song Albums.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Concone.—Vocalesen, Op. 12.
Songs from Oratorios.
Viardot.—An Hour of Study, Vol. II.
Brahms.—Selected Songs.
Jensen.—Song Albums.

Maizoni.—Solfeggi.
Selected from Operas.
Harmony; Chorus Class; History of Music.

Piano.

Preparatory Course.

Principles of Touch.
Bever.—Elementary Instruction Book.
Lebert and Stark.—Selections, Parts I. and II.
Kuhner.—Album of Instructive Pieces, Vol I. and II.
Czerny.—Selected Studies. Vol. I. (Germer).
Sharfenberg.—Modern Sonatinen Album.
Lemoine.—Etudes Enfantines.

Graduating Course.

First Grade.

Bertini.—Twenty-five Studies, Op. 100.
Schumann.—Album for the Young, Op. 68.
Moszkowski.—Spanish Dances, Op. 12, (4 hands).
Bertini.—Twenty-four Studies, Op. 29.
Heller.—Etudes.
Czerny.—Six Octave Studies and School of Velocity.
Schumann.—Forest Scenes, Op. 82; Romances, Op. 28.
Bach.—Short Preludes and Fugues.
Mendelssohn.—Songs without words.
Italian Overtures.—(4 hands).
Chopin.—Waltzes and Nocturnes.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Cramer.—Selected Studies.
Weber.—Celebrated Pieces. (Mason).
Bach.—Inventions.
Brahms.—Hungarian Dance, (4 hands).
Kullak.—Octave Studies, Op. 48.
Schumann.—Fantasiestucke, Op. 12.

Beethoven.—Sonatas, Vol. I. (Germer).
Chopin.—Etudes and Impromptus.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Kullak.—Octave Studies continued.
Clementi.—Gradus and Parnassum.
Bach.—The Well-Tempered Clavichord.
Dvorak.—Slavish Dances, (4 hands).
Chopin.—Etudes, Scherzos, Ballades, and Polonaises.
Beethoven.—Sonatas, Vol. II. (Germer).
Liszt.—Selected Concert Etudes and Pieces.
Harmony; Chorus Class; History of Music.

Art Department.

Inez I. Crampton, M. P., Principal.

General Statement.

In a co-educational institution of learning, Art is a very necessary and important branch of study. The study of the fine arts, elevating the mind into the realm of the beautiful, is being more and more emphasized as a means of the beautiful, is The study of Art proper is a potent means of culture, not only by educating the mind theoretically in the principles of true art, but also by training the hand to apply these principles in actual practice.

The Art Department of this Institution is in charge of a specialist of recognized ability and a widely established reputation, and offers a full, symmetrical course of study covering four years, to such students as may desire to give most of their time and attention to the study of Art, and who desire to acquire proficiency in the same. Special courses of study, adapted to the needs and ability of the individual student, will be arranged for those who do not wish to take the full course.

Course of Instruction.

Drawing with Charcoal, Pencil, and Pen, from Type-solids, Casts, Still Life, and Life.

Painting with either Oil, Water-color, or Pastel, from Nature, Still Life, and Life.

The study of Botany, Anatomy, French or German, Æsthetics, Historical Ornament, and the History of Arts are also included in the course.

Examinations are given at the close of each term.

Pyrography, or Burnt Wood Etching, Wood Carving, and China Painting are taught, but not required in the course.

Tuition.

Number of lessons per week	1	2	3	4
Fall Term, two hour lessons	$7.50	$15.00	$22.50	$30.00
Winter or Spring Term, two hours	6.00	12.00	18.00	24.00

Private Lessons.—Each lesson one dollar.

Drawing.—For Sophomores. Two hours per week. Twelve dollars for the course.

Before beginning work, students are required to register in the Office of the University. Those students not in the Literary department will pay a contingent fee of seventy-five cents each term in advance.

Physical Culture.

Men's Class.

Dorsey W. Fellers, M. D., Director.

***Harvey H. Shirer, A. B., Director.**

The primary object of physical culture in the college curriculum is to afford the student an opportunity for exercise, sufficient to assure the preservation of his health under the abnormally sedentary requirements of student life. This end

* Resigned.

is sought in a variety of ways and with a variety of results. The athletic sports are the most fascinating and attractive, but the intense competition causes students to devote undue efforts and time to them, to the detriment of their scholarship, and only a limited number can engage in them. General gymnastics offer advantages for a more symmetrical development, can be adapted to the abilities and requirements of individuals, and possess the further advantage of affording exercise in all seasons and sorts of weather.

Heidelberg is well furnished for both athletic and gymnastic exercise. An athletic association is organized among the students, and football and baseball receive due attention on the athletic field at the rear of the campus. The Gymnasium is large and well furnished. Regent George F. Bareis donated the equipment, which includes all the necessary apparatus, hot and cold baths, and private lockers.

The regular lessons are one hour in length and occur twice per week for each class. All students except Seniors are required to take this work from November to April.

The work is based on the German-American system of gymnastics. Particular attention is given to securing a correct carriage as the fundamental prerequisite of healthful organic action. Directions and exercises are given for developing a correct and graceful gait in walking. Light calisthenics or freehand movements are practised to secure grace and muscular control. The aim in these is so to train the body that it will take any position or perform any series of movements accurately and quickly which the will directs and at the same time conserve all possible energy by avoiding superfluous motions or straining on account of improper performance. The heavy apparatus requires more muscular exertion and nervous control under vigorous action. Each lesson is arranged with the object of bringing into play all the muscles of the body.

Women's Class.

Vanda Euterpia Kerst, Director.

The ladies' class meets twice a week for instruction and drill.

Exercises are given for poise, presence, and bearing, for the vital organs,—for strengthening the centres while freeing the surfaces,—for respiration,—for the development of special muscles. Stretching exercises. Harmonious movements. Marching. Culture for grace, beauty and unity in bearing and movement.

This course is taught from the æsthetic standpoint of harmony of action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong.

This work is supplemented by Basketball, Tennis, and other games.

Occasional lectures on Physiology, Hygiene, and Dress will be given.

School of Oratory.

Vanda Euterpia Kerst, Principal.

It is the aim of the School to place the best instruction in the Art of Reading and Speaking within the reach of all; to cultivate a taste for the best literature of the past and present; to train and enable the imagination; to retain the individuality of the student and develop originality rather than teach by imitation. In short, to give a thorough course in all branches pertaining to Oratory and the Art of Expression. This is made possible, in a large measure, by utilizing the regular instruction given by the Faculty of the University. Credit will be given for studies pursued in any High School, Academy, College, or other University course.

The Course of Instruction embraces a thorough and sys-

tematic drill in Oratory, Voice Culture, Gesture, Dramatic Interpretation, Physical Culture, Physiology and Hygiene, Vocal Physiology, English Literature, Rhetoric.

Oratory.—Study of the lives and times of the great orators. Study of the great orations. Effective oratory. Mission of the orator. Extemporaneous Speaking. Debating. Writing and Delivery of Orations. Pulpit Oratory. Bible and Hymn Reading.

Texts: Sears' "History of Oratory," and oratorical reference books in the library.

Voice Culture.—Physiology and hygience of the voice.

Voice production and diaphragmatic action.

Breathing, for vigor and energy of speech.

Vocalisthenics, for ease, firmness, and fluency of utterance.

Vocality drill, for fullness, depth, and purity of tone.

Articulation, for distinctness and accuracy of utterance.

Pitch and force of vocality, for modulation, melody, and power.

Time, Respiration, and Pause, for naturalness and ease.

Inflection, Waves and Slides, for vocal flexibility.

Concentration of Tone, for intensity of energy.

Accentuation and Emphasis of words, phrases, and sentences.

Phrasing and Climax.

Gesture.—Origin of gesture. Philosophy of gesture. Exercises for harmony, ease and unity in gesture. The Delsarte Criteria of gesture. Pantomime. Dramatic Attitudes.

Dramatic Interpretation.—Study of several of Shakespeare's plays, such as Merchant of Venice, Julius Cæsar, Romeo and Juliet, As You Like It, Macbeth. Memoriter rendition of principal scenes.

Physical Culture.—Exercises for health, strength and endurance; for gaining complete control of the body for expression; for poise and bearing; for grace, beauty and unity in movement.

Physiology and Hygiene.—As prescribed for Juniors in University course.

Vocal Physiology.—Physiology of vocal organs. Articulation. Vocal defects and impediments in speech. Instruction is given to persons suffering from stammering, stuttering, lisping, and other defects of speech.

English.—The work in English Literature and Rhetoric will be according to the needs of the student.

Requirements for Graduation.

The work, as outlined above, must be thoroughly covered before the student is graduated. The time required for its completion depends upon the ability, advancement and diligence of the pupil.

An original thesis of not less than 1,500, nor more than 3,000 words on some subject relevant to the course must be submitted to the Principal.

The student will be required to prepare for public recital a sufficient number of selections to make up different programs for at least two evenings of Readings, Recitations and Personations.

The culminating test of the student is the requirement to participate in the Commencement exercises of the School of Oratory.

Junior Course.

Practical exercises and thorough drill work in Voice Use for Freedom, Power, Volume, Smoothness, Brilliancy and Flexibility, Diaphragmatic Breathing, Gesture, Physical Culture, Physiology and Hygiene, Rhetoric, English Literature, Declamation, Recitation, with individual criticism.

Senior Course.

Voice Culture, Philosophy of Voice, Philosophy of Gesture, Physical Culture, Rhetoric, English Literature, Shakespearean

Interpretation, Dramatic Reading and Recitation, Humorous and Dialect Readings, Impersonations, Pantomime, with individual criticism.

Text-Book.—PRACTICAL ELOCUTION — FULTON AND TRUEBLOOD.

Rules and Regulations.

1. Tuition is payable in advance.

2. Pupils will be required to pay for lesson periods for which they have arranged, whether they are present or absent, except in case of sickness.

3. Before beginning work, students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

Rates of Tuition.

CLASS WORK: Two hours a week, term of ten weeks.....$3.50
PRIVATE LESSONS: Half-hour lessons..... .50

Calendar.

Fall Term: September 14, 1903, to November 20, 1903.
Winter Term: January 13, 1904, to March 22, 1904.
Spring Term: March 28, 1904, to June 3, 1904.

Commercial Department.

C. C. Kennison, Principal.

General Announcement.

The object of this Department is to prepare young men and women for all kinds of clerical work, and also to give those, who do not wish to engage in this line, a thorough course in business principles, enabling them to perform the functions of an ordinary business man. To accomplish this end, we have adopted the methods and courses of instruction which are most practical and at the same time most thorough and complete.

Courses of Study.

The prescribed courses of study in the Commercial Department are classed as Commercial, Shorthand and Penmanship.

The Commercial Course is designated to furnish a thorough preparation for a successful business career. It gives a complete course in the science and mechanical work of book-keeping and all its collateral branches, also a practical drill in all the details of office work. It imparts as complete a knowledge of the principles which govern business as time will permit.

Book-keeping constitutes the framework of the business course. The work is divided into four departments: Initiatory, Intermediate, Advanced, and Business Practice.

In the Initiatory and Intermediate Departments, the pupils, by an effective method, is thoroughly grounded in the principles of book-keeping, forms of negotiable paper, and the laws relating thereto, the nature of ordinary business documents, with the forms and uses of books, and mercantile terms. He is also instructed in business penmanship, commercial orthography and arithmetic. The initiatory work in book-keeping includes busi-

ness practice in which the student actually draws all the business papers, performs the transactions, and handles the cash exactly as is done in business.

In the Advanced Department, the more technical parts of book-keeping are learned, and the pupil is taught how to adapt labor-saving forms of books to special kinds of business. The thorough class-work in arithmetic, penmanship, correspondence, orthography, law, rapid calculation, etc., is continued, and more advanced instruction is given in the forms and uses of commercial paper.

The Department of Business Practice is the crowning feature of the school—this has contributed largely to the school's reputation for thoroughness and efficiency. Here the pupil becomes, in all essential particulars, a real business man.

Having thoroughly mastered the principles of book-keeping, which is absolutely essential in order to profit most from this kind of work, he is provided with capital, the necessary blanks, documents and stationery, and is then directed through a course of transactions, correspondence, and records, the most perfect that has been prepared for such a drill. It embraces a great variety of transactions, the keeping of a practical set of books, and the drawing of all kinds of business documents.

The other subjects included in the Commercial Course are Commercial Law, Business Arithmetic, Practical Grammar, Business Correspondence, Spelling, Rapid Calculations, Banking, and Business Writing.

Office Practice.

It is not enough to say that the student thoroughly understands the subject of Debit and Credit, or is able to take a letter from dictation at the rate of 100 words per minute; but, before entering a business office, he must learn something of routine office work, such as letter-press copying, filling out of various business forms, manifolding on the typewriter, operating the mimeograph, indexing and filing, etc. Our aim and purpose is to prepare young men for the modern office, and

without special attention to these things our course would be a failure. Large experience in this line of work has shown us the necessity of a department of office practice, and this one thing has contributed more to the success of our school than any other one thing. The ordinary commercial school turns out pupils who know practically nothing about regular office work, and it is not to be wondered at, since many of the instructors never spent a single day in office work themselves, and know nothing of the things required of a competent assistant. We have had many years of actual experience along this line of work, and are prepared to give our pupils the benefit of this experience, so necessary to their success. If you are simply a book-keeper or stenographer, and can not make yourself generally useful, you will find it difficult to obtain employment. If you want a position, you must first get ready to accept it, and then hold it by proving your efficiency to your employer by doing what your hands find to do.

We aim to give our students just the kind of work they are to do in the counting room, on the farm, and in the workshop, teaching the simplest business methods to gain accuracy and speed. Special attention is given to all the best methods of rapid calculation.

Spelling and Defining.—Classes in this very important branch are made prominent and may be entered at any time.

Business Forms.—Time drafts, sight drafts, bank drafts, checks, notes, bills of exchange, deeds, articles of partnership, insurance policies, statements, invoices, due bills, leases, and all other business forms are in constant use during the whole course, and the student becomes so familiar with each that it is a pleasure to him, as well as obligatory, to sit down and write any one of them completely. All papers pass under the inspection of the instructor before being accepted by any of the officers or students, thus creating a spirit of neatness and accuracy in all the work of the student.

Commercial Law.—Most of the authors on Commercial

Law try to cover too much ground. We profit by past experience and use a text which avoids the discussion of any subject outside of those pertaining to a practical knowledge of Commercial Law from a business man's standpoint.

Business Penmanship.—A good handwriting without a shade or flourish is recognized in the commercial work to be an accomplishment of untold value. There are few attainments that form such an important part of the daily vocations of every business man as a good, plain, rapid handwriting.

Rapid Calculations.—Besides the regular arithmetic classes, classes are formed in rapid calculation. In these the student receives drills in rapid addition, subtraction, multiplication, division, and in the short methods of computing interest, discount, etc.

Shorthand Department.

This institution affords every facility obtainable for the successful study and practice of shorthand and the collateral subjects necessary for the preparation of the successful reporter and capable amanuensis.

The commercial value of shorthand writing has become so fully appreciated and recognized that practically a new profession has been created. This has opened the way for the professional amanuensis. It has provided capable and well qualified young people with pleasant and remunerative employment. The demand for thoroughly qualified stenographers and typewriter operators is constantly increasing and every indication points to a greater increase in the demand.

Much thought and investigation were given to the selection of a system of shorthand for this institution.

The Principal has made a study of the various systems for the past fifteen years, including in his investigation nearly all systems extant, and the many superior advantages of the Elective System led to its adoption. The system is the *quickest*

learned, least complicated, and it is non-shaded and the strokes are made with the same movement as used in longhand writing, and altogether less liable to create nervous prostration incident to many of the angular shaded systems. Other standard systems will be taught upon application.

It should be born in mind that a course of shorthand study in this institution aims at something more than the ability to write shorthand characters and operate a typewriter. It means complete preparation for responsible and lucrative stenographic work.

It includes, besides shorthand and typewriting, thorough instruction in practical English grammar, correspondence, use of words, spelling, punctuation, use of capitals, business forms, and penmanship.

Every student, unless his knowledge of these subjects is sufficient, is instructed without extra charge in these important branches.

To be a successful shorthand writer a certain degree of natural aptitude is essential. Also a *certain amount of general education is absolutely necessary.* It is a mistake for one who is not qualified for it to study the subject. In the interest of the prospective student and the school, and that this department may mainain its high standard, an entrance examination is required of those who wish to pursue the shorthand course. Those who are manifestly disqualified are not allowed to take up the work without first pursuing a preparatory course in the common branches. The examination is not difficult and covers in a brief manner the collateral subjects named in the foregoing paragraph.

Shorthand students who complete the course are graduated with all the honors of the institution.

Penmanship Department.

Special attention in this department will be given "a teachers' course." This takes up in systematic order the various

elements and principles, together with muscular movement exercises suitable to bring about speed and legibility. The exercises will consist of individual instruction also, as no general exercises are applicable to the needs of the individual that would make good penmen of all.

It requires more skill to provide the proper drills to overcome individual difficulties, than it does to execute good penmanship, and the teacher who is not observing enough to see these faults, and not mechanical enough to provide ways and means to overcome them when pointed out to him, will never be a successful teacher of the art, no matter how well he may be able to execute. True, there is an inspiration in execution, but the inspiration that comes from seeing the forms growing daily better under our own hand is worth more than all the knowledge that can be obtained from seeing some person write an almost faultless handwriting. We have made a special study of position, and formation of the hand and fingers, and the exercise suited to each, so that under our guidance, we are able to make good writers of many who thought it impossible ever to learn to write well.

The ordinary teacher of penmanship gives no heed to the length of the fingers or the fleshiness of the arm in determining the nature of the writing exercise and the mode of producing results, but proceeds with the time-worn theories without any apparent good results. These are important things to consider, and, without which, we must and will fail in many cases to improve our handwriting.

If you have never made any improvement in your penmanship, do not be discouraged and give up before trying our methods. Join our class and make it your business to learn to write well.

Students of all ages will be admitted to this department, where great care will be exercised in selecting proper drills, and every effort made to assist in developing an easy and graceful handwriting.

Rates of Tuition.

Complete Book-keeping Course.

Scholarship Plan, including books and stationery $45.00

Complete Shorthand Course.

Scholarship Plan, including books and stationery 45.00

Book-keeping.

By the Week, (books and stationery extra) 1.50

Shorthand.

By the Week, (books and stationery extra) 1.50

Special Penmanship.

Per Term of 10 Weeks 5.00

Common Branches.

Per Term of 10 Weeks, (when taken alone) 5.00

Typewriting.

Per Term of 10 Weeks, (when taken alone) 5.00

Special Terms upon application.

Notes.

Tuition is payable in advance. No tuition will be refunded except in case of sickness. Students may enter at any time, as they receive individual instruction and are not held back with a class. Scholarships are not accepted in this Department.

Students in either our Commercial or Shorthand course have the privilege of taking one study each term in the regular University course, free of charge.

Before beginning work, students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

List of Students.

Literary Department.

Graduate.

Charles Alexander Cockayne ..... Tiffin
Course: Philosophy.

Graduate Students, 1.

Senior Class.

Grace Eugenia Baichly.....Sci. ..... Tiffin
Oliver Edwin Baker.....Sci. ..... Tiffin
Levi H. Beeler*.....Sci. ..... DeGraff
Elinor Coonrod*.....Clas. ..... Tiffin
William Arthur Clemmer.....Clas. ..... West Alexandria
Ora Eschol Hedges.....Clas. ..... Marion
Herman Samuel Kerst.....Sci. ..... Palestine
Waldo Roy Lebold.....Clas. ..... Attica
Roscoe Conkling Overmeyer..Clas. ..... Lindsey
Glenn McMeen Shafer.....Clas. ..... Watson
Fred Marion Sponseller.....Sci. ..... Plankton
Harry Howard Stafford.....Sci. ..... Dayton
James Chapman Steele.....Sci. ..... Tiffin
Elmer Harry Zaugg.....Clas. ..... Mt. Eaton
George J. Zinn.....Clas. ..... Fairfield

Seniors, 15.

Junior Class.

Fred Cline Ankeney*.....Sci. ..... Alpha
Frank Carpenter.....Sci. ..... Attica
Herbert Henry Casselman....Clas. ..... Beloit
Wilmer Luther Gross*.....Sci. ..... Tiffin
Arnold Cyrus Heyman.....Clas. ..... Morehead
Osiander Chapman Hursh.....Clas. ..... Tiffin
William Henry Korf*.....Phil. ..... Forreston, Illinois
Emma Jacobina Loos.....Phil. ....Port Hope, Michigan

Florence Hartzell Miller.....Clas. ..... Loyal Oak
Norman Wallace Peters.....Clas. ..... Tiffin
Frank Apollos Shults.....Clas. ..... Xenia
Thomas Edgar Sonnanstine*..Sci. ..... Wadsworth
Bertha Florence Starkey*.....Clas. ..... Tiffin
John Warren Steele.....Clas. ..... Tiffin

Juniors, 14.

Sophomore Class.

Cecil Albertus Albright*.....Clas. ..... Ada
Florence Ankeney*.....Phil. ..... Alpha
Howard B. Baichly*.....Clas. ..... Tiffin
Chalmer Gring Beaver*.....Clas. ..... Fairfield
John Edwin Boomershine*....Clas. ..... Plankton
Fred Howard Croninger.....Sci. ..... Republic
Ollie Holtz.....Phil. ..... Tiffin
Claudius Argyle Keller*.....Sci. ..... Tiffin
Lionel Godwin Keller*.....Sci. ..... Tiffin
Owen Grove King*.....Phil. ..... Thornville
Clyde Miller.....Sci. ..... Republic
Earl Albertus Miller*.....Clas. ..... Dayton
Harry Harnish Peters.....Clas. ..... Tiffin
Herbert Steele Stafford*.....Clas. ..... Dayton
John Paul Stoner*.....Clas. Collegeville, Pennsylvania
David Emerson Tobias*.....Clas. ..... Xenia
Early Judy Witthoff*.....Clas. .... Louisville, Kentucky
Walter Edward Woolf*.....Phil. ..... Tiffin

Sophomores, 18.

Freshman Class.

Ada Abbott*.....Sci. ..... Old Fort
Ida Abbott.....Sci. ..... Tiffin
Charles Frederick Brouse*....Clas. ..... Cairo
Howard Weidner Christman*..Sci. ..... Tiffin
Romaine Christman*.....Sci. ..... Tiffin
George G. Gries*.....Sci. ..... Tiffin

Oliver Samuel Hartman.....Clas. ..Hanover, Pennsylvania
George Herbert Henning*.....Sci. ..... Louisville
Russell Ruess Krammes.....Sci. ..... Tiffin
Dora Susan Lecrone*.....Clas....Braddock, Pennsylvania
Ralph James Neikirk*.....Sci. ..... Cooper
Mary Alberta Parks*.....Sci. ..... Bloomville
Geneva Pearl Probert.....Phil. ..... Tiffin
Burton L. Reiter*.....Sci. ..... Tiffin
Helen Royer.....Sci. ..... Tiffin
Leroy Hahn Stafford*.....Clas. ..... North Lima
Carl Stinebaugh Walker*.....Phil. ..... Sycamore
Julia Etta Walkinshaw*.....Phil. ..... Dayton
Robert Karl West.....Sci. ..... Tiffin
Leroy Daniel Zachman*.....Phil. ..... Marion

Freshmen, 20.

Special Collegiate.

Chaster Perry Bradley.....Phil. ..... Tiffin
Edna Laura Forrey.....Clas. ..... Wawaka, Indiana
Ward Hartman.....Clas. ..... Alpha
D. Webster Leet.....Sci. ..... Attica
Dewalt S. Lynn .....Sci. ..... Fairfield
Wilbert W. Martin.....Phil. ..... Tiffin
Frank Buchthold Ruf.....Clas. .....Ft. Wayne, Indiana
John Ernest Shaw.....Clas. ..... Bloomville
Ernest Leland Wolff.....Clas. ..... Centreton
Charles S. Yingling.....Sci. ..... Tiffin
Edward Emanuel Zechiel.....Clas. ..... Culver, Indiana

Special Collegiates, 11.

Elective.

Albert Kirby Balmer ..... Tiffin
Arabelle Clark ..... Attica
Maidie C. Clouse ..... Granville
Lucy M. Crobaugh ..... Tiffin
Florence Ethel Dorsey ..... Lima

Joseph Clarence Emerson ..... Piqua
Eliza Dunlap Fleet ..... Tiffin
Mrs. P. M. Hendershott ..... Tiffin
Bert Sylvester Hughes ..... Attica
Jennie Gertrude Ihle ..... Tiffin
Grace Hibshman Keller ..... Tiffin
Manelva Wylie Keller ..... Tiffin
Vanda Euterpia Kerst ..... Palestine
Elmer De Witt Loose ..... Tiffin
Florence Lydia Mabery ..... Tiffin
Helen Anna Mabery ..... Tiffin
Victor Louis Magers ..... Tiffin
Nevin Otto Niederhauser ..... Upper Sandusky
Ella June Rex ..... Tiffin
Frank Calvin Rex ..... Tiffin
Dwight Earl Rhoads ..... Tiffin
Ethel Rohr ..... Dayton
Charles Angel Studabaker ..... Bluffton, Indiana
John F. Tapy ..... Vera-Cruz, Indiana

Electives, 24.

Academy.

Ada Abbott.....Spec. ..... Tiffin
Carl Abbott.....Sci. ..... Tiffin
Albert Kirby Balmer.....Spec. ..... Tiffin
William Odis Baxter.....Clas. ..... Carrollton
Charles Frederick Brouse.....Clas. ..... Greentown
Waldo F. Brown.....Spec. ..... Sulphur Springs
Howard Weidner Christman..Spec. ..... Tiffin
Alfaretta Savilla Crum.....Sci. ..... Bascom
Ezra C. Derr.....Sci. ..... Tiffin
Dwight Emerson Doran.....Sci. ..... Tiffin
Carl John Drake.....Normal ..... Tiffin
Oliver Philip Dutrow.....Sci. ..... Tiffin
Anna Louisa Einsel.....Sci. ..... Tiffin
Christina Endel.....Spec. ..... Tiffin
Edna Laura Forrey.....Spec. ..... Wawaka, Indiana

Ray Linn Gibbon.....Sci. ..... Tiffin
Carl Sumner Gimmons.....Normal ..... Clyde
Frank R. Goodell.....Sci. ....Tyron, North Carolina
Clara S. Hawk.....Sci. ..... Shelby
Fannie Holtz.....Sci. ..... Watson
John Freman Ickes.....Normal ..... Helena
Jennie Gertrude Ihle.....Spec. ..... Tiffin
Raymond Frederick Kagay....Phil. ..... Bremen
Grace Hibshman Keller.....Spec. ..... Tiffin
William Harvey Keller.....Spec. ..... Melmore
William Earl Klein.....Normal ..... Tiffin
Karl Kuebler.....Sci. ..... Tiffin
Sadie Edith Kulp.....Normal ..... Medina
Clarence Ignatus Kuntz.....Spec. ..... Tiffin
Daniel Webster Leet.....Spec. ..... Tiffin
Clinton Garfield Loose.....Sci. ..... Tiffin
Otto J. Mathias.....Sci. ..... Tiffin
Oscar Huston McVeigh.....Sci. ..... Bremen
Myron John Miller.....Clas. ..... Tiffin
Ralph Sylvester Miller.....Normal ..... Clyde
Milo B. Mulford.....Sci. ..... Poplar
Golda Hilda Mullenour.....Spec. ..... Lima
John Ursinus Niehoff..... Clas. ..... Tiffin
Mary A. Parks.....Spec. ..... Bloomville
Frank B. Ruf.....Spec. .....Ft. Wayne, Indiana
Isaac Ryder.....Sci. ..... West Sonora
Earl Adolphus Saliers.....Phil. ..... Reedtown
John Ernest Shaw.....Spec. ..... Bloomville
Verga Marie Shupp.....Sci. ..... Lykens
Carl C. Sixbey.....Sci. ..... Bluffton, Indiana
Worden Marshal Spitler.....Sci. ..... Bloomville
Hazel Steckel.....Sci. ..... Tiffin
Arthur Howard Strause.....Sci. ..... Detroit, Michigan
Augusta Strohm.....Sci. ..... Tiffin
Charles A. Studabaker.....Spec. ..... Bluffton, Indiana
Harry Herman Teunis.....Sci. ..... Detroit, Michigan

Thomas Vernon Voris.....Sci. ..... Bremen
Anna Louise Walker.....Spec. ..... Tiffin
Carl S. Walker.....Spec. ..... Tiffin
Anna Eliza Watson.....Sci. ..... Melmore
Edwin Earl Weaver.....Clas. ..... Brimfield
†Warren Hiram Yeager.....Sci. ..... Tiffin
Charles Shriver Yingling.....Spec. ..... Tiffin
Edward Emanual Zechiel.....Spec. ..... Culver, Indiana
Harry H. Zeis.....Sci. ..... Tiffin

Academy, 60.

Summer School.

Mary Aunspach ..... Bloomville
Edith Lillie Mae Ball ..... Tiffin
Mabel Brass ..... Tiffin
Cloa Estella Buzzard ..... Chicago
Howard Weidner Christman ..... Tiffin
Charles A. Cockayne ..... Wadsworth
Louisa Cook ..... Vermillion
Ernest Lee Crum ..... Tiffin
Joseph Edward Depinet ..... Burgoon
Dora Della Dunn ..... Tiffin
Edna Miranda Feasel ..... Maple Grove
Loren Solomon Foght ..... Tiffin
Charles H. Freeborn ..... Wadsworth
Frank Rufus Goodell ..... Tryon, North Carolina
Florence Hanna ..... Tiro
Jesse Heebsh ..... Bloomville
Charles Mauck Hershberger ..... Tiffin
Elinor Katharine Hursh ..... Tiffin
Eldon Lee Ickes ..... Helena
Ammie May Keller ..... Tiffin
Lulu Catharine King ..... Tiffin
D. Webster Leet ..... Attica
Ivy Marsteller ..... Republic

†Deceased.

Clyde Miller ..... Republic
Nell Miesse ..... Tiffin
Ella Elizabeth Minter ..... North Baltimore
Lydia Nieman ..... Woodville
Roscoe Conkling Overmeyer ..... Lindsey
Geneva Pearl Probert ..... Tiffin
Estella Mae Richter ..... Union City, Indiana
Earl Adolphus Saliers ..... Reedtown
Minnie Sellers ..... Shelby
Ellinor Palmer Shaw ..... Republic
Hazel Steckel ..... Tiffin
George Earl Tuttle ..... Sycamore
Carl Stinebaugh Walker ..... Sycamore
Grover Walker ..... Maple Grove
Leo Cornelius Warnement ..... Tiffin
Bertha Irma Wilson ..... Tiffin
Florence Lulu Woolf ..... Tiffin
Ida Woolf ..... Tiffin
Walter Woolf ..... Tiffin
Clement Wurm ..... Carrothers
Fanny Wyant ..... Republic

Summer School Students, 44.

Conservatory of Music.

Ida Abbott ..... Fort Seneca
Cecil Albertus Albright ..... Ada
Florence Ankeney ..... Alpha
Flora Emily Bachman ..... New Knoxville
Grace Eugenia Baichly ..... Tiffin
Howard B. Baichly ..... Tiffin
Mable Barnhart ..... Tiffin
Mary Bartlebaugh ..... Tiffin
William Odis Baxter ..... Carrollton
Chalmer Gring Beaver ..... Fairfield
Laura Bemisderfer ..... Tiffin
William Harvey Boganwright ..... Tiffin

Mrs. William Harvey Boganwright ..... Tiffin
John Edwin Boomershine ..... Plankton
Harry M. Brandenburg ..... Tiffin
Charles F. Brouse ..... Cairo
Herbert Henry Casselman ..... Beloit
Alfaretta Saville Crum ..... Bascom
Florence Celeste Crum ..... Tiffin
Maidie C. Clouse ..... Granville
Mary Mabel Davies ..... Tiffin
Howard Berleman Dieffenbach ..... Carrothers
Dwight Emerson Doran ..... Tiffin
Charles Dryfuse ..... Tiffin
Anna Einsel ..... Tiffin
Edna Laura Forrey ..... Wawaka, Indiana
George Washington Good ..... Flat Rock
Wilmer Luther Gross ..... Tiffin
Ward Hartman ..... Alpha
Clara S. Hawk ..... Shelby
Edith Heilman ..... Tiffin
George Herbert Henning ..... Louisville
Rachel Hoke ..... Tiffin
Jessie Holtz ..... Tiffin
John Henry Hornung ..... New Bavaria
Mabel Inez Huff ..... Ligonier, Indiana
Bert Sylvester Hughes ..... Attica
Osiander Chapman Hursh ..... Tiffin
Raymond Frederick Kagay ..... Bremen
Claudius Argyle Keller ..... Tiffin
Grace Hibshman Keller ..... Tiffin
Manelva Wylie Keller ..... Tiffin
Herman S. Kerst ..... Palestine
Vanda Euterpia Kerst ..... Palestine
Russell R. Krammes ..... Tiffin
Edith Sadie Kulp ..... Medina
Dora Susan Lecrone ..... Braddock, Pennsylvania
Ora Deloerda Lederer ..... New Washington

George Longaker ..... Dayton
Lydia Johanna Loos ..... Port Hope, Michigan
Clinton Garfield Loose ..... Tiffin
Dewalt S. Lynn ..... Fairfield
Lorella Temperance Marsh ..... Tiffin
Delora Mauk ..... Tiffin
Zora Iona Metcalf ..... Jeromeville
Mrs. Charles E. Miller ..... Tiffin
Golda Hilda Mullenour ..... Lima
Ralph James Neikirk ..... Cooper
John Ursinus Niehoff ..... Tiffin
Esther Pittman ..... Melmore
Ida Pearl Probert ..... Tiffin
Ella June Rex ..... Tiffin
Dwight Earl Rhoads ..... Tiffin
Ethel Rohr ..... Dayton
Harry Jacob Rohrbaugh ..... Porters Sideling, Pennsylvania
Ralph Roscoe Rosenberger ..... Cromer
Clara Lucile Royer ..... Tiffin
Malvina Royer ..... Tiffin
Nora Theresa Royer ..... Tiffin
Bessie Eugenia Sohn ..... Tiffin
Grace Edna Sohn ..... Tiffin
Maude Schinness ..... Tiffin
Thomas Scott ..... Tiffin
Frank Apollos Shults ..... Xenia
Verga Marie Shupp ..... Lykens
Alvey H. Spech ..... Tiffin
Harry Howard Stafford ..... Dayton
Herbert Steele Stafford ..... Dayton
Aleta Startsman ..... Tiffin
John Warren Steele ..... Tiffin
Jesse Frederic Steiner ..... Millerstown
Arthur Howard Strause ..... Detroit, Michigan
Harry H. Teunis ..... Detroit, Michigan

Verna Tilford ..... Tiffin
D. Emerson Tobias ..... Xenia
Mary Ethel Tusteson ..... Tiffin
Edwin Earl Weaver ..... Brimfield
Cora Weinig ..... Tiffin
Gladys Belle Wells ..... Tiffin
Earl Judy Witthoff ..... Marion
Mrs. Jessie Young ..... Tiffin
Elmer Harry Zaugg ..... Mt. Eaton

Music students, 92.

Art Department.

Ada Abbott ..... Old Fort
Ida Abbott ..... Tiffin
Florence Bowser ..... Tiffin
Alice Burton ..... Tiffin
Howard Weidner Christman ..... Tiffin
Romaine Christman ..... Tiffin
Arabelle Clark ..... Attica
Maidie C. Clouse ..... Granville
Bessie Gries ..... Tiffin
George G. Gries ..... Tiffin
George Herbert Henning ..... Louisville
Mrs. A. D. Keller ..... Tiffin
Manelva Wylie Keller ..... Tiffin
Anna Louise Kemp ..... Tiffin
Russell Ruess Krammes ..... Tiffin
D. Webster Leet ..... Attica
Dewalt S. Lynn ..... Fairfield
Helen Anna Mabery ..... Tiffin
Florence Hartzell Miller ..... Tiffin
Mary Alberta Parks ..... Bloomville
Mrs. John Roland ..... Tiffin
Helen Royer ..... Tiffin
Sophia Louise Schaad ..... Cleveland
Ruth Sonnedecker ..... Tiffin

John Warren Steele ..... Tiffin
Janella Stuckey ..... Tiffin
Mary Josephine Vicha ..... Tiffin
Anna E. Watson ..... Melmore
Robert Karl West ..... Tiffin
Bertha Irma Wilson ..... Tiffin
Mrs. Nellie E. Yerby ..... Tiffin
Charles S. Yingling ..... Tiffin

Art Students, 32.

School of Oratory.

Lena E. Balbian ..... Tiffin
Grace Bowland ..... Tiffin
Herbert Henry Casselman ..... Beloit
Arabelle Clark ..... Attica
Pauline Cuthbert ..... Tiffin
Anna Diemer ..... Tiffin
Lillie Deppen ..... Tiffin
Mary O. Dunn ..... Tiffin
Edward F. Evemeyer ..... Stonington, Illinois
Nestle Greiner ..... Tiffin
Dr. Stephen P. Harsanyi ..... Chicago, Illinois
Pearl Heilman ..... Tiffin
Oscar Himebaugh ..... Akron
John Henry Hornung ..... New Bavaria
Bert Sylvester Hughes ..... Attica
Osiander Chapman Hursh ..... Tiffin
Anna Kemp ..... Tiffin
Herman S. Kerst ..... Palestine
Della Kime ..... Tiffin
Owen Grove King ..... Thornville
Clara Knepper ..... Tiffin
Ella I. Lederer ..... New Washington
Stella Lederer ..... New Washington
George Longaker ..... Dayton
Emma Jacobina Loos ..... Port Hope, Michigan

Alta Martin ..... Tiffin
Elza Lee Metcalf ..... Jeromeville
Zora Iona Metcalf ..... Jeromeville
Alice Matilda Miller ..... Tiffin
Nevin Otto Niederhauser ..... Upper Sandusky
Norman Wallace Peters ..... Tiffin
Lillian Schreiner ..... Cleveland
Grace D. Shepherd ..... Tiffin
Harry Howard Stafford ..... Dayton
James Chapman Steele ..... Tiffin
D. Emerson Tobias ..... Xenia
Stella Transue ..... Tiffin
Inez Watson ..... Tiffin
Edwin Earl Weaver ..... Brimfield
Gladys Belle Wells ..... Tiffin
Nina Yeoman ..... Tiffin
Russell Yerby ..... Tiffin
Elmer Harry Zaugg ..... Mt. Eaton

Students in Oratory, 43.

Commercial Department.

Mary Leora Aunspach ..... Bloomville
May Barbeau ..... Tiffin
Robert A. Barniville ..... Chicago
Fanny Eugenia Barrack ..... Tiffin
Harry Bishop ..... Tiffin
Parlee Bishop ..... Tiffin
Julia Black ..... Tiffin
John Boyle ..... Tiffin
Bertha Brendle ..... Tiffin
Anna May Bretz ..... Tiffin
Harry H. Brundage ..... Tiffin
Blaine Burgderfer ..... Tiffin
Howard Condon ..... Tiffin
Evelyn Mary Cotter ..... Tiffin

Rosanna Blanche Derr ..... Tiffin
Ellanora Doman ..... Tiffin
Christina Endel ..... Tiffin
Katie Forbaugh ..... Tiffin
Frances Ginevan ..... Sabina
Howard Andrew Glenn ..... Tiffin
John Christian Glenn ..... Tiffin
Bertha M. Heilman ..... Tiffin
Elizabeth Catherina Heinzelman ..... Tiffin
Emma L. Herr ..... Tiffin
William A. Holtz ..... Tiffin
W. H. Hopple ..... Republic
C. M. Howland ..... Ripley
Elizabeth Huss ..... Tiffin
Angela Kehres ..... Tiffin
Frank Peairs Kennison ..... Tiffin
Edward Keyes ..... Tiffin
Laurie Kipe ..... Tiffin
Gussie Othello LaDow ..... Tiffin
Frank C. Leahy ..... Tiffin
Flora Lepper ..... Tiffin
Clinton Garfield Loose ..... Tiffin
Stella Megan ..... Tiffin
Elza Lee Metcalf ..... Jeromeville
Arminda Morlock ..... Tiffin
Henry E. Motry ..... Tiffin
Urban F. Myers ..... Tiffin
Nina Marie Neleigh ..... Tiffin
Charles Albert Pultz ..... Tiffin
Corrine Runker ..... Tiffin
Earl Jacob Samsel ..... Bloomville
Milo Elsworth Saul ..... Tiffin
Jesse R. Sheidler ..... Tiffin
H. S. Sievert ..... Bloomville
Raymond L. Simpson ..... Tiffin
Minnie Lee Smith ..... Tiffin

Augusta Carlotte Spindler ..... Tiffin
Edna C. Stoliper ..... Tiffin
Florence Mary Stone ..... Tiffin
Lee Rowland Stoner ..... Tiffin
Ida Cecelia Strausbaugh ..... Tiffin
Mabel Thompson ..... Tiffin
Anna Louise Walker ..... Tiffin
J. D. Watson ..... Melmore
Ida Lyone Wolf ..... Tiffin

Commercial Students, 59.

Summary of Students.

Graduate Department	1
Collegiate Department	102
Academy	60
Summer School	44
Conservatory of Music	92
Art Department	32
School of Oratory	43
Commercial Department	59
Theological Seminary	26
Total	459
Names repeated	112
Actual enrollment	347

Degrees Conferred.

Artium Baccalaureus.

Allan Garfield Aigler ..... Bellevue, Ohio
John Frederick Hawk ..... Mogadore, Ohio
Frank Peairs Kennison ..... Tiffin, Ohio
Richard John Kiefer ..... Attica, Ohio
Rush Robinson ..... Rockaway, Ohio
Janella Stuckey ..... Lykens, Ohio

Scientiae Baccalaureus.

Matthew Leon Bigger ..... Tiffin, Ohio
Dora Della Dunn ..... Tiffin, Ohio
Julia Maria Evemeyer ..... Stonington, Illinois
Edward Frederick Evemeyer ..... Stonington, Illinois
Grace Markley ..... Malinta, Ohio
Raymond Lucas Simpson ..... Tiffin, Ohio
Francis William Wenner ..... North Baltimore, Ohio

Philosophiae Baccalaureus.

Mabel Eugenia Balmer ..... Tiffin, Ohio
Ezra Dutton Beck ..... Tiffin, Ohio
Bessie Martha Gries ..... Tiffin, Ohio
Leona E. Hall ..... Harper, Ohio
Jennie R. Huston ..... Wawaka, Indiana
George Franklin Korf ..... Forreston, Illinois
Earl Miner Sneckenberger ..... Tiffin, Ohio
Bertha Irma Wilson ..... Fairfield, Ohio
Estella Wolf ..... Tiffin, Ohio

Picturae Baccalaureus.

Nancy Susan Clarke Cummins ..... Shelby, Ohio
Dora Della Dunn ..... Tiffin, Ohio
Ada Zeis ..... Tiffin, Ohio

Artium Magister (*In Cursu*).

Philip Benjamin Fry ..... San Francisco, California

Scientiae Magister (*In Cursu*).

Clarke L. Abbott, M. D. ..... San Francisco, California

Divinitatis Doctor (*Pro Honore*).

Rev. E. E. Baker ..... Oakland, California
Rev. Charles F. Kriete ..... Louisville, Kentucky
Rev. Rufus W. Miller ..... Reading, Pennsylvania
Rev. G. H. Souder ..... Louisville, Ohio

Alumni Association.

More than thirty years ago, the Alumni formed themselves into an association, called the Alumni Association of Heidelberg College, the object, under the constitution, being to "promote friendship, preserve the intimate relation the Alumni hold to each other and advance the interests of our Alma Mater." The annual dues of each member of the Association are fifty cents, which go to defray the legitimate expenses of the Association, such as the printing and distributing of catalogues among the members, and securing the Alumni speaker.

Within the past few years, the members of the Association have awakened to a sense of their duty in relation to the interests of Heidelberg. This is the endowment of an Alumni Professorship, which was commenced in 1871. Only partial success has been attained. Each member is urged to help complete the work.

Officers of the Association.

Rev. Augustus R. Kiefer, D. D., Bradford, Pa.....President
Rev. A. C. Shuman, Sycamore, Ohio ..... Vice President
Prof. Franklin W. Kennedy, Tiffin, Ohio ..... Secretary
Rev. A. H. Zechiel, Alliance, Ohio ..... Treasurer
Dr. Thos. F. Keller, Toledo, Ohio ..... Registrar
Hon. James H. Platt, Tiffin, Ohio ..... Orator Primarius

Rev. Marcus J. Roop ..... Orator Secundus
Rev. William H. Shults, Xenia, Ohio ..... Poet Primarius
Raymand L. Simpson, Tiffin, Ohio ..... Poet Secundus

Pursuant to the action taken by the Alumni Association at its meeting in June, 1899, the Alumni List will be published triennially. Copies of catalogues will be mailed to members triennially also. But, in the two years intervening, no catalogues will be sent to members unless a request for the same is sent to either the Secretary of the Association or Secretary of the Faculty.

☞The Alumni are earnestly requested to notify Albert D. Keller of any change of address, vocation, or degrees. The commmittee holds itself responsible only for the changes of which it has been notified as stated above.

ANNUAL ANNOUNCEMENT

HEIDELBERG THEOLOGICAL SEMINARY,

TIFFIN, - OHIO.

FOUNDED, 1850.

FOR THE YEAR 1902-1903.

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Term Expires, October, 1904.

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Rev. L. H. Kefauver, D. D. ..... Tiffin
Rev. S. C. Goss, D. D. ..... Wadsworth
Rev. S. Z. Beam, D. D. ..... Carrollton
Elder G. A. Klahr ..... Sycamore

Term Expires, October, 1904.

Rev. A. C. Shuman ..... Sycamore
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Term Expires, October, 1905.

Rev. J. H. Bomberger, D. D. ..... Cleveland
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Rev. L. B. C. Lahr, D. D. ..... Delaware
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Rev. S. Z. Beam, D. D.
Rev. A. C. Shuman.
Rev. D. W. Loucks.
Elder Geo. A. Klahr.
Rev. L. B. C. Lahr, D. D.
Rev. D. Van-Horne, D. D.

Faculty.

REV. DAVID VAN-HORNE, D. D., LL. D.,
President of Heidelberg Theological Seminary;
Professor of Systematic Theology.
91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,
Emeritus Professor of Hermeneutics, and Instructor in the Heidelberg Catechism.
253 E. Perry Street.

REV. ALVIN S. ZERBE, PH. D., D. D.,
Professor of Hebrew and Old Testament Theology.
27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,
Professor of Church History and Archæology.
32 S. Greenfield Street.

REV. HENRY J. CHRISTMAN, A. B.,
Professor of Practical Theology, and Christian Sociology.
120 S. Greenfield Street.

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*Professor of New Testament Exegesis and Theology.

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*At present supplied by other members of the Faculty.

List of Students.

Graduate.

Rev. H. B. Diefenbach.....Carrothers
Heidelberg University, 1899.

Rev. Calvin Foster.....Bremen
Heidelberg University, 1894.

Rev. E. T. Mac Mahon.....Cleveland
Royal University of Ireland.

Rev. F. E. Zechiel.....Fostoria

Senior Class.

William Allen Alspach, B. S.....Thornville
Heidelberg University, 1900.

Wallace W. Foust, A. B.....Akron
Heidelberg University, 1900.

Rev. Frederick Grether.....Bellaire
Mission-House College and Seminary, Franklin, Wis.

Francis Williard Kennedy, A. B., A. M.....Tiffin
Heidelberg University, 1898-1900.

Bertwin Emerson Reemsnyder, A. B.....New-Berlin
Heidelberg University, 1900.

Harry Jacob Rohrbaugh, A. B.....Porters' Sideling, Pa.
Heidelberg University, 1900.

Middle Class.

George Washington Good, A. B.....Flat Rock
Heidelberg University, 1901.

Myron Earle Graber, A. B.....Mt. Eaton
Heidelberg University, 1901.

John Henry Hornung, A. B.....New Bavaria
Heidelberg University, 1901.

George Longaker, A. B.....Dayton
Heidelberg University, 1901.

Albert James Naly .....Tiffin
Greensburg Collegiate Institute, and King's School of Oratory.

Leander Alfred Sigrist .....Tiffin
Heidelberg University.

Jesse Frederick Steiner, A. B.....Millerstown
Heidelberg University, 1901.

William Alvin Rex, A. B.....Tiffin
Heidelberg University, 1901.

Junior Class.

Edward Frederick Evemeyer, B. S.....Stonington, Ill.
Heidelberg University, 1902.

Stephen P. Harsanyi, M. D.....Tiffin
Reformed Collegium Debreczen, Hungary.

John Frederick Hawk, A. B.....Mogadore
Heidelberg University, 1902.

*Oscar Himebaugh.....Akron
Ohio Normal University.

Rev. Jacob Ihle, A. M.....Tiffin
Heidelberg University, 1878.

John F. Tapy.....Poland, Ind.
Indiana State Normal, Terre-Haute, Ind.

Nathanael E. Vitz.....Vera-Cruz, Ind.
Mission House College, Franklin, Wis.

†Rev. R. L. Waggoner, A. M.....Tiffin
Baldwin University, Berea, O.

*Attended until December 20th, 1902.
†Pursued partial course.

Summary.

Graduate	4
Senior Class	6
Middle Class	8
Junior Class	8
Total	26
Summary Alumni	319

Departments of Instruction.

The New Testament.

Junior Year.

1. Work on the New Testament begins with the study of the languages used in the time of Christ, the Apostles and Evangelists. Inquiry is made as to the Hellenistic Greek and other dialects; the Aramaic, and the peculiarities of style in the New Testament writers. The Manuscripts, Versions and Patristic quotations are studied, followed by textual criticism, the history of the printed text, the authorized and revised versions with the results achieved in this field of theological science and research. The text-book used is Dr. Schaff's "Companion to the New Testament." [Two periods per week.]

2 **Syntax of New Testament Greek.**—A knowledge of classical Greek being assumed, the dialectic peculiarities of New Testament Greek are studied inductively in the different writers, and the principles of syntax developed therefrom. Perfect familiarity with the idioms being necessary to proficiency in reading and exegesis, the aim is to lay a foundation for safe scholarship by a constant comparison of the New Testament Greek with classical Greek. Reading of the Gospels. (Professor Zerbe.)

3. **Hermeneutics.**—This course includes a history of the various schools of interpretation, and examination of the established rules and principles, the moral and religious character of the Bible, the nature and proof of inspiration and the relation of inspiration to the individuality of the writer. (Professor Zerbe.)

Middle Year.

1. **Interpretation.**—Galatians and Romans read critically and exegetically. The chief critical views considered in a re-

view of the origin and character of the Pauline Epistles, the Epistle to the Hebrews, and the Revelation of John.(Professor Zerbe.)

2. **The Life of Jesus.**—The Sociology of the Period in Palestine. The various Jewish Sects and their possible influence upon the teaching and work of Christ. Messianism. Inter-Relation of the four Gospels. The Harmony and Chronology of the Gospels. The Childhood and Youth of Jesus, as described in the Canonical and the Apocryphal Gospels. John the Baptist's Life and Work. Christ's Messianic Call; and Selection of His Disciples. The Galilean, Judean and Perean Ministries. Final Conflicts at Jerusalem; the Last Supper; Crucifixion, Resurrection and Ascension. Summary of Doctrines, and the cause of His ever-increasing Influence in Humanity. [Two periods per week.]

Senior Year.

1. **The Apostolic Period, and Life of St. Paul.**—The State of the Church from 30 to 36 A. D. The Pentecost. The Appointment of Stephen and the Seven. Philip, the Evangelist and Peter. Trustworthiness of the Acts. The Author and his Hero. Biography of St. Paul; his Conversion and Retirement to Arabia. The Church in Antioch. Gifts borne by St. Paul and Barnabas to Jerusalem. First Missionary Journey of St. Paul. Location of the Galatian Churches; and proof of the validity of the South Galatian Theory. Council at Jerusalem and admission of Gentile Converts. St. Paul's Second Missionary Journey. The Epistle to the Galatians. Crossing over to Macedonia. The First European Churches. His return to Asia. St. Paul's Third Missionary Journey. Three years at Ephesus; return and arrest at Jerusalem. Imprisonment and defences in the trials at Caesarea. The Voyage to Rome; Shipwreck, and end of Journey. Imprisonment, Release, and Reimprisonment. The last trial and death of the Great Apostle. [Two periods per week.]

2. **Textual Criticism.**—Throughout the year, the class studies the characteristics of the chief New Testament writers, comparing language and thought and examining the new conceptions engrafted on the Hellenistic Greek. The student is required to examine critically the evidence for or against the readings of various controverted passages. (Professor Zerbe.)

3. **Interpretation.**—Historical, critical, exegetical and doctrinal examination of Philippians, Ephesians and Colossians. Elective. (Professor Zerbe.)

The Old Testament.

The work covers language and literature, history and exegesis, general and special introduction, geography and antiquities, textual criticism and canonics, analysis and critical study of the chief books, Hebrew poetry and psalmody, prophetism and the prophetical books, pentateuch criticism and Old Testament Theology.

Junior Year.

Hebrew.—The class studies minutely the first eight chapters of Genesis. The language is impressed on the mind by memorizing of words, translation from and into Hebrew, blackboard exercises, inductive application of examples, and constant review.

Old Testament Introduction.—Lectures, with syllabus.

General Introduction.—This course discusses by lecture the external form of the text, the preservation of the books, the Masoretic Text, the text at the close of the exile, the canon among the Jews and early Christians, the value of ancient versions and of the Semitic languages. The student engages in a direct study of the peculiarities of the Hebrew Bible. In alternate years with Juniors and Middlers.

Middle Year.

Hebrew.—Exodus and I. Samuel are read and a beginning made in textual criticism by a comparison of the Hebrew, Sep-

tuagint, and Vulgate. As the work progresses, the reading of the other ancient versions is adduced.

Old Testament Interpretation and Theology.—1. The class engages in the exegetical, historical and critical study of the book of Genesis, chiefly by the seminary method of lecture, thesis and discussion. In view of the many important questions arising, the first eleven chapters are examined somewhat extensively; the remainder more rapidly.

2. Old Testament History of Redemption from the earliest times to the Christian Era. Lectures with syllabus.

3. **Historical and Literary Criticism.**—The earlier and the later hypotheses, the codes, the credibility and authenticity of the narrative, the authorship of the historical books, and the present state of the discussion regarding the literary analysis. Lectures with syllabus.

4. **The Book of Psalms.**—Linguistic, historical and theological study. Lectures with syllabus.

5. **Theology.**—The origin and character of the Old Testament Religion; the doctrine of God; the doctrine of man; the covenant with Israel; the theocracy, worship, sacrifice, sacred seasons. Lectures with papers by class on topics suggested by Oehler, Riehm, Schultz and Dillmann. Complete syllabus of lectures.

Senior Year.

1. **Hebrew.**—The books of Amos and Isaiah read critically, with a constant comparison of the ancient and modern versions. Textual criticism carried on chiefly in connection with the work of translation. Lectures on the state of the Hebrew text. Elective.

2. Lectures on: (a) the Hebrew language and literature; (b) the Semitic languages and literature and their value in Old Testament study; (c) the origin, character and teaching of the wisdom literature. In alternate years.

3. **Aramaic and Syriac.**—Studied in alternate years and elective for Middlers and Seniors.

Old Testament Interpretation and Theology.—1. The books of Kings and Chronicles treated critically and exegetically; the historic background studied with a view to the interpretation of the prophets.

2. An extended study of at least three representative prophets (Isaiah, Jeremiah and Zechariah in 1903-1904, with a rapid survey of the other prophetic books.

3. **Canonics.**—Inquiry into the date and circumstances of the acceptance of the different Old Testament books as inspired Hebrew Scriptures. Lectures with syllabus.

4. **Theology.**—Prophetism; the mission, call and psychological state of the prophet; Hebrew prophecy and Heathen manticism; historical development of prophecy; true and false prophets. The Kingdom of God: nature and purpose; need of new dispensation of grace; faith and justification by faith; Old Testament experience of salvation; the judgment. Messianic Prophecy: origin and historical character; manifold forms; essential nature; relation to New Testament fulfillment. Lectures with syllabus.

5. **Seminar in Comparative Religion.**—Opportunity will be given in the second half of the Senior year for an independent investigation of the early religions, especially the Semitic, and of their relation to the religion of Israel. In addition to recent English works, a representative German treatise on *Religionsgeschichte* and *Religionsphilosophie* will be studied. Lectures of professor with syllabus.

Historical Theology.

The first year's study embraces the period from the founding of the Church down to the close of the Ancient Period in 590. In this period we have the founding of the Church, the Christian life, the spread of the Gospel, the persecutions,

changes of organization, and the rise and progress of Mohammedanism. [56 Periods.]

The second year embraces the Middle Ages from Gregory the Great in 590 to 1073, and from 1073 to 1294, and from 1294 to the Reformation period in 1517. In this period the important preparatory steps toward the great Reformation will be considered. [56 Periods.]

The third year covers the period of the Reformation down to recent times. [56 Periods.]

During the Senior year, a special course is given in the History of Christian Doctrine. On this subject, the elaborate work of Prof. G. P. Fisher, recently published, is used as a basis. [48 Periods.]

Newman's and Sheldon's Histories of the Christian Church are used as text-books, while on special points the student is urged to examine some of the more extensive works on church history which are found in the University and Seminary Library. The work will be supplemented by lectures on important phases of church history.

Archaeology.

During the Junior year there is a course in Biblical Antiquities, having special reference to the social, civil and religious conditions of the Hebrew people. The course is supplemented by lectures on Palestine and the recent discoveries in Archaeology. [40 Periods.]

Systematic Theology.

Junior Year.

Religion and Revelation.—Methods of Treatment. Comparative Religion. The Theistic Idea. Religion and Theology. Revelation. The Names, Unity and Attributes of God. The Trinity. The Divine Decrees. Creation and Providence.

This course, which is introductory to work in the Systematic Department of study, describes the various ethnic religions

as due to an impulse of humanity, answering to a theistic idea. Christianity is the absolute religion founded on a special divine revelation. Inspiration, miracle and prophecy attest its truth. The fourfold argument for the existence of God, the historic presentation of the doctrine of the decrees, and the modern views of Creation and Providence are successively considered. Written examinations are held just before the Christmas vacation, and oral examinations at the end of the Seminary year. [Two periods per week.]

Middle Year.

Anthropology.—The Anthropology of Scripture. Ancient and Modern Anthropological Opinions. Physiological Psychology. Antiquity and Ethnology. Biblical Psychology. Original and Fallen States of Man. The Freedom of the Will. Immortality.

Christology.—The Pre-existent Logos. The Incarnation, Life, Death, Resurrection, Exaltation and Second Advent of the Redeemer. Christ's Messiahship is treated at length; together with the question as to the influence of the Apocryphal writings upon the doctrine. The doctrine of the Kenosis; its influence in modern theology, especially in German circles. Various theories of the Hypostatic Union, ancient and modern; their influence upon the great philosophical systems in Germany, Scotland and elsewhere. The defense of the doctrine of the Divinity of Christ as held by the Reformers. Theses upon assigned subjects will be presented. Written tests will be furnished in December, and the usual oral examinations before the Board of Visitors in April. [Two periods per week.]

Senior Year.

Soteriology, Ecclesiology and Eschatology. — The Covenants. Regeneration. Conversion. Faith. Justification. Sanctification and Adoption. The Church, or "Kingdom of God," Visible and Invisible. The Unity, Spirituality, Catholicity, Pol-

ity and Sacraments; Militant and Triumphant State of the Church. The Future Life. Middle State. Resurrection. Judgment. Final Conditions. The New Heaven and the New Earth.

In this course special attention is given to the doctrine pertaining to Salvation; both on the Objective and Subjective sides. The Church, the Ministry, and the Means of Grace are also emphasized, the New Testament Doctrine of Government advanced, and the Preceptive view of the Sacraments explained.

The study in Eschatology is presented as associated with the Second Coming of Christ; the Calling of the Gentiles, the Conversion of the Jews, the rise of Antichrist; the General Resurrection, the Final Judgment, and the End of the World. The theories of the Pre-millennial and Post millennial reign of Christ are presented, together with the doctrine of the Future Punishment of the Wicked, and the Eternal Blessedness of the Redeemed. The full consideration of the doctrines of the Church and Eschatology are presented thus late in the course, that the student may view them from the standpoint of knowledge acquired from previous study. These subjects will receive additional attention in the fourth, or graduate year's work, when a special thesis on one of the doctrines presented, will be required. The usual written examinations in this course also are held before the Christmas vacation, and the final oral examinations before the members of the Board of Visitors, complete the course.

Apologetics.

The treatment of the doctrine of defence is by means of text-books, recitations and theses.

The Junior Class begins with comparative religion; the first principles of Theism; the rise and progress of modern methods, with a glance at the world-field, and line of defence.

The Middle Class will take up Theism as related to anti-theistic theories; the modern defence of Dogmatics found in recent theological literature and the evidential value of recent

excavations in Assyria and Egypt. The Senior class is engaged with advanced Apologetics. *The Seminar work*, for the present year, will include the review of the following books: "The Rational Basis of Orthodoxy," by Dr. A. W. Moore. "The Reconstruction of Theology," by Prof. King. "Justification and Reconciliation," by Prof. Albrecht Ritschl. "The Philosophy of the Christian Religion," by Prof. Fairbairn, and "Through Science to Faith," by Dr. Egbert Smyth.

Symbolics.

Thelemann's *Aid to the Heidelberg Catechism* is used as a text-book during the Middle and Senior years. The author was Consistorialrat in the province of Heppe, and Editor of the *Kirchenzeitung*. His death took place on January 17, 1898. The work is modern, profound and practical, and worthily represents this venerable Symbol of Faith in its adaptation to present needs both in Germany and America. [One period per week.]

Practical Theology.

The work in this department extends through three full years, and is designed to combine the theoretical and the practical. Instruction is given by means of text-books, lectures, theses and practical exercises, embracing the following general subjects: Homiletics, Pastoral Theology, Liturgics, Church Polity, and Catechetics.

Junior Year.

1. **Homiletics.**—Preaching defined. The theory of the sermon. Thorough study of the essential elements in sermon construction. Text. Theme. Outline. Rhetorical Elements. During the second term plans are submitted in class for criticism. The text-book used is Prof. Pattison's "The Making of the Sermon."

2. **Practical Exercises.**—A public service is held every Monday evening, in which all members of the Seminary par-

ticipate. Juniors give prayer-meeting and Sunday-school addresses.

3. **Expression.**—In addition to the drill of the class room and Homiletic Service, special opportunities are offered to students in connection with the University School of Oratory for training in Voice Culture and Expression.

Middle Year.

1. **Homiletics.**—The sermon is an organism. Materials. Classification of types. Methods of treatment. The importance of writing sermons, in order to secure accuracy of expression, is emphasized, but students are urged to train themselves in the extemporaneous method of preaching. With the use of Dr. Kern's "The Ministry to the Congregation," is combined also the examination of standard works by such authors as Drs. Broadus and Phelps. Each member of the class will present a thesis on subject assigned.

2. **Practical Exercises.**—Outline sermons are presented at the weekly service for criticism. During the second term written sermons are submitted to the professor for private criticism.

3. **Liturgics.**—Science of worship. Bases. Theories. Forms. Practice in reading the Scriptures and hymns. Also study of public prayer.

Senior Year.

1. **Homiletics.**—Lectures on history of preaching. Characteristics of modern preaching. Study of models. Members of this class preach at the weekly service, and also present written sermons to the professor for private criticism. They have frequent opportunities of preaching before congregations.

2. **Pastoral Theology.**—Authority of the office. Call to the ministry and to a charge. Personal qualifications. Methods of work. The text-book used is "The Christian Pastor," by Dr. Gladden.

3. **Church Polity.**—Theories and forms of church government. Study of constitution of Reformed Church.

4. **Catechetics.**—The pastor a teacher. Special emphasis upon his work in the catechetical class.

Missions.

The study of missions extends throughout the Junior and Middle years. In addition to assigned work in the library, the course includes a brief history of missions, the biblical basis of missions, the relation of missions to social progress, and questions and phases of modern missions.

Christian Sociology.

This course aims primarily to secure, for the student, familiarity with actual conditions in society — especially in America — and a clear understanding of the social teaching of Jesus. The study begins with the Middle class and continues through the first term of the Senior year.

The English Bible.

Thorough familiarity with the English Bible is aimed at throughout the whole course. The student is drilled in the habit of ready reference to Scripture passages and in accuracy of quotation. While the ancient languages are carefully studied, a prominent aim of the Seminary is to impart a living, thorough, and practical knowledge of the English Bible, in the Authorized and the Revised Versions.

The German Language.

Provision will be made for those desiring to gain a familiarity with the German Language, either with the view of having direct access to German theological literature, or of officiating in German. The student may use the German, if preferred, in recitation, and in preaching before the Seminary, and have access to standard German works found in the Library.

Degrees and Diplomas.

Students who are graduates of a college or university, and who have pursued all the studies of the Seminary curriculum, passing satisfactory examinations, shall be entitled to the regular diploma of the Institution. Students completing the Graduate Course will be recommended to the Board of Regents for the degree of B. D. (Bachelor of Divinity) Pro Merito. Students who do not study Hebrew and Greek will receive a diploma indicating that they have taken the English Course.

Extra-Curriculum and Graduate Course of Study.

This course embraces a period of two years, to be known as the First and Second year. It may be pursued by those in residence, or, in special cases, in absentia. But, in the latter case, as well as in the former, the student must pass Semi-Annual Examinations in the first week in January and in May of each year. These examinations will be held in the Seminary building, and will be oral or written; or both forms may be used in part. For students at too great a distance for convenient attendance, provision will be made near their residence, in which the tests furnished by the Institution shall be performed in the presence of a suitable person, or of suitable persons, designated by the Seminary Faculty. A fee of five dollars must be paid by the student preceding each examination. Fee for diploma, ten dollars.

Optional Schedule.

The student may select either of the following for his chief line of study, viz:

1.—Old Testament. 2.—New Testament. 3.—Systematic Theology. 4.—Church History. 5.—Practical Theology.

The candidate shall elect one of the above departments as his major line of study, and two of the others as minors, in which he must cover an assigned amount of work. He must also furnish a Thesis of the prescribed length, embodying the

results of original investigation, to be presented at the end of each year, or oftener if required. Upon the satisfactory completion of the course, with the prescribed examinations, the student will be recommended to the Board of Regents of Heidelberg University for the title of B. D. (Bachelor of Divinity) Pro Merito.

Lay-Workers' Biblical Institute.

This course is provided in order that Lay-Workers in the Sunday Schools, Missionary Societies and other organizations of the Church may be more thoroughly qualified in the interpretation of the Scriptures, and in methods of Church work and Evangelization. Persons of approved piety and talents, not looking forward to the ministry, are afforded an opportunity to prepare themselves for increased efficiency in the work of the Church. The course includes the study of Christian Doctrine, the Heidelberg Catechism, Church History, Old and New Testament History, the English Bible, Missions, Methods of Church work, and such additional branches as the Faculty may direct. Members in good and regular standing in the Reformed Church, and in sister denominations, will be received upon the recommendation of a Christian Pastor vouching for their average intelligence and approved moral and religious character. The course will extend at least over two years; each year of study beginning early in September and ending in April. A certificate will be granted upon the satisfactory completion of the course.

Theological Training for Women.

By action of the Board of Visitors women are admitted as special students of theology. This provision is made for women intending to engage in Missionary work at home or abroad; for those who seek greater efficiency in teaching, or in Deaconess home or hospital work, or in other organized charities, or to secure any other special training possible in a Theological Seminary.

General Information.

Historical Sketch.

Heidelberg Theological Seminary was founded by The Ohio Synod of the Reformed Church in the United States, at Navarre, in the Autumn of 1850. As early as 1836 and 1839 a charter conferring power to establish a theological institution within the bounds of the Synod and providing for the election of a Board of Trustees, was granted by the Ohio Legislature. The first Board of Trustees was elected at the Synod of Lancaster, Ohio, in June, 1839, and by-laws for the government of the Board were adopted. The Theological Institution was temporarily located, first in Canton and subsequently in Columbus, Ohio, but the Synod of Navarre took action whereby the Seminary acquired a permanent habitation in Tiffin.

Admission of Students.

The Seminary is open to students of all denominations. Each applicant for admission must present evidence that he is a communicant member of a Christian Church, in good and regular standing. He must also present his diploma for graduation from an institution of learning of the college grade, or its equivalent; or he must be prepared for an entrance examination. It is very desirable that all students connected with the Reformed Church, should place themselves as candidates under the care of the Classis within whose bounds they reside before seeking admission to the Seminary.

Students coming from other Theological Seminaries must produce testimony of good standing and regular dismission.

Purpose and Aim.

The object of the Seminary as defined in the Constitution is "to educate men of approved piety and talents for the Gospel ministry; to cultivate in them the gifts which Christ, the great

Head of the Church, confers by His Spirit upon those whom He calls to the sacred office; to provide for the Reformed Church an adequate supply and succession of able and faithful ministers of the Word; and to preserve the unity of the Church, by educating her ministers in an enlightened attachment, not only to the same doctrine, but also to the same system of government and cultus."

The Professors are elected by the Ohio Synod of the Reformed Church in the United States, and at the time of inauguration obligate themselves to make the divine authority of the Holy Scriptures and the truth of the doctrine contained in the Heidelberg Catechism the basis of their instruction.

Library and Reading Room.

The various libraries number about 13,000 volumes, covering the departments of science, literature, philology, philosophy, and religion. The different periods of German, English, and American theological literature are well represented. While the number of books is not as large as desired, the student will find the principal works of reference. Connected with the library is a Reading Room, supplied with the chief periodical literature of the day. The students have access to this, on the payment of a small fee.

The Seminary needs funds to purchase the most important of the recent theological works. Friends are requested to donate to the library tracts, pamphlets, and books, for which they have no further use and especially any Reformed periodicals, minutes of Synods and Classes, and old Reformed documents of any description. Gifts of this kind, as well as donations of funds for the purchase of books, will be greatly appreciated.

Religious Services.

In addition to the Sabbath day and Thursday evening services conducted by one of the Professors, meetings for prayer and conference are held throughout the week by the students

of the different societies. The Missionary Society, the Y. M. C. A., the Y. P. S. C. E., and the Brotherhood of Andrew and Philip, afford the candidate for the ministry the needed discipline for his future work.

A lively interest in foreign missions is maintained by the Student Volunteer Band. The Seminary joins with the students and professors of the University in the support of a licensed evangelist in Japan.

Tiffin is well supplied with churches, there being three Reformed congregations: the First Church, Rev. F. W. Hoffman, pastor; the Second (German), Rev. J. D. Buhrer, pastor, and Grace, Rev. J. H. Steele, D. D., pastor. The Sabbath Schools, Missionary Societies, and other organizations of these churches, as well as the regular Lord's Day services, afford the theological student advantages similar to those of a large city.

Student Preaching.

In addition to the opportunities for definite religious work outlined above, the Constitution of the Seminary contains the following provisions:

CHAPTER III.

SECTION 3. The students of the Junior class shall not be permitted to preach in term-time during the seminary year.

SECTION 4. The members of the Middle class may preach occasionally during term-time, on invitation of pastors or congregations, agreeably to the terms of the constitution of the Church, with the consent of the Faculty.

SECTION 5. The members of the Senior class may preach to congregations inviting them to do so, during term-time, according to the provisions of the constitution of the Church, and by permission of the Faculty, with a view to ultimate settlement in the pastorate; but they shall not enter into any formal arrangements to supply statedly a charge, congregation or mission in term-time during the seminary year.

SECTION 6. The students, in order to exercise their gifts,

are encouraged to do missionary and Sunday-school work during summer vacations, including public addresses or preaching, in accordance with the requirements of the constitution of the church.

Expenses and Aid.

The tuition is free; but every student is required to pay five dollars per year, in advance, toward the contingent and library expenses of the Institution. Excellent board can be secured at from two dollars to two dollars and twenty-five cents per week. Rooms can be secured in the Dormitory for twelve dollars per year, when occupied by a single person, or for nine dollars each, when occupied jointly by two. Pecuniary aid is extended, to a limited extent, to those who are in need, who can furnish the proper recommendations and who give the required pledge.

Examination and Graduation.

The regular course of study embraces a period of three years. Students, after having regularly entered upon their studies, are expected to remain the entire period prescribed in the course. The Faculty, if they see proper, or deem it necessary, may give leave of temporary absence. The examinations are both oral and written. Partial examinations take place before the Holiday Recess. The regular annual examinations, including most of the studies of the year, are held during the last week of the Seminary year, continuing several days; and these examinations will be conducted in the presence of the Board of Visitors of the Ohio Synod of the Reformed Church. All students who pass through the prescribed course, and have sustained a creditable examination, are entitled to receive a Diploma signed by the Faculty, certifying that the above named conditions have been complied with and that their examinations in the several studies have been satisfactory.

The Seminary Calendar.

The Seminary year begins at the opening of Heidelberg University, early in September, and ends on the last Wednesday in April. It is divided into two terms, the first extending to the two-weeks Christmas vacation, and the second continuing to the end of the Seminary year. The Board of Visitors will meet in the afternoon, and the Commencement Exercises will take place on the evening of the last Wednesday in April.

Note.—The Commencement for the year 1904 will take place on the evening of April 27th.

Alumni Association.

All who have attended the Seminary, or who may hereafter be graduated therefrom, upon a voluntary enrollment, are recorded as members of the Alumni Association; and all members of the Ohio Synod who express a desire may be elected to a co-operative membership in the Association.

Form of Bequest.

I give and bequeath to the Board of Trustees of HEIDELBERG THEOLOGICAL SEMINARY, located at Tiffin, Ohio, the sum of .....Dollars, for the endowment of said Seminary.

Signature.....

54TH ANNUAL ANNOUNCEMENT

HEIDELBERG UNIVERSITY

Annual Catalogue for the Year of 1903-1904, and the Announcements for the Year of 1904-1905

"Religion and Education are the Safeguards of Our Nation"

TIFFIN, OHIO

Heidelberg Annual Calendar.

1904-1905.

Spring Term, 1904.

MARCH 23—Wednesday—Spring Term begins.
APRIL 6—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 1—Friday—Good Friday—HOLIDAY.
APRIL 27—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Monday—Memorial Day—HOLIDAY.
MAY 31-JUNE 3—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 8-13—Wednesday-Monday—Spring Term Examinations.
JUNE 10—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 12—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 14—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 16—Thursday—Commencement of the Collegiate Department, 9 A. M.

Summer Term, 1904.

JUNE 20—Monday—Summer School begins.
JULY 28-29—Thursday-Friday—Summer School Examinations.
JULY 29—Friday—Summer School closes.

Fall Term, 1904.

SEPTEMBER 12-14—Monday-Wednesday—Entrance Examinations.
SEPTEMBER 14—Wednesday—Fall Term begins.
OCTOBER 12—Wednesday—Annual Debate of the Heidelberg Literary Society.
OCTOBER 26—Wednesday—Fall Entertainment of the Excelsior Literary Society, 8 P. M.
NOVEMBER 24—Thursday—National Thanksgiving Day—HOLIDAY.
NOVEMBER 25—Friday—HOLIDAY.
DECEMBER 20-23—Tuesday-Friday—Fall Term Examinations.
DECEMBER 24—Saturday—Holiday Vacation begins.

Winter Term, 1905.

JANUARY 11—Wednesday—Winter Term begins.
FEBRUARY 5—Sunday—Day of Prayer for Colleges.
FEBRUARY 8—Wednesday—Local Oratorical Contest, 7:45 P. M.
MARCH 8—Wednesday—Anniversary of Heidelberg Literary Society, 7:45 P.M.
MARCH 31—Friday—Anniversary of Excelsior Literary Society, 7:45 P. M.
MARCH 24-28—Friday-Tuesday—Winter Term Examinations.

Spring Term, 1905.

MARCH 29—Wednesday—Spring Term begins.
APRIL 5—Wednesday—Anniversary of the Hesperian Literary Society, 8 P.M.
APRIL 21—Friday—Good Friday—HOLIDAY.
APRIL 26—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Tuesday—Memorial Day—HOLIDAY.
JUNE 6-9—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 14-19—Wednesday-Monday—Spring Term Examinations.
JUNE 16—Friday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 18—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 20—Tuesday—Reunion of the Heidelberg Literary Society.
JUNE 22—Thursday—Commencement of the Collegiate Department, 9 A. M.

University Weekly Calendar.

1904-1905.

MONDAY-FRIDAY—Chapel Service, 9:10-9:30 A. M.
Recitations, 7:30 A. M.-3:30 P. M.
MONDAY—Y. W. C. A. Prayer Meeting, 3:30 P. M.
Y. M. C. A. Bible Classes, 6:30 P. M.
TUESDAY—Chorus Class, 7 P. M.
Faculty Meeting (1st and 3d Tuesdays of each month) 3:30 P. M.
THURSDAY—University Prayer Meeting, 6:30-7:30 P. M.
FRIDAY { Business / Literary } Sessions of the Literary Societies { 6:30 P. M. / 7:30 P. M.
SATURDAY—Mission Study Class, 6:30 P. M.
SUNDAY—Sunday School (City Churches), 8:45 A. M.
Preaching Services (City Churches), 10 A. M. and 7 P. M.
Y. M. C. A. Meeting (University Hall), 1:30 P. M.
Christian Endeavor Societies (City Churches), 6 P. M.

Board of Regents.

Term Expires, June, 1905.

Rev. J. J. Leberman, D. D. ..... Lancaster
Rev. J. H. Bomberger, D. D. ..... Cleveland
J. P. Zimmerman ..... Akron
J. C. Shultz ..... Wooster
G. S. Stein, M. D. ..... Columbus
George W. Kumler ..... Basil

Term Expires, June, 1906.

Hon. Aaron Esterly ..... Youngstown
W. J. Frank ..... Akron
Valentine Hay ..... Somerset, Pennsylvania
J. D. Steele ..... Xenia
J. C. H. Elder ..... Deshler
J. M. Conroy ..... Allegheny City, Pennsylvania

Term Expires, June, 1907.

George F. Bareis ..... Canal Winchester
Hon. J. C. Royer ..... Tiffin
Samuel S. Rickly ..... Columbus
Thos. F. Keller, M. D. ..... Toledo
E. R. Held ..... Akron
Rev. H. S. Gekeler ..... Xenia

Term Expires, June, 1908.

Rev. David Van-Horne, D. D. ..... Tiffin
Hon. J. H. Platt ..... Tiffin
Irvin Yost ..... Thornville
Jacob A. Klahr ..... Bloomville
Benjamin Kuhns ..... Dayton
Rev. A. C. Shuman ..... Sycamore

Officers of the Board of Regents.

George F. Bareis, *President* ..... Canal Winchester
Thos. F. Keller, M. D., *Vice President* ..... Toledo
Hon. J. C. Royer, *Secretary* ..... Tiffin
Wilson W. Keller, *Treasurer* ..... Tiffin

Standing Committees

Of the Board of Regents.

Executive.

J. H. Platt, W. J. Frank, Thos. F. Keller,
Jacob A. Klahr, J. C. Royer.

Permanent Fund and Ways and Means.

S. S. Sickly, E. R. Held, J. M. Conroy, W. J. Frank,
Irvin Yost, Benjamin Ashbaucher, J. C. Shultz,
J. D. Steele, Valentine Hay, W. W. Keller.

Professors and Teachers.

C. E. Miller, J. H. Bomberger, J. C. Royer,
J. H. Platt, H. J. Christman.

Instruction and Examination.

C. E. Miller, Thos. F. Keller, F. W. Hoffman,
J. B. Rust, A. S. Zerbe.

Degrees.

D. Van-Horne, A. Esterly, J. C. Royer,
C. E. Miller, J. J. Leberman.

Library.

C. E. Miller, Thos. F. Keller, A. D. Keller,
T. H. Sonnedecker, J. H. Bomberger.

Museum.

M. E. Kleckner, G. S. Stein, G. W. Kumler.

Academy and School of Pedagogy.

H. S. Gekeler, J. A. Klahr, F. W. Kennedy.

Boarding Hall and Dormitory.

M. E. KLECKNER, T. H. SONNEDECKER, A. W. RICKSECKER.

Advisory Board for Ladies Hall.

MRS. A. S. ZERBE, MRS. C. E. MILLER, MISS M. LOU GEORGE, MRS. B. B. KRAMMES, MRS. N. L. BREWER.

Standing Committees of the Faculty.

Catalogue.

A. D. KELLER, F. W. KENNEDY, J. W. L. JONES.

On Admission of New Students.

T. H. SONNEDECKER, C. HORNUNG, C. J. BUSHNELL, M. E. KLECKNER, F. W. KENNEDY.

Summer School.

A. W. RICKSECKER, M. OSTERHOLM, A. D. KELLER.

Purchasing Books for Library.

M. E. KLECKNER, A. D. KELLER, C. J. BUSHNELL.

Faculty.*

REV. CHARLES ERVINE MILLER, D. D.,
PRESIDENT OF THE UNIVERSITY.
Hivling Professorship; Ethics, Æsthetics and Evidences of Christianity,
67 S. Greenfield Street.

REV. DAVID VAN-HORNE, D. D., LL. D.,
PRESIDENT OF HEIDELBERG THEOLOGICAL SEMINARY.
Professor of Systematic Theology,
91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,
Emeritus Professor of Hermeneutics, and Instructor in the Heidelberg Catechism,
253 E. Perry Street.

REV. ALVIN SYLVESTER ZERBE, PH. D., D. D.,
Professor of Hebrew and Old Testament Theology,
27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,
Professor of Church History and Archæology,
32 S. Greenfield Street.

REV. HENRY JACOB CHRISTMAN, A. B.,
Professor of Practical Theology, and Christian Sociology,
120 S. Greenfield Street.

CHRISTIAN HORNUNG, A. M.,
Professor of Mathematics and Astronomy,
82 S. Greenfield Street.

MARTIN EZRA KLECKNER, A. M.,
Professor of Geology and Biology; Acting Professor of Chemistry,
281 E. Market Street.

* The names, with the exception of the President, are arranged according to seniority of appointment.

THOMAS HARRY SONNEDECKER, A. M.,
Professor of Greek,
53 Hunter Street.

ALBERT DAVID KELLER, A. M.,
(Vanderbilt)
Alumni Professorship; English,
79 Clinton Avenue.

FRANCIS WILLIARD KENNEDY, A. M.,
Baughman Professorship; Latin, and Biblical Instruction,
62 Circular Street.

JOSEPH WILLIAM LESTER JONES, PH. D.,
(Princeton)
Professor of Logic, Psychology, Metaphysics, and the Philosophy of Education,
9 Circular Street.

MARTIN OSTERHOLM, PH. D.,
(Nebraska)
Professor of Modern Languages,
87 S. Greenfield Street.

CHARLES JOSEPH BUSHNELL, PH. D.,
(Chicago)
Professor of History and Social Science,
86 Circular Street.

*.....

Principal of the Department of Pedagogy.

AARON WILLIAM RICKSECKER, A. B.,
Principal of the Academy,
324 E. Perry Street.

VANDA EUTERPIA KERST,
Principal of the School of Oratory,
Ladies Hall.

EMANUEL C. ZARTMAN, B. M.,
Principal of the Conservatory of Music,
132 S. Greenfield Street.

*Supplied by the Principal of the Academy and his associates.

INEZ ISABELLA CRAMPTON, M. P.,
Principal of the Art Department,
Ladies Hall.

CHARLES CLINTON KENNISON,
Principal of the Commercial Department,
141 Monroe Street.

MRS. ADDIE A. KENNISON,
Instructor in Shorthand,
141 Monroe Street.

MYRON EARLE GRABER, A. B.,
Instructor in Physics and Mathematics,
40 Circular Street.

OSIANDER CHAPMAN HURSH,
Tutor in Latin,
86 S. Greenfield Street.

CARL DANIEL KRIETE,
Teacher of Penmanship,
Men's Dormitory.

FLORENCE HARTZELL MILLER,
Assistant in English Composition,
98 S. Greenfield Street.

EMMA JACOBINA LOOS,
Assistant in German and French,
98 S. Greenfield Street.

FRANK CARPENTER,
Tutor in Chemistry,
309 E. Market Street.

FRANK APOLLOS SHULTS,
Assistant in English Composition—Academy,
Men's Dormitory.

Summer School Instructors.

AARON WILLIAM RICKSECKER, A. B.,
History and Academic Branches.

HARRY HOUSEMAN FRAZIER,
Arithmetic, Plane Geometry, and Physiography.

LEVI H. BEELER,
Pedagogy and Methods, Geography, and Physiology.

U. L. LIGHT,
Civics and Grammar.

INEZ ISABELLA CRAMPTON, M. P.,
Free-hand Drawing.

VANDA EUTERPIA KERST,
Reading and Elocution.

MYRON EARLE GRABER, A. B.,
Collegiate Mathematics.

LOREN S. FOGHT,
Orthography.

Physical Directors.

DORSEY WAYLAND FELLERS, M. D.,
Director of Gymnasium.

VANDA EUTERPIA KERST,
Women's Classes.

ARNOLD CYRUS HEYMAN,
Assistant—Men's Classes.

Officers.

THOMAS HARRY SONNEDECKER, A. M.,
Secretary of the Faculty.

ETHEL ROHR,
Secretary to the President.

WILLIAM ARTHUR CLEMMER, A. B.,
Librarian.

HERBERT STEELE STAFFORD, DEWALT SHULTZ LYNN
Assistant Librarians.

MARTIN EZRA KLECKNER, A. M.,
Curator of the Museum.

MRS. MESENA E. KRAMER,
In charge of Ladies Hall.

CHARLES LOUIS FLORA.
Janitor.

Addresses and Entertainments.

MAUD BALLINGTON BOOTH ..... New York City
Lights and Shadows of Prison Life.

REV. F. W. GUNSAULUS, D. D. ..... Chicago, Illinois
William Ewart Gladstone.

REV. L. J. VAUGHAN ..... Eau Claire, Wisconsin
Sermons from Shakspeare.

REV. ROBERT STUART MACARTHUR, D.D., LL.D., New York City
The Empire of the Czar—The Great Bear of the North.

REV. JAMES ALBERT PATTERSON, D. D. ..... Columbus
Ideals: Their Place and Power in Life.

REV. H. W. SEARS, D. D. ..... Chicago, Illinois
Do Something.

PROF. CHARLES J. BUSHNELL, Ph. D. ..... Tiffin
The Social Problem of the Twentieth Century in America.

REV. W. H. SMITH ..... Tiffin
Educated to a Purpose.

MAYOR S. M. JONES ..... Toledo
The New Education.

SUPT. W. W. CHALMERS ..... Toledo
Education for Citizenship.

REV. D. A. SOUDERS ..... Irwin, Pennsylvania
Self-Development and Self-Surrender.

REV. SCOTT F. HERSHEY, D. D. ..... Boston, Massachusetts
The Preservation of the Present-Day Preacher.

REV. JAMES SIMESTER ..... Soochaw, China
Japan and Russia.

REV. A. V. CASSELMAN ..... Pittsburg, Pennsylvania
Missions: China and Japan.

CLARISSA H. SPENSER, State Y. W. C. A. Sec'y ..... Toledo
The Foreign Missionary.

PAUL L. CORBIN, State Y. M. C. A. Sec'y ..... New York City
Student Volunteer Movement.

REV. J. C. NEITZ ..... Tiffin
The Joys of a Missionary's Life.

REV. W. F. HENNINGER ..... Tiffin
Moravian Missions.

REV. J. W. HYSLOP ..... Tiffin
Personal Experiences Among the Mormons.

MARION LAWRANCE, Sec'y International S. S. Ass'n ..... Toledo
The Work of the Sunday School.

REV. D. WEBSTER LOUCKS ..... Bellevue
Addresses during Week of Prayer.

REV. A. D. WOLFINGER ..... Bloomville
Addresses during Week of Prayer.

REV. R. L. WAGGONER ..... Tiffin
Addresses during Week of Prayer.

REV. W. F. HENNINGER ..... Tiffin
About Birds.

REV. J. F. CARSON, D. D. ..... New York City
Addresses before Bible Institute.

REV. E. R. WILLIARD ..... Akron
Addresses before Bible Institute.

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RECITAL—DEPARTMENT OF ORATORY.

LIBRARY
OF
UNIVERSITY OF ILLINOIS

REV. REUBEN GOOD, A. M., D. Sc.

In Memoriam.

REV. REUBEN GOOD, A. M., D. Sc., son of Hon. Philip A. and Elizabeth Hawk Good, was born at Rehrersburg, Pa., July 8, 1817. Among his German-Swiss ancestry were a number of land surveyors and a number who followed the profession of teaching, so he seemed to inherit a tendency for scientific pursuits.

He received his early school training in Dr. Dawson's Latin School, where he was a pupil from about the age of ten to fifteen. He attended the Preparatory Department of Mercersburg College in 1837–8, becoming a regular Freshman in Sept., 1838. After his graduation in 1842, he taught one year at Winchester, Va., then returned to Mercersburg and completed his theological course. In 1845 he was licensed and ordained and entered the active duties of the ministry. For three years he was missionary at Greenville, Ohio, during which time he also conducted a private school. The following two years he was located at Dayton, where he served as pastor and also had charge of one of the ward schools of the city.

In 1850, having just attained the age of 32, the Ohio Synod elected him Rector of the projected school at Tiffin, with one fellow-teacher, Dr. J. H. Good. When the school expanded into a college and was incorporated in 1851 as Heidelberg College, its trustees placed him in charge of the Scientific Department, which professorship he held continuously for forty years. In 1891, the Board of Regents, at his own request, excused him from further service, but made him Emeritus Professor of Natural Science.

Thus it is seen that Dr. Good was actively engaged in teaching during a period of forty-six years, forty of which were devoted to the advancement of the interests of Heidelberg, which was begun with the promise of a building and no endowment. During the first part of his work here, he spent much time in lecturing in various places in the surrounding counties, and by this means interesting young people in a higher education. The students from the beginning of Heidelberg to the end of the '80's remember the "Rector" as a sympathetic teacher, always pleasant and patient, with malice toward no one and love to all.

He was married to Mary Jane Winters, daughter of Rev. David Winters, D. D., on Sept. 29, 1847, who, with three sons and three daughters, still survives him.

Foundation and Equipment.

On the 13th of February, 1851, the General Assembly of Ohio incorporated "Heidelberg College." According to the terms of the charter, the College was founded for the purpose of affording facilities for obtaining a comprehensive, liberal and Christian education.

At a meeting of the Board of Trustees of the College, held on the 18th and 19th days of March, 1890, the articles of incorporation of "Heidelberg College" were amended, enlarging the purpose of the Institution and changing its corporate name to "Heidelberg University," and the title of "Board of Trustees" to that of "Board of Regents." These alterations were subsequently legalized, as certified by the Secretary of State at Columbus, Ohio, on the 28th day of March, 1890.

The University, as constituted under the provisions of its present charter, includes the College of Liberal Arts, the Academy, the Conservatory of Music, the Art Department, the Commercial Department, the Department of Pedagogy, and the Department of Oratory and Art of Expression.

Heidelberg Theological Seminary, though organized and conducted under a separate charter, stands in close and harmonious relations with the various departments of the University, and its Faculty and students contribute largely to the intellectual, religious, and social life.

The location of the Institution is fortunate. Tiffin is conveniently reached by three important railroads: the Baltimore & Ohio, the Cleveland, Cincinnati, Chicago & St. Louis (Big Four), and the Toledo, Walhonding Valley & Ohio, a branch of the Pennsylvania system. Tiffin is now connected with Fostoria by the Tiffin, Fostoria & Eastern Electric Railway. This gives Tiffin the benefit of Fostoria's five railroads. The city itself, which has a thriving and intelligent population of about 11,000, is provided with electric street railways, electric lights, admirably paved streets, and excellent water. Thus it affords all the con-

veniences of a large city without its distractions and increased cost of residence. The location is especially healthful and attractive in surroundings.

University Hall is situated on "College Hill," in the eastern part of the city, at the entrance to the campus. This contains the Rickly Chapel, the largest hall in the city, with a capacity of over 1,000, and recitation and lecture rooms for most of the departments, including the Theological Seminary. The Library and Reading Room is on the first floor of this building, the room of the Christian Association on the second, and three commodious and finely furnished halls for the University Literary Societies on the third.

Through the magnanimous generosity of Regent S. S. Rickly, the first President of the Institution, the Chapel, which bears his honored name, has been furnished with a Mason & Hamlin Parlor Grand Piano as a memorial to his deceased son, Alva Eugene Rickly. This magnificent gift is of great value in the help which it affords to the Christian worship, daily observed in the Institution as a factor in its religious culture, so important in promoting a healthy moral character. Through the generous kindness also of Regent Rickly, the recitation periods are indicated by "Electric Signals," governed by an Automatic Electric Program Clock.

The Ladies Hall, at the southeast corner of the campus, is conveniently located and comfortably furnished, affording a pleasant home for the young ladies not residing in the city. These are under the immediate care of and enjoy the home privileges afforded by Mrs. Mesena E. Kramer, who is in charge of the Ladies Hall. Immediately west of the Hall is the President's House, occupied by the President of the University.

The original College building is a commodious and substantial structure, which has recently been thoroughly refitted, making it both convenient and homelike. On the first floor are the rooms of the Commercial Department, and the apartments of the Janitor. The second and third floors afford inexpensive and comfortable dormitory accommodations for men of the University and the Theological Seminary.

The fine new Museum and Gymnasium building was completed in the Fall of 1893. The Museum is under the care of the Curator, and contains a large collection of fossils, minerals, and zoological specimens. A number of fine geological specimens have been added within the year, and the friends and Alumni, now located in different sections of the country, are urged to contribute to our very fine collection.

The Gymnasium, through the generosity of Regent G. F. Bareis, was furnished with a complete outfit of gymnastic apparatus, and is now one of the best equipped gymnasiums in the country. This was opened in 1894 and all students now receive systematic exercise under the guidance of the Gymnasium Directors. The convenience of this building is further increased by placing a complete system of shower-baths and lockers in the basement.

The Library includes standard and special works adapted to the needs of the various departments of instruction and is accessible to all students. The Reading Room is well furnished with the periodical literature of the day, which has been increased during the current year. The practical use of the books, which now number considerably over 13,000, has been largely facilitated by the adoption of the Dewey system of classification. A well-selected Reference Library in the Reading Room is free to all. The President J. A. Peters Memorial Library of 1,400 volumes now occupies a special alcove in the University Library.

Religious Culture.

All members of the University are required to attend the religious services held in Rickly Chapel each morning. At these services addresses are occasionally given, bearing directly on questions co-ordinating with the regular University work. The members of the Theological Seminary meet with those of the University for the religious services conducted by the professors of both departments. On Thursday evenings, services, which are largely attended by both professors and students, are held in the Christian Association room. No stated Sabbath service is held in the University, but all students are required to attend one of the Reformed churches in the city, or a church of the

denomination to which they or their parents belong; such church attendance to be regular and not changed within the term. Students are heartily welcomed at all the evangelical churches of the city and may have an important part in the work of the Sabbath Schools and the various church societies. The Young Men's Christian Association conducts a prayer and praise service each Sabbath afternoon, and the Young Women's Christian Association each Monday afternoon. All students are asked to attend these services and identify themselves with the work and membership. The work of these Associations has been very helpful and practical, so that it may be said that every student is thoughtfully cared for and brought under their courteous Christian influence.

Heidelberg is supported by the Reformed Church, and is under its control, but emphasizes Christianity and not sectarianism. The religious instruction is in accord with that generally accepted by evangelical Christians. Students of various church organizations work harmoniously, with no thought of denominational preferences.

Student Organizations and Publications.

The Excelsior Literary Society was founded in 1851, and the Heidelberg Literary Society in 1859. These societies for the men of the four Collegiate classes are heartily supported by the students.

The Hesperian Literary Society is open to the women of the various departments of the University. Although of later organization than the men's societies, the Hesperian has acquired recognition in the University life. All these societies have finely equipped halls and are important factors of the intellectual life.

The Irving Society, for the men of the Academy, meets in the Latin room. This society is in a prosperous condition.

The Young Men's Christian Association of Heidelberg is well established and well known. Its regular Sabbath afternoon services have been well sustained during the past year, and special services were conducted by pastors from the city churches. The Association lecture course this year was exceptionally attractive

and helpful to students and citizens. Increased attention to Bible Study and personal work has characterized the year's work of this Association.

The Young Women's Christian Association is doing practical work among the women of the Institution. The regular weekly service is well attended and helpful. This Association unites with the Young Men's Association in a union missionary meeting each month, and in the social receptions given at the beginning of each term.

The Mission Band meets each Saturday evening of the school year, and studies systematically the various subjects necessary for a complete knowledge of the mission fields of the world. A generous subscription is made each year by the members of the several departments for missionary purposes. The Library contains an alcove well furnished with recent missionary literature.

A weekly paper, The Kilikilik, first published in 1895, is entirely under the control of the students. The Kilikilik aims especially to represent student life and thought, and its success has been gratifying.

The Aurora is an annual published by the Junior Class.

Athletics are controlled by the Athletic Association, under the supervision of a committee from the Faculty. All students are members of the Association by virtue of having paid a prescribed amount included in the collegiate tuition.

All forensic activities are controlled by a student organization, the Literary Union, which is under the supervision of a committee from the Faculty.

All musical activities are controlled by a student organization, the Musical Union, which is under the supervision of a committee from the Faculty.

Examinations, Classification and Instruction.

The times of entrance examinations and the requirements for admission are to be found under the heading, "*Admission.*" Examinations are held at the close of each term, or upon the completion of a particular branch of study. In case of absence

from examination, the professor in charge may grant the student a special examination upon presentation of the Treasurer's certificate, showing that the special examination fee of fifty cents for each particular study has been paid.

A grade of at least sixty per cent. in a particular study and an average of seventy per cent. for the term or year is necessary to secure advancement in class standing. Students will be classified in each department in which they have recitations, and irregularity in a class or a department will be indicated.

A record of class grades and general conduct is kept by the Secretary and also furnished to all parents and guardians.

Students who have completed one of the prescribed courses in the Academy are received into the College on the recommendation of the Principal. Students from other academies and high schools will receive credit for the exact amount of work done, upon the presentation of satisfactory evidence. Candidates for advanced standing will likewise give satisfactory proof of their ability to pursue successfully the work of the class which they desire to enter. Certificates of honorable dismissal from institutions of recognized standing will be accepted as such proof. Students not looking forward to graduation must pursue a course of studies approved by the President of the University.

Students in the Middle and Senior classes of the Academy and in the four Collegiate classes are required to identify themselves with a literary society to which they are eligible. Students not doing so are required to take prescribed literary work before a special committee from the Faculty.

Elective Studies.

For the benefit of those persons who can not take a regular course, this Institution grants the privilege of selection of studies. Students taking such work are advised to select the studies for which they feel themselves prepared. Work in the Academy and Literary Department may be selected at the same time if the student desires, and feels able to do the work. The tuition will be arranged according to the rules of the departments in which the work is done.

Elective Students.

Students not candidates for a degree will be classified as elective students. No student, however, will be classified as an elective student unless it is evident that he does not intend to pursue a course leading to a degree at this or some similar institution of learning.

Registration.

Near the close of each term, each student is required to arrange a list of the courses he will pursue the following term. A fine of fifty cents is imposed upon every student who, without a satisfactory excuse, registers later than the day set for the work.

Substitution.

Students pursuing work leading toward a degree will not be permitted to substitute subjects in one department for those in another.

Honors and Prizes.

Any student in the Collegiate Department who has in a special manner distinguished himself above his classmates in any particular department of study, shall be eligible to a special honor at the discretion of the Faculty. Such special honor shall be designated by a name best indicating the department in which the student has gained particular distinction.

The special honor, *Magna cum laude*, will be conferred upon all students, who at graduation, have a class standing of nine-tenths E's and no grade below F; *cum laude* will be conferred upon all students having a class standing of seven-tenths E's and nothing below F. The grades for the last three years of the course will be considered.

The Madison C. Peters Prize.

The Madison C. Peters Prize of twenty dollars in gold, founded by the Rev. Madison C. Peters, of Philadelphia, Pa., is awarded to that member of the Junior Class whose production at the Junior Oratorical Contest is judged to stand highest in "matter and manner."

The Thos. F. Keller Prize.

This prize was established by Dr. Thos. F. Keller, of Toledo, Ohio. It is composed of two parts, fifteen and ten dollars in gold, to be given to the two members of the Freshman Class having made the highest and second highest grades respectively in English Composition for the Freshman year. Discontinued during 1904–1905.

Degrees.

Upon the recommendation of the Faculty of the Literary Department, the Board of Regents confers the following degrees in connection with the regular under-graduate courses in Arts, Science, Philosophy, and Letters:

The degree of *Bachelor of Arts* (A. B.) upon all regularly matriculated students who have satisfactorily completed the Classical Course.

The degree of *Bachelor of Science* (B. S.) upon all regularly matriculated students who have satisfactorily completed the Scientific Course.

The degree of *Bachelor of Philosophy* (Ph. B.) upon all regularly matriculated students who have satisfactorily completed the Philosophical Course.

The degree of *Bachelor of Letters* (B. L.) upon all regularly matriculated students who have satisfactorily completed the Literary Course.

Advanced Degrees.

The Master's degree *in cursu* is no longer conferred.

Regular graduates of this University and regular graduates of other colleges and universities, whose under-graduate work is of an equally high grade, will hereafter be permitted to pursue advanced "residence" work for the Master's degree at this Institution under the following regulations:

1. Special courses will be provided by the different departments as occasion demands.

2. Twelve hours of class-room work per week shall be required throughout the year.

3. An acceptable thesis shall be prepared. This thesis shall be passed upon by the professor in whose department the principal subject was taken.

4. The student shall be required to select one principal subject and not more than two subordinate subjects.

5. If the student selects one subordinate subject, then two-thirds of the work must be done in the principal subject, and one-third in the subordinate subject. But if the student selects two subordinate subjects, then one-half of the work must be done in the principal subject and the other half distributed according to the direction of the professor under whom the principal subject is taken.

6. No work can be selected unless under the direction of the professor in whose department the principal subject is taken.

7. Examinations shall be taken according to the direction of the professors in whose departments the work is done.

8. The rates of tuition, incidental expenses, etc., are the same for resident graduate students as for under-graduate students. Scholarships will be accepted for tuition.

Expenses.

Rooms and Boarding.

Students are permitted to select their own rooms and places of boarding with the approval of the Faculty. Those rooming in the city, except those living with their parents, are advised by the Faculty.

The cost of board and room rent varies according to the choice of the student himself. Excellent board in private families, with well-furnished room, may be obtained at a cost of from $3.00 to $3.50 per week.

Large and well-ventilated rooms in the University Dormitory may be secured at a small expense. Students rooming in the Dormitory may take their meals at the Ladies Hall, where excellent board is furnished by a boarding club for about $1.90 per week.

Ladies in attendance at the University, who are not residents

of Tiffin, are expected to board and room in the Ladies Hall, where they will be under the immediate supervision and care of the Matron. Everything possible is done to make their associations and surroundings pleasant, and to afford them the protection and comforts of home.

The Matron of the Hall is an accomplished Christian lady, and takes pleasure in providing those under her care with a comfortable, refined, and Christian home.

Tuition and Contingents.

	Fall Term. (14 weeks.)		Winter Term. (11 weeks.)		Spring Term. (11 weeks.)	
	Tuition.	Contingents.	Tuition.	Contingents.	Tuition.	Contingents.
College,	$9.00	$9.50	$8.00	$8.25	$8.00	$8.25
Academy,	7.00	7.50	5.50	5.75	5.50	5.70
Pedagogy,	7.00	7.50	5.50	5.75	5.50	5.75

Contingent Fee includes the privilege of Library and Gymnasium.

Note.—Students not in the Literary Department will pay $1.50 per Collegiate Term for gymnastic and bathroom privileges. Theological students will be charged $3.00 per year. Art, Music or Elocution, taken by students in the Literary Department, must be paid for extra according to the rates required by those departments. Students of other departments, taking some studies in the Literary Department, and special students in the Literary Department, will be charged tuition as follows: For five or fewer periods a week, one-third full rates; for more than five, but fewer than ten periods per week, two-thirds full rates; for ten or more periods, full rates.

For five or fewer periods per week, the contingent fee will be $5.00 per term; for more than five periods per week, full rates will be charged.

Graduation Fees.

In Literary Department	$5 00
In Music Department	3 00
In Art Department	3 00
In Commercial Department	3 00
In Academy	2 00

Room Rent.

Ladies Hall.

Fall Term, room on second floor, occupied by two.....each,	$13 00
Fall term, room on second floor, occupied by one.....	15 00
Winter Term, room on second floor, occupied by two, each,	13 00
Winter Term, room on second floor, occupied by one.....	15 00
Spring Term, room on second floor, occupied by two, each,	9 00
Spring Term, room on second floor, occupied by one.....	11 00

Rooms on third floor, 25 per cent. less than on second floor.

Rooms reserved for the exclusive use of one person, 50 per cent. additional.

The rooms in the Hall are furnished with all necessary furniture, and the above rates include light and heat.

Dormitory.

Fall Term, room occupied by two persons.....each,	$4 00
Winter Term, room occupied by two persons.....each,	3 00
Spring Term, room occupied by two persons..... .....each,	3 00

Rooms occupied by one person, 50 per cent. additional.

Natural gas is used for heating purposes. The above rates, therefore, are subject to slight change.

Electric lights in the Dormitory can be had at $2.50 per room for the Fall Term, $2.00 for the Winter Term, and $1.50 for the Spring Term.

Furnished rooms in private houses can be rented for from $3.00 to $5.00 per month, including care of room.

Payment of Dues.

Tuition, room rent, and contingent expenses are payable in advance. Students who are absent because of illness or by permission, and who wish to retain their places in their classes, are required to pay regular tuition and incidental expenses during their absence.

Scholarships.

Those expecting to take a full course in the Literary Department or in the Academy, can reduce the rates of tuition by the purchase of family scholarships, the rates of which will be furnished upon application. No one outside of the immediate family

in whose name a family scholarship is issued, will be allowed to use such a scholarship. Permanent scholarships can also be secured at reasonable rates. Holders of scholarships, who have no use for the same, are requested to donate them to the University, so that they may be devoted to the education of needy students.

Students using permanent scholarships, owned by other persons outside of their immediate family, are required to furnish written evidence from the owner of the scholarship, showing that they are entitled to the use of the same. A few scholarships are available for needy, deserving students. Application for such scholarships may be made to the President of the University.

Literary Department.

Admission.

All candidates for admission to any class, or as special students, must present satisfactory evidence of good moral character and attainments, preferably from the last instructor. If the candidate has been a member of some College or University, he must present a certificate of honorable dismissal. The candidate must be of sufficient age and maturity to enter upon his studies with a likelihood of pursuing them profitably to himself and the Institution, and at matriculation must subscribe to the laws governing students of the University.

The regular entrance examinations for 1904 occur September 12–14. It is very desirable that candidates present themselves on one of these occasions, though examinations may be granted at other times if found necessary.

In lieu of the regular entrance examinations, the certificates of recognized Academies and High Schools will be accepted for the exact amount of work done in such schools, provided the professors of the several departments which the candidate desires to enter, are satisfied that such work has been satisfactorily completed.

Instead of particular editions of text-books, named in the

requirements, other editions may be accepted if representing a full equivalent for that branch.

The subjects required for admission to the Freshman class are, in part, the same for each course. These, with the special requirements for the particular courses, are given below.

Subjects Required for Each Course.

English.—GRAMMAR.—Thorough knowledge; The Mother Tongue, or its equivalent.

COMPOSITION AND RHETORIC.—Scott and Denney's Elementary English Composition and Hill's Beginnings of Rhetoric, or their equivalents.

LITERATURE.—*Examinations for 1904* will be taken from Macaulay's Essay on Milton, and Addison; Shakespeare's Merchant of Venice; Burke's Speech on Conciliation with America; Scott's Marmion. The following will be required for collateral reading and composition work: Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; De Quincey's Flight of a Tartar Tribe; Coleridge's Rime of the Ancient Mariner; Southey's Life of Nelson.

Mathematics.—ARITHMETIC.—Ray's Higher Arithmetic, or its equivalent.

ALGEBRA.—Wentworth's School Algebra and Part I. of Taylor's College Algebra, or their equivalents.

GEOMETRY.—Beman and Smith's Plane Geometry.

History and Civil Government.—HISTORY OF THE UNITED STATES.—Montgomery's Leading Facts of American History being recommended.

GENERAL HISTORY.—Myers' General History.

CIVIL GOVERNMENT.—Andrews' New Manual of the Constitution, or its equivalent.

Science.—PHYSIOLOGY.—Overton's Physiology, or its equivalent.

PHYSICAL GEOGRAPHY.—Davis' Elementary Physical Geography, or its equivalent.

NATURAL PHILOSOPHY.—Carhart and Chute's Natural Philosophy, or its equivalent.

Additional Subjects in the Classical Course.

Latin.—CÆSAR, four books; CICERO, six orations; VERGIL, four books of the Æneid with the prosody, including in these texts a general knowledge of the subject matter, the syntax, the formation and inflection of words; IN LATINUM, Parts I. and II., or an equivalent in LATIN PROSE COMPOSITION; the ability to translate easy passages at sight from English into Latin, or Latin into English.

Greek.—White's FIRST LESSONS, or its equivalent; GREEK GRAMMAR, Goodwin's is recommended; XENOPHON'S ANABASIS, four books; HOMER'S ILIAD, two books; GREEK PROSE COMPOSITION.

Additional Subjects in the Philosophical and Literary Courses.

Latin.—Same as in Classical Course.

Mathematics.—Campbell's Observational Geometry.

Vocal Music.—The rudiments of Vocal Music.

Additional Subjects in the Scientific Course.

Latin.—CÆSAR, four books; CICERO, three orations; IN LATINUM, or equivalent, Part I. and first half of Part II.; TRANSLATION of easy Latin at sight.

Mathematics.—Same as in Classical Course.

Vocal Music.—Same as in Philosophical and Literary Courses.

Courses of Study.

Resident Graduate Courses.

Regular graduates of this University, and regular graduates of other Colleges and Universities whose under-graduate courses are of an equally high grade, will hereafter be afforded opportunities to pursue advanced residence courses of study at this Institution, leading to the Master's degree. The number of

courses of study offered in the different departments during the Junior and Senior years is so large that under-graduates are obliged to waive many very desirable courses in working out their first degree. The courses for these two years, as well as such special advanced courses as any professor may choose to offer to graduates by special arrangement, are open to resident graduates; and any courses, not previously pursued for the Bachelor's degree, may be pursued for the Master's degree. The work of such resident graduates shall not be less than twelve hours per week for each term.

The Classical Course.

A general outline of the Classical Course is given in the "*Schedule of Studies.*" The work offered in each department is detailed under the heading, "*Departments of Instruction.*" When either German or French is elected, it must be pursued for two successive years. This applies to all courses and to any year.

The Scientific Course.

The special requirements of this course, with the exhibit of all the studies offered, will be found as above noted.

The Philosophical and Literary Courses.

No Greek is required in the Philosophical and Literary Courses. The entrance requirements are stated under the subject, "*Admission.*" The outlines of the course and the exhibit of all studies offered are to be found as stated above.

Electives.

The work for the Junior and Senior years is partly required and partly elective. Both the required and elective studies will be indicated by subject, page and number in the "*Schedule of Studies.*" The student is thus enabled, in part, to follow his own judgment and taste, and yet pursue enough required studies to give his course a distinct individuality. In addition to the *required* work, the student must take enough work from the *elective courses*, offered for that particular term, to make the required sixteen hours per week.

Departments of Instruction.

Philosophy and Evidences of Christianity.

Under the first of these topics, we would embrace Psychology, Logic, Ethics, Æsthetics, the History of Metaphysical Thought, and the History and Theory of Education. The University emphasizes the importance of each in its proper relations, and recognizes the significance and value of all as essential to the highest and most liberal culture.

Psychology being, in one view, the basis of all the Metaphysical Sciences, is made one of the prescribed studies of the curriculum during the entire Junior year.

As one of the conditions for a thorough and consistent attainment of knowledge, Logic is also given a prominent place. Thought is neither lawless nor arbitrary ; it is the activity of an organism, in which, when orderly and healthy, part fits into part with perfect regularity and consistency. The study of Logic thus becomes essential and fundamental for the successful study of science as well as philosophy.

Scientific Ethics, or, as the science is sometimes designated, "the Ethics of Naturalism," is carefully taught, both by text-book and lectures, supplemented, however, by many references to Christian Ethics, the science of "learning to live according to Christianity," in which the true ideal of what men ought to be and do is kept before the student, in the hope that his life may be a practical illustration of the duties we owe to God, our fellowman and self.

Embracing the wide range of speculative thought concerning the origin and ground of all things, Metaphysics and the history of philosophical speculations occupy a prominent place in the curriculum. Text-books, supplemented by special lectures, are used to enable the student to form a correct view of the various systems of philosophy that have influenced the thinking of men in the past, thus helping men to distinguish the true from the false, and to see the bearings of systems of thought upon the great questions of the day.

The importance of seeing the correlation of the spheres of the true, the beautiful and the good, is admitted in the most ad-

vanced theories and systems of education; and as the æsthetic faculty, like all other mental powers, requires exercise, training, and development, special attention is given to Æsthetics.

Inasmuch as the Science of Pedagogy has grown into prominence in the most advanced educational methods of the day, the University recognizes its importance for a high type of culture, and offers a special elective course during the Senior year. The presentation of special instruction in the theory and practice of teaching, it is believed, will prove beneficial not only to such students as purpose making the profession of teaching their life-work, but will also have a tendency to elevate the standard of scholarship in the educational world.

As the University emphasizes the importance of Christian education over against merely secular views of culture, great prominence is given to Christianity, apart from which, all scientific or literary training is of little value. Under this head, much attention is, therefore, given to the grounds of Theistic and Christian belief, so as to enable the student to form a correct judgment of the truth and significance of the Christian religion as that power and force among men which will, in the end, prove to be "all and in all" in a genuine human culture.

Under these topics the following courses are offered:

1. **Steele's Rudimentary Ethics.**—Fall Term, one hour. Prescribed for Sophomores.

2. **Ethics.**—Mackenzie's Manual of Ethics. Spring Term, three hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses. Fall Term, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

3. **Psychology.**—Titchener's Primer of Psychology. Stout's Manual of Psychology. Entire year, three hours. Prescribed for Juniors.

4. **Logic.**—Creighton's Introductory Logic. Fall Term, two hours, and Winter Term, three hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.

5. **First Steps in Philosophy.**—Hunter's History of Philosophy. Hibben's Problems of Philosophy. Entire year, one hour. Prescribed for Sophomores in Classical and Philosophical Courses. Elective for Sophomores in other courses.

6. **Introduction to Speculative Philosophy.**—References to Paulsen, Ladd and Kulpe. Fall Term, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.

7. **History of Speculative Philosophy.**—Weber's History of Philosophy (Thilly's Translation). Winter and Spring Terms, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses. Entire year, three hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

8. **Evidences of Christianity.**—Fisher's Grounds of Theistic and Christian Belief. Winter and Spring Terms, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

9. **Æsthetics.**—Winter and Spring Terms, two hours. Elective for Seniors.

10. **Christian Sociology.**—Thompson's Divine Order of Human Society. Spring Term, two hours. Elective for Seniors.

11. **Pedagogy.**—Painter's History of Education, with references to Quick, Davidson and others. Fall Term, two hours. Elective for Seniors.

12. **Theory of Education.**—References to Harris, Compayre and others. Winter Term, two hours. Elective for Seniors.

The English Bible.

The required courses give a general survey of the New Testament as containing the very heart of the gospel message. These are general in character and are intended to fix in the mind of the student the main historical facts of the Christian revelation. The elective courses in the Junior and Senior years are heavier and presuppose a good general knowledge of the con-

tents of the Bible. Critical and mooted questions are not emphasized but are not avoided. The work of the department is conducted by the use of text-book, required readings and papers, and informal lectures. The Bible itself is the main text-book in all courses. The use of the Standard American Revision is urged on all students and will be required hereafter in all elective courses.

13. The Life of Christ.—Text-book, "Constructive Studies in the Life of Christ" (Burton and Matthews). Stevens and Burton's Harmony of the Gospels is earnestly recommended as a supplementary text-book. Each student is required to construct his own life of Christ. Fall and Winter Terms, one hour. Prescribed for Freshmen.

14. The Apostolic Age.—A general survey of the historical contents of the Acts of the Apostles with some attention to the historical background of the Epistles of the New Testament. Votaw's "Primitive Era of Christianity" is used as a guide. Winter and Spring Terms, one hour. Prescribed for Sophomores.

15. Messages of the Earlier Prophets.—Rapid survey of the teaching of the earlier prophets, using Sanders and Kent's "Messages of the Earlier Prophets" as a guide. Entire year, one hour. Elective for Juniors.

16. Geography of the Holy Land.—In this course of studies will be presented the general geographical and topographical facts concerning the land of Palestine and the surrounding nations of antiquity, together with a hasty application of these facts to the Biblical narrative. The chief purpose will be to give the student of the Bible a real grasp of the historical situations of the scenes of the sacred story. Fall Term, two hours. Elective for Juniors and Seniors.

17. The Bible as Literature.—This course is intended to emphasize the fact that the revealed word has a true literary form and is worthy of study as embodying various types of literary structure. In this course, while the difference between the Sacred Scriptures and all other literature will be stoutly maintained, the emphasis will be laid upon the Bible as literature rather than revelation. The influence of the Bible upon the

great writers of English will be studied. Especially adapted to those specializing in English. Fall and Winter Terms, two hours. Elective for Juniors and Seniors.

18. The Messages of Paul.—Stevens' "The Messages of Paul" used as a text-book. This course is intended to give a popular presentation of the essential content of the Pauline epistles and, through the practical understanding of Paul's interpretation of the Gospel, to lead to a fuller appreciation of his writings. Entire year, one hour. Elective for Juniors.

19. Messages of the Apostles.—Stevens' "The Messages of the Apostles" used as a text-book. A survey of the content of the epistolary literature of the New Testament excepting the Pauline epistles. Entire year, one hour. Elective for Seniors.

20. History of the Hebrew People.—A survey of the historical books of the Old Testament from Judges to Kings, embracing the history of the Hebrews from the Exodus to the Captivity. Kent's "The United Kingdom" and "The Divided Kingdom" will be used as guides. Entire year, one hour. Elective for Seniors.

History and Social Science.

The sequence of courses in this department is arranged to give the student, first, a thorough grounding in the fundamental facts of history; beginning with Ancient History in the Academy, and continuing with the History of Western Europe throughout the Freshman year, and English and American History through the Sophomore year.* With this as a basis, the Juniors take up the social sciences of economics and politics (the courses being also open to the Seniors) viz: Introductory Political Economy and Civil Government in the Fall, Political Economy and Commercial Law in the Winter, and Money and Banking and Public Finance in the Spring. The Seniors are then in a position to study intelligently the higher problems of sociology and

*Additional courses in history closely connected with the work of other departments are offered by the special departments concerned as indicated in the outline of courses.

jurisprudence,—the order of courses being: Social Evolution and Controlling Ideas in the Fall, Contemporary Society and International Law in the Winter, and Problems of the City and Criminal Law in the Spring.

Introductory Political Economy and Civil Government are made prerequisites for all other courses in economics and political science.

History.

21. Ancient History.—With a brief introduction upon the careers of the great, ancient, oriental nations, the course takes up a thorough study of the elements of ancient Greek and Roman civilization,—religion, myths, arts, national institutions and important characters and events,—and concludes with an account of the downfall of Rome and re-organization of the barbarian nations of Europe under Charlemagne. Text: Botsford's Ancient History, or Myers' Ancient History (revised edition), with use of Ivanhoe Geographical Note Books of Ancient History. Entire year, three hours. Prescribed for Academy and special students.

22. History of Western Europe.—A study of the decline of the Roman Empire and formation of the chief European nations, with special emphasis upon the development of the commerce, arts and fundamental institutions of modern life. Text: Robinson's History of Western Europe, supplemented with use of Ivanhoe Note Books on Mediæval and Modern History. Entire year, two hours. Prescribed for Freshmen.

23. English History.—After a brief survey of the physical and racial elements of England, the student is led through a discussion of the successive periods of foundation, organization, awakening and expansion of the English nation, with special attention to the development of English and American forms of social and political freedom. Text: Terry's History of England for Schools, with use of Ivanhoe Note Books. Fall and Winter Terms, two hours. Prescribed for Sophomores.

24. American History.—A complete outline of the leading historic facts and forces of American life, with special discussions of the growth and influence of great cities, and present day ten-

dencies in popular government. Text: Channing's Students History of the United States, accompanied with use of Ivanhoe Note Books. Spring Term, two hours. Prescribed for Sophomores.

25. History of Roman Political Institutions. — (See Course 61, the Department of Latin Language and Literature.)

26. History of Philosophy and Moral Customs.—(See Course 7, the Department of Philosophy and Evidences of Christianity.)

27. History of German Literature and Social Customs.—(See Courses 70, 71, 72, the Department of Modern Languages.)

28. History of English Literature and Social Institutions.—(See Courses 84, 86, 87, the Department of English.)

Economics.

29. Introductory Political Economy.—A study, first, briefly, of the internal business and commercial history of the United States, and secondly, more at length, of the fundamental laws of economic forces and their application especially to the current problems of Capital and Labor, State Control, Socialism, Banking, Taxation, etc. Text: Bullock's Introduction to the Study of Economics. Fall and Winter Terms, three hours. Elective for Juniors and Seniors.

30. Money and Banking.—A strictly practical course upon the nature, organization and functions of the modern bank, as the central economic institution of the business world; with a brief introduction upon the nature and uses of money, and conclusion upon banking and railway finance. Text: Bolles' Money, Banking and Finance. Spring Term, three hours. Elective for Juniors and Seniors.

31. Public Finance.—The subject of public taxation, considered from the standpoints of economy and justice in public expenditure, in public income, in treasury management, with reference to the various forms of national, state and local taxation, financial legislation, the banking system and the public

credit. Text: Daniels' Public Finance. Spring Term, three hours. Elective for Juniors and Seniors.

Political Science.

32. **Civil Government.**—A study of the forms, principles and actual workings of the American national, state and local governments, with discussions of present political ideals and social tendencies. Text: Hart's Actual Government, or Bryce's American Commonwealth (abridged edition). Fall Term, three hours. Elective for Juniors and Seniors.

33. **Commercial Law.**—A thorough practical study of the legal rules governing the common transactions of the business world,—as property rights, contracts, bills, notes, corporations, insurance, etc.,—with test questions and problems. Text: Richardson's Commercial Law (revised). Winter Term, three hours. Elective for Juniors and Seniors.

34. **International Law.**—A systematic discussion, with notes and outlines, of the subjects, sources and divisions of international law, and of the general system of rules of peace, war and neutrality now operative among civilized nations. Text: Lawrence's Principles of International Law. Winter Term, three hours. Elective for Seniors. (Presented in 1904; omitted in 1905.)

35. **Criminal Law.**—A course designed to give an insight into the nature and prevalence of crime, the principles of criminal procedure, and the common and statutory laws of crimes in the United States, with practical questions upon legislation and reform. Text: May's Criminal Law. Spring Term, three hours. Elective for Seniors. (Presented in 1904; omitted in 1905.)

Sociology.

36. **Social Evolution in England.**—An exposition of the general principles of social organization and progress, with a systematic outline of the development of the English people from earliest times to the present,—in its health, customs, inventions, education, art, government, and religion. The central problem is that of the meaning and method of freedom. Lectures, class

reports and essays are based upon such works as Mackenzie's Introduction to Social Philosophy, and Spencer's Descriptive Sociology. Fall Term, three hours. Elective for Seniors.

37. Contemporary Society.—The object of the course is to awaken in the student a consciousness of contemporary social structures and forces, and to cultivate a method of criticising them intelligently. It covers a brief history of sociological theories, an outline of social evolution from rural to city conditions, and an analysis of tendencies of improvement and of degeneration. Text: Small and Vincent's Introduction to the Study of Society,—supplemented with lectures, and with class essays and reports upon pertinent magazine articles. Winter Term, three hours. Elective for Seniors.

38. The City and Its Problems.—A systematic investigation and discussion of the modern tendency to urban life, with its threat to democratic government, and its problems of public sanitation, recreation, business organization, education, art, religion, etc., and especially a study of the concrete local conditions in the light of the best experience of both the old and the new world. Lectures, class reports and essays, with the aid of local investigations and of such works as Strong's Twentieth Century City and Shaw's Municipal Government in Great Britain. Spring Term, three hours. Elective for Seniors.

39. Controlling Ideas of American Life.—An outline of the chief public assumptions, prejudices, ideals and programs, which underlie American social and political action. Lectures, class reports and essays based upon observation and such works as Elliott's American Contributions to Civilization, Lecky's Democracy and Liberty, Gladden's Controlling Ideas of the Present Time, and Strong's The Next Great Awakening. Fall Term, three hours. Elective for Seniors. (Omitted in 1904.)

Greek Language and Literature.

In the prescribed work of this department, the grammatical and syntactical principles of the Greek language, with the acquisition of a large vocabulary, are kept constantly in view. Easy composition is made the basis of securing the mastery of these

fundamental principles. This strengthens the habits of independence and trains the mind to comprehend by a natural method the beauty and force of Greek thought and language. After a thorough and systematic foundation has been laid, selections are made with a view to sight reading, which will finally, in a very pleasant way, introduce the student into the very life, heart, and character of the Greek nation.

The following courses of study are offered :

40. Lysias.—Orations. Fall Term, three hours. Prescribed for Freshmen in Classical Course.

41. Herodotus.—Selections from Books V., VI. and VII. Winter Term, three hours. Prescribed for Freshmen in Classical Course.

42. Thucydides.—Spring Term, three hours. Prescribed for Freshmen in Classical Course.

43. Demosthenes.—Oration on the Crown. Fall Term, three hours. Prescribed for Sophomores in Classical Course.

44. Plato.—Apology and Crito. Winter Term, three hours. Prescribed for Sophomores in Classical Course.

45. Æschylus.—Prometheus Bound. Spring Term, three hours. Prescribed for Sophomores in Classical Course.

46. Euripides.—Iphigenia. Fall, and first half of Winter Term, two hours. Elective for Juniors and Seniors in Classical Course.

47. New Testament.—Acts, and Epistles. Last half of Winter, and the Spring Term, two hours. Elective for Juniors and Seniors in Classical Course.

Latin Language and Literature.

Grammatical study is emphasized in all prescribed courses. The student is gradually led to an appreciation of Latin literature by obtaining a thorough knowledge of the structure of the language itself. Those pursuing the advanced elective courses are enabled to secure a good general knowledge of the entire field of Roman literature. In the elective courses, with a few exceptions, the literary structure and the content are especially

emphasized, though syntactical study is never neglected. Bennett's Grammar and Appendix, and Hale and Buck's New Latin Grammar are used. In advanced courses the study of comparative grammar is urged.

48. **De Senectute.**—Rockwood. Grammatical study. "Preston and Dodge's Private Life of the Romans" is required as supplementary work. This course is intended as a general preparatory course for subsequent requirements. Fall Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

49. **Livy.**—Lord. Book XXI. Grammatical study. Winter Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

50. **Livy.**—Lord. Book XXII. Spring Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

51. **Cicero's Letters.**—Abbott. Special attention given to the history of the period covered by Cicero's correspondence. Fall Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

52. **Tacitus.**—Agricola and Germania.—Gudeman. Comparative study of classical authorities on ancient Germany and Britain. Winter Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

53. **Horace.**—Odes and Epodes.—Smith. Metrical reading. Translation of the larger part of the odes and epodes. Spring Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

54. **Lucretius.**—De Natura Rerum.—Kelsey. Fall Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

55. **Tacitus and Cicero.**—Dialogus De Oratoribus (Gudeman) and De Amicitia (Bennett). Winter Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

56. Pliny's Letters.—Westcott. General survey of Roman epistolary literature. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

57. History of Latin Literature.—The history of the literature of the Romans will be traced from the earliest times to the close of the classical period. Fowler's "History of Roman Literature" will be used as a guide. Fall Term, two hours. Elective for Juniors and Seniors in all courses.

58. Masterpieces of Classical Literature.—The masterpieces of Classical literature *in English translations* will be studied including the chief writings of Vergil, Horace, Tacitus, Cicero, Juvenal, Pliny, Homer, Æschylus, Demosthenes, and other writers of poetry and oratory. The purpose of the course will be to instill in the minds of the students a true appreciation of the literary value of these writers of antiquity and to show their influence upon English literature. Winter and Spring Terms, two hours. Elective for Juniors and Seniors in all courses.

59. Horace.—Satires and Epistles.—Kirkland. Metrical reading. Fall Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

60. Plautus and Terence.—Captivi (Elmer) and Phormio (Elmer). General survey of Roman Comedy. Winter Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

61. Roman Political Institutions.—Abbott. An English course sketching the development of political institutions from the earliest times to the reign of Diocletian. Intended both for students interested in the literature of the Roman people and for those specializing in History and Political Science. Spring Term, three hours. Elective for Juniors and Seniors in all courses.

62. Teacher's Training Course.—A thorough review of Latin Syntax supplemented with informal lectures on methods in teaching. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

Courses 59, 60, 61, 62, will be presented during year 1905–1906.

Modern Languages.

During the last ten years it has been clearly demonstrated that the Modern languages "are worthy and capable of an independent place of their own in Modern Culture." The German and the French languages besides are indispensable to the investigator and to any man or woman of liberal culture. No person should leave a college as a graduate without having had at least three years of German and two years of French. The courses here offered are intended primarily for college students who have already been trained to language study. The work for the first years will be mainly linguistic but in later courses attention will be paid to literary periods and kinds.

Text-books (especially those selected for reading) are often changed and books mentioned in the courses simply represent the amount, kind, and quality of work done in a given year or term.

Courses are offered in German, French, Spanish, and Italian.

German Language and Literature.

The study of German begins in the Freshman year in the Scientific and Philosophical Courses. The object of the instruction in this department is primarily to lead the student to a good reading knowledge of the German language ; to develop in him an accurate and critical appreciation of its literature ; and, as far as class-room instruction will permit, to afford him opportunity and facility for composition and conversation.

The following courses are offered :

63. (*a*) Grammar; prose composition.
(*b*) Reader ; Grammar ; prose composition.
(*c*) Various texts; prose composition; conversation.

The year is devoted to acquiring a correct pronunciation, facility in the use of the German script, and mastery of inflectional forms and principles of sentence-structure in German. Oral and written exercises in translation from and into German, with constant drill on inflectional forms. Text-books : Bierwirth's Elements of German or Vos's Essentials of German; some good

German Reader; various texts. Entire year. Prescribed for Freshmen in Scientific, Philosophical, and Literary Courses and elective for Juniors in Classical Course.

64. Freytag's Die Journalisten.—Keller's *Kleider machen Leute* or similar texts; review of Grammar used during the first year. Fall term, three hours.

65. German Syntax.—Stein's German Exercises, Book II.; Joynes-Meissner's German Grammar, Parts II. and III., or Thomas's German Grammar, Part II.; German Lyrics and Ballads; various texts. Sight reading. Winter Term, three hours.

66. Schiller's Die Jungfrau von Orleans, Lessing's Minna von Barnhelm or Goethe's Herman und Dorothea; Stein's German Exercises, Book II., continued. Conversation and Sight reading. Spring Term, three hours.

Particular attention is paid, during the year, to prose composition and, as far as practicable, to conversation. Modern prose writers are first taken up, to be followed by the study of a selection of the best German Lyrics and one or two works of Schiller, Gœthe, or Lessing. Courses 64, 65 and 66 are prescribed for Sophomores in Scientific, Philosophical and Literary Courses, and elective for Classical Seniors who have had one year of German.

67. Lessing, Emilia Galotti, Nathan der Weise. Fall Term, three hours.

68. Schiller, Die Braut von Messina, Maria Stuart. Winter term, three hours.

69. Gœthe, Faust; Aus meinem Leben. Spring Term, three hours. Courses 67, 68 and 69 are devoted to the study of German classic writers as represented by Lessing, Schiller and Gœthe. Conversation and translation at sight throughout the year when time permits. Prescribed for Juniors in Philosophical and Literary Courses and elective for Scientific and Graduate students who have had two years of German.

70. History of German Literature.—With rapid reading of recent authors illustrating German Life. Conversation. Fall term, three hours.

71. Course 70 continued. Winter term, three hours.

72. Rapid Reading.—With written and oral reports in German on works read. Spring Term, three hours. Courses 70, 71 and 72 are intended primarily for students who are desirous of acquiring a good reading knowledge of German and a good vocabulary of words in common use. The purpose is to make these courses above all practical. They are prescribed for all Seniors in Philosophical and Literary Courses and are elective for all Scientific, Classical and Graduate students who have had at least three years of German.

Romance Languages.

I. French.

73. Grammar.—Prose composition. Fall Term, three hours.

74. Reader.—Grammar continued and reviewed; prose composition. Sight reading. Winter term, three hours.

75. Grammar.—Irregular verbs; various texts; prose compositions. Sight reading. Great attention is paid, throughout the year, to pronounciation and the essentials of the language, with constant drill on grammatical forms. Text-books: Edgren's or Fraser and Squair's French Grammar; Super's Reader; various texts. Spring Term, three hours. Prescribed for Freshmen (not taking German) in Philosophical and Literary Courses, and elective for Juniors in Scientific Course and Seniors in Classical Course.

76. Grammar Reviewed.—Syntax; Erckmann-Chatrian's Le Conscrit; Victor Hugo Quatre-vingt Treize, or About's Le Roi des Montagnes. Sight reading. Fall Term, three hours.

77. Sand's La Mare au diable; Dumas's Les Trois Mosquetaires; Fortier's Sept Grands Auteurs de XIX. Siecle. Sight reading. Winter Term, three hours.

78. French Lyrics.—Victor Hugo's Ernani; Racine's Althalie; Moliere's L'Avare; Corneille's Le Cid. Sight reading. Spring Term, three hours.

These courses are designed to impart to the student the ability to read and appreciate critically modern and classical French. Prescribed for Sophomores in the Philosophical and Literary Courses and elective for Juniors in Scientific Course and other students having had one year of French.

79. History of French Literature.—And rapid reading of modern authors; writing and conversation. Prescribed for Juniors and Seniors in the Philosophical and Literary Courses who have had two years of French; elective for graduate or other students who have had Courses 73–78 or their equivalents. Entire year, three hours.

II. Spanish.

80. (a) Giese's First Book in Spanish.—(b) Reader and grammar with prose composition. (c) Much easy prose: grammar with review of irregular verbs. There is a growing interest in this country for the Spanish language due principally to the close relations existing between the United States and many of the Spanish speaking peoples. To meet this demand Spanish will be offered in alternate years with Italian. Elective. Entire year, three hours.

III. Italian.

81. (a) Grammar and Prose Composition.—(b) Reader and grammar with prose composition. (c) Much easy prose; grammar with review of irregular verbs. The principal object of this course is to enable a student to read ordinary historical or scientific prose. Offered in alternate years with Spanish; text-books; Edgren's Italian Grammar; Bowen's Italian Reader; various texts. Elective. Entire year, three hours.

English.

The work in this department is so arranged that the student will cover the field of English as follows:

COMPOSITION.	RHETORIC.
LITERATURE.	LANGUAGE.

The Freshman year is chiefly devoted to such work in Rhetoric and Composition as will enable the student to express himself in the most adequate manner.

The entire Sophomore year is devoted to the study of English Literature. The object is to lead the student to know the masters in English by studying them in their writings, and in connection with the times in which the authors under consideration lived.

The Junior year is devoted to work in advanced Rhetoric and Composition. The Junior year is also devoted to the study of the changes that have taken place in English as a language.

The work for the Senior year is so arranged that the courses offered afford the student an opportunity for making a careful and concentrated study of limited fields in English.

82. Composition.—The object of this course is to develop the Elements of Composition, by which the student may be enabled to express his thoughts appropriately. Text-book. Fall and Winter Terms, three hours. Prescribed for Freshmen.

83. Paragraph-Writing.—The object of this course is to develop the power of constructing the paragraph so as to utilize words and sentences properly, and to prepare for the complete production. Text-book. Spring Term, two hours. Prescribed for Freshmen.

Daily themes are prescribed for the entire year.

84. Literature.—The object of this course is to aid the student in acquiring a general, yet thorough, knowledge of the field of English Literature. The work is made up of the following heads:

(a) The history of English Literature. For this a text-book is used.

(b) Biographical. Under this part, bi-weekly biographical themes are submitted.

(c) Collateral Reading. Here the student's work is directed by an outline arranged for him.

(d) Masterpieces. After the text-book in (a) has been completed, then the class studies critically various English masterpieces for the remaining part of the year.

Entire year, three hours. Prescribed for Sophomores.

85. Rhetoric.—Genung's Practical Rhetoric will be the basis for this course which is supposed to supplement, in an ad-

vanced way, Courses 82 and 83. Themes of an advanced nature will be written by the class. Entire year, three hours. Prescribed for Juniors in Literary Course and elective for others.

86. Old English.—Smith's Old English Grammar and Exercise Book will be used. This gives sufficient grammar and a sufficient number of reading exercises to enable the student to acquire a reading knowledge of the language.

Fall and Winter Terms, three hours. Elective for Juniors.

87. History of the English Language.—This course supplements the one in Old English directly. It is designed to show the growth and development of the English Language.

Spring Term, three hours. Elective for Juniors.

88. American Literature.—The object of this course is to give the student a general knowledge of the field of American Literature. A text-book will be used, and collateral work will be assigned from time to time as may seem advisable. Fall and Winter Terms, three hours. Prescribed for Seniors in Literary Course and elective for others.

89. Browning.—The entire time of this course will be devoted to the interpretation of poems selected from Robert Browning. Spring Term, three hours. Prescribed for Seniors in Literary Course and elective for others.

90. Technique of the Drama.—Woodbridge's The Drama and Its Technique will be studied in class. Then the dramatic principles thus developed will be applied to a number of Shakespeare's plays. Fall Term, three hours. Elective for Seniors.

91. Short Story.—This course is a literary study of the Short Story, embracing the various phases of structure. A large number of stories will be carefully studied. Spring Term, three hours. Elective for Seniors.

92. History of English Prose Fiction.—The purpose of this course is to study the various stages of the development of the modern novel from the folk-lore of former times. Text-book. Winter Term, three hours. Elective for Seniors.

Mathematics.

The Work in this Department is briefly outlined in the following Courses: Courses 93 to 100 inclusive, except 95 and 99, are required of all candidates for degrees. Courses 95, 99, 101, 102, and 103 are required of students in the Scientific Course only, but may be elected by students in the Classical and Philosophical Courses.

93. **Solid Geometry.**—Beman and Smith. Fall Term, four hours. Prescribed for Freshmen.

94. **Algebra.**—Taylor's College Algebra, begun at Part Second, Chapter XII. Winter Term, four hours. Prescribed for Freshmen.

95. **Free-hand Drawing.**—Spring Term, one hour. Prescribed for Freshmen in Scientific and Literary Courses, and elective for others.

96. **Plane Trigonometry.**—Taylor. Spring Term, three hours. Prescribed for Freshmen.

97. **Spherical Trigonometry.**—Lyman and Goddard. First eight weeks of Fall term, three hours. Prescribed for Sophomores.

98. **Analytical Geometry.**—Briggs-Bocher. Last seven weeks of Fall Term and entire Winter Term, three hours. Prescribed for Sophomores.

99. **Surveying.**—Hodgman's Manual. Recitations, and Field Practice with the ordinary instruments. Spring term, three hours. Prescribed for Sophomores.

100. **Mechanical Drawing.**—Fox and Thomas. Two periods of one and one-half hours each throughout the year. Prescribed for Sophomores in Scientific Course.

101. **Differential and Integral Calculus.**—Osborne. Fall and Winter Terms, three hours. Prescribed for Juniors in Scientific Course and elective for others.

102. **Mechanics.**—Bowser. Spring Term, Junior year, and Fall Term, Senior year, three hours. Prescribed for Juniors and Seniors in Scientific Course and elective for others.

103. General Astronomy.—Young. Or **Mathematical Astronomy.**—Barlow and Bryan. Winter and Spring Terms, three hours. Prescribed for Seniors in Scientific Course and elective for others.

104. Other Courses.—The Department will, within certain limits and to students properly qualified, offer courses in any of the following branches of Mathematics: Advanced Analytical Geometry, Advanced Calculus, Differential Equations, Theory of Equations, Theoretical Mechanics, Spherical Astronomy, Mechanics of Engineering.

105. Reviews and Practical Applications to Mensuration, Etc.—Fall Term, three hours. Elective for Seniors in all courses.

Students intending to pursue the study of Physics, Mechanics, or Astronomy beyond their elements, or to enter a profession in which the applied Mathematics are largely employed, or students looking forward to University courses in higher pure or applied Mathematics, will be directed, upon consultation, in making proper choice of electives, and thus shaping their courses in accordance with the object in view.

Natural Science.

The aim of the courses in the Natural Sciences is to give a correct idea of the elements of the various subjects included in this department. While text-books are prescribed for each subject studied, it is not intended that all the work should be done by recitation, but the text-book will be supplemented by lectures, demonstrations, and by laboratory work, that the student may, as far as possible, study and verify for himself the principles laid down in the text-book.

The following courses are offered:

106. Physical Geography.—Davis' Elementary Physical Geography is used as a text-book. Fall term, three hours. Prescribed for Freshmen in Scientific Course.

107. Elementary Astronomy.—Young's Lessons. Winter Term, three hours. Prescribed for Freshmen in Scientific Course.

108. Structural Botany.—This course is a study of the structure of the various parts of the plant, using the microscope when necessary. Spring term, three hours. Prescribed for Freshmen in Scientific Course. Text-book same as for Systematic Botany.

109. Systematic Botany.—Leavitt's Outlines of Botany, with Flora. In connection with the text-book, each member of the class is required to prepare a herbarium of fifty specimens, in which a full description of the principal parts of the plant and flower must be given. Spring Term, three hours. Prescribed for Freshmen.

110. Chemistry.—Remsen, Briefer Course. Members of the Sophomore class taking the Scientific Course, will begin laboratory work in the Fall Term,continuing throughout the year, using an appropriate laboratory guide. By actual experiment and investigation, the student will study the laws of Chemistry, and will learn to draw conclusions from facts observed. A fee of $5.00 will be charged each student, to cover cost of material. Juniors in the Classical and Philosophical Courses, electing Chemistry, will enter with the Sophomores in the Scientific Course. Entire year, three hours.

111. Advanced Chemistry.—Remsen, College Chemistry. A course in Advanced Chemistry will be offered to all who have taken Course 110, prescribed for Scientific Sophomores. The work will consist of lectures, recitations, and laboratory work. The fee will be the same as for Course 110. Entire year, three hours.

112. Physics.—Cames' Theory of Physics. The work in this subject will be partly by laboratory method. The practical work, indicated in the text, will be performed by each student of the class. A full record of the work, attempted or accomplished, must be kept by each student. Entire year, three hours. Elective for Juniors.

113. Advanced Physiology.—Martin's Human Body (Advanced Course.) Fall and Winter Terms, two hours. Elective for Juniors.

114. Zoology.—Dodge's General Zoology, supplemented by lectures and dissections. The zoological specimens in the museum will be used for illustration. Fall and Winter Terms, three hours. Elective for Juniors.

115. Biology.—Dodge's Elementary Practical Biology. In this course the text-book will be followed in the study of typical plant and animal forms. Microscopes will be furnished to the student free of charge, but each student must supply himself with the necessary working tools. Course 115 must be preceded by Course 114. Spring Term, three hours. Elective for Juniors.

116. Geology.—Le Conte's Elements of Geology. In this course in Geology, special attention is given the dynamical part of rock structure. For this purpose short excursions are taken to neighboring places, where the formation, stratification, and flexure of rocks may be advantageously studied. The Museum is also well stocked with minerals and fossils, representing the different rock formations, affording additional advantages in the study of this subject. Fall and Winter Terms, three hours. Prescribed for Seniors in Classical and Scientific Courses and elective for others.

117. Meteorology.—Waldo's Elementary Meterology. In Spring Term of Senior year, the subject of Meteorology will follow that of Geology. The object of this study is not only to understand the ordinary atmospheric and climatic conditions more fully, but also to reach a fuller understanding of the relation between climate and civilization. Spring Term, three hours. Prescribed for Seniors in Classical and Scientific Courses and elective for others.

118. Sphere of Science.—Hoffman. Spring Term, two hours. Prescribed for Seniors in Scientific Course and elective for others.

Schedule of Studies.—Freshman Year.

Classical Course.

Course Number.	Subject.	Hours per Week. F	W	S
93,94,96	Mathematics..	4	4	3
82, 83	English.....	3	3	2
22	History	2	2	2
13	Bible.....	1	1	
109	Botany			3
40,41,42	Greek	3	3	3
48,49,50	Latin	3	3	3

Scientific Course.

Course Number.	Subject.	Hours per Week. F	W	S
93,94,96	Mathematics..	4	4	3
82, 83	English.....	3	3	2
22	History	2	2	2
13	Bible.....	1	1	
109	Botany			3
63	German.....	3	3	3
95	F. H. Drawing			1
106, 107, 108	Science	3	3	3

Philosophical Course.

Course Number.	Subject.	Hours per Week. F	W	S
93,94,96	Mathematics..	4	4	3
82, 83	English.....	3	3	2
22	History	2	2	2
13	Bible.....	1	1	
109	Botany			3
48,49,50	Latin	3	3	3
63	*German.....	3	3	3
73,74,75	*French	3	3	3

Literary Course.

Course Number.	Subject.	Hours per Week. F	W	S
82, 83	English.....	3	3	2
22	History	2	2	2
13	Bible.....	1	1	
63	German.....	3	3	3
73,74,75	French	3	3	3
	†Music	2	2	2
	†Art or Eloc'n	2	2	
95	F. H. Drawing			1
109	Botany			3

Sophomore Year.

Classical Course.

Course Number.	Subject.	Hours per Week. F	W	S
97,98,99	Mathematics..	3	3	3
84	English.....	3	3	3
23, 24	History	2	2	2
1	Ethics	1		
14	Bible.....		1	1
43,44,45	Greek	3	3	3
51,52,53	Latin	3	3	3
5	Philosophy...	1	1	1

Scientific Course.

Course Number.	Subject.	Hours per Week. F	W	S
97,98,99	Mathematics..	3	3	3
84	English.....	3	3	3
23, 24	History	2	2	2
1	Ethics	1		
14	Bible.....		1	1
64,65,66	German.....	3	3	3
110	Science	3	3	3
100	Drawing.....	3	3	3

Philosophical Course.

Course Number.	Subject.	Hours per Week. F	W	S
97,98,99	Mathematics..	3	3	3
84	English.....	3	3	3
23, 24	History	2	2	2
1	Ethics	1		
14	Bible.....		1	1
51,52,53	Latin	3	3	3
64,65,66	‡German.....	3	3	3
76,77,78	‡French	3	3	3
5	Philosophy...	1	1	1

Literary Course.

Course Number.	Subject.	Hours per Week. F	W	S
84	English.....	3	3	3
23, 24	History	2	2	2
14	Bible.....		1	1
64,65,66	German.....	3	3	3
76,77,78	French	3	3	3
	†Music	2	2	2
	†Art or Eloc'n	2	2	2
1	Ethics	1		

*One course to be selected and pursued at least two years. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested. ‡The one begun in Freshman year to be continued this year.

Schedule of Studies.—Junior Year.

Classical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
3	Psychology ..	3	3	3
6	Philosophy...	2	2	2
4	Logic	2	3	
2	Ethics			3
PAGE NUMBER.	*ELECTIVE.* (*Select 9 hours for F., and 8 for W. and S.*)			
32	Bible.....			
34	History			
35	Economics ...			
36	Pol. Science ..			
38	Greek			
39	Latin			
41	German.....			
43	French			
44	Spanish			
44	Italian.....			
45	English.....			
47	Mathematics..			
48	Natural Sci...			

Scientific Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
3	Psychology ..	3	3	3
101, 102	Mathematics..	3	3	3
112	*Physics.....	3	3	3
111	*Chemistry...	3	3	3
114	* { Zoology....	3	3	
115	* { Biology....			3
PAGE NUMBER.	*ELECTIVE.* (*Select 7 hrs.*)			
32	Bible.....			
34	History			
35	Economics ...			
36	Pol. Science..			
31	Philosophy...			
30	Logic			
41	German.....			
43	French			
44	Spanish			
44	Italian.....			
45	English.....			
47	Mathematics..			
48	Natural Sci...			

Philosophical Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
3	Psychology ..	3	3	3
6	Philosophy...	2	2	2
4	Logic	2	3	
2	Ethics			3
67,68,69	*German.....	3	3	3
79	*French	3	3	3
PAGE NUMBER.	*ELECTIVE.* (*Select 6 hours for F., and 5 for W. and S.*)			
32	Bible.....			
34	History			
35	Economics ...			
36	Pol. Science..			
39	Latin			
41	German.....			
43	French			
44	Spanish			
44	Italian.....			
45	English.....			
47	Mathematics..			
48	Natural Sci...			

Literary Course.

COURSE NUMBER.	SUBJECT.	HOURS PER WEEK. F	W	S
	†Music.....	2	2	2
85	English.....	3	3	3
67,68,69	*German.....	3	3	3
79	*French	3	3	3
3	Psychology ..	3	3	3
PAGE NUMBER.	*ELECTIVE.* (*Select 5 hrs.*)			
	†Art.....			
	†Elocution....			
32	Bible.....			
34	History			
35	Economics ...			
36	Pol. Science..			
30	Logic			
41	German.....			
43	French			
30	Ethics			
45	English.....			
48	Natural Sci...			
44	Spanish			
44	Italian.....			

*One course to be selected and pursued during the year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

Schedule of Studies.—Senior Year.

Classical Course.

Course Number.	Subject.	Hours per Week. F	W	S
2	Ethics.....	2		
8	Ev. of Chris'y.		2	2
7	His. of Philos.	3	3	3
116	Geology.....	3	3	
117	Meteorology ..			3
Page Number.	*ELECTIVE.* (*Select 8 hrs.*)			
31	Philosophy...			
32	Bible.....			
34	History.....			
35	Economics ...			
36	Pol. Science...			
36	Sociology.....			
31	Pedagogy			
38	Greek.....			
39	Latin			
41	German.....			
43	French			
44	Spanish			
44	Italian.....			
45	English.....			
47	Mathematics..			
48	Natural Sci...			

Scientific Course.

Course Number.	Subject.	Hours per Week. F	W	S
116, 117	Science	3	3	3
103	Astronomy....		3	3
102	Mechanics....	3		
118	Sphere of Sci.			2
Page Number.	*ELECTIVE.* (*10 hrs. for F. & W., 8 for S.*)			
31	Philosophy...			
32	Bible.....			
34	History.....			
35	Economics ...			
36	Pol. Science...			
36	Sociology.....			
31	Pedagogy			
31	Ev. of Chris'y.			
41	German.....			
43	French			
44	Spanish.....			
44	Italian.....			
45	English.....			
47	Mathematics..			
48	Natural Sci...			

Philosophical Course.

Course Number.	Subject.	Hours per Week. F	W	S
2	Ethics.....	2		
8	Ev. of Chris'y.		2	2
7	His. of Philos.	3	3	3
70,71,72	*German.....	3	3	3
79	*French	3	3	3
Page Number.	*ELECTIVE.* (*Select 8 hrs.*)			
31	Philosophy...			
32	Bible.....			
34	History.....			
35	Economics ...			
36	Pol. Science..			
36	Sociology			
31	Pedagogy			
39	Latin			
41	German.....			
43	French.....			
44	Spanish			
44	Italian.....			
45	English.....			
47	Mathematics..			
48	Natural Sci...			

Literary Course.

Course Number.	Subject.	Hours per Week. F	W	S
	†Music.....	2	2	2
88, 89	English.....	3	3	3
70,71,72	*German.....	3	3	3
79	*French	3	3	3
Page Number.	*ELECTIVE.* (*Select 8 hrs.*)			
	†Art.....			
	†Elocution....			
32	Bible.....			
48	Natural Sci...			
36	Pol. Science...			
35	Economics ...			
31	Pedagogy			
34	History.....			
36	Sociology.....			
41	German.....			
43	French			
44	Spanish			
44	Italian.....			
45	English.....			
31	Ev. of Chris'y.			

*Select the one pursued during the Junior year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

The Academy.

Aaron William Ricksecker, A. B., Principal.

The object of this Department is to lay the foundation for a thorough Christian education. The courses of study are arranged to meet the requirements for admission to the College and also to meet the popular demand for a good Academic education.

Students have all the advantages of collegiate instruction, as the members of the College Faculty have supervision of the various lines of study and do a large part of the teaching.

Four parallel courses are offered—the Classical, the Philosophical, the Scientific, and the Literary—each requiring three years for its completion and leading to the corresponding course in the Collegiate Department. Any student receiving a Diploma from the Academy is admitted, without examination, to the Freshman class of the University.

Admission of Students.

Applicants for admission to the Junior class must have sufficient training to enable them to pursue with profit the studies scheduled for this class.

Applicants for admission to a more advanced class than the Junior must pass examinations on all subjects passed over by the class they wish to enter, or present grades or statements of qualifications from schools and institutions recognized by the University. Teachers' certificates and certificates of Boxwell graduates of sufficiently high grade to indicate thoroughness are accepted as qualifications in the subjects mentioned.

Admission to a class is, in all cases, conditional, and entitles the student to remain in that class only so long as he performs the work satisfactorily. If he fails in this, he is placed in a lower class.

Students may be admitted at any time, but it is always advisable to enter at the beginning of the Fall Term.

Miscellaneous.

All students are required to subscribe to the Rules and Regulations of the University.

Students who do not expect to complete a course may upon entering elect for the term such studies as they desire, provided they are prepared to pursue the studies they elect.

All students of the Academy will, without additional expense, receive two lessons a week in Vocal Music. This class is taught by the Principal of the Conservatory of Music, and the work is required of the members of the Senior class.

All students of the Academy may, without additional expense, receive three lessons a week in Penmanship. The Principal of the Commercial Department has charge of this class. This work is required of the students of the Junior class.

Rhetorical exercises shall be required of all students. These shall consist of declamations, essays, and debates, and shall be delivered before the students of the Academy, under the direction of the Principal, or President of the University.

Whenever there is sufficient demand, new classes will be organized at the beginning of a term in any study that may be pursued to advantage during the remainder of the year, and that properly falls within the limits of academic instruction.

Reports of standing and deportment of students are sent to parents or guardians at the end of each term.

All students must pass examinations before receiving their grades.

Each student who has completed the prescribed work in any of the courses is entitled to receive the Diploma of the Academy. A fee of two dollars is charged for the Diploma.

Special Summer Term.

Full credit will be given for work done during the Special Summer Term. This term is a great convenience to those who desire to complete a course, but are prevented from doing so because they must earn means during the Winter months. By taking advantage of this term, students may materially shorten the time for completing a course.

Courses of Study.—Junior Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Latin.—Tuell and Fowler.	5	Physiology.—Overton.	4	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4
	Physiology.—Overton.	4	U. S. History.—Montgomery.	4	Physiology.—Overton.	4
Winter Term.	Latin.—Tuell and Fowler.	5	Physiology.—Overton.	4	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic. —Ray's Higher.	5
	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4
	Physical Geography.—Davis.	4	U. S. History.—Montgomery.	4	Physiology.—Overton.	4
Spring Term.	Latin.—Brittain's Introduction to Cæsar.	5	Civil Government.—Andrews.	4	Latin.—Brittain's Introduction to Cæsar.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4
	Civil Government.—Andrews.	4	Geography.—Natural Advanced.	4	Civil Government.—Andrews.	4

Course of Study.—Middle Year.

	Classical.	Scientific.	Philosophical and Literary.
Fall Term.	Greek.—White's Lessons. 5 Latin.—Lowe and Ewing's Cæsar, two books; Riggs' In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3	Physical Geography.—Davis. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3 Latin.—Tuell and Fowler. 5	Latin.—Lowe and Ewing's Cæsar, two books; Riggs' In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3 Physical Geography.—Davis. 4
Winter Term.	Greek.—White's Lessons. 5 Latin.—Lowe and Ewing's Cæsar, two books; Riggs' In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3	Physical Geography.—Davis. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3 Latin.—Tuell and Fowler. 5	Latin.—Lowe and Ewing's Cæsar, two books; Riggs' In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3 Physical Geography.—Davis. 4
Spring Term.	Greek.—White's Anabasis. 5 Latin.—Allen and Greenough's Cicero, three orations; Riggs' In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3	Observational Geometry.—Campbell. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3 Latin.—Brittain's Introduction to Cæsar. 5	Latin.—Allen and Greenough's Cicero, three orations; Riggs' In Latinum. 4 Algebra.—Wentworth's School Algebra. 5 English.—Scott and Denney. 3 Observational Geometry.—Campbell. 4

Course of Study.—Senior Year.

	Classical.	Scientific.	Philosophical and Literary.
Fall Term.	Greek.—White's Anabasis. 4 Latin.—Virgil, two books, Knapp. 4 Algebra.—Taylor's College. 4 English.—Beginnings of Rhetoric and Composition, Hill. 3 General History.—Myers. 3	Physics.—Carhart and Chute. 3 Algebra.—Taylor's College. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 Latin.—Lowe and Ewing's Cæsar, two books; Riggs' In Latinum. 4 General History.—Myers. 3	Latin.—Virgil, two books, Knapp. 4 Algebra.—Taylor's College. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 Physics.—Carhart and Chute. 3 General History.—Myers. 3
Winter Term.	Greek.—White's Anabasis. 4 Latin.—Virgil, two books, Knapp. 4 Geometry.—Beman and Smith. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 General History.—Myers. 3	Physics.—Carhart and Chute. 3 Geometry.—Beman and Smith. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 Latin.—Lowe and Ewing's Cæsar, two books; Riggs' In Latinum. 4 General History.—Myers. 3	Latin.—Virgil, two books, Knapp. 4 Geometry.—Beman and Smith. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 Physics.—Carhart and Chute. General History.—Myers. 3
Spring Term.	Greek.—Seymour's Iliad. 4 Latin.—Three orations of Cicero, Allen and Greenough; Riggs' In Latinum. 4 Geometry.—Beman and Smith. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 Physics.—Carhart and Chute.	Physics.—Carhart and Chute. 3 Geometry.—Plane Completed. 4 Rhetoric.—Hill's Beginnings of Rhetoric and Composition. 3 Latin.—Three Orations of Cicero, Allen and Greenough; Riggs' In Latinum. 4 General History.—Myers. 3	Latin.—Three Orations of Cicero, Allen and Greenough; Riggs' In Latinum. 4 Geometry.—Beman and Smith. 4 English.—Hill's Beginnings of Rhetoric and Composition. 3 Physics.—Carhart and Chute. 3 General History.—Myers. 3

Department of Pedagogy.

Aaron William Ricksecker and Assistants.

This Department of the University was organized by authority given in the action of the Board of Regents providing for a training school for teachers, the objects of which should be:

(*a*) To prepare young men and women *to become teachers.*

(*b*) To help teachers to prepare for their examinations and make reviews of necessary branches.

(*c*) To help teachers to advance in their profession.

The immediate reason for the establishment of this Department was the knowledge of a demand for better teachers than are now holding positions in many of our country and secondary schools. That this demand has been created by the inefficiency of untrained teachers is the opinion of our leading educators. With a view to assisting those who feel their need of special training along professional lines, this department now offers courses of instruction suited to the wants of teachers in all stages of advancement, and comprising all branches required by law for obtaining either county or state certificates, and supplemented by such auxiliary work as will help to a strong and symmetrical development.

See pages 2, 3, 22, 23, and 24 for statements concerning tuition, board, room rent, and length of terms. Scholarships are accepted in this Department.

A complete course of study, with additional information, is given in a separate announcement, which will be mailed to any person who applies to the Principal of this Department.

The principal of this Department is assisted by the Professors of the Literary Department, thus insuring the beneficial results of coming into contact with men of different methods of teaching and of scholarly attainments.

Summer School.

Aaron William Ricksecker, A. B., Principal.

The Summer School of this Institution has become an established part of the University. Its purpose may be said to be twofold: to assist Academic and Collegiate students who have conditions, and to offer to teachers a review of the common branches.

The Academic feature of the Summer School offers an excellent opportunity to persons who are preparing to enter College, but will have a few conditions. By close application much can be done to remove one or more of these barriers. Students who have been admitted to classes, but have conditions against them, can do much towards becoming regular in their class standing, by devoting their time to one branch during the Summer Term.

The work for teachers, or, as it is popularly known, the Normal Course, is designed to offer a review of the subjects taught in the public schools. Teachers, and those preparing to teach, are afforded a chance to improve themselves and thus be better prepared to follow their chosen profession. This review work is made as extensive and complete as the time will permit. Although text-books are used, they are used simply as a basis for supplementary work. The aim is to teach the subject and not the views of any particular author. Persons who cannot pursue a more extended course ought to follow the work of the Summer School.

The Summer School begins on Monday, June 20, 1904, and continues six weeks.

The Seneca County Teachers' Institute has been combined with the Summer School. This arrangement has increased the usual attendance many fold.

Announcements, containing rates of tuition, cost of room rent and board, etc., will be mailed upon application to the Principal of the Department of Pedagogy.

Conservatory of Music.

Emanuel C. Zartman, B. M., Principal.

The Principal of this Department is a graduate of the Conservatory at Wooster, Ohio,—a pupil and friend of the late Prof. Karl Merz, so widely known in the musical world as an instructor and composer of rare ability. Prof. Zartman has since then taken graduate courses under Signor De Campi, now of Chicago, a graduate of the Royal Conservatory of Music, of Milan, Italy, and the leading teacher in this country of the Italian school of singing; and at Philadelphia, under such eminent musicians as Drs. Frederick Root, H. A. Clark, Chas. Landon, J. C. Filmore, W. S. B. Matthews and William Mason.

General Information.

First-class instruction in music is offered at rates that are within the reach of all. The special results aimed at are to secure: (1) a solid, well-grounded technic; (2) musical intelligence; (3) artistic interpretation.

Throughout the courses in Piano Playing and Vocal Culture, selections adapted to the needs of each pupil are made, with special reference to educational results, from the best classic, romantic, and modern composers.

Tuesday evening of each week is devoted to the study of oratorios and select choruses. This class is attended by students of the University and by singers from the city. Music students in the Graduating Course are required to attend the chorus class.

Several concerts are given each year, affording opportunity to hear the best music, and to aid in performing it. A thorough course of instruction on the organ is also offered. In the classes devoted to the theory and history of Music, these subjects are thoroughly presented.

Rules and Regulations.

1. *Tuition is payable strictly in advance.*

2. Scholarships for the Literary Department are not accepted as payment for tuition in Music.

3. Pupils will be required to pay for lesson periods for which they have made arrangements, whether they are present or absent. In case of protracted illness, proper concessions will be made by the Department.

4. Pupils taking two or more lessons per week may take either Piano, Voice Culture, or Harmony exclusively, or they may divide their time between any two or among all of these branches as they may elect.

5. Before beginning work students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

6. Those making a specialty of music will advance more rapidly by taking three or four lessons each week.

7. Students intending to be graduated are required to take two lessons per week.

8. To guard against any delays that might be experienced by having to depend upon ordering sheet music and books for instruction from the large cities, extensive selections of the best compositions are kept on hand and are furnished to pupils at regular prices. Only the best editions are used.

9. A term of music will not be counted by the number of lessons given, but will continue through the regular terms of the University year. (See Calendar). New pupils may enter at any time and their term will extend to the corresponding date in the next term. Regular pupils are required to begin with the terms of the year. Thanksgiving Day, Good Friday, Memorial Day, and Commencement Week, will be observed as holidays. Lessons falling on these days will not be made up to pupils.

Requirements for Graduation.

No definite time can be given for the completion of a course, depending, as it does, on the talent, advancement, and diligence of the pupil. Each graduate will be required to complete the

course as given, and to perform from memory, at a public recital, not less than four numbers selected from the best composers, as a graduating exercise.

Tuition in Music.

It is to the pupil's advantage to take two lessons a week. Of course, if he takes only one lesson a week, the tuition will be less, but then so will the progress.

The following schedule of lessons and prices has been arranged to accommodate all, whether they wish to spend but little time on music, or to devote themselves mostly or entirely to it.

Private Lessons in Piano, Voice, Organ or Harmony.

Number of lessons per week	1	2	3
Fall Term, half-hour lessons	$12	$20	$30
Winter or Spring Term, half-hour lessons	10	16	24

In addition to the above terms, all music students are admitted to Chorus Class free and will receive one class lesson in Harmony free per week for one term.

Piano for practice is furnished at the rate of 25 cents per week for one hour each day, or for any number of hours per day, at the same rate per hour.

These terms are as low as any Conservatory of like standing. The work done is of the best, and cannot be properly done for less.

Calendar.

Fall Term begins September 14, 1904, and closes December 23, 1904.

Winter Term begins January 11, 1905, and closes March 28, 1905.

Spring Term begins March 29, 1905, and closes June 20, 1905.

Voice Culture.

Preparatory Course.

Principles of Voice Production.

Abt.—Practical Singing Tutor, Vol. I.

Easy Songs.

Abt.—Practical Singing Tutor, Vol. II.

English Ballads.—Vol. I. or II. (Schirmer's Edition).
Abt.—Practical Singing Tutor, Vol. III.
Sacred Songs.—Vol. I. or II. (Schirmer's Edition).
Sieber.—Vocalesen, Op. 92 to 97.

Graduating Course.

First Grade.

Concone.—Fifty lessons, Op. 9.
English Ballads.—Vol. III. or IV.
Viardot.—An Hour of Study, Vol. I.
Sacred Songs.—Vol. III. or IV.
Vaccai.—Practical Method.
Modern Lyrics.—Vol. I. or II.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Concone.—Twenty-five lessons, Op. 10.
Modern Lyrics.—Vol. III. or IV.
Nava.—Op. 1 and 38.
Schubert.—Song Albums.
Handel.—Songs from Oratorios and Operas.
Grieg.—Song Albums.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Concone.—Vocalesen, Op. 12.
Songs from Oratorios.
Viardot.—An Hour of Study, Vol. II.
Brahms.—Selected Songs.
Jensen.—Song Albums.
Maizoni.—Solfeggi.
Selected from Operas.
Harmony; Chorus Class; History of Music.

Piano.

Preparatory Course.

Principles of Touch.
Bever.—Elementary Instruction Book.
Lebert and Stark.—Selections, Parts I. and II.
Kuhner.—Album of Instructive Pieces, Vol. I. and II.

Czerny.—Selected Studies. Vol. I. (Germer).
Sharfenberg.—Modern Sonantinen Album.
Lemoine.—Etudes Enfantines.

Graduating Course.

First Grade.

Bertini.—Twenty-five Studies, Op. 100.
Schumann.—Album for the Young, Op. 68.
Moszkowski.—Spanish Dances, Op. 12, (4 hands).
Bertini.—Twenty-four Studies, Op. 29.
Heller.—Etudes.
Czerny.—Six Octave Studies and School of Velocity.
Schumann.—Forest Scenes, Op. 82; Romances, Op. 28.
Bach.—Short Preludes and Fugues.
Mendelssohn.—Songs without words.
Italian Overtures.—(4 hands).
Chopin.—Waltzes and Nocturnes.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Cramer.—Selected Studies.
Weber.—Celebrated Pieces. (Mason).
Bach.—Inventions.
Brahms.—Hungarian Dance. (4 hands).
Kullak.—Octave Studies, Op. 48.
Schumann.—Fantasiestucke, Op. 12.
Beethoven.—Sonatas, Vol. 1. (Germer).
Chopin.—Etudes and Impromptus.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Kullak.—Octave Studies continued.
Clementi.—Gradus and Parnassum.
Bach.—The Well-tempered Clavichord.
Dvorak.—Slavish Dances, (4 hands).
Chopin.—Etudes, Scherzos, Ballades, and Polonaises.
Beethoven.—Sonatas, Vol. II. (Germer).
Liszt.—Selected Concert Etudes and Pieces.
Harmony; Chorus Class; History of Music.

Art Department.

Inez Isabella Crampton, M. P., Principal.

General Statement.

In a co-educational institution of learning, Art is a very necessary and important branch of study. The study of the fine arts, elevating the mind into the realm of the beautiful, is being more and more emphasized as a means of the beautiful. The study of Art proper is a potent means of culture, not only by educating the mind theoretically in the principles of true art, but also by training the hand to apply these principles in actual practice.

The Art Department of this Institution is in charge of a specialist of recognized ability and a widely established reputation, and offers a full, symmetrical course of study covering four years, to such students as may desire to give most of their time and attention to the study of Art, and who desire to acquire proficiency in the same. Special courses of study, adapted to the needs and ability of the individual student, will be arranged for those who do not wish to take the full course.

Course of Instruction.

Drawing with Charcoal, Pencil, and Pen, from Type-solids, Casts, Still Life, and Life.

Painting with either Oil, Water-color, or Pastel, from Nature, Still Life, and Life.

The study of Botany, Anatomy, French or German, Æsthetics, Historical Ornament, and the History of Arts is also included in the course.

Examinations are given at the close of each term.

Pyrography, or Burnt Wood Etching, Wood Carving, and China Painting are taught, but not required in the course.

Tuition.

Number of Lessons per week	1	2	3	4
Fall Term, two hour lessons	$7.50	$15.00	$22.50	$30.00
Winter or Spring Term, two hours	6.00	12.00	18.00	24.00

Private Lessons.—Each lesson one dollar.

Drawing.—For Sophomores. Two hours per week. Twelve dollars for the course.

Before beginning work, students are required to register in the Office of the University. Those students not in the Literary department will pay a contingent fee of seventy-five cents each term in advance.

Physical Culture.

Men's Class.

Dorsey Wayland Fellers, M. D., Director.

The primary object of physical culture in the college curriculum is to afford the student an opportunity for exercise, sufficient to assure the preservation of his health under the abnormally sedentary requirements of student life. This end is sought in a variety of ways and with a variety of results. The athletic sports are the most fascinating and attractive, but the intense competition causes students to devote undue efforts and time to them, to the detriment of their scholarship, and only a limited number can engage in them. General gymnastics offer advantages for a more symmetrical development, can be adapted to the abilities and requirements of individuals, and possess the further advantage of affording exercise in all seasons and sorts of weather.

Heidelberg is well furnished for both athletic and gymnastic exercise. An athletic association is organized among the students, and football and baseball receive due attention on the athletic field at the rear of the campus. The Gymnasium is large and well furnished. Regent George F. Bareis donated the equipment, which includes all the necessary apparatus, hot and cold baths, and private lockers.

The regular lessons are one hour in length and occur twice per week for each class. All students except Seniors are required to take this work from November to April.

The work is based on the German-American system of gymnastics. Particular attention is given to securing a correct carriage as the fundamental prerequisite of healthful organic action. Directions and exercises are given for developing a correct and graceful gait in walking. Light calisthenics or free-hand movements are practiced to secure grace and muscular control. The aim in these is so to train the body that it will take any position or perform any series of movements accurately and

quickly which the will directs and at the same time conserve all possible energy by avoiding superfluous motions or straining on account of improper performance. The heavy apparatus requires more muscular exertion and nervous control under vigorous action. Each lesson is arranged with the object of bringing into play all the muscles of the body.

Women's Class.

Vanda Euterpia Kerst, Director.

The ladies' class meets twice a week for instruction and drill.

Exercises are given for poise, presence, and bearing, for the vital organs,—for strengthening the centres while freeing the surfaces,—for respiration,—for the development of special muscles. Stretching exercises. Harmonious movements. Marching. Culture for grace, beauty and unity in bearing and movement.

This course is taught from the æsthetic standpoint of harmony of action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong.

This work is supplemented by basketball, tennis, and other games.

Occasional lectures on Physiology, Hygiene, and Dress will be given.

School of Oratory.

Vanda Euterpia Kerst, Principal.

It is the aim of the School to place the best instruction in the Art of Reading and Speaking within the reach of all; to cultivate a taste for the best literature of the past and present; to train and enable the imagination; to retain the individuality of the student and develop originality rather than teach by imitation. In short, to give a thorough course in all branches pertaining to Oratory and the Art of Expression. This is made possible, in a large measure, by utilizing the regular instruction given by the Faculty of the University. Credit will be given for studies pursued in any High School, Academy, College, or other University course.

The Course of Instruction embraces a thorough and systematic drill in Oratory, Voice Culture, Gesture, Dramatic Interpretation, Physical Culture, Physiology and Hygiene, Vocal Physiology, English Literature, Rhetoric.

Oratory.—Study of the lives and times of the great orators. Study of the great orations. Effective oratory. Mission of the orator. Extemporaneous Speaking. Debating. Writing and Delivery of Orations. Pulpit Oratory. Bible and Hymn reading.

Texts: Sears' "History of Oratory," and oratorical reference books in the library.

Voice Culture.—Physiology and hygiene of the voice.

Voice production and diaphragmatic action.

Breathing, for vigor and energy of speech.

Vocalisthenics, for ease, firmness, and fluency of utterance.

Vocality drill, for fullness, depth, and purity of tone.

Articulation, for distinctness and accuracy of utterance.

Pitch and force of vocality, for modulation, melody, and power.

Time, Respiration, and Pause, for naturalness and ease.

Inflection, Waves and Slides, for vocal flexibility.

Concentration of Tone, for intensity of enegy.

Accentuation and Emphasis of words, phrases, and sentences.

Phrasing and Climax.

Gesture.—Origin of gesture. Philosophy of gesture. Exercises for harmony, ease and unity in gesture. The Delsarte Criteria of gesture. Pantomime. Dramatic Attitudes.

Dramatic Interpretation.—Study of several of Shakespeare's plays, such as Merchant of Venice, Julius Cæsar, Romeo and Juliet, As You Like It, Macbeth. Memoriter rendition of principal scenes.

Physical Culture.—Exercises for health, strength and endurance; for gaining complete control of the body for expression; for poise and bearing; for grace, beauty and unity in movement.

Physiology and Hygiene.—As prescribed for Juniors in University course.

Vocal Physiology.—Physiology of vocal organs. Articulation. Vocal defects and impediments in speech. Instruction is given to persons suffering from stammering, stuttering, lisping, and other defects of speech.

English.—The work in English Literature, and Rhetoric will be according to the needs of the student.

Requirements for Graduation.

The work, as outlined above, must be thoroughly covered before the student is graduated. The time required for its completion depends upon the ability, advancement and diligence of the pupil.

An original thesis of not less than 1,500, nor more than 3,000 words on some subject relevant to the course must be submitted to the Principal.

The student will be required to prepare for public recital a sufficient number of selections to make up different programs for at least two evenings of Readings, Recitations and Personations.

The culminating test of the student is the requirement to participate in the Commencement exercises of the School of Oratory.

Junior Course.

Practical exercises and thorough drill work in Voice Use for Freedom, Power, Volume, Smoothness, Brilliancy and Flexibility, Diaphragmatic Breathing, Gesture, Physical Culture, Physiology and Hygiene, Rhetoric, English Literature, Declamation, Recitation, with individual criticism.

Senior Course.

Voice Culture, Philosophy of Voice, Philosophy of Gesture, Physical Culture, Rhetoric, English Literature, Shakespearean Interpretation, Dramatic Reading and Recitation, Humorous and Dialect Readings, Impersonations, Pantomime, with individual criticism.

Text-Book.—PRACTICAL ELOCUTION—FULTON AND TRUEBLOOD.

Rules and Regulations.

1. Tuition is payable in advance.
2. Pupils will be required to pay for lesson periods for which they have arranged, whether they are present or absent, except in case of sickness.
3. Before beginning work, students are required to register in the office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

Rates of Tuition.

CLASS WORK: Two hours a week, term of ten weeks.....$3.50
PRIVATE LESSONS: Half-hour lessons..... .50

Calendar.

Fall Term: September 14, 1904, to December 23, 1904.
Winter Term: January 11, 1905, to March 28, 1905.
Spring Term: March 29, 1905, to June 22, 1905.

Commercial Department.

Charles Clinton Kennison, Principal.

General Announcement.

The object of this department is to prepare young men and women for all kinds of clerical work, and also to give those, who do not wish to engage in this line, a thorough course in business principles, enabling them to perform the functions of an ordinary business-man. To accomplish this end, we have adopted the methods and courses of instruction which are most practical and at the same time most thorough and complete.

Courses of Study.

The prescribed courses of study in the Commercial Department are classed as Commercial, Shorthand and Penmanship.

The Commercial Course is designed to furnish a thorough preparation for a successful business career. It gives a complete course in the science and mechanical work of book-keeping, and all its collateral branches, also a practical drill in all the details of office work. It imparts as complete a knowledge of the principles which govern business as time will permit.

Book-keeping constitutes the framework of the business course. The work is divided into four departments: Initiatory, Intermediate, Advanced, and Business Practice.

In the Initiatory and Intermediate Departments, the pupil, by an effective method, is thoroughly grounded in the principles of book-keeping, forms of negotiable paper, and the laws relating thereto, the nature of ordinary business documents, with the forms and uses of books, and mercantile terms. He is also instructed in business penmanship, commercial orthography and arithmetic. The initiatory work in book-keeping includes business practice in which the student actually draws all the business papers, performs the transactions, and handles the cash exactly as is done in business.

In the Advanced Department, the more technical parts of book-keeping are learned, and the pupil is taught how to adapt

labor-saving forms of books to special kinds of business. The thorough class-work in arithmetic, penmanship, correspondence, orthography, law, rapid calculation, etc., is continued, and more advanced instruction is given in the forms and uses of commercial paper.

The Department of Business Practice is the crowning feature of the school—this has contributed largely to the school's reputation for thoroughness and efficiency. Here the pupil becomes, in all essential particulars, a real business-man.

Having thoroughly mastered the principles of book-keeping, which is absolutely essential in order to profit most from this kind of work, he is provided with capital, the necessary blanks, documents and stationery, and is then directed through a course of transactions, correspondence, and records, the most perfect that has been prepared for such a drill. It embraces a great variety of transactions, the keeping of a practical set of books, and the drawing of all kinds of business documents.

The other subjects included in the Commercial Course are Commercial Law, Business Arithmetic, Practical Grammar, Business Correspondence, Spelling, Rapid Calculations, Banking, and Business Writing.

Office Practice.

It is not enough to say that that the student thoroughly understands the subject of Debit and Credit, or is able to take a letter from dictation at the rate of 100 words per minute ; but, before entering a business office, he must learn something of routine office work, such as letter-press copying, filling out of various business forms, manifolding on the typewriter, operating the mimeograph, indexing and filing, etc. Our aim and purpose is to prepare young men for the modern office, and without special attention to these things our course would be a failure. Large experience in this line of work has shown us the necessity of a department of office practice, and this one thing has contributed more to the success of our school than any other one thing. The ordinary commercial school turns out pupils who know practically nothing about regular office work, and it is not to be wondered at, since many of the instructors never spent a single day in

office work themselves, and know nothing of the things required of a competent assistant. We have had many years of actual experience along this line of work, and are prepared to give our pupils the benefit of this experience, so necessary to their success. If you are simply a book-keeper or stenographer, and can not make yourself generally useful, you will find it difficult to obtain employment. If you want a position, you must first get ready to accept it, and then hold it by proving your efficiency to your employer by doing what your hands find to do.

We aim to give our students just the kind of work they are to do in the counting-room, on the farm, and in the workshop, teaching the simplest business methods to gain accuracy and speed. Special attention is given to all the best methods of rapid calculation.

Spelling and Defining.—Classes in this very important branch are made prominent and may be entered at any time.

Business Forms.—Time drafts, sight drafts, bank drafts, checks, notes, bills of exchange, deeds, articles of partnership, insurance policies, statements, invoices, due bills, leases, and all other business forms are in constant use during the whole course, and the student becomes so familiar with each that it is a pleasure to him, as well as obligatory, to sit down and write any one of them completely. All papers pass under the inspection of the instructor before being accepted by any of the officers or students, thus creating a spirit of neatness and accuracy in all the work of the student.

Commercial Law.—Most of the authors on Commercial Law try to cover too much ground. We profit by past experience and use a text which avoids the discussion of any subject outside of those pertaining to a practical knowledge of Commercial Law from a business-man's standpoint.

Business Penmanship.—A good handwriting without a shade or flourish is recognized in the commercial world to be an accomplishment of untold value. There are few attainments, that form such an important part of the daily vocation of every business man as a good, plain, rapid handwriting.

Rapid Calculations.—Besides the regular arithmetic classes, classes are formed in rapid calculation. In these the student receives drills in rapid addition, subtraction, multiplication, division, and in the short methods of computing interest, discount, etc.

Shorthand.

This institution affords every facility obtainable for the successful study and practice of shorthand and the collateral subjects necessary for the preparation of the successful reporter and capable amanuensis.

The commercial value of shorthand writing has become so fully appreciated and recognized that practically a new profession has been created. This has opened the way for the professional amanuensis. It has provided capable and well qualified young people with pleasant and remunerative employment. The demand for thoroughly qualified stenographers and typewriter operators is constantly increasing and every indication points to a greater increase in the demand.

Much thought and investigation were given to the selection of a system of shorthand for this institution.

The Principal has made a study of the various systems for the past fifteen years, including in his investigation nearly all systems extant, and the many superior advantages of the Elective System led to its adoption. The system is the *quickest* learned, least complicated, and it is non-shaded and the strokes are made with the same movement as used in longhand writing, and altogether less liable to create nervous prostration incident to many of the angular shaded systems. Other standard systems will be taught upon application.

It should be borne in mind that a course of shorthand study in this institution aims at something more than the ability to write shorthand characters and operate a typewriter. It means complete preparation for responsible and lucrative stenographic work.

It includes, besides shorthand and typewriting, thorough instruction in practical English grammar, correspondence, use of

words, spelling, punctuation, use of capitals, business forms, and penmanship.

Every student, unless his knowledge of these subjects is sufficient, is instructed without extra charge in these important branches.

To be a successful shorthand writer a certain degree of natural aptitude is essential. Also a *certain amount of general education is absolutely necessary*. It is a mistake for one who is not qualified for it to study the subject. In the interest of the prospective student and the school, and that this department may maintain its high standard, an entrance examination is required of those who wish to pursue the shorthand course. Those who are manifestly disqualified are not allowed to take up the work without first pursuing a preparatory course in the common branches. The examination is not difficult and covers in a brief manner the collateral subjects named in the foregoing paragraph.

Shorthand students who complete the course are graduated with all the honors of the institution.

Penmanship.

Special attention in this department will be given to "a teachers' course." This takes up in systematic order the various elements and principles, together with muscular movement exercises suitable to bring about speed and legibility. The exercises will consist of individual instruction also, as no general exercises are applicable to the needs of the individual that would make good penmen of all.

It requires more skill to provide the proper drills to overcome individual difficulties, than it does to execute good penmanship and the teacher who is not observing enough to see these faults, and not mechanical enough to provide ways and means to overcome them when pointed out to him, will never be a successful teacher of the art, no matter how well he may be able to execute. True, there is an inspiration in execution, but the inspiration that comes from seeing the forms growing daily better under our own hand is worth more than all the knowledge that can be obtained from seeing some person write an almost faultless handwriting. We have made a special study of position, and for-

mation of the hand and fingers, and the exercise suited to each, so that under our guidance, we are able to make good writers of many who thought it impossible ever to learn to write well.

The ordinary teacher of penmanship gives no heed to the length of the fingers or the fleshiness of the arm in determining the nature of the writing exercise and the mode of producing results, but proceeds with the time-worn theories without any apparently good results. These are important things to consider, without which, we must and will fail in many cases to improve our handwriting.

If you have never made any improvement in your penmanship, do not be discouraged and give up before trying our methods. Join our class and make it your business to learn to write well.

Students of all ages will be admitted to this department, where great care will be exercised in selecting proper drills, and every effort made to assist in developing an easy and graceful handwriting.

Rates of Tuition.

Complete Book-keeping Course.

Scholarship Plan, including books and stationery.....$45.00

Complete Shorthand Course.

Scholarship Plan, including books and stationery..... 45.00

Bookkeeping.

By the Week, (books and stationery extra) 1.50

Shorthand.

By the Week, (books and stationery extra) 1.50

Special Penmanship.

Per Term of 10 Weeks..... 5.00

Common Branches.

Per Term of 10 Weeks, (when taken alone)..... 5.00

Typewriting.

Per Term of 10 Weeks, (when taken alone) 5.00

Special terms upon application.

Notes.

Tuition is payable in advance. No tuition will be refunded except in case of sickness. Students may enter at any time, as they receive individual instruction and are not held back with a class. Scholarships are not accepted in this Department.

Students in either our Commercial or Shorthand course have the privilege of taking one study each term in the regular University course, free of charge.

Before beginning work, students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

List of Students.

Literary Department.

Graduate.

Oliver Edwin Baker	Sociology	Tiffin
Edward Frederick Evemeyer	Sociology	Stonington, Illinois
Harry Houseman Frazier	Sociology	Tiffin
Myron Earle Graber	Mathematics	West Lebanon
Moritsugu Sasaki	Sociology	Hagi, Japan

Graduate Students, 5.

Senior Class.

Fred Cline Ankeney	Sci.	Xenia
Frank Carpenter	Sci.	Attica
Herbert Henry Casselman	Clas.	Cheney, Kansas
Elinor Coonrod*	Clas.	Tiffin
Arnold Cyrus Heyman	Clas.	Morehead
Osiander Chapman Hursh	Clas.	Tiffin
William Henry Korf*	Phil.	Forreston, Illinois
Emma Jacobina Loos	Phil.	Port Hope, Michigan
Clyde Miller	Sci.	Republic
Florence Hartzell Miller	Clas.	Tiffin
Norman Wallace Peters	Clas.	Tiffin
Frank Apollos Shults	Clas.	Dayton
Bertha Florence Starkey	Clas.	Tiffin
John Warren Steele	Clas.	Tiffin

Seniors, 14.

Junior Class.

Cecil Albertus Albright	Clas.	Ada
Florence Ankeney	Phil.	Xenia
Howard Benjamin Baichly	Clas.	Tiffin
Chalmer Gring Beaver	Clas.	Fairfield
John Edwin Boomershine	Clas.	Plankton
Fred Howard Croninger	Sci.	Republic

*Irregular.

Ollie Holtz	Phil.	Tiffin
Owen Grove King	Phil.	Thornville
Earl Albertus Miller	Clas.	Dayton
Harry Harnish Peters	Clas.	Tiffin
Herbert Steele Stafford	Clas.	Dayton
David Emerson Tobias	Clas.	Xenia
Ernest Earl Witthoff	Clas.	Louisville, Kentucky
Walter Edward Woolf	Phil.	Tiffin

Juniors, 14.

Sophomore Class.

Charles Frederick Brouse	Clas.	Cairo
Romaine Christman	Phil.	Tiffin
Edna Laura Forrey	Clas.	Wawaka, Indiana
George Gibson Gries	Sci.	Tiffin
Ward Hartman	Clas.	Spring Valley
Claudius Argyle Keller	Phil.	Tiffin
Russell Ruess Krammes	Sci.	Tiffin
Dora Susan Lecrone	Clas.	Pittsburg, Pennsylvania
Dewalt Shultz Lynn	Sci.	Fairfield
Wilbert Winfield Martin	Phil.	Tiffin
Geneva Pearl Probert	Phil.	Tiffin
Helen Royer	Sci.	Tiffin
Frank Buchthold Ruf	Clas.	Fort Wayne, Indiana
Leroy Hahn Stafford	Clas.	North Lima
Ernest Leland Wolff	Clas.	Attica

Sophomores, 15.

Freshman Class.

Samuel Ankeney	Phil.	Xenia
Walter Martin Bucher	Clas.	Tiffin
Roscoe William Gries	Sci.	Tiffin
Charles Rollin Grove	Sci.	North Lima
Herbert Martin Grove	Phil.	North Lima
Albert Ankeney Hartman	Clas.	Xenia
Henry C. Hildabolt	Phil.	Germantown
Ralph Good Kleckner	Sci.	Tiffin
Carl Daniel Kriete	Clas.	Louisville, Kentucky

Earl Augustus Martin	Clas.	Tiffin
Ralph Waldo McCauley	Clas.	Tiffin
Earl Adolphus Saliers	Phil.	Attica
Worden Marshal Spitler	Clas.	Bloomville
Grace Catharine Van-Horne	Clas.	Tiffin
Martha Almira Van-Horne	Phil.	Dayton
Paul Titus Watson	Phil.	Tiffin
Edwin Earl Weaver	Clas.	Brimfield
Edward Emanuel Zechiel	Clas.	Bluffton, Indiana

Freshmen, 18.

Elective Students.

Ada Frances Abbott	Old Fort
Perry Milton Adams	Tiffin
Albert Kirby Balmer	Tiffin
Louise Emma Barton	Moscow, Idaho
Maidie Chrystler Clouse	Tiffin
Ralph William Facinger	Tiffin
Mrs. P. M. Hendershott	Tiffin
Fannie Holtz	Tiffin
Jennie Gertrude Ihle	Tiffin
Paul Hartzler Kanaga	Tiffin
Manelva Wylie Keller	Tiffin
Vanda Euterpia Kerst	Palestine
Henrietta Wilhelmina Ludwig	Cleveland
Helen Anna Mabery	Tiffin
Ralph James Neikirk	Republic
John Ursinus Niehoff	Covington, Kentucky
Frank Calvin Rex	Tiffin
Dwight Earl Rhoads	Tiffin
Vergie Marie Shupp	Oberlin
Carl C. Sixbey	Bluffton, Indiana
Raymond Dewitt Smith	Tiffin
Anna Eliza Watson	Melmore
Florence Lulu Woolf	Tiffin

Electives, 23.

Academy.

Carl Abbott	Sci.	Tiffin
Royal Clyde Agne	Clas.	Hartville
Kathryn Irene Barnum	Phil.	Tiffin
Lloyd Homer Barth	Sci.	Tiffin
Luther Bardon Barth	Sci.	Tiffin
Felix Cerial Bauhaus	Sci.	Hamler
Bela Bertok	Clas.	Toledo
David Dwight Bigger, Jr.	Sci.	Tiffin
Oliver John Bohlander	Sci.	Columbus
Eugene Alfred Bork	Sci.	Tiffin
Miley J. Burgderfer	Sci.	Tiffin
Blanche Ella Carpenter	Sci.	Cleveland
Howard Garfield Cook	Sci.	Tiffin
Norris Lloyd Coy	Phil.	Osnaburg
Elsie Gail Cramer	Spec.	McClure
Alfaretta Savilla Crum†		
Clarence Monroe Crum	Spec.	Tiffin
Carl John Drake	Sci.	Tiffin
Ralph Clark Dunn	Normal	Tiffin
Anna Louisa Einsel	Sci.	Tiffin
Claude A. Fogleman	Sci.	Tiffin
John Austin Blaine Forgrave	Clas.	Helena
Estella Jaunita Fruth	Sci.	Tiffin
Ethel Madge Graber	Normal	West Lebanon
Howard Andrew Glenn	Spec.	Tiffin
John Christian Glenn	Spec.	Tiffin
Frank Rufus Goodell	Sci.	Tyron, North Carolina
Ezra Henry Guinther	Clas.	New Winchester
Ray Linn Gibbon	Sci.	Tiffin
Jesse C. Heebsh	Sci.	Bloomville
Lloyd Earl Heiser	Sci.	Tiffin
Orville John Heindel	Sci.	North Lima
Mabel Harriet Heter	Normal	Tiffin
Mrs. Henry F. Hilgemann	Spec.	Tiffin
William Raymond Hinchey	Normal	Tiffin
Zora Mabella Ickes	Normal	Helena

†Deceased.

Ernest William Henry Kapp	Spec.	Bascom
William Harvey Keller	Normal	Bloomville
Ellen Jane Kessler	Spec.	Sulphur Springs
William Earl Klein	Normal	Tiffin
Ura Jay Klein	Spec.	Tiffin
Grover Cleveland Kline	Sci.	Delong, Indiana
Karl John Kuebler	Sci.	Tiffin
Clarence Ignatus Kuntz	Sci.	Tiffin
Clinton Garfield Loose	Sci.	Tiffin
John Margraf	Spec.	Tiffin
Otto J. Mathias	Sci.	Tiffin
George S. McElheny	Spec.	Tiffin
Oscar Huston McVeigh	Sci.	Bremen
Mrs. Florence Mary Miller	Sci.	Poplar
Myron John Miller	Sci.	Tiffin
Miczika Molnar	Spec.	Toledo
William Frederick Naefe	Clas.	Jeffersonville
Winona Oberlander	Normal	Lykens
Hazel Carrie Peter	Spec.	Tiffin
Michael William Reinhart	Normal	Alveda
Marion Otto Ruehle	Sci.	McCutchenville
William Hall Rupert	Spec.	Conneautville, Penn'a
Carl Herman Rust	Spec.	Tiffin
Clara Bell Scheadler	Spec.	Kelleys Island
Gaylord Watson Shannon	Spec.	Tiffin
Warren Frederick Sherman	Spec.	Tiffin
Henry S. Sievert	Spec.	Bloomville
Howard Scott Snell	Spec.	Tiffin
Hazel Steckel	Sci.	Tiffin
Thomas Vernon Voris	Sci.	Bremen
James Payron Webster	Normal	Tiffin
Gladys Belle Wells	Sci.	Tiffin
Henry Lee Wenner, Jr.	Sci.	Tiffin
Frank Leland Wood	Sci.	Massillon
Perry James Young	Sci.	Tiffin
Harry H. Zeis	Spec.	Tiffin
Harry Blane Zutavern	Spec.	Bloomville

Academy Students, 73.

Summer School.

Mary J. Ames ..... Republic
Edith Lillie Mae Ball ..... Tiffin
Kathryn Irene Barnum ..... Tiffin
Ethel Birdsall ..... Greenspring
Nina Blanche Boyer ..... Tiffin
Carlotta E. Brown ..... Havana
Alice Burton ..... Tiffin
Stella Conklin ..... McCutchenville
Helen Crosby ..... Attica
Howard Crawford Dahm ..... Tiffin
Lee Daywalt ..... Tiffin
Clara Deisler ..... Carrothers
Della Deppen ..... Bloomville
Dora Della Dunn ..... Tiffin
Hattie Eaton ..... Sycamore
John M. Elms ..... Tiffin
Edna Miranda Feasel ..... Maple Grove
Gertrude B. Feasel ..... Bettsville
Clara Fisher ..... Republic
Dora H. Gibbs ..... Tiffin
Edna Gibson ..... Tiffin
Carrie Gibson Gries ..... Tiffin
Leona E. Hall ..... Bellefontaine
Lucile Emiline Hanna ..... Middlepoint
Myrtle Hartman ..... Tiffin
Alice Hepburn ..... Tiffin
Nellie Hickok ..... Fitchville
Francis Albertus Hinchey ..... Tiffin
N. Ethel Hoag ..... New London
Irene Bell Horn ..... Tiffin
Jennie Gertrude Ihle ..... Tiffin
Grace Kagy ..... Rockaway
Anna Louise Kemp ..... Tiffin
Edith Knestrick ..... Plymouth
Bessie King ..... Tiffin
Lulu C. King ..... Tiffin
Mary Lepper ..... Tiffin

Guest Ever Michael.....Kansas
Alice Matilda Miller.....Tiffin
Florence Hartzell Miller.....Tiffin
Raymond Myers.....Tiffin
John Ursinus Niehoff.....Covington, Kentucky
Emil Otto.....Tiffin
Carl C. Sixbey.....Bluffton, Indiana
Elida Ruth Sonnedecker.....Tiffin
Herbert Steele Stafford.....Dayton
Leroy Hahn Stafford.....North Lima
Pearl A. Steckney.....Republic
Hazel Thompson.....Tiffin
J. Watson Unser.....Tiffin
Mary Josephine Vicha.....Tiffin
Rae Weininger.....McCutchenville
Henry Lee Wenner, Jr.....Tiffin
Mrs. Nellie Yerby.....Tiffin

Summer School Students, 54.

Conservatory of Music.

Ada Frances Abbott.....Old Fort
Royal Clyde Agne.....Suffield
Mabel Barnhart.....Tiffin
Kathryn Irene Barnum.....Tiffin
Laura Bemisderfer.....Tiffin
William Harvey Boganwright.....Tiffin
Mrs. William Harvey Boganwright.....Tiffin
Eugene Alfred Bork.....Tiffin
Helen Bowen.....Attica
Harry M. Brandenburg.....Tiffin
Charles Frederick Brouse.....Cairo
Herbert Henry Casselman.....Cheney, Kansas
Maidie Chrystler Clouse.....Granville
Howard Garfield Cook.....Tiffin
Norris Lloyd Coy.....Osnaburg
Clarence Monroe Crum.....Tiffin
Anna Louisa Einsel.....Tiffin
Loren Solomon Foght.....Tiffin

Estella Jaunita Fruth ..... Tiffin
George Washington Good ..... Flat Rock
Frank Rufus Goodell ..... Tryon, North Carolina
Ethel Madge Graber ..... West Lebanon
Henry Gross ..... Tiffin
Wilmer Luther Gross ..... Tiffin
Lovie Fay Heifner ..... Polk
Orville John Heindel ..... North Lima
Lloyd Earl Heiser ..... Tiffin
Mabel Harriet Heter ..... Tiffin
Mrs. Henry Frederick Hilgemann ..... Tiffin
Rachel Hoke ..... Tiffin
John Henry Hornung ..... New Bavaria
Osiander Chapman Hursh ..... Tiffin
Edith Lorena Kantzer ..... New Washington
Ernest William Henry Kapp ..... Bascom
Manelva Wylie Keller ..... Tiffin
Ellen Jane Kessler ..... Sulphur Springs
Vanda Euterpia Kerst ..... Palestine
Russell Ruess Krammes ..... Tiffin
Carl Daniel Kriete ..... Louisville, Kentucky
Karl John Kuebler ..... Tiffin
Dora Susan Lecrone ..... Pittsburg, Pennsylvania
Florence Martin ..... Tiffin
Carrie McMorris ..... Tiffin
Zora Iona Metcalf ..... Jeromeville
Myron John Miller ..... Tiffin
William Frederick Naefe ..... Jeffersonville
Hazel Carrie Peter ..... Tiffin
Esther Pittman ..... Melmore
Bertha Powell ..... Tiffin
Ethel Rohr ..... Dayton
Ralph Roscoe Rosenberger ..... Cromer
Malvina Royer ..... Tiffin
Nora Theresa Royer ..... Tiffin
Marion Otto Ruehle ..... McCutchenville
Frank Buchthold Ruf ..... Fort Wayne, Indiana
Clara Bell Scheadler ..... Kelleys Island

Maude Schinness ..... Tiffin
Warren Frederick Sherman ..... Tiffin
Frank Apollos Shults ..... Dayton
Verga Marie Shupp ..... Oberlin
Bessie Eugenia Sohn ..... Tiffin
Grace Edna Sohn ..... Tiffin
Clarence Speck ..... Tiffin
Aleta Startsman ..... Tiffin
Hazel Steckel ..... Tiffin
John Warren Steele ..... Tiffin
Pearl A. Steckney ..... Republic
Verna Tilford ..... Tiffin
Mary Ethel Tusteson ..... Tiffin
John Watson Unser ..... Tiffin
Velma V. Van-Natta ..... Sycamore
Nathaniel E. Vitz ..... Vera-Cruz, Indiana
James Payron Webster ..... Tiffin
Gladys Belle Wells ..... Tiffin
Frank Leland Wood ..... Massillon
Perry James Young ..... Tiffin
Elmer Harry Zaugg ..... Mt. Eaton

Music Students, 77.

Art Department.

Carlotta E. Brown ..... Havana
Alice Baxter Burton ..... Tiffin
Stella Augusta Conklin ..... McCutchenville
Dora Della Dunn ..... Tiffin
Hattie M. Eaton ..... Sycamore
Edna M. Feasel ..... Maple Grove
Loren Solomon Foght ..... Kansas
Edna Gibson ..... Tiffin
Clara Glenn ..... Tiffin
Myrtle Glenn ..... Tiffin
Carrie Gibson Gries ..... Tiffin
Roscoe William Gries ..... Tiffin
Charles Rollin Grove ..... North Lima

Leona E. Hall ..... Bellefontaine
Lucille Emiline Hanna ..... Middlepoint
Myrtle Hartman ..... Tiffin
Lovie Fay Heifner ..... Polk
Bertha M. Heilman ..... Tiffin
Nellie Hickok ..... Fitchville
Mrs. A. D. Keller ..... Tiffin
Manelva Wylie Keller ..... Tiffin
Anna Louise Kemp ..... Tiffin
Edith Kenestrick ..... Plymouth
Ralph Good Kleckner ..... Tiffin
Ora Deloerda Lederer ..... New Washington
Mary Lepper ..... Tiffin
Helen Anna Mabery ..... Tiffin
G. W. Meyers ..... Bloomvile
Guest Ever Michael ..... Kansas
Alice Matilda Miller ..... Tiffin
Florence Hartzell Miller ..... Tiffin
Raymond Myers ..... Tiffin
Winona Oberlander ..... Lykens
Mrs. Martin Osterholm ..... Tiffin
Mrs. Clyde Porter ..... Tiffin
Marion Reed ..... Tiffin
Alice Maude Robinson ..... Tiffin
Mrs. J. Roland ..... Tiffin
Helen Royer ..... Tiffin
Elida Ruth Sonnedecker ..... Tiffin
Augusta Carlotte Spindler ..... Tiffin
John Warren Steele ..... Tiffin
Janella Stuckey ..... Tiffin
John Watson Unser ..... Tiffin
Mary Josephine Vicha ..... Tiffin
Anna Eliza Watson ..... Tiffin
Paul Titus Watson ..... Tiffin
Mrs. Nellie Yerby ..... Tiffin
Russell Yerby ..... Tiffin
Josephine Zartman ..... Ft. Wayne

Art Students, 50.

School of Oratory.

Ada Frances Abbott ..... Old Fort
Elizabeth Ayers ..... Tiffin
Frost Ayers ..... Tiffin
Louise Emma Barton ..... Moscow, Idaho
Clarence Monroe Crum ..... Tiffin
Pauline Cuthbert ..... Tiffin
Edward Frederick Evemeyer ..... Stonington, Illinois
Ralph William Facinger ..... Tiffin
Loren Solomon Foght ..... Kansas
Edna Laura Forrey ..... Wawaka, Indiana
Estella Jaunita Fruth ..... Tiffin
Stephen P. Harsanyi, M. D. ..... Tiffin
Pearl Heilman ..... Tiffin
John Henry Hornung ..... New Bavaria
Ella I. Lederer ..... New Washington
Emma Jacobina Loos ..... Port Hope, Michigan
Alice Matilda Miller ..... Tiffin
Florence Hartzell Miller ..... Tiffin
Elizabeth Mueller ..... Tiffin
Laura Myers ..... Tiffin
Bertha Powell ..... Tiffin
Helen Royer ..... Tiffin
Grace D. Shepherd ..... Jackson, Michigan
Frank Apollos Shults ..... Dayton
Ethel Smith ..... Fostoria
Bertha Florence Starkey ..... Tiffin
David Emerson Tobias ..... Xenia
Inez Watson ..... Tiffin
Florence Lulu Woolf ..... Tiffin
Nina Youman ..... Tiffin

Students in Oratory, 30.

Commercial Department.

Ray J. Allen ..... Chicago Junction
May Anna Barniville ..... Chicago Junction
Anna Marie Bretz ..... Tiffin
Earl Daniel Chapman ..... Tiffin

Grace Matilda Collins	Tiffin
Elsie Gail Cramer	McClure
Bertha Christina Dutt	Tiffin
Mabel Everingim	Tiffin
Clare L. Frey	Tiffin
Margaret Viola Gormley	Tiffin
Jessie Myers Hershiser	Tiffin
Georgiana Elizabeth Huss	Tiffin
Lorenzo David Kipe	Tiffin
Pearl Isabelle Miller	Tiffin
Inez T. Musselman	Tiffin
Nina Marie Neligh	Tiffin
Corine B. Ranker	Tiffin
Carrie Grace Ridgeway	Tiffin
Milo Ellsworth Saul	Cromer Station
D. Raymond Searles	Tiffin
Della May Shutt	Carrothers
Harriet Louise Smaltz	Tiffin
Matilda Rosamond Weidling	Topeka, Kansas
Myrtle May Zint	Tiffin

Commercial Students, 24.

Summary of Students.

Graduate Department	5
Collegiate Department	84
Academy	73
Summer School	54
Conservatory of Music	77
Art Department	50
School of Oratory	30
Commercial Department	24
Theological Seminary	27
Total	424
Names repeated	107
Actual enrollment	317

Degrees Conferred, 1903.

Artium Baccalaureus.

William Arthur Clemmer.....West Alexandria, Ohio
Ora Eschol Hedges.....Marion, Ohio
Waldo Roy Lebold.....Attica, Ohio
Roscoe Conkling Overmeyer.....Lindsey, Ohio
Glenn McMeen Shafer.....Watson, Ohio
Elmer Harry Zaugg.....Mt. Eaton, Ohio
George J. Zinn.....Fairfield, Ohio

Scientiae Baccalaureus.

Grace Eugenia Baichly.....Tiffin, Ohio
Oliver Edwin Baker.....Tiffin, Ohio
Herman Samuel Kerst.....Palestine, Ohio
Fred Marion Sponseller.....Plankton, Ohio
Harry Howard Stafford.....Dayton, Ohio
James Chapman Steele.....Tiffin, Ohio

Picturae Baccalaureus.

Anna Louise Kemp.....Tiffin, Ohio

Musicae Baccalaureus.

Grace Eugenia Baichly.....Tiffin, Ohio

Artium Magister (*Pro Merito*).

Charles A. Cockayne.....Tiffin, Ohio

Divinitatis Baccalaureus (*In Cursu*).

Rev. Frederick Grether.....Bellaire, Ohio

Divinitatis Baccalaureus (*Pro Merito*).

Rev. Edward MacMahon.....Cleveland, Ohio

Musicae Doctor.

Professor Alfred Beirly.....Chicago, Illinois

Philosophiae Doctor.

Rev. George Whitefield Mead.....Newport, Rhode Island

Divinitatis Doctor.

Rev. Reuben Keller.....Lindsey, Ohio
Professor Franz Grether.....Franklin, Wisconsin

Alumni Association.

More than thirty years ago, the Alumni formed themselves into an association, called the Alumni Association of Heidelberg College, the object, under the constitution, being to "promote friendship, preserve the intimate relation the Alumni hold to each other and advance the interests of our Alma Mater." The annual dues of each member of the Association are fifty cents, which go to defray the legitimate expenses of the Association, such as the printing and distributing of catalogues among the members, and securing the Alumni speakers.

Within the past few years, the members of the Association have awakened to a sense of their duty in relation to the interests of Heidelberg. This is the endowment of an Alumni Professorship, which was commenced in 1871. Only partial success has been attained. Each member is urged to help complete the work.

Officers of the Association.

Hon. A. J. Hazlett, Findlay, Ohio.....President
Dr. D. W. Fellers, Bloomville, Ohio.....Vice President
Prof. Francis W. Kennedy, Tiffin, Ohio.....Secretary
Rev. A. H. Zechiel, Alliance, Ohio.....Treasurer
Dr. Thos. F. Keller, Toledo, Ohio.....Registrar
Rev. A. R. Kieffer, D. D., Bradford, Pa.....Orator Primarius
Rev. William H. Tussing, Mt. Pleasant, Pa.....Orator Secundus
Rev. M. L. Fox, Ionia, Mich.....Poet Primarius
Raymond L. Simpson, Columbus, Ohio.....Poet Secundus

In accordance with an action of the Association, June, 1903, the Secretary has appointed Class Historians for classes that had not regularly chosen their own. These are designated in the following list by a dagger (†). This statement is intended to take the place of a formal notification of such appointment. The duty of the Historians will be to furnish information desired by

the Registrar concerning any member of the class, especially in case of death.

Pursuant to the action taken by the Alumni Association at its meeting in June, 1899, the Alumni List will be published triennially. Copies of catalogues will be mailed to members triennially also. But in the two years intervening, no catalogues will be sent to members unless a request for the same is sent to either the Secretary of the Association or Secretary of the Faculty.

☞The Alumni are earnestly requested to notify Albert D. Keller of any change of address, vocation, or degrees. The committee holds itself responsible only for the changes of which it has been notified as stated above.

List of Members.

(Those marked with an asterisk [*] are deceased. Those marked with a dagger [†] are class historians.)

Class of 1854.

George Z. Mechling, A. M., Sc., minister.....Hamilton, Ohio
*Margaret J. Shelman, Sc.....

1855.

Nelson L. Brewer, Sc., lawyer.....Tiffin, Ohio
William A. Loomis, Sc., lawyer.....Address Unknown

1856.

*George S. Feighner, Sc.....
William H. Fenneman, D. D., Cl., minister.....Hamilton, Ohio
William McCaughey, A. M., Sc., minister.....Greenville, Ohio
*John R. Rauch, Sc.....
*Charles H. Winters, Cl.....

1857.

Valentine Hay, Cl., lawyer.....Somerset, Pennsylvania
*Charles W. Hoyman, Sc.....
Nathaniel H. Loose, A. M., D. D., Sc., minister,
Upper Sandusky, Ohio
*Peter Tendick, Sc.....
Mrs. Callie H. Woolsey, *nee* Hemming, Sc., physician,
Des Moines, Iowa

1858.

*John B. Kniest, D, D., Cl.
John L. Oram, Sc., merchant.....Dayton, Ohio
*Amos Sellers, A. M., Sc.
*Joseph R. Swigart, Sc.
*Jeremiah M. Wise, Sc.

1859.

John D. Gougar, A. M., Cl., lawyer.....Lafayette, Indiana
James Heffley, Sc., minister.....Canal Winchester, Ohio
†Sharon C. Lamberson, Sc., editor.....Tiffin, Ohio
George H. Leonard, D. D., Cl., minister.....Basil, Ohio
Price J. Wilson, Sc., merchant.....Tiffin, Ohio

1860.

Samuel Z. Beam, D. D., Cl., minister.....Carrollton, Ohio
*George Gossman, A. M., Cl.
Mrs. America V. Heffley, *nee* Bergstresser, Sc.,
Canal Winchester, Ohio
John B. Kieffer, Ph. D., Cl., Prof. Greek,
Lancaster, Pennsylvania
Augustus R. Kieffer, D.D., Cl.,minister....Bradford, Pennsylvania

1861.

*Henry Bair, Cl.
George T. Cost, Cl.....Xenia, Ohio
*John W. Cramer, Sc.
*Daniel D. Dubbs, Cl.
Joseph A. Keller, D. D., Cl., minister.....Alliance, Ohio

1862.

*Sebastian C. Goss, D. D., Cl.
*Charles O. Knepper, A. M., Cl.
Jacob F. Snyder, Cl., minister.....Salina, Pennsylvania
Hon. Stephen T. Sutphen, Sc., lawyer.....Defiance, Ohio

1864.

*Charles Schaaf, D. D., Cl.

1865.

†Florence Cronise, A. M., Cl., lawyer.....Tiffin, Ohio
Henry H. Miller, Cl.....Address Unknown
Joseph B. Shumaker, D. D., Cl., minister.....Clyde, Ohio
Mrs. Jane Smoyer, *nee* McAllister, Sc. .....Elmore, Ohio

1866.

*George W. Bachman, A. M., Cl.....
*Upton F. Cramer, A. M., Cl.....
*Mrs. Callie H. Hornung, *nee* Souder, Sc.....
*Mrs. Ella Ridgely, *nee* Bacher, Sc.....
Charles K. Smoyer, Ph. D., Cl., minister.....Elmore, Ohio

1867.

*Frederick Moyer, Cl.....
*John H. Ridgely, M. S., Sc.....
Louis Ullrich, Sc., florist.....Tiffin, Ohio
Samuel B. Yockey, D. D., Cl., minister.....Columbus, Ohio

1868.

John C. Good, A. M., Cl., physician.....Tiffin, Ohio
*Mrs. Ione Henry, *nee* O'Connor, M. S., Sc.....
Edward Herbruck, Ph. D., D. D., Cl., Prof. of Church History, Heidelberg Theological Seminary.....Dayton, Ohio
†Christian Hornung, A. M., Cl., Prof. of Mathematics, Tiffin, Ohio
*George W. Houck, Sc.....
*Simon N. L. Kessler, Sc.....
Mrs. Rosa C. Thomas, *nee* Ruhl, Sc.....Akron, Ohio
Charles W. Williamson, Sc., Supt. Schools.....Wapakoneta, Ohio
Mrs. Elvira Yockey, *nee* Beilhartz, M. S., Sc.....Columbus, Ohio

1869.

*Mrs. Laura O. Bunn, *nee* Groff, Sc.....
*Lewis J. Cramer, M. S., Sc.....
Frank Dildine, Sc., editor.....Tiffin, Ohio
Mrs. Ella L. Dildine, *nee* Gibson, Sc.....Toledo, Ohio
Alfred Houtz, A. M., Cl., minister.....Orangeville, Pennsylvania
Edward P. Kellog, Sc., lawyer.....Red Cloud, Nebraska

†Guilford B. Keppel, Sc., lawyer.....Tiffin, Ohio
Jasher Pillars, Sc., lawyer.....Tiffin, Ohio
Hiram Shumaker, A. M., Cl., minister.....Holton, Kansas
Wesley A. Strong, Sc., lawyer.....Kenton, Ohio

1870.

Hiram J. Bachtel, Sc.....New Baltimore, Ohio
J. Frederick Bunn, A. M., Cl., lawyer.....Tiffin, Ohio
Mrs. Leora Conn, *nee* Flenner, Sc.....Seattle, Washington
*James D. Ely, Sc.....
†Charles W. Good, Cl., minister.....Tiffin, Ohio
Mrs. Mary E. Groff, *nee* Noble, Sc.....Tiffin, Ohio
*Austin Henry, A. M., Cl.....
Charles G. A. Hulhorst, A. M., M. D., Cl., physician,
Lincoln, Nebraska
*Walter W. Kellog, Sc.....
James C. Shumaker, A. M., Cl., bank cashier.....Ripley, Ohio

1871.

Theodore J. Bacher, A. M., Cl., minister.....Passaic, New Jersey
*Osiander A. S. Hursh, A. M., Cl.....
*Hiram C. Keppel, Sc.....
*Jacob V. Lerch, Sc.....
Michael Loucks, D. D., Cl., minister.....Dayton, Ohio
William Stuff, Sc., farmer.....Wawaka, Indiana
*Amos F. Zartman, Cl.....
†Alvin S. Zerbe, Ph. D., D. D., Cl., Prof. O. T. Theology,
Tiffin, Ohio

1872.

John H. Beck, Cl., minister.....Mt. Eaton, Ohio
Isaac Cahill, Sc., lawyer.....Bucyrus, Ohio
Wesley S. Fox, Sc.....Address Unknown
William H. Herbert, Cl., minister.....Allentown, Pennsylvania
*William Herr, A. M., Cl.....
*Daniel F. Keller, Cl.....
*Philip B. King, Sc.....
†John J. Leberman, D. D., Cl., minister.....Lancaster, Ohio
Silas P. Mauger, A. M., Cl., minister..New Oxford, Pennsylvania

Edward H. Otting, Cl., book dealer ..... Warren, Ohio
Solomon Ream, A. M., Cl., minister ..... Mill Creek, Illinois
*Richard B. Reichard, A. M., Cl. .....
Leander K. Royer, Cl., lawyer ..... Anderson, Indiana
Herman I. Stern, A. M., Cl., minister ..... Corydon, Indiana
Edwin R. Williard, Cl., minister ..... Akron, Ohio

1873.

William M. Andrews, A. M., Cl., business ..... Akron, Ohio
*Mrs. Rebecca Booth, *nee* O'Connor, Sc. .....
John H. Carson, Cl., Supt. Schools ..... Delphi, Ohio
Christopher C. Creeger, Sc., farmer ..... Tiffin, Ohio
*Frederick P. Hartmetz, Sc. .....
†Reuben Keller, Cl., D. D., minister ..... Lindsey, Ohio
Wilson W. Keller, Sc., assistant bank-cashier ..... Tiffin, Ohio
Mrs. Miranda I. Keller, *nee* Bacher, Sc. ..... Tiffin, Ohio
*Lenius M. Turner, Sc. .....

1874.

Mrs. Kate Fry, *nee* Stoner, Sc. ..... Bettsville, Ohio
Louis Grosenbaugh, A. M., Cl., minister ..... Petoskey, Michigan
James T. Hale, Sc., minister ..... Dayton, Ohio
Jessie Jelly, Sc., teacher ..... Elkhart, Indiana
†Charles F. Kriete, A. M., D. D., Cl., minister,
Louisville, Kentucky
Charles M. Schaaf, A. M., D. D., Cl., minister ..... Prospect, Ohio
Simon Steffens, Ph. D., Cl., Principal High School ..... Lima, Ohio
Allen K. Zartman, A.M., D.D., Cl., minister, Ft. Wayne, Indiana

1875.

Mrs. Hattie Cowan, *nee* Hayward, Sc. ..... Parsons, Kansas
Jonathan C. H. Elder, Cl., merchant ..... Deshler, Ohio
Milton F. Frank, Cl., A. M., merchant ..... East Liverpool, Ohio
Jennie A. Heckerman, Sc. ..... Tiffin, Ohio
Jerome B. Henry, A. M., Cl., minister ..... Boston, Massachusetts
Emil P. Herbruck, A. M., D. D., minister ..... Canton, Ohio
Scott F. Hershey, Ph. D., LL. D., Sc., minister,
Boston, Massachusetts
*Imogen Miller, Sc. .....

James H. Platt, Cl., lawyer.....Tiffin, Ohio
Frederick J. Sauber, D. D., Cl., minister.....Emporia, Kansas
Mary E. Sherman, Sc.....Mexico, Ohio
Hon. J. W. Schaufelberger, Cl., lawyer.....Toledo, Ohio
*John S. Stoner, A. M., Cl.....
Celesta Stoner, Sc., teacher.....Tiffin, Ohio
†Edward D. Wettach, A. M., D. D., Cl., minister.....Toledo, Ohio
Frank C. Witthoff, Cl., minister.....Louisville, Kentucky
Mrs. Rebecca A. Wise, *nee* Poe, Sc.....Los Angeles, California
Mrs. L. A. Zartman, *nee* Conrad, M. S., Sc.....Ft. Wayne, Indiana

1876.

James N. Bachman, A. M., Cl., minister,
Lynnport, Pennsylvania
†Alpheus E. Baichly, A. M., D. D., Cl., Financial Agent of Theological Seminary.....Tiffin, Ohio
Austin Baker, Cl., farmer.....Piree City, California
Charles D. Bogart, M. S., Sc., Supt. Schools,
Knoxville Boro, Pittsburg, Pennsylvania
Anson L. Hassler, Cl., minister.....Indianapolis, Indiana
*John H. Hornung, Sc.....
Jacob Ihle, A. M., Cl., minister.....Tiffin, Ohio
Thos. F. Keller, M. S., M. D., Sc., oculist.....Toledo, Ohio
George E. Knepper, A. M., Cl., Supt. Schools.....Lewiston, Idaho
Louis B. C. Lahr, D. D., Sc., minister.....Delaware, Ohio
David J. Meese, D. D., Cl., minister.....Mansfield, Ohio
Mrs. Ida Phillips, *nee* Hayward, Sc.....Horton, Kansas
David Scheibenberger, A. M., Cl.....Norwich, Iowa
G. W. H. Smith, Sc., minister.....Crestline, Ohio
James H. Steele, A. M., D. D., Cl., minister.....Tiffin, Ohio
William C. Strohm, Sc., lawyer, R. R. contractor,
Omaha, Nebraska
*Mrs. Augusta Strohm, *nee* Randall, Cl.....
Frederick W. Stump, M. A. Cl., minister, Redfield, South Dakota

1877.

Mrs. Laura J. Cross, *nee* Lott, Sc.....Irvington, Indiana
Alice M. Good, Sc.....Tiffin, Ohio

*Edward R. Good, Sc. .....
Lizzie A. Halladay, Sc., stenographer.....Lima, Ohio
Nevin W. A. Helfrich, A. M., Cl., minister,
Allentown, Pennsylvania
William F. Horstmeier, A. M., D. D., Cl., minister,
St. Louis, Missouri
Silas B. Mase, D. D., Sc., minister..... Greensburg, Pennsylvania
*Mrs. Belle Miller, *nee* Baker, Sc.....
Robert F. Oplinger, A. M., Cl., minister.....Taylorville, Illinois
†John B. Rust, A. M., Ph. D., Cl., minister .....Tiffin, Ohio

1878.

Warren E. Brinkerhoff, Sc., draughtsman.....Detroit, Michigan
Walter S. Cramer, Cl., bank cashier..... Bowling Green, Ohio
*Della A. Dunnel, Cl.....
*William H. Heckerman, Cl.....
Willis S. Lynn, Sc., teacher.....Los Angeles, California
Samuel McKitrick, Sc., teacher.....Address Unknown
William A. Miller, Cl., minister.....Conneaut, Ohio
†John D. Neff, A. M., Cl., minister.....Stoutsville, Ohio
Grier M. Orr, Cl., Municipal Judge.....St. Paul, Minnesota
John C. Rickenbaugh, M. S., Sc., manufacturer,
Grand Rapids, Michigan
Anna Stoner, Sc., insurance agent.....Tiffin, Ohio
Enoch Stricker, Sc., lawyer.....Cincinnati, Ohio

1879.

Mrs. Eliza N. Albright, *nee* Graybell, Sc.....Wabash, Indiana
William Dewald, Sc.....Tiffin, Ohio
Hon. Silas M. Douglass, A. M., Cl., lawyer.....Mansfield, Ohio
Lewis Feighner, Cl., lawyer.....Bucyrus, Ohio
*John K. Rohn, Sc.....
†John C. Royer, Cl., lawyer.....Tiffin, Ohio
William H. Shults, Sc., minister .....Dayton, Ohio
*Mrs. Florence Smith, *nee* Van Fleet, Sc.....
Benjamin N. Winnings, M. S., Sc., salesman ..... Canton, Ohio
Owen C. Yost, Cl., lawyer.....Somerset, Ohio

1880.

Edward M. Beck, Cl., minister.....Watsontown, Pennsylvania
*John L. Bretz, A. M., Cl. .....
John H. Crider, M. S., Sc., lawyer..... ..... Fort Scott, Kansas
Mrs. Ida Crider, *nee* Abbott, Sc. ..... Fort Scott, Kansas
William H. Focht, M. S., Sc., physician.....Tiffin, Ohio
William A. From, Sc., minister .....Ganges, Ohio
Charles Haupert, A. M., Cl., Supt. Schools.....Wooster, Ohio
George A. House, Cl., minister .....Dayton, Ohio
*Minnie L. Jones, Sc.....
Mrs. Anna M. Kennedy, *nee* Crumrine, Sc..... Address Unknown
*Jacob M. Kerstetter, Cl. .....
Mrs. Ida B. Metz, *nee* Baltzell, Sc.....Tiffin, Ohio
John M. Platt, Sc., lawyer.....Findlay, Ohio
William A. Reiter, Cl., lawyer.. .....Miamisburg, Ohio
*David P. McC. Rike, Cl. .....
John A. Seitz, Sc., minister..... .....Reedsburg, Ohio
William Smith, Sc., minister. .....Lexington, Ohio
†George H. Souder, D. D., Cl., minister..... Louisville, Ohio
*Lee Stoner, Sc.....
Martin Vitz, A. M., Cl., minister ....Cleveland, Ohio
Robert C. Young, Sc., teacher..... .....Malden, Missouri

1881.

*John F. Boelsums, Cl.....
*Frank S. Houser, M. S., Sc. .....
Mrs. Anna G. Kleckner, *nee* Good, Sc. ..... Tiffin, Ohio
William A. Long, Ph. D., Cl., minister,
Philadelphia, Pennsylvania
John L. Lott, Assistant Solicitor General.....Washington, D. C.
Samuel L. Runkel, Cl., minister ....Lisbon, Ohio
Frederick W. Shaley, Cl., physician.....Terre Haute, Indiana
Mrs. Julia Shaley, *nee* Brewer, Sc.....Terre Haute, Indiana
*Mrs. Lettie Wilcoxson, *nee* Wilson, Sc.....
†Rufus C. Zartman, A. M., D. D., Cl., minister,
Philadelphia, Pennsylvania

1882.

Isaiah N. Burger, Cl., minister.....Marshallville, Ohio
William H. Dore, Sc., lawyer.....Tiffin, Ohio
†George C. Gerlach, M. A., Cl., minister.....Prospect, Ohio
Wilson Kemmerer, Sc., farmer.....Taylorville, Illinois
Benniah B. Krammes, A.M., Cl., wholesale coal-dealer, Tiffin, Ohio
Mrs. Emma Krammes, *nee* Ruess, Sc.....Tiffin, Ohio
Emery F. Lynn, Sc., lawyer.....Youngstown, Ohio
Francis M. Shults, Sc., minister.....Athens, Michigan
John D. Snyder, Cl., lawyer.....Findlay, Ohio
John D. Thomas, M. A., Ph. D., Sc., minister,
Bloomsburg, Pennsylvania

1883.

Warren L. Bowell, Cl., minister.....Bucyrus, Ohio
†Mrs. Grace Burger, *nee* Fenneman, Cl.....Marshallville, Ohio
Charles L. Cassiday, Sc., lawyer.....Chicago, Illinois
Charles C. Crumrine, Sc., civil engineer.....Carrollton, Ohio
John K. Ellwood, A. M., Cl., Supt. Schools,
Pittsburg, Pennsylvania
*Mrs. Ellelia Evans, *nee* Bott, Sc. .....
Nevin M. Fenneman, Cl., Prof. Geology.....Madison, Wisconsin
Prudence Fenneman, Sc., physician.....Hamilton, Ohio
Boyd W. Fickes, A. M., Cl. .....Cleveland, Ohio
William H. Good, Cl., publisher.....Tiffin, Ohio
*William H. Hawver, A. M., Cl. .....
Mrs. Mary E. Hawver, M.S., Sc., physician, Jackson Center, Ohio
*Mrs. Jennie H. Hoff, *nee* Shaw, Sc. .....
Martin E. Kleckner, A. M., Cl., Prof. Geology and Biology,
Heidelberg University .....Tiffin, Ohio
William E. Ludwick, Cl., minister.....Greenville, Ohio
John A. Mertz, Cl., minister.....Riegelsville, Pennsylvania
David A. Parks, A. M., Cl., minister.....Shelby, Ohio
*Frank W. Rickenbaugh, A. M., Cl.....
Israel Rothenberger, Sc., minister.....South Bend, Indiana
Solomon U. Snyder, A. M., Cl., minister.....Dayton, Ohio
Mark K. Wettach, Cl., lawyer.....Canton, Ohio
Alvin M. Wonder, A. M., Cl., Prof. Latin,
New Berlin, Pennsylvania

1884.

*Alfred G. Berkey, A. M., Cl.
*Edward A. Brewer, Cl.
William H. Egbert, Sc., teacher.....Tiffin, Ohio
Mrs. Cannie E. Freeman, *nee* Van Pelt, Sc.....Tiffin, Ohio
William J. Gerlach, Cl., minister.....McCutchenville, Ohio
John A. Ketrow, Sc., minister.....Ft. Wayne, Indiana
George E. Metger, A. M., Cl., minister.....Petersburg, Ohio
Mrs. Viola Meyer, M. S., Sc., business.....Leipsic, Ohio
John W. Miller, A. M., Cl., lawyer.....Snohomish, Washington
Charles S. Rhodes, Cl., lawyer.....Minneapolis, Minnesota
Solomon W. Seeman, Cl., minister.....Columbus, Ohio
Charles Seeman, Cl., lawyer.....Canton, Ohio
Jacob P. Stahl, Cl., minister.....Canal Winchester, Ohio
Mamie R. Yost, Sc., music teacher.....Massillon, Ohio
†Nettie Young, Sc., teacher.....Tiffin, Ohio

1885.

Noah A. Ernst, Sc., lawyer.....Canton, Ohio
George F. Meyers, A. M., Cl., telegrapher.....Greenfield, Ohio
†Frank J. Stinchcomb, Sc., Supt. Schools.....Payne, Ohio
David A. Winter, Cl., minister.....Lehighton, Pennsylvania

1886.

Charles B. Alspach, Cl., minister.....Philadelphia, Pennsylvania
William A. Bodell, Cl., minister.....Madison, Indiana
John E. Clum, Cl., teacher.....Earlville, Illinois
*Alfred A. Creps, Sc.
Charles E. Derr, Cl., lawyer.....Tiffin, Ohio
Henry S. Gekeler, Cl., minister.....Xenia, Ohio
Charles E. Miller, A. M., D. D., Cl.,
Pres. Heidelberg University.....Tiffin, Ohio
Mrs. Lily Nicholson, *nee* Good, Sc.....Emlenton, Pennsylvania
Virgil S. Reiter, Cl., lawyer.....Hammond, Indiana
George A. Snyder, A. M., Cl., President Catawba College,
Newton, North Carolina
†William H. Tussing, A. M., Cl., minister,
Mt. Pleasant, Pennsylvania

1887.

Henry L. Beam, A. M., Cl., minister.....Wadsworth, Ohio
Mrs. Ida R. Beam, *nee* Loose, Lit.....Wadsworth, Ohio
Morris H. Brensinger, Cl., minister.....Fleetwood, Pennsylvania
Mrs. Rose Christian, *nee* Griffiith, M. S., Sc.,
Ishpeming, Michigan
Frank D. Cramer, Cl., Hotel Clerk.....Bellevue, Ohio
Martin L. Fox, A. M., Cl., minister.....Ionia, Michigan
Charles M. Hartsock, Cl., lawyer.....Chicago, Illinois
Anna Hildabolt, Lit.....Germantown, Ohio
James S. Keppel, Sc., minister.....Plymouth, Indiana
William H. Shepp, Sc., minister.....Tamaqua, Pennsylvania
*Lyman S. Smith, Cl.....
Elmer E. Weller, Cl., minister.....Golden, Colorado
†Albert H. Zechiel, A. M., Cl., minister .....Alliance, Ohio

1888.

Henry S. Bailey, Cl., minister.....Groveport, Ohio
*Bessie M. Calhoun, Cl.....
Charles Deppen, Sc., lawyer.....Tiffin, Ohio
Mrs. Anna M. Flenner, *nee* Brugh, Sc.....Elyria, Ohio
Irving I. Good, Cl., physician.....Bellevue, Ohio
Charles L. Goughnour, Sc., electrician.....Canton, Ohio
Emma Grapes, Lit., stenographer.....Tiffin, Ohio
Andrew J. Hazlett, Sc., editor.....Findlay, Ohio
Mrs. Nellie C. Hazlett, *nee* Baker, Lit.....Findlay, Ohio
Albert H. Hibshman, A.M., Cl., minister, Linfield, Pennsylvania
George J. Humbert, Cl., lawyer.....Denver, Colorado
Mrs. Velora C. Humbert, *nee* Huddle, Lit.....Denver, Colorado
William A. Myers, Sc., telegrapher.....Stoutsville, Ohio
Ralph E. Rickenbaugh, A. M., Cl., Manufacturer,
Grand Rapids, Michigan
Benjamin H. Roth, Sc., minister.....Tiffin, Ohio
Frank Schaufelberger, Sc., physician.....Hastings, Nebraska
Dell F. Shafer, A. M., Cl., teacher.....Mansfield, Ohio
Joseph C. Smith, Sc., minister.....Apple Creek, Ohio
Henry E. Snyder, A. M., Ph. D., Cl., minister,
Butler, Pennsylvania

George A. Sorrick, A. M., Cl., Prof. of English, Los Angeles, California
*Mrs. Jessie C. Sorrick, *nee* McDaniels, Sc.
Mrs. Loma P. Stroup, *nee* Stiver, Sc. ..... Millersburg, Indiana
†Samuel C. Stump, Cl., lawyer ..... Toledo, Ohio
William W. Troup, A. M., Cl., Prof. of Latin ..... Carthage, Illinois
Mrs. Lena M. Weller, *nee* Rarey, Lit. ..... Golden, Colorado

1889.

Clement L. Boomershine, Cl., lawyer ..... Farmersville, Ohio
*Pearl W. Koonsman, Sc.
Richard P. Leahy, Sc., real estate agent ..... Chicago, Illinois
Edward T. Mathes, M. S., Sc., President State Normal School, Bellingham, Washington
John E. Myers, Cl., teacher ..... Walla Walla, Washington
Henry S. Powell, Cl., minister ..... Norwalk, Ohio
Lillie M. Rohrbaugh, Sc., nurse ..... Cleveland, Ohio
William Schildknecht, Sc., stenographer ..... Toledo, Ohio
Charles D. Thomas, A. M., Cl., lawyer, Slatington, Pennsylvania
†Parley E. Zartman, A. M., Cl., minister ..... Chicago, Illinois

1890.

Clement L. Alspach, Cl., minister ..... Zanesville, Ohio
John E. Diemer, Cl., City Auditor ..... Tiffin, Ohio
*Frank D. Fisher, Sc.
Willis E. Holben, Sc. ..... Taylorville, Illinois
Austin W. Holman, Cl., physician ..... Circleville, Ohio
Mrs. Alelia Holman, *nee* Huddle, Lit. ..... Circleville, Ohio
†Homer Metzgar, A. M., Cl., lawyer ..... Clyde, Ohio
Edwin A. Murbach, Cl., physician ..... Archbold, Ohio
Jacob M. Myers, Cl., dentist ..... Georgetown, Ohio
Irvin F. Snyder, Sc., lawyer ..... Circleville, Ohio

1891.

Edward C. Barlow, M. S., Sc., minister ..... Marion, Ohio
John W. F. Belser, Cl., minister ..... Orrville, Ohio
D. Franklin Boomershine, Cl., minister ..... Maquoketa, Iowa
Mrs. Jessie Boomershine, *nee* Gregg, Lit. ..... Maquoketa, Iowa

Charles W. Brugh, Cl., minister ..... Detroit, Michigan
Mrs. Jennie Brundage, *nee* Rule, Lit. ..... Tiffin, Ohio
Barney E. Buckley, Cl. ..... Address Unknown
Herbert J. Chittenden, Sc., lawyer ..... Toledo, Ohio
*Charles F. Focht, Sc. .....
William A. Hopple, Sc. ..... Republic, Ohio
John C. Horning, A. M., Cl., minister ..... St. Louis, Missouri
Walter S. Kuhns, Sc., manufacturer ..... Dayton, Ohio
I. U. Ellsworth Kunkle, A. M., Cl., minister ..... Canton, Ohio
Edmund E. Knepper, M. A., Cl., Associated Pres. Vashon College ..... Burton, Washington
Mary S. Loose, Lit. ..... Lindsey, Ohio
D. Webster Loucks, Cl., minister ..... Bellevue, Ohio
Mrs. Minnie Loucks, *nee* Negele, Lit. ..... Bellevue, Ohio
Calvin A. Mueller, Cl., Prin. Academy ..... Denver, Colorado
†Samuel E. Neikirk, M. A., Cl., minister ..... Wooster, Ohio
James Albert Patterson, A.M., D.D., Cl., minister, Columbus, Ohio
Scott V. Rohrbaugh, A. M., Cl., minister ..... Carrollton, Ohio
Freely Rohrer, A. M., Cl., minister ..... Marion, Indiana
Marsby J. Roth, Cl., minister ..... Hanover, Pennsylvania
Benjamin B. Royer, Cl., minister ..... Chicago, Illinois
Mrs. Cecilia Royer, *nee* Franks, Lit. ..... Chicago, Illinois
Howard K. Shumaker, Cl., medical missionary ..... Canton, China
Charles E. Snyder, A.M., Cl., physician, Greensburg, Pennsylvania
Charles E. Stoner, Cl., minister ..... Basil, Ohio
Emmet C. Sult, Cl., minister ..... Anselma, Pennsylvania
J. Grant Walter, A. M., Cl., minister ..... Pittsburg, Pennsylvania

1892.

Rufus E. Alspach, Cl., banker ..... Thornville, Ohio
Daniel Burghalter, Cl., minister ..... Galion, Ohio
Albert F. Detterman, Sc., merchant ..... Melmore, Ohio
†Emery H. Good, Cl., book-keeper ..... Tiffin, Ohio
Otis Harter, Cl., minister ..... Fredericktown, Ohio
Sylvanus Haupert, Cl., minister ..... Mason, Ohio
Mrs. Julia N. James, *nee* Bowersox, Sc. ..... Braddock, Pennsylvania
Oscar Kramer, Cl., minister ..... Findlay, Ohio
Jeremiah E. Leahy, Sc., physician ..... Chicago, Illinois
Howard A. Lott, Sc., express agent ..... Alliance, Ohio
Mrs. Meta Mathes, *nee* Bauman, Lit. ..... Goshen, Indiana

Mrs. M. Louise Peters, *nee* Williard, Lit. ..... Fostoria, Ohio
Charles M. Rohrbaugh, Cl., minister ..... Germantown, Ohio
George F. Scheib, Sc., physician ..... Fond du Lac, Wisconsin
Albert C. Shuman, Cl., minister ..... Sycamore, Ohio
D. John Snyder, A. M., Cl., lawyer ..... Greensburg, Pennsylvania
William J.K. Snyder, A.M., Cl., physician, Avalon, Pennsylvania
Jay M. Swander, Cl., minister ..... Blooming Prairie, Minnesota
Harry W. Wissler, A. M., Cl., minister ..... Mt. Crawford, Virginia

1893.

Henry J. Christman, Cl., Prof. Heidelberg Theological Seminary ..... Tiffin, Ohio
Albert David Keller, A. M., Cl., Prof. of English, Heidelberg University ..... Tiffin, Ohio
Howard S. Kimmel, Cl., farmer ..... Tiffin, Ohio
George F. Mathes, M. A., Cl., minister ..... Perrie, California
John W. Miller, A. M., Cl., minister ..... Stark, Illinois
Mrs. Myra R. Moore, *nee* Stevens, Cl. ..... Newkirk, Oklahoma
Robert J. Peters, A. M., Cl., Prof. English ..... Atchison, Kansas
Clifton D. Reedy, Sc., physician ..... Columbus, Ohio
Charles H. Riedesel, Cl., minister ..... Galion, Ohio
†Marcus J. Roop, A. M., Cl., minister ..... Ridgefield, New Jersey
Hugh A. Snepp, Cl., lawyer ..... Miamisburg, Ohio
Franklin K. Stafford, Cl., teacher ..... Dayton, Ohio
Rollo R. Stevens, A. M., Cl., insurance agent ..... Columbus, Ohio
Lena Zurfluh, Sc., missionary ..... Sendai, Japan

1894.

Lotta Belle Abbott, Ph. ..... Tiffin, Ohio
Katherine M. Arnold, Cl., music teacher ..... Tiffin, Ohio
Mrs. Lida A. Bacon *nee* Sexton, Ph. ..... Tiffin, Ohio
Peter Bock, Cl., minister ..... Anamosa, Iowa
Frederick Cromer, Cl., minister ..... Columbiana, Ohio
*Alba A. Drake, Cl. .....
Joel A. Dunkel, Cl., minister ..... Saginaw, Michigan
Calvin Foster, Cl., minister ..... Alliance, Ohio
Cornelius Hange, B. D., Cl., minister ..... Robertsville, Ohio
Mrs. Nettie P. Hazzard, *nee* Miley, Ph. ..... Lake Odessa, Michigan
Charles N. Helter, M. S., Sc., Supt. Schools ..... Malvern, Ohio
Clarence Hensel, Cl., minister ..... Cleveland, Ohio
Eli E. Loose, Cl., minister ..... Granger, Ohio

Nevin A. Loucks, Cl., traveling salesman.....Chicago, Illinois
Ida M. Remmele, Ph., teacher of oratory, Ellensburg, Washington
Walter Rice, Cl., business.....Cleveland, Ohio
Samuel E. Snepp, Cl., minister.....Ft. Recovery, Ohio
David S. Strawman, Cl., minister.....Lindsey, Ohio
George P. Thielen, Cl., merchant.....Address Unknown
†Park H. Weaver, B. D., Cl., minister.....Kingston, Ohio
Jessie L. Wissler, Lit., art student, School of Art for women, Philadelphia, Pennsylvania

1895.

G. C. Baumgartel, Cl., minister.....Conesville, Iowa
L. H. Beck, M. A., Cl., physician.....Manitou Springs, Colorado
A. V. Casselman, B. D., Cl., minister....Pittsburg, Pennsylvania
R. C. Chamberlain, Ph., physician.....Tiffin, Ohio
John J. M. Gruber, Sc., minister.....Warren, Ohio
Mrs. Cora M. Hartman, *nee* Strawman, Ph. .....Scott, Ohio
Mrs. Tillie Hoffman, *nee* Alspach, Lit.....Tiffin, Ohio
E. T. Huddle, Ph., real estate agent.....Tiffin, Ohio
†Alice R. Hursh, Ph., music teacher.....Tiffin, Ohio
J. H. Lautzenhiser, B. D., Cl., minister.....Hudson, Indiana
J. N. Maxwell, Cl., physician.....Chillicothe, Ohio
H. W. Robinson, Cl., merchant .....Green Spring, Ohio

1896.

Clark L. Abbott, M. S., Sc., physician ..Pt. Richmond, California
J. N. Bowman, Ph. D., Cl., Prof. State Normal..Whatcom, Wash.
A. H. Freeman, Cl., salesman.....Chicago, Illinois
P. B. Fry, A. M., Cl., physician ..... San Francisco, California
Emanuel Good, Sc., farmer.....Bellevue, Ohio
†Mrs. Anna K. Good, *nee* Dunn .....Bellevue, Ohio
J. E. Hartman, Cl., minister.....Scott, Ohio
Wilhelmina R. Hoffman, Lit., music teacher.....Delaware, Ohio
Mary C. Knauss, Ph., missionary .....Guntura, India
E. E. Loucks, Ph., farmer.....Canal Winchester, Ohio
N. B. Mathes, Cl., minister.....Goshen, Indiana
Cora A. Negele, Cl., book-keeper.....Lima, Ohio
Mrs. Grace Robinson, *nee* Holtz, Sc.....Green Spring, Ohio
H. A. Snyder, Cl., physician.....Cleveland, Ohio
E. E. Young, Cl., minister .....Lima, Ohio

1897.

Grace Marie Bareis, Cl., teacher.....Philadelphia, Pennsylvania
J. Schuyler Hossler, Sc., editor.....Bloomville, Ohio
Henry Nevin Kerst, Cl., minister.....Hamilton, Ohio
Adam Calvin Renoll, M. A., Cl., minister .....Waynesburg, Ohio
Aaron W. Ricksecker, Cl., Prin. Heidelberg Academy, Tiffin, Ohio
Solomon Irving Royer, Cl., minister.....Fairfield, Ohio
Al Cines Siddall, Cl., minister.....Bowling Green, Ohio
†Lydia Marie Schmidt, Lit., teacher .....Chicago, Illinois
Harvey Hager Shirer, Cl., Sec'y, Ohio Board of State Charities, Columbus, Ohio
Mrs. Etta May Shirer, *nee* Dannenburg, Ph.....Columbus, Ohio
Anna Mary Shumaker, Lit., music teacher.....Clyde, Ohio
Arthur E. Snepp, Cl., physician.....Dayton, Ohio
Mrs. Flora Lorene Wiley, *nee* Arnold, Ph.....Cincinnati, Ohio

1898.

John Theodore Bucher, Cl., minister.....Osnaburg, Ohio
Mrs. Julia Corinne Burtner, *nee* Merkelbach, Ph.....Tiffin, Ohio
Harvey Schneller Cole, Sc., Weather Bureau Service, Vicksburg, Mississippi
Samuel Jones Tilden Flohr, Cl., minister.....Calla, Ohio
John Christian Gekeler, Cl., minister.....West Alexandria, Ohio
Charles Reuben Hartman, Cl., minister.....New Bremen, Ohio
Mrs. Lillian Heidelberg, *nee* Drake, Lit.....Bowling Green, Ohio
Nellie Holtz, Ph.....Tiffin, Ohio
†Francis Williard Kennedy, M.A., Cl., Prof. Latin and Bible, Heidelberg University.....Tiffin, Ohio
Edward Everett Naragon, Cl., minister.....Barberton, Ohio
John Osborn Rhodes, Cl., minister.....Dunkirk, Ohio
Philip Osro Rhodes, Cl., minister .....Defiance, Ohio
John Emanuel Sherck, M.S., Sc., Supt. Schools, Bloomville, Ohio
*Walter Warren Shriver, Cl. .....
Loren H. Snepp, Sc., physician.....Dayton, Ohio
Orvilla Susan Van Tine, Ph.....Tiffin, Ohio
William Faust Wiley, Sc., Managing Ed. Enquirer, Cincinnati, Ohio
Frederick Samuel Zaugg, Cl., minister.....Dayton, Ohio

1899.

Helen Paul Bareis, Cl., teacher.....Canal Winchester, Ohio
Mabel Bare Bartleson, Ph., teacher.....Fostoria, Ohio

Charles Iven Burtner, Cl., merchant.....Tiffin, Ohio
Alvin Stuckey Conrad, Cl., physician.....Washingtonville, Ohio
†Howard Berleman Diefenbach, Sc., minister....Carrothers, Ohio
Dorsey Wayland Fellers, Sc., physician.....Bloomville, Ohio
Mrs. Addie Florence Keller, *nee* Keller, Sc.....Tiffin, Ohio
Clyde Carlton Porter, Ph., lawyer.....Tiffin, Ohio
Mrs. Mary Luella Porter, *nee* Oberlin, Sc.....Tiffin, Ohio
Otto Gustave Schmidt, Cl., contractor.....Chicago, Illinois
Mrs. Mabel Angela Shriver, *nee* Fenneman, M. A., Cl.,teacher, Hamilton, Ohio

1900.

William Allen Alspach, Cl., minister .....Liberty Center, Ohio
Adam Jacob Dauer, Cl., physician .....Delta, Ohio
Wallace Washington Foust, Cl., minister.....Nimisilla, Ohio
Harry Houseman Frazier, Cl., Prin. High School.....Tiffin, Ohio
*Charles Jesse Fullerton, Cl.....
†Carrie Gibson Gries, Ph., teacher .....Tiffin, Ohio
Edgar Vincent Loucks, Cl., minister .....Leighton, Iowa
Mrs. Mabel Mathes, *nee* Elder, Sc. .....Toledo, Ohio
Charles Bennet Mathes, Cl., reporter .....Toledo, Ohio
Bertwin Emerson Reemsnyder, Cl., minister .....Payne, Ohio
Harry Jacob Rohrbaugh, Cl., minister .....New Berlin, Ohio
Silas Wright Rosenberger, Cl., minister.....Lemert, Ohio
Burton Stoner, Cl., Enquirer Staff ..... Cincinnati, Ohio

1901.

Charles Alexander Cockayne, Cl., Prin. High School Martins Ferry, Ohio
Heath Kirke Cole, Sc., law student.....Tiffin, Ohio
Mrs. Mabel Christina Dauer, *nee* Bauman, Sc.....Delta, Ohio
M. Jay Flannery, Ph., Supt. of Schools .....Sabina, Ohio
George Washington Good, Cl., minister.....Fremont, Ohio
Myron Earle Graber, Cl., teacher, Heidelberg Univ.....Tiffin, Ohio
John Henry Hornung, Cl., licensed minister, New Bavaria, Ohio
Adelbert Ridgely Keller, Cl., law student....Ann Arbor, Michigan
George Longaker, Cl., minister..... Three Rivers, Michigan
John Longaker, Sc., postal service .....Dayton, Ohio
Julia Brown Mateer Miller, *nee* Cummins, Cl.....Attica, Ohio
William Alvin Rex, Cl., licensed minister ..... Tiffin, Ohio
Alice Maude Robinson, Cl., teacher .....Tiffin, Ohio

Jesse Frederic Steiner, Cl., theological student, Millerstown, Ohio
Anna Gertrude Wettach, Cl., teacher ..... Toledo, Ohio
†Josephine Conrad Zartman, Ph. ..... Ft. Wayne, Indiana

1902.

Allan Garfield Aigler, Cl., law student ..... Ann Arbor, Michigan
Mrs. Mabel Eugenia Alspach, *nee* Balmer, Ph., Liberty Center, Ohio
Ezra Dutton Beck, Ph., minister ..... Leesville, Ohio
Matthew Leon Bigger, Sc., law student ..... Columbus, Ohio
Dora Della Dunn, Sc., teacher ..... Tiffin, Ohio
Edward Frederick Evemeyer, Sc., theological student, Tiffin, Ohio
Bessie Martha Gries, Ph., teacher ..... Tiffin, Ohio
Leona E. Hall, Ph., teacher ..... Bellefontaine, Ohio
John Frederick Hawk, Cl., theological student ..... Tiffin, Ohio
Jennie R. Huston, Ph., teacher ..... Albion, Indiana
Frank Peairs Kennison, Cl., law student ..... Toledo, Ohio
Richard John Kiefer, Cl., Supt. of Schools, Upper Sandusky, Ohio
George Franklin Korf, Ph. ..... Forreston, Illinois
Grace Markley, Sc. ..... Malinta, Ohio
Rush Robinson, Cl., medical student ..... Columbus, Ohio
Janella Stuckey, Cl., teacher ..... Tiffin, Ohio
Raymond Lucas Simpson, Sc., business ..... Columbus, Ohio
Earl Miner Sneckenberger, Ph., student ..... Ithaca, New York
Francis William Wenner, Sc., Supt. Schools, North Baltimore, Ohio
Bertha Irma Wilson, Ph., teacher ..... Tiffin, Ohio
†Estella Wolf, Ph., teacher ..... Garrett, Indiana
Mrs. Julia Maria Zaugg, *nee* Evemeyer, Sc. ..... Dayton, Ohio

1903.

Grace Eugenia Baichly, Sc., music teacher ..... Tiffin, Ohio
†Oliver Edwin Baker, Sc., graduate student ..... Tiffin, Ohio
William Arthur Clemmer, Cl., theological student ..... Tiffin, Ohio
Ora Eschol Hedges, Cl., traveling salesman ..... Columbus, Ohio
Herman Samuel Kerst, Sc., Y. M. C. A. work ..... Dayton, Ohio
Waldo Roy Lebold, Cl. ..... Attica, Ohio
Roscoe Conkling Overmeyer, Cl., business ..... Cleveland, Ohio
Glenn McMeen Shafer, Cl., reporter ..... Tiffin, Ohio
Fred Marion Sponseller, Sc., medical student ..... Columbus, Ohio
Harry Howard Stafford, Sc., medical student ..... Columbus, Ohio
James Chapman Steele, Sc., business ..... Tiffin, Ohio

Elmer Harry Zaugg, Cl., theological student.....Tiffin, Ohio
George J. Zinn, Cl., theological student.....Tiffin, Onio

Alumni, 557.

Conservatory of Music.

1891.

Mary Anderson, P.....Columbus, Ohio
Mrs. Minnie L. Berry, *nee* Bauer, P.....Akron, Ohio
Mrs. Alelia Holman, *nee* Huddle, V.....Circleville, Ohio
Mrs. Velora Humbert, *nee* Huddle, V.....Denver, Colorado
Mabel Knepper, P., teacher and organist..... ..... Lewiston, Idaho

1892.

Otis Harter, V., minister.....Fredericktown, Ohio
Mrs. Meta Mathes, *nee* Bauman, V.....Goshen, Indiana
Mrs. Violet Royer, *nee* Schinness, P. ....Fairfield, Ohio

1893.

Katharine M. Arnold, P., teacher and organist.....Tiffin, Ohio
Mrs. Margaret Stevens, *nee* Lime, P.....Columbus, Ohio

1895.

Mrs. Ione H. Beard, *nee* Rohrbaugh, P.....New Buffalo, Ohio
Mrs. Tillie Hoffman, *nee* Alspach, V.....Tiffin, Ohio
Mrs. Edith Minger, *nee* Pratt, P. and V., teacher, Barberton, Ohio

1896.

Alice R. Hursh, P., teacher.....Tiffin, Ohio
Anna Mary Shumaker, V., teacher and organist.....Clyde, Ohio
Mrs. Flora Lorene Wiley, *nee* Arnold, V.....Cincinnati, Ohio

1897.

Lydia Marie Schmidt, P., teacher.....Chicago, Illinois

1898.

Mary Margaret Smith, P.....Tiffin, Ohio

1899.

Delora Mauk, P..... .....Tiffin, Ohio
Anna Gertrude Wettach, P., teacher.....Toledo, Ohio

1901.

Elinor Katherine Hursh, V., teacher..... ....DeGraff, Ohio

1903.

Grace Eugenia Baichly, P., teacher..... .....Tiffin, Ohio

Graduates, 22.

Art Department.

1895.

Mrs. Rhoda Weaver, *nee* Herman, teacher ..... Kingston, Ohio

1898.

Sophia Louise Schaad, teacher ..... Cleveland, Ohio
Rachel Thomas, teacher ..... Marion, Ohio

1900.

Mattie Gordon Reed, teacher ..... Roswell, New Mexico

1901.

Mrs. Mabel Christina Dauer, *nee* Bauman ..... Delta, Ohio

1902.

Nancy Susan Clarke Cummins ..... Shelby, Ohio
Dora Della Dunn ..... Tiffin, Ohio
Mrs. Ada Solomon, *nee* Zeis ..... West Mansfield, Ohio

1903.

Anna Louise Kemp ..... Tiffin, Ohio

Graduates, 9.

School of Oratory.

1898.

Mrs. Mabelle Z. C. Klotz, *nee* Andrews ..... Canal Fulton, Ohio

1900.

Victoria Estella Frederica Buchman ..... Tiffin, Ohio
Anna Pearl Huber ..... Lewistown, Ohio
Henry Nevin Kerst ..... Hamilton, Ohio
William Alvin Rex ..... Tiffin, Ohio
Pearl Hulit Stearns ..... Armour, South Dakota

1901.

Elinor Coonrod ..... Tiffin, Ohio
Nellie Marshall Fleet ..... Tiffin, Ohio
Mrs. Gertrude M. Gooding, *nee* Umsted ..... Leetonia, Ohio
Adelbert Ridgely Keller ..... Ann Arbor, Michigan
Maude Dilling Smith ..... Toledo, Iowa

Graduates, 11.

Heidelberg Theological Seminary

Annual Catalogue for the School Year of 1903-1904, together with the Announcements for the School Year of 1904-1905

FOUNDED, 1850

TIFFIN, OHIO

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Rev. A. K. Zartman, D. D. ..... Fort Wayne, Indiana

Term Expires, October, 1906.

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Rev. J. H. Steele, D. D. ..... Tiffin
Elder G. A. Klahr ..... Bloomville
Rev. A. D. Wolfinger ..... Bloomville

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REV. DAVID VAN-HORNE, D. D., LL. D.,

PRESIDENT OF HEIDELBERG THEOLOGICAL SEMINARY.

Professor of Systematic Theology.

91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,

Emeritus Professor of Hermeneutics, and Instructor in the Heidelberg Catechism.

253 E. Perry Street.

REV. ALVIN S. ZERBE, PH. D., D. D.,

Professor of Hebrew and Old Testament Theology.

27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,

Professor of Church History and Archæology.

32 S. Greenfield Street.

REV. HENRY J. CHRISTMAN, A. B.,

SECRETARY OF THE FACULTY.

Professor of Practical Theology, and Christian Sociology.

120 S. Greenfield Street.

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*Professor of New Testament Exegesis and Theology.

Lecturers for 1903-1904.

MARION LAWRANCE,

The Modern Sunday School.

REV. SCOTT F. HERSHEY, PH. D., LL. D.,

The Preaching Required for the Twentieth Century.

REV. JOHN F. CARSON, D. D.,

The Holy Spirit and the Deepening Spiritual Life.

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*At present supplied by other members of the Faculty.

List of Students.

Graduate.

Rev. H. B. Diefenbach ..... Carrothers
Heidelberg University, 1899.

Rev. Calvin Foster ..... Alliance
Heidelberg University, 1894.

Rev. F. E. Zechiel ..... Fostoria

Special.

Rev. F. W. Hoffman, A. B. ..... Tiffin
Ohio Wesleyan University, and Heidelberg Theological Seminary.

Rev. R. L. Waggoner, A. M. ..... Tiffin
Baldwin University, Berea, Ohio.

Senior Class.

George Washington Good, A. B. ..... Flat Rock
Heidelberg University, 1901.

Myron Earle Graber, A. B. ..... West Lebanon
Heidelberg University, 1901.

John Henry Hornung, A. B. ..... New Bavaria
Heidelberg University, 1901.

George Longaker, A. B. ..... Dayton
Heidelberg University, 1901.

Alexander Ludman ..... Tiffin
Theological Seminary, Debreczen, Hungary, 1886-1890.

Albert James Naly ..... Tiffin
Greensburg Collegiate Institute, and King's School of Oratory.

Leander Alfred Sigrist ..... Tiffin
Heidelberg University.

*Jesse Frederick Steiner, A. B. ..... Millerstown
Heidelberg University, 1901.

William Alvin Rex, A. B. ..... Tiffin
Heidelberg University, 1901.

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*Absent by permission.

Middle Class.

Edward Frederick Evemeyer, B. S. ..... Stonington, Ill.
Heidelberg University, 1902.

Stephen P. Harsanyi, M. D. ..... Tiffin
Reformed Collegium, Debreczen, Hungary, 1895.

John Frederick Hawk, A. B. ..... Mogadore
Heidelberg University, 1902.

Rev. Henry Frederick Hilgemann, A. B. .....
Mission House College and Seminary, 1897.

Rev. Jacob Ihle, A. M. ..... Tiffin
Heidelberg University, 1878.

Alexander Radacsi ..... Lorain
Oberlin Theological Seminary.

John F. Tapy ..... Poland, Ind
Indiana State Normal, Terre Haute, Ind.

Nathaniel E. Vitz ..... Vera-Cruz, Ind.
Mission House College, Franklin, Wis.

Junior Class.

John Bodry ..... Tiffin
Reformed Collegium, Papa, Hungary, 1888.

William Arthur Clemmer, A. B. ..... West Alexandria
Heidelberg University, 1903.

W. H. Wyler ..... Tiffin
Calvin College.

Elmer Harry Zaugg, A. B. ..... Mt. Eaton
Heidelberg University, 1903.

George J. Zinn, A. B. ..... Dayton
Heidelberg University, 1903.

Summary.

Graduate	3
Special	2
Senior Class	9
Middle Class	8
Junior Class	5
Total	27
Seminary Alumni	325

Departments of Instruction.

The New Testament.

Junior Year.

1. Work on the New Testament begins with the study of the languages used in the time of Christ, the Apostles and Evangelists. Inquiry is made as to the Hellenistic Greek and other dialects; the Aramaic, and the peculiarities of style in the New Testament writers. The Manuscripts, Versions and Patristic quotations are studied, followed by textual criticism, the history of the printed text, the authorized and revised versions with the results achieved in this field of theological science and research. The text-book used is Dr. Schaff's "Companion to the New Testament." [Two periods per week.]

2. **Syntax of New Testament Greek.**—A knowledge of classical Greek being assumed, the dialectic peculiarities of New Testament Greek are studied inductively in the different writers, and the principles of syntax developed therefrom. Perfect familiarity with the idioms being necessary to proficiency in reading and exegesis, the aim is to lay a foundation for safe scholarship by a constant comparison of the New Testament Greek with classical Greek. Reading of the Gospels. (Professor Zerbe.)

3. **Hermeneutics.**—This course includes a history of the various schools of interpretation, and examination of the established rules and principles, the moral and religious charactor of the Bible, the nature and proof of inspiration and the relation of inspiration to the individuality of the writer. (Professor Zerbe.)

Middle Year.

1. **Interpretation.**—Galatians and Romans read critically and exegetically. The chief critical views considered in a review of the origin and character of the Pauline Epistles, the Epistle to the Hebrews, and the Revelation of John. (Professor Zerbe.)

2. **The Life of Jesus.**—The Sociology of the Period in Palestine. The various Jewish Sects and their possible influence upon the teaching and work of Christ. Messianism. Inter-Relation of the four Gospels. The Harmony and Chronology of the Gospels. The Childhood and Youth of Jesus, as described in the Canonical and the Apocryphal Gospels. John the Baptist's Life and Work. Christ's Messianic Call; and Selection of His Disciples. The Galilean, Judean and Perean Ministries. Final Conflicts at Jerusalem; the Last Supper; Crucifixion, Resurrection and Ascension. Summary of Doctrines, and the cause of His ever-increasing Influence in Humanity. [Two periods per week.]

Senior Year.

1. **The Apostolic Period, and Life of St. Paul.**—The State of the Church from 30 to 36 A. D. The Pentecost. The Appointment of Stephen and the Seven. Philip, the Evangelist and Peter. Trustworthiness of the Acts. The Author and his Hero. Biography of St. Paul; his Conversion and Retirement to Arabia. The Church in Antioch. Gifts borne by St. Paul and Barnabas to Jerusalem. First Missionary Journey of St. Paul. Location of the Galatian Churches; and proof of the validity of the South Galatian Theory. Council at Jerusalem and admission of Gentile Converts. St. Paul's Second Missionary Journey. The Epistle to the Galatians. Crossing over to Macedonia. The First European Churches. His return to Asia. St. Paul's Third Missionary Journey. Three years at Ephesus; return and arrest at Jerusalem. Imprisonment and defenses in the trials at Cæsarea. The Voyage to Rome; Shipwreck, and end of Journey. Imprisonment, Release, and Reimprisonment. The last trial and death of the Great Apostle. [Two periods per week.]

2. **Textual Criticism.**—Throughout the year, the class studies the characteristics of the chief New Testament writers, comparing language and thought and examining the new conceptions engrafted on the Hellenistic Greek. The student is required to examine critically the evidence for or against the readings of various controverted passages. (Professor Zerbe.)

3. **Interpretation.**—Historical, critical, exegetical and doctrinal examination of Philippians, Ephesians and Colossians. Elective. (Professor Zerbe.)

The Old Testament.

The work covers language and literature, history and exegesis, general and special introduction, geography and antiquities, textual criticism and canonics, analysis and critical study of the chief books, Hebrew poetry and psalmody, prophetism and the prophetical books, pentateuch criticism and Old Testament Theology.

Junior Year.

Hebrew.—The class studies minutely the first eight chapters of Genesis. The language is impressed on the mind by memorizing of words, translation from and into Hebrew, blackboard exercises, inductive application of examples, and constant review.

Old Testament Introduction.—Lectures, with syllabus.

General Introduction.—This course discusses by lecture the external form of the text, the preservation of the books, the Masoretic Text, the text at the close of the Exile, the Canon among the Jews and early Christians, the value of ancient versions and of the Semitic languages. The student engages in a direct study of the peculiarities of the Hebrew Bible. In alternate years with Juniors and Middlers.

Middle Year.

Hebrew.—Exodus and I. Samuel are read and a beginning made in textual criticism by a comparison of the Hebrew, Septuagint, and Vulgate. As the work progresses, the reading of the other ancient versions is adduced.

Old Testament Interpretation and Theology.—1. The class engages in the exegetical, historical and critical study of the book of Genesis, chiefly by the seminary method of lecture, thesis and discussion. In view of the many important questions arising, the first eleven chapters are examined somewhat extensively; the remainder more rapidly.

2. Old Testament History of Redemption from the earliest times to the Christian Era. Lectures with syllabus.

3. **Historical and Literary Criticism.**—The earlier and the later hypotheses, the codes, the credibility and authenticity of the narrative, the authorship of the historical books, and the present state of the discussion regarding the literary analysis. Lectures with syllabus.

4. **The Book of Psalms.**—Linguistic, historical and theological study. Lectures with syllabus.

5. **Theology.**—The origin and character of the Old Testament Religion; the doctrine of God; the doctrine of man; the covenant with Israel; the theocracy, worship, sacrifice, sacred seasons. Lectures with papers by class on topics suggested by Oehler, Riehm, Schultz and Dillmann. Complete syllabus of lectures.

Senior Year.

1. **Hebrew.**—The books of Amos and Isaiah read critically, with a constant comparison of the ancient and modern versions. Textual criticism carried on chiefly in connection with the work of translation. Lectures on the state of the Hebrew text. Elective.

2. Lectures on: (a) the Hebrew language and literature; (b) the Semitic languages and literature and their value in Old Testament study; (c) the origin, character and teaching of the wisdom literature. In alternate years.

3. **Aramaic and Syriac.**—Studied in alternate years and elective for Middlers and Seniors.

Old Testament Interpretation and Theology.—1. The books of Kings and Chronicles treated critically and exegetically; the historic background studied with a view to the interpretation of the prophets.

2. An extended study of at least three representative prophets (Isaiah, Jeremiah and Zechariah in 1904-1905), with a rapid survey of the other prophetic books.

3. Canonics.—Inquiry into the date and circumstances of the acceptance of the different Old Testament books as inspired Hebrew Scriptures. Lectures with syllabus.

4. Theology.—Prophetism: the mission, call and psychological state of the prophet; Hebrew prophecy and Heathen manticism; historical development of prophecy; true and false prophets. The Kingdom of God: nature and purpose; need of new dispensation of grace; faith and justification by faith; Old Testament experience of salvation; the judgment. Messianic Prophecy: origin and historical character; manifold forms; essential nature; relation to New Testament fulfillment. Lectures with syllabus.

5. Seminar in Comparative Religion.—Opportunity will be given in the second half of the Senior year for an independent investigation of the early religions, especially the Semitic, and of their relation to the religion of Israel. In addition to recent English works, a representative German treatise on *Religionsgeschichte* and *Religionsphilosophie* will be studied. Lectures of professor with syllabus.

Historical Theology.

The first year's study embraces the period from the founding of the Church down to the close of the Ancient Period in 590. In this period we have the founding of the Church, the Christian life, the spread of the Gospel, the persecutions, changes of organization, and the rise and progress of Mohammedanism. [56 Periods.]

The second year embraces the Middle Ages from Gregory the Great in 590 to 1073, and from 1073 to 1294, and from 1294 to the Reformation period in 1517. In this period the important preparatory steps toward the great Reformation will be considered. [56 Periods.]

The third year covers the period of the Reformation down to recent times. [56 Periods.]

During the Senior year, a special course is given in the History of Christian Doctrine. On this subject, the elaborate work

of Prof. G. P. Fisher, recently published, is used as a basis. [48 Periods.]

Newman's and Sheldon's Histories of the Christian Church are used as text-books, while on special points the student is urged to examine some of the more extensive works on Church history which are found in the University and Seminary Library. The work will be supplemented by lectures on important phases of Church history.

Archæology.

During the Junior year there is a course in Biblical Antiquities, having special reference to the social, civil and religious conditions of the Hebrew people. The course is supplemented by lectures on Palestine and the recent discoveries in Archæology. [40 Periods.]

Systematic Theology.

Junior Year.

Religion and Revelation.—Methods of Treatment. Comparative Religion. The Theistic Idea. Religion and Theology. Revelation. The Names, Unity and Attributes of God. The Trinity. The Divine Decrees. Creation and Providence.

This course, which is introductory to work in the Systematic Department of study, describes the various ethnic religions as due to an impulse of humanity, answering to a theistic idea. Christianity is the absolute religion founded on a special divine revelation. Inspiration, miracle and prophecy attest its truth. The fourfold argument for the existence of God, the historic presentation of the doctrine of the decrees, and the modern views of Creation and Providence are successively considered. Written examinations are held just before the Christmas vacation, and oral examinations at the end of the Seminary year. [Two periods per week.]

Middle Year.

Anthropology.—The Anthropology of Scripture. Ancient and Modern Anthropological Opinions. Physiological Psychol-

ogy. Antiquity and Ethnology. Biblical Psychology. Original and Fallen States of Man. The Freedom of the Will. Immortality.

Christology.—The Pre-existent Logos. The Incarnation. Life, Death, Resurrection, Exaltation and Second Advent of the Redeemer. Christ's Messiahship is treated at length; together with the question as to the influence of the Apocryphal writings upon the doctrine. The doctrine of the Kenosis; its influence in modern theology, especially in German circles. Various theories of the Hypostatic Union, ancient and modern; their influence upon the great philosophical systems in Germany, Scotland and elsewhere. The defense of the doctrine of the Divinity of Christ as held by the Reformers. Theses upon assigned subjects will be presented. Written tests will be furnished in December, and the usual oral examinations before the Board of Visitors in April. [Two periods per week.]

Senior Year.

Soteriology, Ecclesiology and Eschatology.—The Covenants. Regeneration. Conversion. Faith. Justification. Sanctification and Adoption. The Church, or "Kingdom of God," Visible and Invisible. The Unity, Spirituality, Catholicity, Polity and Sacraments; Militant and Triumphant State of the Church. The Future Life. Middle State. Resurrection. Judgment. Final Conditions. The New Heaven and the New Earth.

In this course special attention is given to the doctrine pertaining to Salvation; both on the Objective and Subjective sides. The Church, the Ministry, and the Means of Grace are also emphasized, the New Testament Doctrine of Government advanced, and the Preceptive view of the Sacraments explained.

The study in Eschatology is presented as associated with the Second Coming of Christ; the Calling of the Gentiles, the Conversion of the Jews, the rise of Antichrist; the General Resurrection, the Final Judgment, and the end of the World. The theories of the Pre-millennial and Post-millennial reign of Christ are presented, together with the doctrine of the Future Punishment of the Wicked, and the Eternal Blessedness of the Redeemed. The full consideration of the doctrines of the Church and Escha-

tology are presented thus late in the course, that the student may view them from the standpoint of knowledge acquired from previous study. These subjects will receive additional attention in the fourth, or graduate year's work, when a special thesis on one of the doctrines presented, will be required. The usual written examinations in this course also are held before the Christmas vacation, and the final oral examinations before the members of the Board of Visitors, complete the course.

Apologetics.

The treatment of the doctrine of defense is by means of text-books, recitations and theses.

The Junior Class begins with comparative religion; the first principles of Theism; the rise and progress of modern methods, with a glance at the world-field, and line of defense.

The Middle Class will take up Theism as related to anti-theistic theories; the modern defense of Dogmatics found in recent theological literature and the evidential value of recent excavations in Assyria and Egypt.

The Senior class is engaged with advanced Apologetics.

The Seminar work for the present year includes the review of the following named books: "Religious Movements for Social Betterments," by Josiah Strong; "Babel and Bible," by Prof. Friedrich Delitzsch; Prof. Cremer's Reply to Prof. Harnack; "New Light on the New Testament," by Dr. Flournoy; "Churchs' One Foundation," by Nichols; Beardsley's "Introduction to the Old Testament;" "The Recovery and Restatement of the Gospel," by Osborn.

Symbolics.

Thelemann's "Aid to the Heidelberg Catechism" is used as a text-book during the Middle and Senior years. The author was Consistorialrat in the province of Heppe, and Editor of the *Kirchenzeitung*. His death took place on January 17, 1898. The work is modern, profound and practical, and worthily represents this venerable Symbol of Faith in its adaptation to present needs both in Germany and America. [One period per week.]

Practical Theology.

The work in this department extends through three full years, and is designed to combine the theoretical and the practical. Instruction is given by means of text-books, lectures, theses and practical exercises, embracing the following general subjects: Homiletics, Pastoral Theology, Liturgics, Church Polity, and Catechetics.

Junior Year.

1. **Homiletics.**—Preaching defined. The theory of the sermon. Thorough study of the essential elements in sermon construction. Text. Theme. Outline. Rhetorical Elements. During the second term plans are submitted in class for criticism. The text-book used is Prof. Pattison's "The Making of the Sermon."

2. **Practical Exercises.**—A public service is held every Monday evening, in which all members of the Seminary participate. Juniors give prayer meeting and Sunday school addresses.

3. **Euchetics.**—Lectures on the Theory and Practice of Prayer.

Middle Year.

1. **Homiletics.**—The sermon as an organism. Materials. Classification of types. Methods of treatment. The importance of writing sermons, in order to secure accuracy of expression, is emphasized, but students are urged to train themselves in the extemporaneous method of preaching. With the use of Dr. Kern's "The Ministry to the Congregation," is combined also the examination of standard works by such authors as Drs. Broadus and Phelps.

2. **Practical Exercises.**—Outline sermons are presented at the weekly service for criticism. During the second term written sermons are submitted to the professor for private criticism.

3. **Liturgics.**— Science of worship. Bases. Theories. Forms. Practice in reading the Scriptures and hymns. Also study of public prayer.

Senior Year.

1. **Homiletics.**—History of preaching. Characteristics of modern preaching. Study of models. Members of this class preach at the weekly service, and also present written sermons to the professor for private criticism. They have frequent opportunities of preaching before congregations. Each member of the class will present in written form a careful study of the life, character and sources of power of one of the great preachers of the Church.

2. **Pastoral Theology.**—Authority of the office. Call to the ministry and to a charge. Personal qualifications. Methods of work. The text-book used is "The Christian Pastor," by Dr. Gladden. Lectures on Pastoral Theology of the Reformed Church.

3. **Church Polity.**—Theories and forms of church government. Study of Constitution of Reformed Church, and Digest of General Synod of the Reformed Church in the United States.

4. **Catechetics.**—The pastor a teacher. Special emphasis upon his work in the catechetical class.

Expression.

In addition to the drill of the class room and Homiletic service, special opportunities are offered to students in connection with the University School of Oratory for training in Voice Culture and Expression.

Missions.

The study of missions extends throughout the Junior and Middle years. In addition to assigned work in the library, the course includes a brief history of missions, the biblical basis of missions, the relation of missions to social progress, and questions and phases of modern missions.

Christian Sociology.

This course aims primarily to secure for the student familiarity with actual conditions in society—especially in America—and a clear understanding of the social teaching of Jesus. The

study begins with the Middle class and continues through the first term of the Senior year. Students in the Middle year present theses on subjects assigned.

The English Bible.

Thorough familiarity with the English Bible is aimed at throughout the whole course. The student is drilled in the habit of ready reference to Scripture passages and in accuracy of quotation. While the ancient languages are carefully studied, a prominent aim of the Seminary is to impart a living, thorough, and practical knowledge of the English Bible, in the Authorized and the Revised Versions.

The German Language.

Provision will be made for those desiring to gain a familiarity with the German Language, either with the view of having direct access to German theological literature, or of officiating in German. The student may use the German, if preferred, in recitation, and in preaching before the Seminary, and have access to standard German works found in the Library.

Degrees and Diplomas.

Students who are graduates of a college or university, and who have pursued all the studies of the Seminary curriculum, passing satisfactory examinations, shall be entitled to the regular diploma of the Institution. Students completing the regular course may be recommended to the Board of Regents for the degree of B. D. (Bachelor of Divinity) In Cursu. Students who do not study Hebrew and Greek will receive a diploma indicating that they have taken the English Course.

Extra-Curriculum and Graduate Course of Study.

This course embraces a period of two years, to be known as the First and Second year. It may be pursued by those in residence, or, in special cases, in absentia. But, in the latter case,

as well as in the former, the student must pass Semi-Annual Examinations in the first week in January and in May of each year. These examinations will be held in the Seminary building, and will be oral or written; or both forms may be used in part. For students at too great a distance for convenient attendance, provision will be made near their residence, in which the tests furnished by the Institution shall be performed in the presence of a suitable person, or of suitable persons, designated by the Seminary Faculty. A fee of five dollars must be paid by the student preceding each examination. Fee for diploma, ten dollars.

Optional Schedule.

The student may select either of the following for his chief line of study, viz:

1.—Old Testament. 2.—New Testament. 3.—Systematic Theology. 4.—Church History. 5.—Practical Theology.

The candidate shall elect one of the above departments as his major line of study, and two of the others as minors, in which he must cover an assigned amount of work. He must also furnish a Thesis of the prescribed length, embodying the results of original investigation, to be presented at the end of each year, or oftener if required. Upon the satisfactory completion of the course, with the prescribed examinations, the student will be recommended to the Board of Regents of Heidelberg University for the title of B. D. (Bachelor of Divinity) Pro Merito.

Lay-Workers' Biblical Institute.

This course is provided in order that Lay-Workers in the Sunday Schools, Missionary Societies and other organizations of the Church may be more thoroughly qualified in the interpretation of the Scriptures, and in methods of Church work and evangelization. Persons of approved piety and talents, not looking forward to the ministry, are afforded an opportunity to prepare themselves for increased efficiency in the work of the Church.

The course includes the study of Christian Doctrine, the Heidelberg Catechism, Church History, Old and New Testament History, the English Bible, Missions, Methods of Church Work, and such additional branches as the Faculty may direct.

Members in good and regular standing in the Reformed Church, and in sister denominations, will be received upon the recommendation of a Christian pastor vouching for their average intelligence and approved moral and religious character. The course will extend at least over two years; each year of study beginning early in September and ending in April. A certificate will be granted upon the satisfactory completion of the course.

Theological Training for Women.

By action of the Board of Visitors women are admitted as special students of theology. This provision is made for women intending to engage in Missionary work at home or abroad; for those who seek greater efficiency in teaching, or in Deaconess home or hospital work, or in other organized charities, or to secure any other special training possible in a Theological Seminary.

General Information.

Historical Sketch.

Heidelberg Theological Seminary was founded by The Ohio Synod of the Reformed Church in the United States, at Navarre, in the Autumn of 1850. As early as 1836 and 1839 a charter conferring power to establish a theological institution within the bounds of the Synod and providing for the election of a Board of Trustees, was granted by the Ohio Legislature. The first Board of Trustees was elected at the Synod of Lancaster, Ohio, in June, 1839, and by-laws for the government of the Board were adopted. The Theological Institution was temporarily located, first in Canton and subsequently in Columbus, Ohio, but the Synod of Navarre took action whereby the Seminary acquired a permanent habitation in Tiffin.

Admission of Students.

The Seminary is open to students of all denominations. Each applicant for admission must present evidence that he is a communicant member of a Christian Church, in good and regular standing. He must also present his diploma for graduation from an institution of learning of the college grade, or its equivalent; or he must be prepared for an entrance examination. It is very desirable that all students connected with the Reformed Church should place themselves as candidates under the care of the Classis within whose bounds they reside before seeking admission to the Seminary.

Students coming from other Theological Seminaries must produce testimony of good standing and regular dismission.

Purpose and Aim.

The object of the Seminary as defined in the Constitution is "to educate men of approved piety and talents for the Gospel ministry; to cultivate in them the gifts which Christ, the great

Head of the Church, confers by His Spirit upon those whom He calls to the sacred office; to provide for the Reformed Church an adequate supply and succession of able and faithful ministers of the Word; and to preserve the unity of the Church, by educating her ministers in an enlightened attachment, not only to the same doctrine, but also to the same system of government and cultus."

The Professors are elected by the Ohio Synod of the Reformed Church in the United States, and at the time of inauguration obligate themselves to make the divine authority of the Holy Scriptures and the truth of the doctrine contained in the Heidelberg Catechism the basis of their instruction.

Library and Reading Room.

The various libraries number about 13,000 volumes, covering the departments of science, literature, philology, philosophy, and religion. The different periods of German, English, and American theological literature are well represented. While the number of books is not as large as desired, the student will find the principal books of reference. Connected with the Library is a Reading Room, supplied with the chief periodical literature of the day. The students have access to this, on the payment of a small fee.

The Seminary needs funds to purchase the most important of the recent theological works. Friends are requested to donate to the library tracts, pamphlets, and books, for which they have no further use, and especially any Reformed periodicals, minutes of Synods and Classes, and old Reformed documents of any description. Gifts of this kind, as well as donations of funds for the purchase of books, will be greatly appreciated.

Religious Services.

In addition to the Sabbath day and Thursday evening services conducted by one of the Professors, meetings for prayer and conference are held throughout the week by the students of

the different societies. The Missionary Society, the Y. M. C. A., the Y. P. S. C. E., and the Brotherhood of Andrew and Philip, afford the candidate for the ministry the needed discipline for his future work.

A lively interest in foreign missions is maintained by the Student Volunteer Band. The Seminary joins with the students and professors of the University in the support of a licensed evangelist in Japan; and also unites with the Y. M. C. A. classes in the study of Missions.

Tiffin is well supplied with churches, there being three Reformed congregations: The First Church, Rev. F. W. Hoffman, pastor; the Second (German), at present without a pastor, and Grace, Rev. J. H. Steele, D. D., pastor. The Sabbath Schools, Missionary Societies, and other organizations of these churches, as well as the regular Lord's Day services, afford the theological student advantages similar to those of a large city.

Student Preaching.

In addition to the opportunities for definite religious work outlined above, the Constitution of the Seminary contains the following provisions:

CHAPTER III.

SECTION 3. The students of the Junior class shall not be permitted to preach in term-time during the Seminary year.

SECTION 4. The members of the Middle class may preach occasionally during term-time, on invitation of pastors or congregations, agreeably to the terms of the Constitution of the Church, with the consent of the Faculty.

SECTION 5. The members of the Senior class may preach to congregations inviting them to do so, during term-time, according to the provisions of the Constitution of the Church, and by permission of the Faculty, with a view to ultimate settlement in the pastorate; but they shall not enter into any formal arrange-

ments to supply statedly a charge, congregation or mission in term-time during the Seminary year.

SECTION 6. The students, in order to exercise their gifts, are encouraged to do missionary and Sunday School work during Summer vacations, including public addresses or preaching, in accordance with the requirements of the Constitution of the Church.

Expenses and Aid.

The tuition is free; but every student is required to pay five dollars per year, in advance, toward the contingent and library expenses of the Institution. Excellent board can be secured at from two dollars to two dollars and twenty-five cents per week. Rooms can be secured in the Dormitory for twelve dollars per year, when occupied by one person, or for nine dollars each, when occupied jointly by two. Pecuniary aid is extended, to a limited extent, to those who are in need, who can furnish the proper recommendations and who give the required pledge.

Examination and Graduation.

The regular course of study embraces a period of three years. Students, after having regularly entered upon their studies, are expected to remain the entire period prescribed in the course. The Faculty, if they see proper, or deem it necessary, may give leave of temporary absence. The examinations are both oral and written. Partial examinations take place before the Holiday Recess. The regular annual examinations, including most of the studies of the year, are held during the last week of the Seminary year, continuing several days; and these examinations will be conducted in the presence of the Board of Visitors of the Ohio Synod of the Reformed Church. All students who pass through the prescribed course, and have sustained a creditable examination, are entitled to receive a Diploma signed by the Faculty, certifying that the above named conditions have been complied with and that their examinations in the several studies have been satisfactory.

The Seminary Calendar.

The Seminary year begins at the opening of Heidelberg University, early in September, and ends on the last Wednesday in April. It is divided into two terms, the first extending to the two-weeks Christmas vacation, and the second continuing to the end of the Seminary year. The Board of Visitors will meet in the afternoon, and the Commencement Exercises will take place on the evening of the last Wednesday in April.

Note.—The Commencement for the year 1905 will take place on the evening of April 26th.

Alumni Association.

All who have attended the Seminary, or who may hereafter be graduated therefrom, upon a voluntary enrollment, are recorded as members of the Alumni Association; and all members of the Ohio Synod who express a desire may be elected to a co-operative membership in the Association.

Form of Bequest.

I give and bequeath to the Board of Trustees of HEIDELBERG THEOLOGICAL SEMINARY, located at Tiffin, Ohio, the sum of .....Dollars, for the endowment of said Seminary.

Signature.....

55TH ANNUAL ANNOUNCEMENT

HEIDELBERG UNIVERSITY

Annual Catalogue for the Year of 1904-1905, and the Announcements for the Year of 1905-1906

"Religion and Education are the Safeguards of Our Nation"

TIFFIN, OHIO

Heidelberg Annual Calendar.

1905-1906.

Spring Term, 1905.

MARCH 29—Wednesday—Spring Term begins.
APRIL 5—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 21—Friday—Good Friday—HOLIDAY.
APRIL 26—Wednesday—Commencement of the Theological Seminary, 8 P. M.
May 30—Tuesday—Memorial Day—HOLIDAY.
JUNE 6-9—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 14-19—Wednesday-Monday—Spring Term Examinations.
JUNE 16—Friday—Freshman-Sophomore Debate, 8 P. M.
JUNE 18—Sunday—Address before Christian Associations, 3 P. M.
JUNE 18—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 19—Monday—Art Exhibit, 7 to 10 P. M.
JUNE 19—Monday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 20—Tuesday—Annual Meeting of Board of Regents, 9 A. M.
JUNE 20—Tuesday—Class Day, 2 P. M.
JUNE 20—Tuesday—Conservatory and School of Oratory, 8 P. M.
JUNE 21—Wednesday—Alumni Association Business Meeting, 9 A. M.
JUNE 21—Wednesday—Alumni Dinner, 6 P. M.
JUNE 21—Wednesday—Alumni Oration and Poem, 8 P. M.
JUNE 21—Wednesday—Reunion of Literary Societies, 9 P. M.
JUNE 22—Thursday—Commencement, 9:30 A. M
JUNE 22—Thursday—President's Reception, 8 P. M.

Summer Term, 1905.

JUNE 26—Monday—Summer School begins.
AUGUST 3-4—Thursday-Friday—Summer School Examinations.
AUGUST 4—Friday—Summer School closes.

Fall Term, 1905.

SEPTEMBER 11-13—Monday-Wednesday—Entrance Examinations.
SEPTEMBER 13—Wednesday—Fall Term begins.
OCTOBER 11—Wednesday—Annual Debate of the Heidelberg Literary Society.
OCTOBER 25—Wednesday—Fall Entertainment of the Excelsior Literary Society, 8 P. M.
NOVEMBER 30—Thursday—National Thanksgiving Day—HOLIDAY.
DECEMBER 1—Friday—HOLIDAY.
DECEMBER 19-22—Tuesday-Friday—Fall Term Examinations.
DECEMBER 23—Saturday—Holiday Vacation begins.

Winter Term, 1906.

JANUARY 10—Wednesday—Winter Term begins.
FEBRUARY 4—Sunday—Day of Prayer for Colleges.
FEBRUARY 7—Wednesday—Local Oratorical Contest, 7:45 P. M.

FEBRUARY 22—Thursday—Washington's Birthday—HOLIDAY.
MARCH 7—Wednesday—Anniversary of Heidelberg Literary Society, 7:45 P.M.
MARCH 30—Friday—Anniversary of Excelsior Literary Society, 7:45 P. M.
MARCH 23-27—Friday-Tuesday—Winter Term Examinations.

Spring Term, 1906.

MARCH 28—Wednesday—Spring Term begins.
APRIL 4—Wednesday—Anniversary of the Hesperian Literary Society, 8 P. M.
APRIL 13—Friday—Good Friday—HOLIDAY.
APRIL 25—Wednesday—Commencement of the Theological Seminary, 8 P. M.
MAY 30—Wednesday—Memorial Day—HOLIDAY.
JUNE 5-8—Tuesday-Friday—Final Examinations of the Senior Class.
JUNE 13-18—Wednesday-Monday—Spring Term Examinations.
JUNE 15—Friday—Freshman-Sophomore Debate, 8 P. M.
JUNE 17—Sunday—Address before Christian Associations, 3 P. M.
JUNE 17—Sunday—Baccalaureate Address, 7:30 P. M.
JUNE 18—Monday—Art Exhibit, 7 to 10 P. M.
JUNE 18—Monday—Junior Oratorical Contest for the Rev. Madison C. Peters Prize, 8 P. M.
JUNE 19—Tuesday—Annual Meeting of Board of Regents, 9 A. M.
JUNE 19—Tuesday—Class Day, 2 P. M.
JUNE 19—Tuesday—Conservatory and School of Oratory, 8 P. M.
JUNE 20—Wednesday—Alumni Association Business Meeting, 9 A. M.
JUNE 20—Wednesday—Alumni Dinner, 6 P. M.
JUNE 20—Wednesday—Alumni Oration and Poem, 8 P. M.
JUNE 20—Wednesday—Reunion of Literary Societies, 9 P. M.
JUNE 21—Thursday—Commencement, 9:30 A. M.
JUNE 21—Thursday—President's Reception, 8 P. M.

University Weekly Calendar.

1905-1906.

MONDAY-FRIDAY—Chapel Services, 9:10-9:30 A. M.
Recitations, 7:30 A. M.-3:30 P. M.
MONDAY—Y. W. C. A. Prayer Meeting, 3:30 P. M.
Y. M. C. A. Bible Classes, 6:30 P. M.
TUESDAY—Chorus Class, 7 P. M.
Faculty Meeting (1st and 3d Tuesdays of each month) 3:30 P. M.
THURSDAY—University Prayer Meeting, 6:30-7:30 P. M.
FRIDAY { Business / Literary } Sessions of the Literary Societies { 6:30 P. M. / 7:30 P. M.
SATURDAY—Mission Study Class, 6:30 P. M.
SUNDAY—Sunday School (City Churches), 8:45 A. M.
Preaching Services (City Churches), 10 A. M. and 7 P. M.
Y. M. C. A. Meeting (University Hall), 1:30 P. M.
Christian Endeavor Societies (City Churches), 6 P. M.

Board of Regents.

Term Expires, June, 1906.

Hon. Aaron Esterly ..... Youngstown
W. J. Frank ..... Akron
Valentine Hay ..... Somerset, Pennsylvania
J. D. Steele ..... Xenia
J. C. H. Elder ..... Deshler
J. M. Conroy ..... Allegheny City, Pennsylvania

Term Expires, June, 1907.

George F. Bareis ..... Canal Winchester
Hon. J. C. Royer ..... Tiffin
Samuel S. Rickly ..... Columbus
Thos. F. Keller, M. D. ..... Toledo
E. R. Held ..... Akron
Rev. H. S. Gekeler ..... Indianapolis, Indiana

Term Expires, June, 1908.

Rev. David Van-Horne, D. D. ..... Tiffin
Hon. J. H. Platt ..... Tiffin
Irvin Yost ..... Thornville
Jacob A. Klahr ..... Bloomville
Benjamin Kuhns ..... Dayton
Rev. A. C. Shuman ..... Sycamore

Term Expires, June, 1909.

Rev. J. J. Leberman, D. D. ..... Lancaster
Rev. J. H. Bomberger, D. D. ..... Cleveland
J. C. Reber ..... Dayton
Benjamin Ashbaucher ..... Bluffton, Indiana
G. S. Stein, M. D. ..... Columbus
W. H. Focht, M. D. ..... Tiffin

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Thos. F. Keller, M. D., *Vice President* ..... Toledo
Hon. J. C. Royer, *Secretary* ..... Tiffin
Wilson W. Keller, *Treasurer* ..... Tiffin

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Jacob A. Klahr, J. C. Royer.

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Irvin Yost, Benjamin Kuhns, J. C. Shultz,
J. D. Steele, Valentine Hay, W. W. Keller.

Professors and Teachers.

C. E. Miller, J. H. Bomberger, J. C. Royer,
J. H. Platt, H. J. Christman.

Instruction and Examination.

C. E. Miller, Thos. F. Keller, F. W. Hoffman,
J. B. Rust, A. S. Zerbe.

Degrees.

D. Van-Horne, A. Esterly, J. C. Royer,
C. E. Miller, J. J. Leberman.

Library.

C. E. Miller, Thos. F. Keller, A. D. Keller,
T. H. Sonnedecker, A. C. Shuman.

Museum.

M. E. Kleckner, G. S. Stein, G. W. Kumler.

Academy and School of Pedagogy.

H. S. Gekeler, J. A. Klahr, F. W. Kennedy.

Boarding Hall and Dormitory.

M. E. Kleckner, T. H. Sonnedecker, A. W. Ricksecker.

Advisory Board for Ladies Hall.

Mrs. A. S. Zerbe, Mrs. C. E. Miller, Miss M. Lou George, Mrs. B. B. Krammes, Mrs. N. L. Brewer.

Standing Committees of the Faculty.

Catalogue.

A. D. Keller, F. W. Kennedy, J. W. L. Jones.

On Admission of New Students.

T. H. Sonnedecker, C. Hornung, C. J. Bushnell, M. E. Kleckner, F. W. Kennedy.

Summer School.

A. W. Ricksecker, M. Osterholm, A. D. Keller.

Purchasing Books for Library.

M. E. Kleckner, A. D. Keller, C. J. Bushnell.

Faculty.*

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PRESIDENT OF THE UNIVERSITY.
Hivling Professorship; Ethics, Æsthetics and Evidences of Christianity,
67 S. Greenfield Street.

REV. DAVID VAN-HORNE, D. D., LL. D.,
PRESIDENT OF HEIDELBERG THEOLOGICAL SEMINARY.
Professor of Systematic Theology,
91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,
Emeritus Professor of Hermeneutics, and Instructor in the
Heidelberg Catechism,
253 E. Perry Street.

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Professor of Hebrew and Old Testament Theology,
27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,
Professor of Church History and Archæology,
32 S. Greenfield Street.

REV. HENRY JACOB CHRISTMAN, A. B.,
Professor of Practical Theology, and Christian Sociology,
120 S. Greenfield Street.

CHRISTIAN HORNUNG, A. M.,
Professor of Mathematics and Astronomy,
82 S. Greenfield Street.

MARTIN EZRA KLECKNER, A. M.,
Professor of Geology and Biology; Acting Professor of Chemistry,
281 E. Market Street.

THOMAS HARRY SONNEDECKER, A. M.,
Professor of Greek,
53 Hunter Street.

*The names, with the exception of the President, are arranged according to seniority of appointment.

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(Vanderbilt)
Alumni Professorship; English,
79 Clinton Avenue.

REV. FRANCIS WILLIARD KENNEDY, A. M., D. B.,
(Chicago)
Baughman Professorship; Latin, and Biblical Instruction,
62 Circular Street.

JOSEPH WILLIAM LESTER JONES, PH. D.,
(Princeton)
Professor of Logic, Psychology, Metaphysics, and the
Philosophy of Education,
9 Circular Street.

MARTIN OSTERHOLM, A. M., PH. D.,
(Nebraska)
Professor of Modern Languages,
87 S. Greenfield Street.

CHARLES JOSEPH BUSHNELL, PH. D.,
(Chicago)
Professor of History and Social Science,
86 Circular Street.

INEZ ISABELLA CRAMPTON, M. P.,
Principal of the Art Department,
Ladies Hall.

*.....
Principal of the Department of Pedagogy.

AARON WILLIAM RICKSECKER, A. B.,
Principal of the Academy,
396 E. Perry Street.

†VANDA EUTERPIA KERST,
Principal of the School of Oratory,
Ladies Hall.

EMANUEL C. ZARTMAN, B. M.,
Principal of the Conservatory of Music,
132 S. Greenfield Street.

JOHN FOREST STERNER,
Principal of the Commercial Department,
136 E. Market Street.

*Supplied by the Principal of the Academy and his associates.
†On a year's leave of absence.

MRS. KATHERINE LA VERNE SMITH,
Instructor in Shorthand,
75 Hedges Street.

*MAYME BISCO TROXELL,
Ladies Hall.

LINCOLN DELANO McCOY,
Instructor in Violin,
81 Circular Street.

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Instructor in Physics and Mathematics,
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Men's Dormitory.

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Tutor in Greek,
86 S. Greenfield Street.

FLORENCE HARTZELL MILLER, A. B.,
Assistant in English Composition,
68 S. Greenfield Street.

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44 Circular Street.

PAUL HARTZLER KANAGA,
Tutor in German,
47 Apple Street.

EARL ADOLPHUS SALIERS,
Tutor in History,
Men's Dormitory.

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English Literature and Latin.

HARRY HOUSEMAN FRAZIER, A. B.,
Arithmetic, Pedagogy, Civil Government, U. S. History.

*In charge of Department of Oratory for 1904-1905.

JOHN EMANUEL SHERCK, M. S.,
Geography, Physiology, and Algebra.

LOREN SOLOMON FOGHT,
Arithmetic, Orthography, and Grammar.

Physical Directors.

ELMER HARRY ZAUGG, A. B.,
Director of Gymnasium.

MAYME BISCO TROXELL,
Women's Classes.

PAUL HARTZLER KANAGA,
Assistant—Men's Classes.

Officers.

THOMAS HARRY SONNEDECKER, A. M.,
Secretary of the Faculty.

ERMA FAYE JONES,
Secretary to the President.

ALBERT DAVID KELLER, A. M.,
Librarian.

HERBERT STEELE STAFFORD,
Acting Librarian.

DEWALT SHULTZ LYNN,
SYLVESTER CRANE BLACKBURN,
Assistant Librarians.

MARTIN EZRA KLECKNER, A. M.,
Curator of the Museum.

MRS. LAURA ANNA HANES,
In Charge of Ladies Hall.

CHARLES LOUIS FLORA,
Janitor.

Addresses and Entertainments.

DR. JOHN P. D. JOHN ..... Greencastle, Indiana
The Worth of a Man.

DR. THOMAS E. GREEN ..... Chicago, Illinois
The Key to the Twentieth Century.

HON. C. H. GROSVENOR } ..... { Athens, Ohio
HON. CHAMP CLARK } ..... { Bowling Green, Missouri
Debate: Republicanism vs. Democracy.

REV. AUGUSTUS R. KIEFFER, D. D. ..... Bradford, Pennsylvania
The Power of an Idea.

REV. RUFUS C. ZARTMAN, D. D. ..... Philadelphia, Pennsylvania
Education in the Orient.

PROF. MARTIN OSTERHOLM, PH. D. ..... Tiffin, Ohio
The Aim of Modern Language Instruction in our Colleges.

CYRIL HAAS, M. D. ..... New York City
Foreign Missions, the College Man's Vocation.

HOWARD K. SHUMAKER, M. D. ..... Canton, China
China, a Field for Christian Enterprise.

MRS. W. E. HOY ..... Yochow, China
Women's Work in China.

REV. ERNEST B. SAURE ..... Inland Mission, China
Friendship with China.

MRS. C. J. SIMMONS ..... Ogden, Utah
Missionary Work in India.

MRS. LAWRENCE THURSTON ..... New York City
The Student Volunteer Movement.

REV. WALTER B. JORRIS ..... Kenton, Ohio
Addresses during Week of Prayer.
Supremacy of Character.
The Bible.

REV. JESSE B. STRING..... Bluffton, Indiana

Addresses during Week of Prayer.

The Preparation for the Master.
The Master and His Message.
The Master and the Master Passion.

REV. RUFUS W. MILLER.. .....Philadelphia, Pennsylvania

The Work of the Sunday School.

REV. JOHN M. SCHICK, D. D.....Washington, D. C.

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SHE STOOPS TO CONQUER—LADIES OF THE UNIVERSITY.

Foundation and Equipment.

On the 13th of February, 1851, the General Assembly of Ohio incorporated "Heidelberg College." According to the terms of the charter, the College was founded for the purpose of affording facilities for obtaining a comprehensive, liberal and Christian education.

At a meeting of the Board of Trustees of the College, held on the 18th and 19th days of March, 1890, the articles of incorporation of "Heidelberg College" were amended, enlarging the purpose of the Institution and changing its corporate name to "Heidelberg University," and the title of "Board of Trustees" to that of "Board of Regents." These alterations were subsequently legalized, as certified by the Secretary of State at Columbus, Ohio, on the 28th day of March, 1890.

The University, as constituted under the provisions of its present charter, includes the College of Liberal Arts, the Academy, the Conservatory of Music, the Art Department, the Commercial Department, the Department of Pedagogy, and the Department of Oratory and Art of Expression.

Heidelberg Theological Seminary, though organized and conducted under a separate charter, stands in close and harmonious relations with the various departments of the University, and its Faculty and students contribute largely to the intellectual, religious, and social life.

The location of the Institution is fortunate. Tiffin is conveniently reached by three important railroads: the Baltimore & Ohio, the Cleveland, Cincinnati, Chicago & St. Louis (Big Four), and the Toledo, Walhonding Valley & Ohio, a branch of the Pennsylvania system. Tiffin is now connected with Fostoria by the Tiffin, Fostoria & Eastern Electric Railway. This gives Tiffin the benefit of Fostoria's five railroads. The city itself, which has a thriving and intelligent population of about 11,000, is provided with electric street railways, electric lights, admirably paved streets, and excellent water. Thus it affords all the con-

veniences of a large city without its distractions and increased cost of residence. The location is especially healthful and attractive in surroundings.

University Hall is situated on "College Hill," in the eastern part of the city, at the entrance to the campus. This contains the Rickly Chapel, the largest hall in the city, with a capacity of over 1,000, and recitation and lecture rooms for most of the departments, including the Theological Seminary. The Library and Reading Room is on the first floor of this building, the room of the Christian Association on the second, and three commodious and finely furnished halls for the University Literary Societies on the third.

Through the magnanimous generosity of Regent S. S. Rickly, the first President of the Institution, the Chapel, which bears his honored name, has been furnished with a splendid two-manual Moeller Pipe Organ as a memorial to his deceased daughter, Elizabeth Andalusia (Dovey) Rickly, who died in Tiffin at the tender age of five years. This magnificent gift is of great value in the help which it affords to the Christian worship,daily observed in the Institution as a factor in its religious culture, so important in promoting a healthy moral character. Mr. Rickly has also provided the Chapel with a Mason & Hamlin Parlor Grand Piano as a memorial to his deceased son, Alva Eugene Rickly. This splendid instrument renders most excellent service in the concerts and entertainments which are so frequent in the University. Through the generous kindness also of Regent Rickly, the recitation periods are indicated by "Electric Signals," governed by an Automatic Electric Program Clock.

The Ladies Hall, at the southeast corner of the campus, is conveniently located and comfortably furnished, affording a pleasant home for the young ladies not residing in the city. These are under the immediate care of and enjoy the home privileges afforded by Mrs. Laura Anna Hanes, who is in charge of the Ladies Hall. Immediately west of the Hall is the President's House, occupied by the President of the University.

The original College building is a commodious and substantial structure, which has recently been thoroughly refitted, mak-

ing it both convenient and homelike. On the first floor are the rooms of the Commercial Department, and the apartments of the Janitor. The second and third floors afford inexpensive and comfortable dormitory accommodations for men of the University and the Theological Seminary.

The fine new Museum and Gymnasium building was completed in the Fall of 1893. The Museum is under the care of the Curator, and contains a large collection of fossils, minerals, and zoological specimens. A number of fine geological specimens have been added within the year, and the friends and Alumni, now located in different sections of the country, are urged to contribute to our very fine collection.

The Gymnasium, through the generosity of Regent G. F. Bareis, was furnished with a complete outfit of gymnastic apparatus, and is now one of the best equipped gymnasiums in the country. This was opened in 1894 and all students now receive systematic exercise under the guidance of the Gymnasium Directors. The convenience of this building is further increased by placing a complete system of shower-baths and lockers in the basement.

An Athletic Field has long been needed at Heidelberg. On November 19th, 1905, this need was generously provided for by Major and Mrs. W. W. Armstrong of Cleveland, Ohio, who donated to the University nearly four acres of land lying east of the campus. This handsome gift is greatly appreciated, and in honor of the generous donors the field has been named, "The Armstrong Athletic Field."

The Library includes standard and special works adapted to the needs of the various departments of instruction and is accessible to all students. The Reading Room is well furnished with the periodical literature of the day, which has been increased during the current year. The practical use of the books, which now number considerable over 13,000, has been largely facilitated by the adoption of the Dewey system of classification. A well-selected Reference Library in the Reading Room is free to all. The President J. A. Peters Memorial Library of 1,400 volumes now occupies a special alcove in the University Library.

Religious Culture.

All members of the University are required to attend the religious services held in Rickly Chapel each morning. At these services addresses are occasionally given, bearing directly on questions co-ordinating with the regular University work. The members of the Theological Seminary meet with those of the University for the religious services conducted by the professors of both departments. On Thursday evenings, services, which are largely attended by both professors and students, are held in the Christian Association room. No stated Sabbath service is held in the University, but all students are required to attend one of the Reformed churches in the city, or a church of the denomination to which they or their parents belong; such church attendance to be regular and not changed within the term. Students are heartily welcomed at all the evangelical churches of the city and may have an important part in the work of the Sabbath Schools and the various church societies. The Young Men's Christian Association conducts a prayer and praise service each Sabbath afternoon, and the Young Women's Christian Association each Monday afternoon. All students are asked to attend these services and identify themselves with the work and membership. The work of these Associations has been very helpful and practical, so that it may be said that every student is thoughtfully cared for and brought under their courteous Christian influence.

Heidelberg is supported by the Reformed Church, and is under its control, but emphasizes Christianity and not sectarianism. The religious instruction is in accord with that generally accepted by evangelical Christians. Students of various church organizations work harmoniously, with no thought of denominational preferences.

Student Organizations and Publications.

The Excelsior Literary Society was founded in 1851, and the Heidelberg Literary Society in 1859. These societies for the men of the four Collegiate classes are heartily supported by the students.

The Hesperian Literary Society is open to the women of the various departments of the University. Although of later organization than the men's societies, the Hesperian has acquired recognition in the University life. All these societies have finely equipped halls and are important factors of the intellectual life.

The Irving Society, for the men of the Academy, meets in the Latin room. This society is in a prosperous condition.

The Young Men's Christian Association of Heidelberg is well established and well known. Its regular Sabbath afternoon services have been well sustained during the past year, and special services were conducted by pastors from the city churches. The Association lecture course this year was exceptionally attractive and helpful to students and citizens. Increased attention to Bible Study and personal work has characterized the year's work of this Association.

The Young Women's Christian Association is doing practical work among the women of the Institution. The regular weekly service is well attended and helpful. This Association unites with the Young Men's Association in a union missionary meeting each month, and in the social receptions given at the beginning of each term.

The Mission Band meets each Saturday evening of the school year, and studies systematically the various subjects necessary for a complete knowledge of the mission fields of the world. A generous subscription is made each year by the members of the several departments for missionary purposes. The Library contains an alcove well furnished with recent missionary literature.

A bi-weekly paper, the Kilikilik, first published in 1895, is entirely under the control of the students. The Kilikilik aims especially to represent student life and thought, and its success has been gratifying.

The Aurora is an annual published by the Junior Class.

Various musical organizations are maintained by the students, chief among which are the Orchestra, Glee Clubs and the College Band.

Athletics are controlled by the Athletic Association, under the supervision of a committee from the Faculty. All students

are members of the Association by virtue of having paid a prescribed amount included in the collegiate tuition.

All forensic activities are controlled by a student organization, the Literary Union, which is under the supervision of a committee from the Faculty.

All musical activities are controlled by a student organization, the Musical Union, which is under the supervision of a committee from the Faculty.

Examinations, Classification and Instruction.

The times of entrance examinations and the requirements for admission are to be found under the heading, "*Admission.*" Examinations are held at the close of each term, or upon the completion of a particular branch of study. In case of absence from examination, the professor in charge may grant the student a special examination upon presentation of the Treasurer's certificate, showing that the special examination fee of fifty cents for each particular study has been paid.

A grade of at least sixty per cent. in a particular study and an average of seventy per cent. for the term or year is necessary to secure advancement in class standing. Students will be classified in each department in which they have recitations, and irregularity in a class or a department will be indicated.

A record of class grades and general conduct is kept by the Secretary and also furnished to all parents and guardians.

Students who have completed one of the prescribed courses in the Academy are received into the College on the recommendation of the Principal. Students from other academies and high schools will receive credit for the exact amount of work done, upon the presentation of satisfactory evidence. Candidates for advanced standing will likewise give satisfactory proof of their ability to pursue successfully the work of the class which they desire to enter. Certificates of honorable dismissal from institutions of recognized standing will be accepted as such proof. Students not looking forward to graduation must pursue a course of studies approved by the President of the University.

Students in the Middle and Senior classes of the Academy and in the four Collegiate classes are required to identify themselves with a literary society to which they are eligible. Students not doing so are required to take prescribed literary work before a special committee from the Faculty.

Special Studies.

For the benefit of those persons who can not take a regular course,this Institution grants the privilege of selection of studies. Students taking such work are advised to select the studies for which they feel themselves prepared. Work in the Academy and Literary Department may be selected at the same time if the student desires, and feels able to do the work. The tuition will be arranged according to the rules of the departments in which the work is done.

Special Students.

Students not candidates for a degree will be classified as special students. No student, however, will be classified as a special student unless it is evident that he does not intend to pursue a course leading to a degree at this or some similar institution of learning.

Registration.

Near the close of each term, each student is required to arrange a list of the courses he will pursue the following term. A fine of fifty cents is imposed upon every student who, without a satisfactory excuse, registers later than the day set for the work.

Substitution.

Students pursuing work leading toward a degree will not be permitted to substitute subjects in one department for those in another.

Honors and Prizes.

Any student in the Collegiate Department who has in a special manner distinguished himself above his classmates in any particular department of study, shall be eligible to a special honor at the discretion of the Faculty. Such special honor shall

be designated by a name best indicating the department in which the student has gained particular distinction.

The special honor, *Magna cum laude*, will be conferred upon all students, who at graduation, have a class standing of nine-tenths E's and no grade below F; *cum laude* will be conferred upon all students having a class standing of seven-tenths E's and nothing below F. The grades for the Sophomore year, Junior year, and Fall Term of Senior year of the course will be considered.

The Madison C. Peters Prize.

The Madison C. Peters Prize of twenty dollars in gold, founded by the Rev. Madison C. Peters, D. D., of Philadelphia, Pa., is awarded to that member of the Junior Class whose production at the Junior Oratorical Contest is judged to stand highest in "matter and manner."

The Thos. F. Keller Prize.

This prize was established by Dr. Thos. F. Keller, of Toledo, Ohio. It is composed of two parts, fifteen and ten dollars in gold, to be given to the two members of the Freshman Class having made the highest and second highest grades respectively in English Composition for the Freshman year. Discontinued during 1905–1906.

Degrees.

Upon the recommendation of the Faculty of the Literary Department, the Board of Regents confers the following degrees in connection with the regular under-graduate courses in Arts, Science, Philosophy, and Letters:

The degree of *Bachelor of Arts* (A. B.) upon all regularly matriculated students who have satisfactorily completed the Classical Course.

The degree of *Bachelor of Science* (B. S.) upon all regularly matriculated students who have satisfactorily completed the Scientific Course.

The degree of *Bachelor of Philosophy* (Ph. B.) upon all regularly matriculated students who have satisfactorily completed the Philosophical Course.

The degree of *Bachelor of Letters* (B. L.) upon all regularly matriculated students who have satisfactorily completed the Literary Course.

Advanced Degrees.

The Master's degree *in cursu* is no longer conferred.

Regular graduates of this University and regular graduates of other colleges and universities, whose under-graduate work is of an equally high grade, will hereafter be permitted to pursue advanced "residence" work for the Master's degree at this Institution under the following regulations:

1. Special courses will be provided by the different departments as occasion demands.

2. Twelve hours of class-room work per week shall be required throughout the year.

3. An acceptable thesis shall be prepared. This thesis shall be passed upon by the professor in whose department the principal subject was taken.

4. The student shall be required to select one principal subject and not more than two subordinate subjects.

5. If the student selects one subordinate subject, then two-thirds of the work must be done in the principal subject, and one-third in the subordinate subject. But if the student selects two subordinate subjects, then one-half of the work must be done in the principal subject and the other half distributed according to the direction of the professor under whom the principal subject is taken.

6. No work can be selected unless under the direction of the professor in whose department the principal subject is taken.

7. Examinations shall be taken according to the direction of the professors in whose departments the work is done.

8. The rates of tuition, incidental expenses, etc., are the same for resident graduate students as for under-graduate students. Scholarships will be accepted for tuition.

Expenses.

Rooms and Boarding.

Students are permitted to select their own rooms and places of boarding with the approval of the Faculty. Those rooming in the city, except those living with their parents, are advised by the Faculty.

The cost of board and room rent varies according to the choice of the student himself. Excellent board in private families, with well-furnished room, may be obtained at a cost of from $3.00 to $3.50 per week.

Large and well-ventilated rooms in the University Dormitory may be secured at a small expense. Students rooming in the Dormitory may take their meals at the Ladies Hall, where excellent board is furnished by a boarding club for about $1.90 per week.

Ladies in attendance at the University, who are not residents of Tiffin, are expected to board and room in the Ladies Hall, where they will be under the immediate supervision and care of the Matron. Everything possible is done to make their associations and surroundings pleasant, and to afford them the protection and comforts of home.

The Matron of the Hall is an accomplished Christian lady, and takes pleasure in providing those under her care with a comfortable, refined, and Christian home.

Tuition and Contingents.

	Fall Term. (14 weeks.)		Winter Term. (11 weeks.)		Spring Term. (11 weeks.)	
	Tuition.	Contingents.	Tuition.	Contingents.	Tuition.	Contingents.
College,	$9.00	$9.50	$8.00	$8.25	$8.00	$8.25
Academy,	7.00	7.50	5.50	5.75	5.50	5.75
Pedagogy,	7.00	7.50	5.50	5.75	5.50	5.75

Contingent Fee includes the privilege of Library and Gymnasium.

Note.—Students not in the Literary Department will pay $1.50 per Collegiate Term for gymnastic and bathroom privileges. Theological students will be charged $3.00 per year. Art, Music

or Elocution, taken by students in the Literary Department, must be paid for extra according to the rates required by those departments. Students of other departments, taking some studies in the Literary Department, and special students in the Literary Department, will be charged tuition as follows: For five or fewer periods a week, one-third full rates; for more than five, but fewer than ten periods per week, two-thirds full rates; for ten or more periods, full rates.

For five or fewer periods per week, the contingent fee will be $5.00 per term; for more than five periods per week, full rates will be charged.

Graduation Fees.

In Literary Department	$5 00
In Music Department	3 00
In Art Department	3 00
In Commercial Department	3 00
In Academy	2 00

Room Rent.

Ladies Hall.

Fall Term, room on second floor, occupied by two.....each,	$13 00
Fall Term, room on second floor, occupied by one	15 00
Winter Term, room on second floor, occupied by two, each,	13 00
Winter Term, room on second floor, occupied by one	15 00
Spring Term, room on second floor, occupied by two, each	9 00
Spring Term, room on second floor, occupied by one	11 00

Rooms on third floor, 25 per cent. less than on second floor.

Rooms reserved for the exclusive use of one person, 50 per cent. additional.

The rooms in the Hall are furnished with all necessary furniture, and the above rates include light and heat.

Dormitory.

Fall Term, room occupied by two persons .....each,	$4 00
Winter Term, room occupied by two persons.....each,	3 00
Spring Term, room occupied by two persons.....each,	3 00

Rooms occupied by one person, 50 per cent. additional.

Natural gas is used for heating purposes. The above rates, therefore, are subject to slight change.

Electric lights in the Dormitory can be had at $2.50 per room for the Fall Term, $2.00 for the Winter Term, and $1.50 for the Spring Term.

Furnished rooms in private houses can be rented for from $3.00 to $5.00 per month, including care of room.

Payment of Dues.

Tuition, room rent, and contingent expenses are payable in advance. Students who are absent because of illness or by permission, and who wish to retain their places in their classes, are required to pay regular tuition and incidental expenses during their absence.

Scholarships.

Those expecting to take a full course in the Literary Department or in the Academy, can reduce the rates of tuition by the purchase of family scholarships, the rates of which will be furnished upon application. No one outside of the immediate family in whose name a family scholarship is issued, will be allowed to use such a scholarship. Permanent scholarships can also be secured at reasonable rates. Holders of scholarships, who have no use for the same, are requested to donate them to the University, so that they may be devoted to the education of needy students.

Students using permanent scholarships, owned by other persons outside of their immediate family, are required to furnish written evidence from the owner of the scholarship, showing that they are entitled to the use of the same. A few scholarships are available for needy, deserving students. Application for such scholarships may be made to the President of the University.

Literary Department.

Admission.

All candidates for admission to any class, or as special students, must present satisfactory evidence of good moral character and attainments, perferably from the last instructor. If the candidate has been a member of some College or University, he must present a certificate of honorable dismissal. The candidate must be of sufficient age and maturity to enter upon his studies with a likelihood of pursuing them profitably to himself and the Institution, and at matriculation must subscribe to the laws governing students of the University.

The regular entrance examinations for 1905 occur September 11-13. It is very desirable that candidates present themselves on one of these occasions, though examinations may be granted at other times if found necessary.

In lieu of the regular entrance examinations, the certificates of recognized Academies and High Schools will be accepted for the exact amount of work done in such schools, provided the professors of the several departments which the candidate desires to enter, are satisfied that such work has been satisfactorily completed.

Instead of particular editions of text-books, named in the requirements, other editions may be accepted if representing a full equivalent for that branch.

The subjects required for admission to the Freshman class are, in part, the same for each course. These, with the special requirements for the particular courses; are given below.

Subjects Required for Each Course.

English.—GRAMMAR.—Thorough knowledge. The Mother Tongue, or its equivalent.

COMPOSITION AND RHETORIC.—Scott and Denney's Elementary English Composition and Hill's Beginnings of Rhetoric, or their equivalents.

LITERATURE.—*Examinations for 1905* will be taken from Macaulay's Essay on Milton, and Addison; Shakespeare's Merchant of Venice; Burke's Speech on Conciliation with America;

Scott's Marmion. The following will be required for collateral reading and composition work: Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; De Quincey's Flight of a Tartar Tribe; Coleridge's Rime of the Ancient Mariner; Southey's Life of Nelson.

Mathematics.—ARITHMETIC.—Ray's Higher Arithmetic, or its equivalent.

ALGEBRA.—Wentworth's School Algebra and Part I. of Taylor's College Algebra, or their equivalents.

GEOMETRY.—Beman and Smith's Plane and Solid Geometry.

History and Civil Government.—HISTORY OF THE UNITED STATES.—Montgomery's Leading Facts of American History being recommended.

GENERAL HISTORY.—Myers' General History.

CIVIL GOVERNMENT.—Andrews' New Manual of the Constitution, or its equivalent.

Science.—PHYSIOLOGY.—Overton's Physiology, or its equivalent.

PHYSICAL GEOGRAPHY.—Davis' Elementary Physical Geography, or its equivalent.

NATURAL PHILOSOPHY.—Carhart and Chute's Natural Philosophy, or its equivalent.

Additional Subjects in the Classical Course.

Latin.—CÆSAR, four books; CICERO, six orations; VERGIL, four books of the Æneid with the prosody, including in these texts a general knowledge of the subject matter, the syntax, the formation and inflection of words; Moulton and Collar's Preparatory Latin Composition based on Cæsar and Cicero; the ability to translate easy passages at sight from English into Latin, or Latin into English.

Greek.—White's FIRST LESSONS, or its equivalent; GREEK GRAMMAR, Goodwin's is recommended; XENOPHON'S ANABASIS, four books; HOMER'S ILIAD, two books; GREEK PROSE COMPOSITION.

Additional Subjects in the Philosophical and Literary Courses.

Latin.—Same as in Classical Course.

Mathematics.—Campbell's Observational Geometry.

Vocal Music.—The rudiments of Vocal Music.

Additional Subjects in the Scientific Course.

Latin.—CÆSAR, four books; CICERO, three orations; Moulton and Collar's Preparatory Latin Composition based on Cæsar and Cicero.

Mathematics.—Same as in Classical Course.

Vocal Music.—Same as in Philosophical and Literary Courses.

Courses of Study.

Resident Graduate Courses.

Regular graduates of the University, and regular graduates of other Colleges and Universities whose under-graduate courses are of an equally high grade, will hereafter be afforded opportunity to pursue advanced residence courses of study at this Institution, leading to the Master's degree. The number of courses of study offered in the different departments during the Junior and Senior years is so large that under-graduates are obliged to waive many very desirable courses in working out their first degree. The courses for these two years, as well as such special advanced courses as any professor may choose to offer to graduates by special arrangement, are open to resident graduates; and any courses, not previously pursued for the Bachelor's degree, may be pursued for the Master's degree. The work of such resident graduates shall not be less than twelve hours per week for each term.

The Classical Course.

The general outline of the Classical Course is given in the "*Schedule of Studies.*" The work offered in each department is

detailed under the heading, "*Departments of Instruction.*" When either German or French is elected, it must be pursued for two successive years. This applies to all courses and to any year.

The Scientific Course.

The special requirements of this course, with the exhibit of all the studies offered, will be found as above noted.

The Philosophical and Literary Courses.

No Greek is required in the Philosophical and Literary Courses. The entrance requirements are stated under the subject, "*Admission.*" The outlines of the course and the exhibit of all studies offered are to be found as stated above.

Electives.

The work for the Junior and Senior years is partly required and partly elective. Both the required and elective studies will be indicated by subject, page and number in the "*Schedule of Studies.*" The student is thus enabled, in part, to follow his own judgment and taste, and yet pursue enough required studies to give his course a distinct individuality. In addition to the *required* work, the student must take enough work from the *elective courses*, offered for that particular term, to make the required sixteen hours per week.

Departments of Instruction.

Philosophy and Evidences of Christianity.

Under the first of these topics, we would embrace Psychology, Logic, Ethics, Æsthetics, the History of Metaphysical Thought, and the History and theory of Education. The University emphasizes the importance of each in its proper relations, and recognizes the significance and value of all as essential to the highest and most liberal culture.

Psychology being, in one view, the basis of all the Metaphysical Sciences, is made one of the prescribed studies of the curriculum during the entire Junior year.

As one of the conditions for a thorough and consistent attainment of knowledge, Logic is also given a prominent place. Thought is neither lawless nor arbitary; it is the activity of an organism, in which, when orderly and healthy, part fits into part with perfect regularity and consistency. The study of Logic thus becomes essential and fundamental for the successful study of science as well as philosophy.

Scientific Ethics, or, as the science is sometimes designated, "the Ethics of Naturalism," is carefully taught, both by text-book and lectures, supplemented, however, by many references to Christian Ethics, the science of "learning to live according to Christianity," in which the true ideal of what men ought to be and do is kept before the student, in the hope that his life may be a practical illustration of the duties we owe to God, our fellowman and self.

Embracing the wide range of speculative thought concerning the origin and ground of all things, Metaphysics and the history of philosophical speculations occupy a prominent place in the curriculum. Text-books, supplemented by special lectures, are used to enable the student to form a correct view of the various systems of philosophy that have influenced the thinking of men in the past, thus helping men to distinguish the true from the false, and to see the bearings of systems of thought upon the great questions of the day.

The importance of seeing the correlation of the spheres of the true, the beautiful and the good, is admitted in the most advanced theories and systems of education; and as the æsthetic faculty, like all other mental powers, requires exercise, training, and development, special attention is given to Æsthetics.

Inasmuch as the Science of Pedagogy has grown into prominence in the most advanced educational methods of the day, the University recognizes its importance for a high type of culture, and offers a special elective course during the Senior year. The presentation of special instruction in the theory and practice of teaching, it is believed, will prove beneficial not only to such students as purpose making the profession of teaching their life-work, but will also have a tendency to elevate the standard of scholarship in the educational world.

As the University emphasizes the importance of Christian education over against merely secular views of culture, great prominence is given to Christianity, apart from which all scientific or literary training is of little value. Under this head, much attention is, therefore, given to the grounds of Theistic and Christian belief, so as to enable the student to form a correct judgment of the truth and significance of the Christian religion as that power and force among men which will, in the end, prove to be "all and in all" in a genuine human culture.

Under these topics the following courses are offered:

1. **Rudimentary Ethics.**—This course is designed to set forth the more essential principles of Ethics in simple and familiar language, and to show their application to everyday Christian living. Steele's Rudimentary Ethics. Fall Term, one hour. Prescribed for Sophomores.

2. **Ethics.**—This course aims chiefly to be a philosophy of the moral ideal. A study of the psychological processes involved in conduct; a review of the development of moral law; a searching discussion of the theories of the good, with reference both to their psychological basis and their metaphysical implications. The second part of the course treats of applied Ethics: the relations of the individual to society; the conditions of moral order and progress. An effort is made throughout the course to show how the supreme satisfaction of life is found in a view of the good that is organically related to the belief in God. Mackenzie's Manual of Ethics. Spring Term, three hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses. Fall Term, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

3. **Psychology.**—This course treats of the phenomena of consciousness: first, from the analytical standpoint; a consideration of the subject matter, method and problem is followed by an investigation of mental elements and concrete processes in the order of increasing complexity; second, from the genetic standpoint; an attempt is made to show the rise of consciousness under environmental pressure; the inter-relation of individ-

ual and social factors in consciousness; and the growth of self-consciousness. Titchener's Primer of Psychology. Stout's Manual of Psychology. Entire year, three hours. Prescribed for Juniors.

4. **Logic.**—This course deals first with the structure of the syllogism, argumentation, and the detection of fallacies; second, with methods of observation and explanation. Much time is spent upon concrete examples of inference. Creighton's Introductory Logic. Fall Term, two hours, and Winter Term, three hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.

5. **First Steps in Philosophy.**—This course is intended to introduce the beginner to the Masters in Philosophy, special attention being paid to biography and historical setting. Emphasis is also laid upon definition and the technical use of terms in philosophy. Hunter's History of Philosophy. Hibben's Problems of Philosophy. Entire year, one hour. Prescribed for Sophomores in Classical and Philosophical Courses. Elective for Sophomores in other courses.

6. **Introduction to Philosophy.**—This course, which is a continuation of course five, aims to give as thorough a statement as possible of the problems of philosophy, preparatory to the course in the History of Philosophy. References to Paulsen, Ladd and Kuelpe. Fall Term, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses.

7. **History of Philosophy.**—A continuation of the general course in Philosophy. The aim is to give the student a knowledge of the various systematic attempts to determine the ultimate nature of reality. Each Philosopher is studied: first, for what he means to the times in which he lived; second, for what he means to the present day. Special attention is paid to transition periods in order to gain some comprehension of the real movement of historical development.

It is intended that this course shall conclude with a special study of some modern trestise upon Philosophy, and an effort will be made to construct a tenable view of the world and man's

place in it. Weber's History of Philosophy (Thilly's Translation). Winter and Spring Terms, two hours. Prescribed for Juniors in Classical and Philosophical Courses. Elective for Juniors in other courses. Entire year, three hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

8. **Evidences of Christianity.**—This course embraces a broad discussion of the evidences of both natural and revealed religion. Text-book: Fisher's Grounds of Theistic and Christian Belief (new edition). Winter and Spring Terms, two hours. Prescribed for Seniors in Classical and Philosophical Courses. Elective for Seniors in other courses.

9. **Æsthetics.**—A course of study in the nature of Beauty; the relation of the beautiful to the true and the good; the expression of beauty in nature and art. This course aims at the same time, to quicken and purify the taste for the beauty of right living. Winter and Spring Terms, two hours. Elective for Seniors.

10. **Christian Sociology.**—Thompson's Divine Order of Human Society. Spring Term, two hours. Elective for Seniors.

11. **Pedagogy.**—A course in the ideals and educational systems of ancient and mediæval times, followed by a study of the principal educators since the reformation. An attempt is made to show at what points the discoveries of the past fit the educational needs of the present. At the conclusion of the course each member of the class is required to present a dissertation upon some theory of education. Painter's History of Education, with references to Quick, Davidson and others. Fall Term, two hours. Elective for Seniors.

12. **Theory of Education.**—A study of the child's nature and the proper methods to be employed in the progress and harmonious education of its various functions—physical, mental and practical; if time allows, a discussion of the general methods of school instruction, the correlation of studies and the special methods to be employed in teaching various branches. References to Harris, Compayre and others. Winter Term, two hours. Elective for Seniors.

13. Sphere of Science.—This course is designed to give a brief statement of the history of science; the discussion of recent discoveries; the correlation of the sciences and their relation to philosophy and art, religion and life. Hoffman's The Sphere of Science. Spring Term, two hours. Prescribed for Seniors in Scientific Course and elective for others.

The English Bible.

The required courses give a general survey of the New Testament as containing the very heart of the gospel message. These are general in character and are intended to fix in the mind of the student the main historical facts of the Christian revelation. The elective courses in the Junior and Senior years are heavier and presuppose a good general knowledge of the contents of the Bible. Critical and mooted questions are not emphasized but are not avoided. The work of the department is conducted by the use of text-book, required readings and papers, and informal lectures. The Bible itself is the main text-book in all courses. The use of the Standard American Revision is urged on all students and will be required hereafter in all elective courses.

14. The Life of Christ.—Text-book, "Constructive Studies in the Life of Christ" (Burton and Mathews). Stevens and Burton's Harmony of the Gospels is earnestly recommended as a supplementary text-book. Each student is required to construct his own life of Christ. Fall and Winter Terms, one hour. Prescribed for Freshmen.

15. The Apostolic Age.—A general survey of the historical contents of the Acts of the Apostles with some attention to the historical background of the Epistles of the New Testament. Votaw's "Primitive Era of Christianity" is used as a guide. Winter and Spring Terms, one hour. Prescribed for Sophomores.

16. Messages of the Earlier Prophets.—Rapid survey of the teaching of the earlier prophets, using Sanders and Kent's "Messages of the Earlier Prophets" as a guide. Entire year, one hour. Elective for Juniors.

17. Geography of the Holy Land.—In this course of studies will be presented the general geographical and topographical facts concerning the land of Palestine and the surrounding nations of antiquity, together with a hasty application of these facts to the Biblical narrative. The chief purpose will be to give the student of the Bible a real grasp of the historical situations of the scenes of the sacred story. Fall Term, two hours. Elective for Juniors and Seniors.

18. The Bible as Literature.—This course is intended to emphasize the fact that the revealed word has a true literary form and is worthy of study as embodying various types of literary structure. In this course, while the difference between the Sacred Scriptures and all other literature will be stoutly maintained, the emphasis will be laid upon the Bible as literature rather than revelation. The influence of the Bible upon the great writers of English will be studied. Especially adapted to those specializing in English. Fall and Winter Terms, two hours. Elective for Juniors and Seniors.

19. The Messages of Paul.—Stevens' "The Messages of Paul" used as a text-book. This course is intended to give a popular presentation of the essential content of the Pauline epistles and, through the practical understanding of Paul's interpretation of the Gospel, to lead to a fuller appreciation of his writings. Entire year, one hour. Elective for Juniors.

20. Messages of the Apostles.—Stevens' "The Messages of the Apostles" used as a text-book. A survey of the content of the epistolary literature of the New Testament excepting the Pauline epistles. Entire year, one hour. Elective for Seniors.

21. History of the Hebrew People.—A survey of the historical books of the Old Testament from Judges to Kings, embracing the history of the Hebrews from the Exodus to the Captivity. Kent's "The United Kingdom" and "The Divided Kingdom" will be used as guides. Entire year, one hour. Elective for Seniors.

History and Social Science.

The sequence of courses in this department is arranged to give the student, first, a thorough grounding in the fundamental facts of history; beginning with Ancient History in the Academy, and continuing with the History of Western Europe throughout the Freshman year, and English and American History through the Sophomore year.* With this as a basis, the Juniors take up the social sciences of economics and politics (the courses being also open to the Seniors) viz: Introductory Political Economy and Civil Government in the Fall, Political Economy and Commercial Law in the Winter, and Money and Banking and Public Finance in the Spring. The Seniors are then in a position to study intelligently the higher problems of sociology and jurisprudence,—the order of courses being: The Social Constitution, and Controlling Ideas in the Fall, Social Evolution, Contemporary Society and International Law in the Winter, and Problems of the City and Criminal Law in the Spring.

Introductory Political Economy and Civil Government are made prerequisites for all other courses in economics and political science.

History.

22. Ancient History.—With a brief introduction upon the careers of the great, ancient, oriental nations, the course takes up a thorough study of the elements of ancient Greek and Roman civilization,—religion, myths, arts, national institutions and important characters and events,—and concludes with an account of the downfall of Rome and re-organization of the barbarian nations of Europe under Charlemagne. Text: Botsford's Ancient History, or Myers' Ancient History (revised edition), with use of Ivanhoe Geographical Note Books of Ancient History. Entire year, three hours. Prescribed for Academy and special students.

23. History of Western Europe.—A study of the decline of the Roman Empire and formation of the chief European na-

*Additional courses in history closely connected with the work of other departments are offered by the special departments concerned as indicated in the outline of courses.

tions, with special emphasis upon the development of the commerce, arts and fundamental institutions of modern life. Text: Robinson's History of Western Europe, supplemented with use of Ivanhoe Note Books on Mediæval and Modern History. Entire year, two hours. Prescribed for Freshmen.

24. English History.—After a brief survey of the physical and racial elements of England, the student is led through a discussion of the successive periods of foundation, organization, awakening and expansion of the English nation, with special attention to the development of English and American forms of social and political freedom. Text: Terry's History of England for Schools, with use of Ivanhoe Note Books. Fall and Winter Terms, two hours. Prescribed for Sophomores.

25. American History.—A complete outline of the leading historic facts and forces of American life, with special discussions of the growth and influence of great cities, and present day tendencies in popular government. Text: Channing's Students' History of the United States, accompanied with use of Ivanhoe Note Books. Spring Term, two hours. Prescribed for Sophomores.

26. History of Roman Political Institutions.—(See Course 60, the Department of Latin Language and Literature.)

27. History of Philosophy and Moral Customs.—(See Course 7, the Department of Philosophy and Evidences of Christianity.)

28. History of German Literature and Social Customs.—(See Courses 72, 73, 74, the Department of Modern Languages.)

29. History of English Literature and Social Institutions.—(See Courses 86, 88, 89, the Department of English.)

Economics.

30. Introductory Political Economy.—A study, first, briefly, of the internal business and commercial history of the United States, and secondly, more at length, of the fundamental

laws of economic forces and their application especially to the current problems of Capital and Labor, State Control, Socialism, Banking, Taxation, etc. Text: Bullock's Introduction to the Study of Economics. Fall and Winter Terms, three hours. Elective for Juniors and Seniors.

31. **Money and Banking.**—A strictly practical course upon the nature, organization and functions of the modern bank, as the central economic institution of the business world; with a brief introduction upon the nature and uses of money, and conclusion upon banking and railway finance. Text: Bolles' Money, Banking and Finance. Spring Term, three hours. Elective for Juniors and Seniors.

32. **Public Finance.**—The subject of public taxation, considered from the standpoints of economy and justice in public expenditure, in public income, in treasury management, with reference to the various forms of national, state and local taxation, financial legislation, the banking system and the public credit. Text: Daniels' Public Finance. Spring Term, three hours. Elective for Juniors and Seniors.

Political Science.

33. **Civil Government.**—A study of the forms, principles and actual workings of the American national, state and local governments, with discussions of present political ideals and social tendencies. Text: Hart's Actual Government, or Bryce's American Commonwealth (abridged edition). Fall Term, three hours. Elective for Juniors and Seniors.

34. **Commercial Law.**—A thorough practical study of the legal rules governing the common transactions of the business world,—as property rights, contracts, bills, notes, corporations, insurance, etc.,—with test questions and problems. Text: Richardson's Commercial Law (revised). Winter Term, three hours. Elective for Juniors and Seniors.

35. **International Law.**—A systematic discussion, with notes and outlines, of the subjects, sources and divisions of international law, and of the general system of rules of peace, war and neutrality now operative among civilized nations. Text:

Lawrence's Principles of International Law. Winter Term, three hours. Elective for Seniors.

36. **Criminal Law.**—A course designed to give an insight into the nature and prevalence of crime, the principles of criminal procedure, and the common and statutory laws of crimes in the United States, with practical questions upon legislation and reform. Text: May's Criminal Law. Spring Term, three hours. Elective for Seniors.

Sociology.

37. **The Social Constitution.**—A statement of the present social situation in the United States, and an effort to meet the needs of social change by a review of social philosophy, and a systematic exposition of the principles of social organization and progress. A lecture course with reading references and essays. Fall Term, three hours. Elective for Seniors.

38. **Social Evolution in England.**—A systematic outline of the concrete social development of the English people from earliest times to the present,—in its health, customs, inventions, education, art, government, and religion. The central problem is that of the meaning and method of freedom. Lectures, class reports and essays are based upon such works as Mackenzie's Introduction to Social Philosophy, and Spencer's Descriptive Sociology. Winter Term, three hours. Elective for Seniors.

39. **Contemporary Society.**—The object of the course is to awaken in the student a consciousness of contemporary social structures and forces, and to cultivate a method of criticising them intelligently. It covers a brief history of sociological theories, an outline of social evolution from rural to city conditions, and an analysis of tendencies of improvement and of degeneration. Text: Small and Vincent's Introduction to the Study of Society,—supplemented with lectures, and with class essays and reports upon pertinent magazine articles. Winter Term, three hours. Elective for Seniors. (Omitted in 1906.)

40. **The City and Its Problems.**—A systematic investigation and discussion of the modern tendency to urban life, with its threat to democratic government, and its problems of public

sanitation, recreation, business organization, education, art, religion, etc., and especially a study of the concrete local conditions in the light of the best experience of both the old and the new world. Lectures, class reports and essays, with the aid of local investigations and of such works as Strong's Twentieth Century City and Shaw's Municipal Government in Great Britain. Spring term, three hours. Elective for Seniors.

41. Controlling Ideas of American Life.—An outline of the chief public assumptions, prejudices, ideals and programs, which underlie American social and political action. Lectures, class reports and essays based upon observation and such works as Elliott's American Contributions to Civilization, Lecky's Democracy and Liberty, Gladden's Controlling Ideas of the Present Time, and Strong's The Next Great Awakening. Fall Term, three hours. Elective for Seniors. (Omitted in 1905.)

Greek Language and Literature.

In the prescribed work of this department, the grammatical and syntactical principles of the Greek language, with the acquisition of a large vocabulary, are kept constantly in view. Easy composition is made the basis of securing the mastery of these fundam ental principles. This strengthens the habit of independence and trains the mind to comprehend by a natural method the beauty and force of Greek thought and language. After a thorough and systematic foundation has been laid, selections are made with a view to sight reading, which will finally, in a very pleasant way, introduce the student into the very life, heart, and character of the Greek nation.

The following courses of study are offered:

42. Lysias.—Orations. Fall Term, three hours. Prescribed for Freshmen in Classical Course.

43. Herodotus.—Selections from Books V., VI. and VII. Winter Term, three hours. Prescribed for Freshmen in Classical Course.

44. Thucydides.—Spring Term, three hours. Prescribed for Freshmen in Classical Course.

45. Demosthenes.—Oration on the Crown. Fall Term, three hours. Prescribed for Sophomores in Classical Course.

46. Plato.—Apology and Crito. Winter Term, three hours. Prescribed for Sophomores in Classical Course.

47. Æschylus.—Prometheus Bound. Spring Term, three hours. Prescribed for Sophomores in Classical Course.

48. Plato.—Phaedo. Fall and Winter Terms, two hours. Elective for Juniors and Seniors in Classical Course.

49. New Testament.—Acts. Spring Term, two hours. Elective for Juniors and Seniors in Classical Course.

Latin Language and Literature.

Grammatical study is emphasized in all prescribed courses. The student is gradually led to an appreciation of Latin literature by obtaining a thorough knowledge of the structure of the language itself. Those pursuing the advanced elective courses are enabled to secure a good general knowledge of the entire field of Roman literature. In the elective courses, with a few exceptions, the literary structure and the content are especially emphasized, though syntactical study is never neglected. Bennett's Grammar and Appendix, and Hale and Buck's New Latin Grammar are used. In advanced courses the study of comparative grammar is urged.

50. De Senectute.—Rockwood. Grammatical study. "Preston and Dodge's Private Life of the Romans" is required as supplementary work. This course is intended as a general preparatory course for subsequent requirements. Fall Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

51. Livy.—Lord. Book XXI. Grammatical study. Winter Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

52. Livy.—Lord. Book XXII. Spring Term, three hours. Prescribed for Freshmen in Classical and Philosophical Courses.

53. **Tacitus and Cicero.**—Dialogus De Oratoribus (Gudeman) and De Amicitia (Bennett). Fall Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

54. **Tacitus.**—Agricola and Germania.—Gudeman. Comparative study of classical authorities on ancient Germany and Britain. Winter Term, three hours. Prescribed for Sophomores in Classical and Philosophical Courses.

55. **Horace.**—Odes and Epodes.—Smith. Metrical reading. Translation of the larger part of the odes and epodes. Spring Term, three hours. Prescribed for Sophomores in Classical and Philosophical Course.

56. **History of Latin Literature.**—The history of the literature of the Romans will be traced from the earliest times to the close of the classical period. Fowler's "History of Roman Literature" will be used as a guide. Fall Term, two hours. Elective for Juniors and Seniors in all courses.

57. **Masterpieces of Classical Literature.**—The masterpieces of Classical literature *in English translations* will be studied including the chief writings of Vergil, Horace, Tacitus, Cicero, Juvenal, Pliny, Homer, Æschylus, Demosthenes, and other writers of poetry and oratory. The purpose of the course will be to instill in the minds of the students a true appreciation of the literary value of these writers of antiquity and to show their influence upon English literature. Winter and Spring Terms, two hours. Elective for Juniors and Seniors in all courses.

58. **Horace.**—Satires and Epistles.—Kirkland. Metrical reading. Fall Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

59. **Plautus and Terence.**—Captivi (Elmer) and Phormio (Elmer). General survey of Roman Comedy. Winter Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

60. **Roman Political Institutions.**—Abbott. An English course sketching the development of political institutions from the earliest times to the reign of Diocletian. Intended both for students interested in the literature of the Roman peo-

ple and for those specializing in History and Political Science. Spring Term, three hours. Elective for Juniors and Seniors in all courses.

61. **Teacher's Training Course.**—A thorough review of Latin Syntax supplemented with informal lectures on methods in teaching. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

62. **Lucretius.**—De Rerum Natura.—Kelsey. Fall Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

63. **Cicero's Letters.**—Abbott. Special attention given to the history of the period covered by Cicero's correspondence. Winter Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

64. **Pliny's Letters.**—Westcott. General survey of Roman epistolary literature. Spring Term, three hours. Elective for Juniors and Seniors in Classical and Philosophical Courses.

Courses 62, 63, 64 will be offered during the year 1906–1907.

Modern Languages.

During the last ten years it has been clearly demonstrated that the Modern languages "are worthy and capable of an independent place of their own in Modern Culture." The German and the French languages besides are indispensable to the investigator and to any man or woman of liberal culture. No person should leave a college as a graduate without having had at least three years of German and two years of French. The courses here offered are intended primarily for college students who have already been trained to language study. The work for the first years will be mainly linguistic but in later courses attention will be paid to literary periods and kinds.

Text-books (especially those selected for reading) are often changed and books mentioned in the courses simply represent the amount, kind, and quality of work done in a given year or term.

Courses are offered in German, French, Spanish, and Italian.

German Language and Literature.

The study of German begins in the Freshman year in the Scientific and Philosophical Courses. The object of the instruction in this department is primarily to lead the student to a good reading knowledge of the German language; to develop in him an accurate and critical appreciation of its literature; and, as far as class-room instruction will permit, to afford him opportunity and facility for composition and conversation.

The following courses are offered:

65. (*a*) Grammar; prose composition.
(*b*) Reader; Grammar; prose composition.
(*c*) Various texts; prose composition; conversation.

The year is devoted to acquiring a correct pronunciation, facility in the use of the German script, and mastery of inflectional forms and principles of sentence-structure in German. Oral and written exercises in translation from and into German, with constant drill on inflectional forms. Text-books: Kayser and Monteser's German course; some good German Reader; various texts. Entire year. Prescribed for Freshmen in Scientific, Philosophical, and Literary Courses and elective for Juniors in Classical Course.

66. Easy Modern Texts.—Heyse's *Das Mædchen von Treppi* or similar texts; review of Grammar used during the first year. Fall Term, three hours.

67. German Syntax.—Stein's German Exercises, Book II.; Joynes-Meissner's German Grammar, Parts II. and III., or Thomas's German Grammar, Part II.; German Lyrics and Ballads; various texts. Sight reading. Winter Term, three hours.

68. Schiller's Die Jungfrau von Orleans, Lessing's Minna von Barnhelm or Gœthe's Herman and Dorothea; Stein's German Exercises, Book II., continued. Conversation and Sight reading. Spring Term, three hours.

Particular attention is paid, during the year, to prose composition and, as far as practicable, to conversation. Modern prose writers are first taken up, to be followed by the study of a selec-

tion of the best German Lyrics and one or two works of Schiller, Gœthe, or Lessing. Courses 66, 67, 68 are prescribed for Sophomores in Scientific, Philosophical and Literary Courses, and elective for Classical Seniors who have had one year of German.

69. **Lessing,** Emilia Galotti; Nathan der Weise. Fall Term, three hours.

70. **Schiller,** Die Braut von Messina; Maria Stuart. Winter Term, three hours.

71. **Gœthe,** Faust; Aus meinem Leben. Spring Term, three hours. Courses 69, 70 and 71 are devoted to the study of German classic writers as represented by Lessing, Schiller and Gœthe. Conversation and translation at sight throughout the year when time permits. Prescribed for Juniors in Philosophical and Literary Courses and elective for Scientific and Graduate students who have had two years of German.

72. **History of German Literature.**—With rapid reading of recent authors illustrating German Life. Conversation. Fall Term, three hours.

73. Course 72 continued. Winter Term, three hours.

74. **Rapid Reading.**—With written and oral reports in German on works read. Spring Term, three hours. Courses 72. 73 and 74 are intended primarily for students who are desirous of acquiring a good reading knowledge of German and a good vocabulary of words in common use. The purpose is to make these courses above all practical. They are prescribed for all Seniors in Philosophical and Literary Courses and are elective for all Scientific, Classical and Graduate students who have had at least three years of German.

Romance Languages.

I. French.

75. **Grammar.**—Prose composition. Fall Term, three hours.

76. **Reader.**—Grammar continued and reviewed; prose composition. Sight reading. Winter Term, three hours.

77. Grammar.—Irregular verbs; various texts; prose composition. Sight reading. Great attention is paid, throughout the year, to pronunciation and the essentials of the language, with constant drill on grammatical forms. Text-books: Edgren's or Fraser and Squair's French Grammar; Super's Reader; various texts. Spring Term, three hours. Prescribed for Freshmen (not taking German) in Philosophical and Literary Courses, and elective for Juniors in Scientific Course and Seniors in Classical Course.

78. Grammar Reviewed.—Syntax; Erckmann-Chatrian's Le Conscrit; Victor Hugo's Quatre-vingt Treize, or About's Le Roi des Montagnes. Sight reading. Fall Term, three hours.

79. Sand's La Mare au diable; Dumas's Les Trois Mosquetaires; Fortier's Sept Grands Auteurs de XIX. Siecle. Sight reading. Winter Term, three hours.

80. French Lyrics.—Victor Hugo's Ernani; Racine's Althalie; Moliere's L'Avare; Corneille's Le Cid. Sight reading. Spring Term, three hours.

These courses are designed to impart to the students the ability to read and appreciate critically modern and classical French. Prescribed for Sophomores in the Philosophical and Literary Courses and elective for Juniors in Scientific Course and other students having had one year of French.

81. History of French Literature.—And rapid reading of modern authors; writing and conversation. Prescribed for Juniors and Seniors in the Philosophical and Literary Courses who have had two years of French; elective for graduate or other students who have had Courses 75-80 or their equivalents. Entire year, three hours.

II. Spanish.

82. Grammar and Prose Composition.—(b) Reader and grammar with prose composition; (c) Much easy prose, grammar with review of regular verbs. There is a growing interest in this country for the Spanish language due principally to the close relations existing between the United States and many of

the Spanish speaking peoples. To meet this demand Spanish will be offered in alternate years with Italian. Elective. Entire year, three hours.

III. Italian.

83. (a) **Grammar and Prose Composition.**—(b) Reader and grammar with prose composition; (c) Much easy prose, grammar with review of irregular verbs. The principal object of this course is to enable a student to read ordinary historical or scientific prose. Offered in alternate years with Spanish; text-books; Edgren's Italian Grammar;' Bowen's Italian Reader; various texts. Elective. Entire year, three hours.

English.

The work in this department is so arranged that the student will cover the field of English as follows:

COMPOSITION.	RHETORIC.
LITERATURE.	LANGUAGE.

The Freshman year is chiefly devoted to such work in Rhetoric and Composition as will enable the student to express himself in the most adequate manner.

The entire Sophomore year is devoted to the study of English Literature. The object is to lead the student to know the masters in English by studying them in their writings, and in connection with the times in which the authors under consideration lived.

The Junior year is devoted to work in advanced Rhetoric and Composition. The Junior year is also devoted to the study of the changes that have taken place in English as a language.

The work for the Senior year is so arranged that the courses offered afford the student an opportunity for making a careful and concentrated study of limited fields in English.

84. **Composition.**—The object of this course is to develop the Elements of Composition, by which the student may be enabled to express his thoughts appropriately. Text-book. Fall and Winter Terms, three hours. Prescribed for Freshmen.

85. Paragraph-Writing.—The object of this course is to develop the power of constructing the paragraph so as to utilize words and sentences properly, and to prepare for the complete production. Text-book. Spring Term, two hours. Prescribed for Freshmen.

Daily themes are prescribed for the entire year.

86. Literature.—The object of this course is to aid the student in acquiring a general, yet thorough, knowledge of the field of English Literature. The work is made up of the following heads:

(a) The history of English Literature. For this a text-book is used.

(b) Biographical. Under this part, bi-weekly biographical themes are submitted.

(c) Collateral Reading. Here the student's work is directed by an outline arranged for him.

(d) Masterpieces. After the text-book in (a) has been completed, then the class studies critically various English masterpieces for the remaining part of the year.

Entire year, three hours. Prescribed for Sophomores.

87. Rhetoric.—Genung's Practical Rhetoric will be the basis for this course which is supposed to supplement, in an advanced way, Courses 84 and 85. Themes of an advanced nature will be written by the class. Entire year, three hours. Prescribed for Juniors in Literary Course and elective for others.

88. Old English.—Smith's Old English Grammar and Exercise Book will be used. This gives sufficient grammar and a sufficient number of reading exercises to enable the student to acquire a reading knowledge of the language.

Fall and Winter Terms, three hours. Elective for Juniors.

89. History of the English Language.—This course supplements the one in Old English directly. It is designed to show the growth and development of the English Language.

Spring Term, three hours. Elective for Juniors.

90. American Literature.—The object of this course is to give the student a general knowledge of the field of American

Literature. A text-book will be used, and collateral work will be assigned from time to time as may seem advisable. Fall and Winter Terms, three hours. Prescribed for Seniors in Literary Course and elective for others.

91. **Browning.**—The entire time of this course will be devoted to the interpretation of poems selected from Robert Browning. Spring Term, three hours. Prescribed for Seniors in Literary Course and elective for others.

92. **Technique of the Drama.**—Woodbridge's The Drama and its Technique will be studied in class. Then the dramatic principles thus developed will be applied to a number of Shakespeare's plays. Fall Term, three hours. Elective for Seniors.

93. **Short Story.**—This course is a literary study of the Short Story, embracing the various phases of structure. A large number of stories will be carefully studied. Winter Term, three hours. Elective for Seniors.

94. **Tennyson.**—This course is designed to show Tennyson's growth as a poet and also the greatness of his art. Spring Term, three hours. Elective for Seniors.

Mathematics.

The work in this department is briefly outlined in the following courses: 95 to 98 inclusive are required of candidates for all degrees except the B. L. degree; 99, 100, 101 and 107 are required of candidates for the degree of Bachelor of Science only, but are elective for others.

It is the aim of the instruction in this department to encourage independent thought on the part of the student, and to secure the power acquired by self-reliance, rather than to furnish him with a *repertoire* of ready-made formulas and rules for his memory.

95. **Higher Algebra.**—Taylor's College Algebra begun at Part II. and completed. Fall and Winter Terms, four hours. Prescribed for Freshmen.

96. **Plane Trigonometry.**—Spring Term, three hours. Prescribed for Freshmen.

97. Surveying and Spherical Trigonometry.—Fall Term, three hours. Prescribed for Sophomores.

98. Analytical Geometry.—Winter and Spring Terms, three hours. Prescribed for Sophomores.

99. Mechanical Drawing.—Two periods of one and one-half hours. Entire year. Prescribed for Sophomores in Scientific Course.

100. Differential and Integral Calculus.—Fall and Winter Terms, three hours. Prescribed for Juniors in Scientific Course.

101. Mechanics.—Spring Term, three hours. Prescribed for Juniors in Scientific Course. Fall Term, three hours. Prescribed for Seniors in Scientific Course.

102. Non-Euclidean and Hyper-Space Geometry.—This course will be based on Manning's Non-Euclidean Geometry, supplemented by lectures upon the foundations of Geometry. Fall Term, three hours. Elective for Seniors and Graduates. (Professor Graber.)

103. Differential Equations.—Murray. Particular attention will be paid to the applications of this important subject, and the course will be concluded with an introduction to Sophus Lie's Transformation Groups. Winter and Spring Terms, three hours. Elective for Seniors and Graduates properly qualified. (Professor Graber.)

104. Theory of Equations.—This course will cover portions of Burnside and Panton's Theory of Equations. Fall Term, three hours. Elective for Seniors and Graduates properly qualified. (Professor Hornung.)

105. Graphical Methods.—This course is designed to illustrate the utility of these methods for conveying information in almost every line of research, and to enable the student to make intelligent use of them. Pre-requisites: A knowledge of elementary Algebra, squared paper and a pencil. Winter Term, two hours. (Professor Hornung.)

Elective Courses 102, 103, 104, 105 will be offered during year 1905-1906.

Astronomy.

106. Elementary Astronomy.—Young's Lessons. Winter Term, three hours. Prescribed for Freshmen in Scientific Course. (Professor Kleckner.)

107. General Astronomy.—Young's General or Manual. Winter and Spring Terms, three hours. Prescribed for Seniors in Scientific Course. (Professor Hornung.)

Biology.

108. Structural Botany.—This course is a study of the structure of the various parts of the plant, using the microscope when necessary. Spring Term, three hours. Prescribed for Freshmen in Scientific Course. Text-book same as for Systematic Botany.

109. Systematic Botany.—Leavitt's Outlines of Botany, with Flora. In connection with the text-book, each member of the class is required to prepare a herbarium of fifty specimens, in which a full description of the principal parts of the plant and flower must be given. Spring Term, three hours. Prescribed for Freshmen.

110. Advanced Physiology.—Martin's Human Body (Advanced Course.) Fall and Winter Terms, two hours. Elective for Juniors.

111. Zoology.—Dodge's General Zoology, supplemented by lectures and dissections. The zoological specimens in the museum will be used for illustration. Fall and Winter Terms, three hours. Elective for Juniors.

112. Biology.—Dodge's Elementary Practical Biology. In this course the text-book will be followed in the study of typical plant and animal forms. Microscopes will be furnished to the student free of charge, but each student must supply himself with the necessary working tools. Course 112 must be preceded by Course 111. Spring Term, three hours. Elective for Juniors.

Chemistry.

113. Chemistry.—Remsen's Briefer Course is the text-book, and MacPherson's Laboratory Note Book in Elementary Chemistry, and MacPherson's Elementary treatise on Qualitative Analysis are the laboratory guides used during the year. The text-book is supplemented by lectures and the work in the laboratory is fixed in the mind of the student by carefully written notes and by frequent quizzes. The latter part of the year is devoted largely to the study of the salts of metals, with a view of studying the methods used in determining both the metals and the acid radicals. The aim in this course is to give the student a proper understanding of the general scope of the Science of Chemistry, and to help him understand more fully the broad problems of the other sciences. A fee of $5.00 for the year is charged each student to cover cost of supplies. Prescribed for Sophomores in Scientific Course, and elective for Juniors in Classical and Philosophical Courses.

114. Chemistry.—Remsen's College Chemistry. The work in this course is similar to 113, but more advanced. More difficult problems are attempted in the laboratory as well as in the classroom. Considerable time is devoted to the investigation of some of the methods of quantitative analysis both volumetric and gravimetric, and several organic compounds are studied, with the view of getting a full understanding both of their composition, and the tests used in their determination. Entire year, three hours. This course is an elective for those students who have completed course 113. Laboratory fee as in preceding course.

Geography and Geology.

115. Physical Geography.—Davis' Physical Geography is used as a text-book. Fall Term, three hours. Prescribed for Freshmen in Scientific Course.

116. Geology.—Le Conte's Elements of Geology. In this course in Geology, special attention is given the dynamical part of rock structure. For this purpose short excursions are taken to neighboring places, where the formation, stratification, and

flexure of rocks may be advantageously studied. The museum is also well stocked with minerals and fossils, representing the different rock formations, affording additional advantages in the study of this subject. Fall and Winter Terms, three hours. Prescribed for Seniors in Classical and Scientific Courses and elective for others.

117. Meteorology.—Waldo's Elementary Meteorology. In Spring Term of Senior year, the subject of Meteorology will follow that of Geology. The object of this study is not only to understand the ordinary atmospheric and climatic conditions more fully, but also to reach a fuller understanding of the relation between climate and civilization. Spring Term, three hours. Prescribed for Seniors in Classical and Scientific Courses and elective for others.

Physics.

118. General Physics.—Hastings and Beach, supplemented by laboratory work based upon the manual of Ames and Bliss. The aim of this course is to give the student an intimate acquaintance with the fundamentals of physics. Entire year, three hours. Elective for Juniors.

119. Electricity and Magnetism.—Electrical Problems, Hooper and Wells. This course will be presented in the form of lectures and recitations. Pre-requisites, General Physics and Calculus. Fall and Winter Terms, three hours. Elective for Seniors.

120. History of Physics.—Cajori. Fall and Winter Terms, three hours. Elective for Seniors.

121. Recent Developments of Physical Science.—Whetham. Spring Term, three hours. Elective for Seniors.

Schedule of Studies—Freshman Year

Classical Course

Course Number	Subject	Hours per Week F	W	S
95, 96	Mathematics..	4	4	3
84, 85	English.....	3	3	2
23	History	2	2	2
14	Bible.....	1	1	
109	Botany.....			3
42,43,44	Greek	3	3	3
50,51,52	Latin	3	3	3

Scientific Course

Course Number	Subject	Hours per Week F	W	S
95, 96	Mathematics..	4	4	3
84, 85	English.....	3	3	2
23	History	2	2	2
14	Bible.....	1	1	
109	Botany.....			3
65	German.....	3	3	3
115, 106, 108	Science.....	3	3	3

Philosophical Course

Course Number	Subject	Hours per Week F	W	S
95, 96	Mathematics..	4	4	3
84, 85	English.....	3	3	2
23	History	2	2	2
14	Bible.....	1	1	
109	Botany.....			3
50,51,52	Latin.....	3	3	3
65	*German.....	3	3	3
75,76,77	*French.....	3	3	3

Literary Course

Course Number	Subject	Hours per Week F	W	S
84, 85	English.....	3	3	2
23	History	2	2	2
14	Bible.....	1	1	
65	German.....	3	3	3
75,76,77	French	3	3	3
	†Music	2	2	2
	†Art or Eloc'n	2	2	
109	Botany.....			3

Sophomore Year

Classical Course

Course Number	Subject	Hours per Week F	W	S
97, 98	Mathematics..	3	3	3
86	English.....	3	3	3
24, 25	History	2	2	2
1	Ethics.....	1		
15	Bible.....		1	1
45,46,47	Greek	3	3	3
53,54,55	Latin	3	3	3
5	Philosophy...	1	1	1

Scientific Course

Course Number	Subject	Hours per Week F	W	S
97, 98	Mathematics..	3	3	3
86	English.....	3	3	3
24, 25	History	2	2	2
1	Ethics.....	1		
15	Bible.....		1	1
66,67,68	German.....	3	3	3
113	Science.....	3	3	3
99	Drawing.....	3	3	3

Philosophical Course

Course Number	Subject	Hours per Week F	W	S
97, 98	Mathematics..	3	3	3
86	English.....	3	3	3
24, 25	History	2	2	2
1	Ethics.....	1		
15	Bible.....		1	1
53,54,55	Latin	3	3	3
66,67,68	‡German.....	3	3	3
78,79,80	‡French	3	3	3
5	Philosophy...	1	1	1

Literary Course

Course Number	Subject	Hours per Week F	W	S
86	English.....	3	3	3
24, 25	History	2	2	2
15	Bible.....		1	1
66,67,68	German.....	3	3	3
78,79,80	French	3	3	3
	†Music	2	2	2
	†Art or Eloc'n	2	2	2
1	Ethics.....	1		

*One course to be selected and pursued at least two years. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested. ‡The one begun in Freshman year to be continued this year.

Schedule of Studies—Junior Year

Classical Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
3	Psychology...	3	3	3
6	Philosophy...	2	2	2
4	Logic	2	3	
2	Ethics.....			3
PAGE NUMBER	*ELECTIVE* (*9 hours for F., 8 for W. and S.*)			
33	Bible.....			
35	History			
36	Economics....			
37	Pol. Science..			
39	Greek			
40	Latin			
43	German.....			
44	French			
45	Spanish.....			
46	Italian.....			
46	English.....			
48	Mathematics..			
50	Biology			
51	Chemistry			
52	Physics.....			

Scientific Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
3	Psychology ..	3	3	3
100, 101	Mathematics..	3	3	3
118	*Physics.....	3	3	3
113	*Chemistry ...	3	3	3
111	* Zoology ...	3	3	
112	* Biology			3
PAGE NUMBER	*ELECTIVE* (*Select 7 hrs.*)			
33	Bible.....			
35	History			
36	Economics ...			
37	Pol. Science..			
31	Philosophy...			
31	Logic			
43	German			
44	French			
45	Spanish.....			
46	Italian.....			
46	English			
48	Mathematics..			
50	Biology.....			
51	Chemistry			
52	Physics.....			

Philosophical Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
3	Psychology...	3	3	3
6	Philosophy...	2	2	2
4	Logic	2	3	
2	Ethics			3
69,70,71	*German.....	3	3	3
81	*French	3	3	3
PAGE NUMBER	*ELECTIVE* (*6 hours for F., 5 for W. and S.*)			
33	Bible.....			
35	History.....			
36	Economics....			
37	Pol. Science..			
40	Latin			
43	German			
44	French			
45	Spanish.....			
46	Italian.....			
46	English			
48	Mathematics..			
50	Biology.....			
51	Chemistry			
52	Physics.....			

Literary Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
	†Music	2	2	2
87	English	3	3	3
69,70,71	*German.....	3	3	3
81	*French	3	3	3
3	Psychology...	3	3	3
PAGE NUMBER	*ELECTIVE* (*Select 5 hrs.*)			
	†Art			
	†Elocution....			
33	Bible.....			
35	History			
36	Economics....			
37	Pol. Science..			
31	Logic			
43	German			
44	French			
30	Ethics			
46	English			
45	Spanish			
46	Italian.....			
50	Biology.....			
52	Physics.....			

*One course to be selected and pursued during the year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

Schedule of Studies—Senior Year

Classical Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
2	Ethics	2		
8	Ev. of Chris'y		2	2
7	His. of Philos.	3	3	3
116	Geology.....	3	3	
117	Meteorology ..			3
PAGE NUMBER	*ELECTIVE* (*Select 8 hrs.*)			
31	Philosophy...			
34	Bible.....			
35	History.....			
36	Economics			
37	Pol. Science..			
38	Sociology.....			
32	Pedagogy			
40	Greek			
41	Latin			
43	German			
44	French			
45	Spanish			
46	Italian.....			
47	English			
49	Mathematics..			
50	Astronomy ...			
51	Chemistry			
52	Physics.....			

Scientific Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
107	Astronomy....		3	3
101	Mechanics....	3		
13	Sphere of Sci.			2
116	Geology.....	3	3	
117	Meteorology ..			3
PAGE NUMBER	*ELECTIVE* (*10 hrs. for F. & W., 8 for S.*)			
31	Philosophy...			
34	Bible.....			
35	History			
36	Economics			
37	Pol. Science..			
38	Sociology			
32	Pedagogy			
32	Ev. of Chris'y			
43	German			
44	French			
45	Spanish			
46	Italian.....			
47	English			
49	Mathematics..			
52	Physics.....			

Philosophical Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
2	Ethics.....	2		
8	Ev. of Chris'y		2	2
7	His. of Philos.	3	3	3
72,73,74	*German.....	3	3	3
81	*French	3	3	3
PAGE NUMBER	*ELECTIVE* (*Select 8 hrs.*)			
31	Philosophy...			
34	Bible.....			
35	History			
36	Economics			
37	Pol. Science..			
38	Sociology.....			
32	Pedagogy			
41	Latin			
43	German.....			
44	French			
45	Spanish			
46	Italian.....			
47	English.....			
49	Mathematics..			
50	Astronomy ...			
51	Chemistry			
51	Geog. & Geol..			
52	Physics.....			

Literary Course

COURSE NUMBER	SUBJECT	HOURS PER WEEK F	W	S
	†Music	2	2	2
90, 91	English.....	3	3	3
72,73,74	*German	3	3	3
81	*French	3	3	3
PAGE NUMBER	*ELECTIVE* (*Select 8 hrs.*)			
	†Art.....			
	†Elocution....			
34	Bible.....			
37	Pol. Science..			
36	Economics ...			
32	Pedagogy			
35	History			
38	Sociology.....			
43	German.....			
44	French			
45	Spanish.....			
46	Italian.....			
47	English.....			
32	Ev. of Chris'y			
50	Astronomy.. .			
51	Geog. & Geol..			
52	Physics.....			

*Select the one pursued during the Junior year. †Tuition in Music, Art, and Elocution must be paid by student to Principal of Department interested.

The Academy.

Aaron William Ricksecker, A. B., Principal.

The object of this Department is to lay the foundation for a thorough Christian education. The courses of study are arranged to meet the reqirements for admission to the College and also to meet the popular demand for a good Academy education.

Students have all the advantages of collegiate instruction, as the members of the College Faculty have supervision of the various lines of study and do a large part of the teaching.

Four parallel courses are offered—the Classical, the Philosophical, the Scientific, and the Literary—each requiring three years for its completion and leading to the corresponding course in the collegiate Department. Any student receiving a Diploma from the Academy is admitted, without examination, to the Freshman class of the University.

Admission of Students.

Applicants for admission to the Junior Class must have sufficient training to enable them to pursue with profit the studies scheduled for this class.

Applicants for admission to a more advanced class than the Junior must pass examinations on all subjects passed over by the class they wish to enter, or present grades or statements of qualifications from schools and institutions recognized by the University. Teachers' certificates and certificates of Boxwell graduates of sufficiently high grade to indicate thoroughness are accepted as qualifications in the subjects mentioned.

Admission to a class is, in all cases, conditional, and entitles the student to remain in that class only so long as he preforms the work satisfactorily. If he fails in this, he is placed in a lower class.

Students may be admitted at any time, but it is always advisable to enter at the beginning of the Fall Term.

Miscellaneous.

All students are required to subscribe to the Rules and Regulations of the University.

Students who do not expect to complete a course may upon entering elect for the term such studies as they desire, provided they are prepared to pursue the studies they elect.

All students of the Academy will, without additional expense, receive two lessons a week in Vocal Music. This class is taught by the Principal of the Conservatory of Music, and the work is required of the members of the Senior Class.

All students of the Academy may, without additional expense, receive three lessons a week in Penmanship. The principal of the Commercial Department has charge of this class. This work is required of the students of the Junior Class.

Rhetorical exercises shall be required of all students. These shall consist of declamations, essays, and debates, and shall be delivered before the students of the Academy, under the direction of the Principal.

Whenever there is sufficient demand, new classes will be organized at the beginning of a term in any study that may be pursued to advantage during the remainder of the year, and that properly falls within the limits of academic instruction.

Reports of standing and deportment of students are sent to parents or guardians at the end of each term.

All students must pass examinations before receiving their grades.

Each student who has completed the prescribed work in any of the courses is entitled to receive the Diploma of the Academy. A fee of two dollars is charged for the Diploma.

Special Summer Term.

Full credit will be given for work done during the Special Summer Term. This term is a great convenience to those who desire to complete a course, but are prevented from doing so because they must earn means during the Winter months. By taking advantage of this term, students may materially shorten the time for completing a course.

Courses of Study.—Junior Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Latin.—Tuell and Fowler.	5	Physiology.—Hutchison.	4	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4
	Physiology.—Hutchison.	4	U. S. History.—Montgomery.	4	Physiology.—Hutchison.	4
Winter Term.	Latin.—Tuell and Fowler.	5	Physiology.—Hutchison.	4	Latin.—Tuell and Fowler.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4
	Physical Geography.—Davis.	4	U. S. History.—Montgomery.	4	Physiology.—Hutchison.	4
Spring Term.	Latin.—Introduction to Cæsar.	5	Civil Government.—Andrews.	4	Latin.—Introduction to Cæsar.	5
	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5	Arithmetic.—Ray's Higher.	5
	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4	Grammar.—The Mother Tongue.	4
	Civil Government.—Andrews.	4	Geography.—Natural Advanced.	4	Civil Government.—Andrews.	4

Courses of Study.—Middle Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Greek.—White's Lessons.	5	Physical Geography.—Davis.	4	Cæsar.—Allen and Greenough, two books; Moulton's Composition.	4
	Cæsar.—Allen and Greenough, two books; Moulton's Composition.	4	Algebra.—Fisher and Schwatt.	5	Algebra.—Fisher and Schwatt.	5
	Algebra.—Fisher and Schwatt.	5	English.—Scott and Denney.	3	English.—Scott and Denney.	3
	English.—Scott and Denney.	3	Latin.—Tuell and Fowler.	5	Physical Geography.—Davis.	4
Winter Term.	Greek.—White's Lessons.	5	Physical Geography.—Davis.	4	Cæsar.—Allen and Greenough, two books; Moulton's Composition.	4
	Cæsar.—Allen and Greenough, two books; Moulton's Composition.	4	Algebra.—Fisher and Schwatt.	5	Algebra.—Fisher and Schwatt.	5
	Algebra.—Fisher and Schwatt.	5	English.—Scott and Denney.	3	English.—Scott and Denney.	3
	English.—Scott and Denney.	3	Latin.—Tuell and Fowler.	5	Physical Geography.—Davis.	4
Spring Term.	Greek.—White's Anabasis.	5	Observational Geometry.—Campbell.	4	Cicero.—Allen and Greenough, three orations; Moulton's Composition.	4
	Cicero.—Allen and Greenough, three orations; Moulton's Composition.	4	Algebra.—Fisher and Schwatt.	5	Algebra.—Fisher and Schwatt.	5
	Algebra.—Fisher and Schwatt.	5	English.—Scott and Denney.	3	English.—Scott and Denney.	3
	English.—Scott and Denney.	3	Latin.—Introduction to Cæsar.	5	Observational Geometry.—Campbell.	4

Courses of Study.—Senior Year.

	Classical.		Scientific.		Philosophical and Literary.	
Fall Term.	Greek.—White's Anabasis.	4	Physics.—Carhart and Chute.	3	Latin.—Virgil, two books, Knapp.	4
	Latin.—Virgil, two books; Knapp.	4	Plane Geometry.—Shutts.	4	Plane Geometry.—Shutts.	4
	Plane Geometry.—Shutts.	4	English.—Beginnings of Rhetoric and Composition, Hill.	3	English.—Beginnings of Rhetoric and composition, Hill.	3
	English.—Beginnings of Rhetoric and Composition, Hill.	3	Cæsar.—Allen and Greenough, two books; Moulton's Composition.	4	Physics.—Carhart and Chute.	3
	Ancient History.—Botsford.	3	Ancient History.—Botsford.	3	Ancient History.—Botsford.	3
	Free-hand Drawing.	1	Free-hand Drawing.	1	Free-hand Drawing.	1
Winter Term.	Greek.—White's Anabasis.	4	Physics.—Carhart and Chute.	3	Latin.—Virgil, two books, Knapp.	4
	Latin.—Virgil, two books; Knapp.	4	Plane Geometry.—Shutts.	4	Plane Geometry.—Shutts.	4
	Plane Geometry.—Shutts.	4	English.—Beginnings of Rhetoric and Composition, Hill.	3	English.—Beginnings of Rhetoric and Composition, Hill.	3
	English.—Beginnings of Rhetoric and Composition, Hill.	3	Cæsar.—Allen and Greenough, two books; Moulton's Composition.	4	Physics.—Carhart and Chute.	3
	Ancient History.—Botsford.	3	Ancient History.—Botsford.	3	Ancient History.—Botsford.	3
	Algebra.—Taylor's College.	2	Algebra.—Taylor's College.	2	Algebra.—Taylor's College.	2
Spring Term.	Greek.—Seymour's Iliad.	4	Physics.—Carhart and Chute.	3	Cicero.—Allen and Greenough, three orations; Moulton's Composition.	4
	Cicero.—Allen and Greenough, three orations; Moulton's Composition.	4	Solid Geometry.—Shutts.	4	Solid Geometry.—Shutts.	4
	Solid Geometry.—Shutts.	4	English.—Beginnings of Rhetoric and Composition, Hill.	3	English.—Beginnings of Rhetoric and Composition, Hill.	3
	English.—Beginnings of Rhetoric and Composition, Hill.	3	Cicero.—Allen and Greenough, three orations; Moulton's Composition.	4	Physics.—Carhart and Chute.	3
	Physics.—Carhart and Chute.	3	Ancient History.—Botsford.	3	Ancient History.—Botsford.	3
	Algebra.—Taylor's College.	2	Algebra.—Taylor's College.	2	Algebra.—Taylor's College.	2

Department of Pedagogy.

Aaron William Ricksecker and Assistants.

This Department of the University was organized by authority given in the action of the Board of Regents providing for a training school for teachers, the objects of which should be:

(*a*) To prepare young men and women *to become teachers.*

(*b*) To help teachers to prepare for their examinations and make reviews of necessary branches.

(*c*) To help teachers to advance in their profession.

The immediate reason for the establishment of this Department was the knowledge of a demand for better teachers than are now holding positions in many of our country and secondary schools. That this demand has been created by the inefficiency of untrained teachers is the opinion of our leading educators. With a view to assisting those who feel their need of special training along professional lines, this department now offers courses of instruction suited to the wants of teachers in all stages of advancement, and comprising all branches required by law for obtaining either county or state certificates, and supplemented by such auxiliary work as will help to a strong and symmetrical development.

See pages 2, 3, 22, 23 and 24 for statements concerning tuition, board, room rent, and length of terms. Scholarships are accepted in this Department.

A complete course of study, with additional information, is given in a separate announcement, which will be mailed to any person who applies to the Principal of this Department.

The principal of this department is assisted by the Professors of the Literary Department, thus insuring the beneficial results of coming into contact with men of different methods of teaching and of scholarly attainments.

Summer School.

Aaron William Ricksecker, A. B., Principal.

The Summer School of this Institution has become an established part of the University. Its purpose may be said to be twofold: to assist Academic and Collegiate students who have conditions, and to offer to teachers a review of the common branches.

The Academic feature of the Summer School offers an excellent opportunity to persons who are preparing to enter College, but will have a few conditions. By close application much can be done to remove one or more of these barriers. Students who have been admitted to classes, but have conditions against them, can do much towards becoming regular in their class standing, by devoting their time to one branch during the Summer Term.

The work for teachers, or, as it is popularly known, the Normal Course, is designed to offer a review of the subjects taught in the public schools. Teachers, and those preparing to teach, are afforded a chance to improve themselves and thus be better prepared to follow their chosen profession. This review work is made as extensive and complete as the time will permit. Although text-books are used, they are used simply as a basis for supplementary work. The aim is to teach the subject and not the views of any particular author. Persons who cannot pursue a more extended course ought to follow the work of the Summer School.

The Summer School begins on Monday, June 26, 1905, and continues six weeks.

The Seneca County Teachers Institute has been combined with the Summer School. This arrangement has increased the usual attendance many fold.

Announcements, containing rates of tuition, cost of room rent and board, etc., will be mailed upon application to the Principal of the Department of Pedagogy.

Conservatory of Music.

Emanuel C. Zartman, B. M., Principal.

The Principal of this Department is a graduate of the Conservatory at Wooster, Ohio,—a pupil and friend of the late Prof. Karl Merz, so widely known in the musical world as an instructor and composer of rare ability. Prof. Zartman has since then taken graduate courses under Signor De Campi, now of Chicago, a graduate of the Royal Conservatory of Music, of Milan, Italy, and the leading teacher in this country of the Italian school of singing; and at Philadelphia, under such eminent musicians as Drs. Frederick Root, H. A. Clark, Chas. Landon, J. C. Filmore, W. S. B. Matthews and William Mason.

General Information.

First-class instruction in music is offered at rates that are within the reach of all. The special results aimed at are to secure: (1) a solid, well-grounded technic; (2) musical intelligence; (3) artistic interpretation.

Throughout the courses in Piano Playing and Vocal Culture, selections adapted to the needs of each pupil are made, with special reference to educational results, from the best classic, romantic, and modern composers.

Tuesday evening of each week is devoted to the study of oratorios and select choruses. This class is attended by students of the University and by singers from the city. Music students in the Graduating Course are required to attend the chorus class.

Several concerts are given each year, affording opportunity to hear the best music, and to aid in performing it. A thorough course of instruction on the organ is also offered. In the classes devoted to the theory and history of music, these subjects are thoroughly presented.

Rules and Regulations.

1. *Tuition is payable strictly in advance.*

2. Scholarships for the Literary Department are not accepted as payment for tuition in Music.

3. Pupils will be required to pay for lesson periods for which they have made arrangements, whether they are present or absent. In case of protracted illness, proper concessions will be made by the Department.

4. Pupils taking two or more lessons per week may take either Piano, Voice Culture, or Harmony exclusively, or they may divide their time between any two or among all of these branches as they may elect.

5. Before beginning work students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

6. Those making a specialty of music will advance more rapidly by taking three or four lessons each week.

7. Students intending to be graduated are required to take two lessons per week.

8. To guard against any delays that might be experienced by having to depend upon ordering sheet music and books for instruction from the large cities, extensive selections of the best compositions are kept on hand and are furnished to pupils at regular prices. Only the best editions are used.

9. A term of music will not be counted by the number of lessons given, but will continue through the regular terms of the University year. (See Calendar). New pupils may enter at any time and their term will extend to the corresponding date in the next term. Regular pupils are required to begin with the terms of the year. Thanksgiving Day, Good Friday, Memorial Day, and Commencement Week, will be observed as holidays. Lessons falling on these days will not be made up to pupils.

Requirements for Graduation.

No definite time can be given for the completion of a course, depending, as it does, on the talent, advancement, and diligence of the pupil. Each graduate will be required to complete the

course as given, and to perform from memory, at a public recital, not less than four numbers selected from the best composers, as a graduating exercise.

Tuition in Music.

It is to the pupil's advantage to take two lessons a week. Of course, if he takes only one lesson a week, the tuition will be less, but then so will the progress.

The following schedule of lessons and prices has been arranged to accommodate all, whether they wish to spend but little time on music, or to devote themselves mostly or entirely to it.

Private Lessons in Piano, Voice, Organ or Harmony.

Number of lessons per week	1	2	3
Fall Term, half-hour lessons	$12	$20	$30
Winter or Spring Term, half-hour lessons	10	16	24

In addition to the above terms, all music students are admitted to Chorus Class free and will receive one class lesson in Harmony free per week for one term.

Piano for practice is furnished at the rate of 25 cents per week for one hour each day, or for any number of hours per day, at the same rate per hour.

These terms are as low as any Conservatory of like standing. The work done is of the best, and cannot be properly done for less.

Calendar.

Fall Term begins September 13, 1905, and closes December 22, 1905.

Winter Term begins January 10, 1906, and closes March 27, 1906.

Spring Term begins March 28, 1906, and closes June 19, 1906.

Voice Culture.

Preparatory Course.

Principles of Voice Production.
Abt.—Practical Singing Tutor, Vol. I.
Easy Songs.
Abt.—Practical Singing Tutor, Vol. II.

English Ballads.—Vol. I. or II. (Schirmer's Edition).
Abt.—Practical Singing Tutor, Vol. III.
Sacred Songs.—Vol. I. or II. (Schirmer's Edition).
Sieber.—Vocalesen, Op. 92 to 97.

Graduating Course.

First Grade.

Concone.—Fifty lessons, Op. 9.
English Ballads.—Vol. III. or IV.
Viardot.—An Hour of Study, Vol. I.
Sacred Songs.—Vol. III. or IV.
Vaccai.—Practical Method.
Modern Lyrics.—Vol. I. or II.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Concone.—Twenty-five lessons, Op. 10.
Modern Lyrics.—Vol. III or IV.
Nava.—Op. 1 and 38.
Schubert.—Song Albums.
Handel.—Songs from Oratorios and Operas.
Grieg.—Song Albums.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Concone.—Vocalesen, Op. 12.
Songs from Oratorios.
Viardot.—An Hour of Study, Vol. II.
Brahms.—Selected Songs.
Jensen.—Song Albums.
Maizoni.—Solfeggi.
Selected from Operas.
Harmony; Chorus Class; History of Music.

Piano.

Preparatory Course.

Principles of Touch.
Bever.—Elementary Instruction Book.
Lebert and Stark.—Selections, Parts I. and II.
Kuhner.—Album of Instructive Pieces, Vols. I. and II.

Czerny.—Selected Studies. Vol. I. (Germer.)
Sharfenberg.—Modern Sonantinen Album.
Lemoine.—Etudes Enfantines.

Graduating Course.

First Grade.

Bertini.—Twenty-five Studies, Op. 100.
Schumann.—Album for the Young, Op. 68.
Moszkowski.—Spanish Dances, Op. 12, (4 hands).
Bertini.—Twenty-four Studies, Op. 29.
Heller.—Etudes.
Czerny.—Six Octave Studies and School of Velocity.
Schumann.—Forest Scenes, Op. 82; Romances, Op. 28.
Bach.—Short Preludes and Fugues.
Mendelssohn.—Songs without words.
Italian Overtures.—(4 hands).
Chopin.—Waltzes and Nocturnes.
Harmony; Chorus Class; Biographies of noted musicians.

Second Grade.

Cramer.—Selected Studies.
Weber.—Celebrated Pieces. (Mason).
Bach.—Inventions.
Brahms.—Hungarian Dance. (4 hands).
Kullak.—Octave Studies, Op. 48.
Schumann.—Fantasiestucke, Op. 12.
Beethoven.—Sonatas, Vol. I. (Germer).
Chopin.—Etudes and Impromptus.
Harmony; Chorus Class; Biographies of noted musicians.

Third Grade.

Kullak.—Octave studies continued.
Clementi.—Gradus and Parnassum.
Bach.—The Well-tempered Clavichord.
Dvorak.—Slavish Dances, (4 hands).
Chopin.—Etudes, Scherzos, Ballades and Polonaises.
Beethoven.—Sonatas, Vol. II. (Germer).
Liszt.—Selected Concert Etudes and Pieces.
Harmony; Chorus Class; History of Music.

Art Department.

Inez Isabella Crampton, M. P., Principal.

General Statement.

In a co-educational institution of learning, Art is a very necessary and important branch of study. The study of the fine arts, elevating the mind into the realm of the beautiful, is being more and more emphasized as a means of the beautiful. The study of Art proper is a potent means of culture, not only by educating the mind theoretically in the principles of true art, but also by training the hand to apply these principles in actual practice.

The Art Department of this Institution is in charge of a specialist of recognized ability and a widely established reputation, and offers a full, symmetrical course of study covering four years, to such students as may desire to give most of their time and attention to the study of Art, and who desire to acquire proficiency in the same. Special courses of study, adapted to the needs and ability of the individual student, will be arranged for those who do not wish to take the full course.

Course of Instruction.

Drawing with Charcoal, Pencil, and Pen, from Type-solids, Casts, Still Life, and Life.

Painting with either Oil, Water-color, or Pastel, from Nature, Still Life, and Life.

The study of Botany, Anatomy, French or German, Æsthetics, Historical Ornament, and the History of Arts is also included in the course.

Examinations are given at the close of each term.

Pyrography, or Burnt Wood Etching, Wood Carving, and China Painting are taught, but not required in the course.

Tuition.

Number of Lessons per week	1	2	3	4
Fall Term, two hour lessons	$7.50	$15.00	$22.50	$30.00
Winter or Spring Term, two hours	6.00	12.00	18.00	24.00

Private Lessons.—Each lesson one dollar.

Drawing.—For Sophomores. Two hours per week. Twelve dollars for the course.

Before beginning work, students are required to register in the Office of the University. Those students not in the Literary department will pay a contingent fee of seventy-five cents each term in advance.

Physical Culture.

Men's Class.

Elmer Harry Zaugg, A. B., Director.

The primary object of physical culture in the college curriculum is to afford the student an opportunity for exercise, sufficient to assure the preservation of his health under the abnormally sedentary requirements of student life. This end is sought in a variety of ways and with a variety of results. The athletic sports are the most fascinating and attractive, but the intense competition causes students to devote undue efforts and time to them, to the detriment of their scholarship, and only a limited number can engage in them. General gymnastics offer advantages for a more symmetrical development, can be adapted to the abilities and requirements of individuals, and possess the further advantage of affording exercise in all seasons and sorts of weather.

Heidelberg is well furnished for both athletic and gymnastic exercises. An athletic association is organized among the students, and football and baseball receive due attention on the athletic field at the rear of the campus. The gymnasium is large and well furnished. Regent George F. Bareis donated the equipment, which includes all the necessary apparatus, hot and cold baths, and private lockers.

The regular lessons are one hour in length and occur twice per week for each class. All students except Seniors are required to take this work from November to April.

The work is based on the German-American system of Gymnastics. Particular attention is given to securing a correct carriage as the fundamental prerequisite of healthful organic action. Directions and exercises are given for developing a correct and graceful gate in walking. Light calisthenics or freehand movements are practiced to secure grace and muscular control. The aim in these is so to train the body that it will take any position or perform any series of movements accurately and

quickly which the will directs and at the same time conserve all possible energy by avoiding superfluous motions or straining on account of improper performance. The heavy apparatus requires more muscular exertion and nervous control under vigorous action. Each lesson is arranged with the object of bringing into play all the muscles of the body.

Women's Class.

Vanda Euterpia Kerst, Director.

The womens' class meets twice a week for instruction and drill.

Exercises are given for poise, presence, and bearing, for the vital organs,—for strengthening the centres while freeing the surfaces,—for respiration,—for the development of special muscles. Stretching exercises. Harmonious movements. Marching. Culture for grace, beauty and unity in bearing and movements.

This course is taught from the æsthetic standpoint of harmony of action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong.

This work is supplemented by basketball, tennis, and other games.

Occasional lectures on Physiology, Hygiene, and Dress will be given.

School of Oratory.

Vanda Euterpia Kerst, Principal.

It is the aim of the School to place the best instruction in the Art of Reading and Speaking within the reach of all; to cultivate a taste for the best literature of the past and present; to train and enable the imagination; to retain the individuality of the students and develop originality rather than teach by imitation. In short, to give a thorough course in all branches partaining to Oratory and the Art of Expression. This is made possible, in a large measure, by utilizing the regular instruction given by the Faculty of the University. Credit will be given for studies pursued in any High School, Academy, College, or other University course.

The Course of Instruction embraces a thorough and systematic drill in Oratory, Voice Culture, Gesture, Dramatic Interpretation, Physical Culture, Physiology and Hygiene, Vocal Physiology, English Literature, Rhetoric.

Oratory.—Study of the lives and times of the great orators. Study of the great orations. Effective oratory. Mission of the orator. Extemporaneous Speaking. Debating. Writing and Delivery of Orations. Pulpit Oratory. Bible and Hymn Reading.

Texts: Sears' "History of Oratory," and oratorical reference books in the library.

Voice Culture.—Physiology and hygiene of the voice.

Voice production and diaphragmatic action.

Breathing, for vigor and energy of speech.

Vocalisthenics, for ease, firmness, and fluency of utterance.

Vocality drill, for fullness, depth, and purity of tone.

Articulation, for distinctness and accuracy of utterance.

Pitch and force of vocality, for modulation, melody, and power.

Time, Respiration, and Pause, for naturalness and ease.

Inflection, Waves and Slides, for vocal flexibility.

Concentration of Tone, for intensity of energy.

Accentuation and Emphasis of words, phrases, and sentences.

Phrasing and Climax.

Gesture.—Origin of gesture. Philosophy of gesture. Exercises for harmony, ease and unity in gesture. The Delsarte Criteria of gesture. Pantomime. Dramatic Attitudes.

Dramatic Interpretation.—Study of several of Shakespeare's plays, such as Merchant of Venice, Julius Cæsar, Romeo and Juliet, As You Like It, Macbeth. Memoriter rendition of principal scenes.

Physical Culture.—Exercises for health, strength and endurance; for gaining complete control of the body for expression; for poise and bearing; for grace, beauty and unity in movement.

Physiology and Hygiene.—As prescribed for Juniors in University course.

Vocal Physiology.—Physiology of vocal organs. Articulation. Vocal defects and impediments in speech. Instruction is given to persons suffering from stammering, stuttering, lisping, and other defects of speech.

English.—The work in English Literature, and Rhetoric will be according to the needs of the student.

Requirements for Graduation.

The work, as outlined above, must be thoroughly covered before the student is graduated. The time required for its completion depends upon the ability, advancement and diligence of the pupil.

An original thesis of not less than 1,500, nor more than 3,000 words on some subject relevant to the course must be submitted to the Principal.

The student will be required to prepare for public recital a sufficient number of selections to make up different programs for at least two evenings of Readings, Recitations and Personations.

The culminating test of the student is the requirement to participate in the Commencement exercises of the School of Oratory.

Junior Course.

Practical exercises and thorough drill work in Voice Use for Freedom, Power, Volume, Smoothness, Brilliancy and Flexibility, Diaphragmatic Breathing, Gesture, Physical Culture, Physiology and Hygiene, Rhetoric, English Literature, Declamation, Recitation, with individual criticism.

Senior Course.

Vocal Culture, Philosophy of Voice, Philosophy of Gesture, Physical Culture, Rhetoric, English Literature, Shakespearean Interpretation, Dramatic Reading and Recitation, Humorous and Dialect Readings, Impersonations, Pantomime with individual criticism.

Text-Book.—PRACTICAL ELOCUTION—FULTON AND TRUEBLOOD.

Rules and Regulations.

1. Tuition is payable in advance.

2. Pupils will be required to pay for lesson periods for which they have arranged, whether they are present or absent, except in case of sickness.

3. Before beginning work, students are required to register in the office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

Rates of Tuition.

CLASS WORK: Two hours a week, term of ten weeks..... $3.50
PRIVATE LESSONS: Half-hour lessons..... .50

Calendar.

Fall Term: September 13, 1905, to December 22, 1905.
Winter Term: January 10, 1906, to March 27, 1906.
Spring Term: March 28, 1906, to June 21, 1906.

Commercial Department.

J. F. Sterner, Principal.

General Announcement.

This Department was entirely reorganized one year ago. More commodious apartments and new equipments were provided. Under these improved facilities, and the management of J. F. Sterner, the new principal, and able corps of instructors, this department has enjoyed a wonderful growth in attendance, and is recognized as a practical, thorough, high-grade and modern business and shorthand institution. The object of this department is to prepare young men and young women for all kinds of clerical work, and also to give those who do not wish to engage in this line, a course in the principles of business that will enable them to perform the functions of an ordinary business man more efficiently and with greater confidence. This department is as complete in every detail as any private business school, and in addition, the students enjoy many privileges offered by the University. It is our aim to omit nothing which may be necessary to equip young people for responsible positions.

Business Department.

The work in this department is under the immediate charge of the principal, and after careful consideration and many years' experience, he decided to introduce an actual business system of bookkeeping interspersed with several methods of instruction, thus making an especially thorough, interesting and practical course. The value of office practice to the student cannot well be overestimated, therefore, we require each student to work in our office practice department until he understands the general routine of office work. Our splendid office and bank equipment for the student's use and convenience is a necessity for the successful operation of any modern method of bookkeeping.

The foundation principles of the science of accounting are fully explained, and their application to business is so clearly set forth that the student feels perfectly at ease in the midst of the most intricate transactions. In addition to constant drill in journalizing, students are taught how to post from all books of

original entry in the ledger, rendering statements, and [illegible] closing the ledger, making balance sheets, changing from sing[illegible] to double entry, applying labor-saving methods and all sys[illegible] which go accountant service corporations, speed and simplicity. All kinds of commercial paper are properly prepared and [illegible] ered to those with whom the student makes transactions. [illegible] students engage in a course of actual business practice, [illegible] into business relations with other students, wholesale and re[illegible] companies and the College Bank. We require exact records, [illegible] complete sets of books covering practice in all lines of business [illegible] consulting the use of a large amount of commercial paper [illegible] all kinds, which passes freely through various channels.

This course consists of the following studies: Bookkeeping, [illegible] Commercial Law, Commercial Arithmetic, Spelling, Business [illegible] Correspondence, Penmanship, Banking, Office Practice, Rap[illegible] Calculation, etc.

Office Practice.

It is not enough to say that the student thoroughly understands the subject of Debit and Credit, or is able to take a letter from dictation at the rate of 100 words per minute, but before entering a business office, he must learn something of routine office work, such as letter-press copying, filing out of various business forms, mimeographing on the typewriter, operating the mimeograph, indexing and filing etc. Our aim and purpose is to prepare young men for the modern office, and without special attention to these things our course would be a failure. Long experience in this line of work has shown us the necessity of a department of office practice, and the one thing has contributed more to the success of our school than any other one thing. The ordinary commercial school turns out people who know practically nothing about regular office work, and it is not to be wondered at, since many of the instructors never spent a single day at office work themselves, and know nothing of the things required of a competent assistant. We have had many years of actual experience along this line of work, and are prepared to give our pupils the benefit of this experience, so necessary to their success. If you are simply a bookkeeper or stenographer, and can not make yourself generally useful, you will find it difficult

to obtain employment. If you want a position, you must first get ready to accept it, and then hold it by proving your efficiency to your employer by doing what your hands find to do.

We aim to give our students just the kind of work they are to do in the counting-room, on the farm, and in the workshop teaching the simplest business methods to gain accuracy and speed. Special attention is given to all the best methods of rapid calculation.

Business Arithmetic.

This indispensable branch of a business education in a large measure forms the foundation of business success. When computations are inaccurate there is a "screw loose" in the money drawer, demoralization in the counting-room, leakage in the treasury and the most unsafe and unsatisfactory condition of affairs in the entire business which is likely to involve one in embarrassing misunderstandings and expensive litigation. When the accounting is accurate, clear, and rapid, there is a feeling of confidence which establishes strength and maintains credit and promotes financial success. Realizing the force and truth of this, we give our students superior advantages in this and other branches of our course. We aim to give our students a clear comprehension of each subject under consideration, then a thorough understanding of the rules and their application to the variety of questions occurring in actual business. In this way they conquer a field of commercial calculation; then by a complete review of all the subjects, rapidity is added to accuracy; and finally by the most thorough drilling in intricate questions of a business nature, the learner becomes practically an expert.

The following subjects are carefully considered: Problems relating to Bills, Invoices, Inventories, and Statements of Accounts; Detection of Errors in Trial Balances; Profit and Loss; Trade Discount; Commission and Brokerage; Bankruptcy and Insolvency; Contracted Methods for Interest and Discounts; Stocks and Bonds, embracing Common, Preferred and Guarranteed Stock; "Watering Stock;" Equation of Accounts; Account Sales; Partnership Settlements; and many other practical applications of Percentage and Arithmetical Analysis necessary for young people engaging in business pursuits.

Commercial Law.

Every person, who owns or is likely to own property, or to do business for himself or others, should have a knowledge of common and statutory law. Unfortunately too many men do not understand these laws until they learn them in the school of experience, and that, too, not infrequently at a cost many times greater than the tuition for our whole course.

The student is instructed in the law of contracts, negotiable paper, agencies, partnership, corporations, guaranty and surety, sales of chattels, bailment, interest and usury, real estate conveyance, insurance, lien, etc. These and other subjects are brought before the class and taught in such a manner that students can commence at any time, and pursue the study systematically.

Business Forms.

Notes, Bills of Exchange, Time Drafts, Sight Drafts, Bank Drafts, Checks, Deeds, Articles of Co-partnership, Insurance Policies, Statements, Invoices, Due Bills, Leases, and all other business forms are in constant use during the whole course.

Papers are inspected by one of the instructors before being accepted by any of the officers or students, thus insuring neatness and accuracy in every detail.

Shorthand Department.

The design of this department is to qualify young people to discharge the duties of shorthand amanuenses in business houses and in the offices of professional men, and to lay the foundation for the higher qualifications required of expert reporters. The Shorthand Department is a part of the Commercial College and is under the management and supervision of the Principal.

System of Shorthand Taught.

We teach the Graham system of shorthand because it is most generally used by the principal shorthand writers, and is as easy to master and more legible than other systems. It has been stated on high authority that less than one-half of those who have studied shorthand in the United States have become

capable of using the art when learned, or have not even become creditable office amanuenses. This may be attributed to various causes, but we believe that one reason is because the wrong system has been learned. Notwithstanding that many so called better systems have been presented to the business public, the Pitmanic systems which include Graham are still recognized as the best systems extant. One only need look about him and make some investigation to find that the leading stenographers especially court reporters, and those in high official positions are Pitmanic writers. About three-fourths of all the business schools are teaching Pitmanic shorthand, and we find these to be reliable and representative schools.

When we decided to adopt the Pitmanic system, we were congratulated by many who have made the necessary investigation regarding the best and most popular system in general use. In this department, we have very able instructors, teachers who have had practical experience and are highly qualified to discharge the duties devolving upon them. The shorthand course embraces: Shorthand, typewriting, (touch and sight method), spelling, penmanship, business correspondence, practical arithmetic, office routine, etc.

Typewriting.

Shorthand and typewriting go hand in hand. Accuracy and speed in transcribing notes are more important qualifications for office work than speed in writing shorthand. Touch typewriting, which we prefer, is a more complete scientific system of fingering and involves a lighter touch and evener stroke than sight writing and economizes time, otherwise expended in looking back and forth between the notes and keys. This department is thoroughly equipped with new standard typewriters and we are sparing no pains in making this very important part of a shorthand course as thorough and practical as possible.

Business Correspondence and Spelling.

To spell accurately and to express our thoughts in a few well chosen words requires special practice and study. Remember it is impossible to conceal misspelled words when a typewriter is

used. The clear type leaves no doubt in the mind of the reader of a typewritten letter regarding the ability of the writer to spell, punctuate, and do many other things correctly. We have daily recitations in spelling and are constantly drilling our students.

Penmanship.

In preparing to accept a position in a business office, the ability to write a legible, plain, rapid hand is one of the chief requisites required to fill such position satisfactorily. We place a very high estimate on business penmanship and have provided in a very complete way for instruction in this department. Aside from legibility, neatness, and celerity of execution, there is nothing that furnishes a surer index to one's intelligence, or its lack, as the handwriting.

We teach a style of writing that is not only legible but one that is neat and easy to execute. Special attention in this department will be given to "a teachers' course." The ordinary teacher of penmanship gives no attention to the movement and speed, two very essential elements in the acquisition of a good handwriting. If you have never made any improvement in your penmanship, join our class and make it your business to learn to write a practical style of writing.

Young people will increase their opportunities for securing desirable employment many fold by improving their writing. Notwithstanding that the typewriter has in a measure supplanted hand writing, business men demand, or at least prefer, office assistants who can write good plain business forms.

Rates of Tuition.

Day School.

Complete Business Course consisting of Bookkeeping, Business Practice, Business Penmanship, Commercial Law, Commercial Arithmetic, Rapid Calculation, Banking, Spelling, and Correspondence.

Books included	$45.00
By the month, books extra	7.00

Complete Shorthand Course.

Consisting of Shorthand, Typewriting, Business Penmanship, Spelling, Commercial Correspondence, Practical Grammar, and Business Arithmetic.

Books included	$45.00
By the month, books extra	7.00

Single Studies When Pursued Separately.

Business Penmanship, per month	$3.00
Ornamental Penmanship, per month	3.00
Commercial Law, per term (10 weeks)	4.00
Commercial Arithmetic, per term (10 weeks)	5.00
Typewriting, per month	2.00

Night School.

Three evenings each week, from 7:00 to 9:00 o'clock.

Business course, eight months, books included	$35.00
By the month, books extra	4.00
Shorthand course, eight months, books included	30.00
By the month, books extra	4.00

Complete course same as day rates.

Notes.

Tuition is payable in advance. No tuition will be refunded except in case of sickness. Students may enter at any time, as they receive individual instruction and are not held back with a class.

Students in either our Commercial or Shorthand course have the privilege of taking one study each term in the regular University Curriculum, free of charge.

Before beginning work, students are required to register in the Office of the University. Those students not in the Literary Department will pay a contingent fee of seventy-five cents each term in advance.

List of Students.

Literary Department.

Graduate.

Herbert Henry Casselman	Sociology	Cheney, Kansas
Florence Hartzell Miller	English	Barberton
Frank Apollos Shults	English	Dayton

Graduate Students 3.

Senior Class.

Cecil Albertus Albright	Clas.	Tiffin
Florence Ankeney	Phil.	Xenia
Howard Benjamin Baichly	Clas.	Tiffin
Chalmer Gring Beaver	Clas.	Fairfield
John Edwin Boomershine	Clas.	Plankton
Fred Howard Croninger	Sci.	Republic
Ollie Holtz	Phil.	Tiffin
Manelva Wylie Keller	Sci.	Tiffin
Owen Grove King	Phil.	Thornville
Harry Harnish Peters	Clas.	Tiffin
Herbert Steele Stafford	Clas.	Dayton
Earl Judy Witthoff	Clas.	Louisville, Kentucky

Seniors 12.

Junior Class.

Charles Frederick Brouse	Clas.	Cairo
Edna Laura Forrey	Clas.	Wawaka, Indiana
George Gibson Gries	Sci.	Tiffin
Ward Hartman	Clas.	Spring Valley
Jennie Gertrude Ihle	Phil.	Tiffin
Claudius Argyle Keller	Phil.	Tiffin
Russell Ruess Krammes	Sci.	Tiffin
Dewalt Shultz Lynn	Sci.	Osborn
Wilbert Winfield Martin	Phil.	Tiffin
Earl Albertus Miller	Clas.	Dayton

Helen Royer	Sci.	Tiffin
Leroy Hahn Stafford	Clas.	North Lima
David Emerson Tobias	Clas.	Xenia

Juniors 13.

Sophomore Class.

Samuel Ankeney	Phil.	Xenia
Walter Martin Bucher	Sci.	Tiffin
Roscoe William Gries	Sci.	Tiffin
Herbert Martin Grove	Phil.	North Lima
Florence Belle Hanna	Phil.	Shelby
Albert Ankeney Hartman	Clas.	Xenia
Henry C. Hildabolt	Sci.	Germantown
*Maud Louise Jacobi		
Paul Hartzler Kanaga	Sci.	Tiffin
Ralph Good Kleckner	Sci.	Tiffin
Carl Daniel Kriete	Clas.	Louisville, Kentucky
Earl Augustus Martin	Clas.	Tiffin
Frank Berchthold Ruf	Phil	Fort Wayne, Indiana
Earl Adolphus Saliers	Phil.	Attica
Worden Marshal Spitler	Clas.	Bloomville
Grace Catherine Van-Horne	Clas.	Tiffin
Martha Almira Van-Horne	Phil.	Dayton
Edward Emanuel Zechiel	Clas.	Culver, Indiana

Sophomores 18.

Freshman Class.

Royal Clyde Agne	Clas.	New Berlin
Kathryn Irene Barnum	Phil.	Cooperstown, New York
Herbert Houtz Bender	Phil.	Bluffton, Indiana
Sylvester Crane Blackburn	Sci.	Lebanon
Mary Theresa Canty	Sci.	Tiffin
Norris Lloyd Coy	Sci.	Osnaburg
Charles Joseph Dryfuse	Clas.	Tiffin
Loren Solomon Foght	Sci.	Tiffin
Stella Jaunita Fruth	Lit.	Tiffin
Susie Griffith Garn	Phil.	Fremont
Frank Rufus Goodell	Sci.	Spartanburg, S. C.

*Deceased

Joanna Grether	Phil.	Archbold
Anna Lois Gruber	Phil.	Basil
Thomas R. Keller Gruber	Clas.	Basil
Oliver Samuel Hartman	Clas.	Hanover, Pennsylvania
Jesse C. Heebsh	Sci.	Bloomville
LeRoy Park Holloway	Sci.	Columbiana
Grace Kathryn Houk	Phil.	Tiffin
Leon Leroy Houlette	Sci.	Columbiana
Cleon Edgar King	Phil.	Thornville
Charles Edwin King	Phil.	Thornville
Robert Augustus Klahr	Phil.	Bloomville
Clinton Garfield Loose	Sci.	Tiffin
Alice Leah Miller	Phil.	Gibsonburg
Myron John D. Miller	Sci.	Tiffin
Keller Emrick Norton	Sci.	Bucyrus
Winfield Ray Oberlin	Sci.	Massillon
Elida Ruth Sonnedecker	Lit.	Tiffin
Thurman Wendell Stoner	Phil.	Pulaski

Freshmen 29.

Special Students.

Ada Frances Abbott	Old Fort
Olive Loretta Brown	Sycamore
Romaine Christman	Tiffin
Birdie May Coleman	Tiffin
Olive Myrtle Hartman	Tiffin
Fannie Holtz	Tiffin
Helen Clemence Hubbard	Tiffin
Edith Lorene Kantzer	New Washington
Lillian DeVore McGinnis	Tiffin
John Ursinus Niehoff	Covington, Kentucky
Howard Scott Snell	Tiffin
Augusta Carlotte Spindler	Tiffin
Anna Eliza Watson	Melmore
Hortense Lenore Watson	Old Fort
Paul Titus Watson	Tiffin
Gladys Belle Wells	Tiffin
Walter Edward Woolf	Tiffin

Specials 17.

Academy.

Carl Abbott	Sci.	Tiffin
William Perry Adams	Clas.	Tiffin
Howard Edgar Bair	Sci.	Melmore
Lewis William Baker	Sci.	Tiffin
Hazel Barber	Sci.	Fulton, Michigan
Homer Lloyd Barth	Sci.	Tiffin
Luther Bardon Barth	Sci.	Tiffin
Nora E. Beck	Sci.	Upper Sandusky
Bela Bertok	Clas.	Toledo
David Dwight Bigger	Sci.	Tiffin
Carl Franklin Block	Sci.	Galion
Oliver John Bohlander	Clas.	Columbus
Eugene Alfred Bork	Sci.	Tiffin
Ida Mathilda Brose	Sci.	Chatfield
Blanche Carpenter	Sci.	Cleveland
Don Landenberg Chase	Sci.	Ashland
Irvin Francis Cook	Sci.	Melmore
Clarence Monroe Crum	Sci.	Tiffin
Lucy Correnne Crum	Sci.	Tiffin
Inez Lenore Davidson	Normal	Tiffin
Carl John Drake	Normal	Tiffin
Ralph Clark Dunn	Normal	Tiffin
Harvey Edwin Easly	Sci.	Loudonville
Leo Albinus Ehrenfried	Sci.	Tiffin
Thomas Harper Einsel	Sci.	Tiffin
Martin Fetzer	Normal	Republic
John Austin B. Forgrave	Sci.	Helena
Benjamin Aaron Gans	Sci.	Navarre
Newton Anthony Gibson	Clas.	Jeffersonville, Indiana
Harry Good	Normal	Bellevue
Charles Henry Grapes	Sci.	Tiffin
Ezra Henry Guinther	Clas.	New Winchester
William Jacob Guinther	Normal	New Winchester
Howard Garbrich Hageman	Sci.	New Washington
William Grover Heebsh	Normal	Bloomville
Lloyd Earl Heiser	Sci.	Tiffin
William Harvey Keller	Normal	Bloomville

Henry Washington King	Normal	Payne
Mary Klein	Sci.	Tiffin
Clarence Ignatius Kuntz	Sci.	Tiffin
C. Wesley Lawrence	Sci.	Upper Sandusky
Edward Lonsway	Normal	Bascom
Otto John Mathias	Sci.	Tiffin
William Fred. Maurer	Clas.	Findlay
Alice Matilda Miller	Sci.	Tiffin
Emerson Waldo Miller	Phil.	Reedsburg
Mrs. Florence Miller	Sci.	Sycamore
Nellie May Mohr	Normal	Melmore
Miczike Molnar	Sci.	Toledo
William Frederick Naefe	Clas.	Jeffersonville, Indiana
Zella Marie Novinger	Sci.	Old Fort
Steele Poague	Clas.	Xenia
Robert Gray Pultz	Sci.	Tiffin
Clara Elnora Redfox	Sci.	Republic
Lloyd D. Renninger	Normal	Tiffin
Benjamin Harrison Repp	Sci.	Tiffin
Marion Otto Ruehle	Sci.	McCutchenville
Wade Hampton Rule	Sci.	Republic
John Samuel Schlatter	Clas.	Archbold
Solomon Calvin Schoepfle	Clas.	New Middletown, Indiana
Evelyn Carolyn Seemann	Sci.	Columbus
Louis Daniel Sievert	Sci.	Bloomville
Robert William Skinner	Sci.	Tiffin
Mrs. Katherine LaVerne Smith	Sci.	Tiffin
Lester Bruce Summer	Sci.	Bascom
John James Ungvary	Clas.	South Norwalk, Conn.
James Warner	Sci.	Tiffin
Henry Lee Wenner	Sci.	Tiffin
Frank Leland Wood	Sci.	Massillon
Perry James Young	Sci.	Tiffin

Academy Students 70.

Summer School.

Florence Ankeney	Xenia
Lloyd Homer Barth	Tiffin
Luther Bardon Barth	Tiffin

Laura Maud Blair ..... Grand Rapids
Nellie Burgderfer ..... Tiffin
Cora Conklin ..... McCutchenville
Roy Ezra Culver ..... Tiffin
Inez Lenore Davidson ..... Tiffin
Della Deppen ..... Bloomville
Aleta Drinkwater ..... Tiffin
Rosa Lizzie Elchert ..... New Riegel
Hattie Greis ..... Tiffin
Lottie Guinther ..... New Winchester
Edith Lena Hanson ..... Bettsville
Ward Hartman ..... Spring Valley
Lovie Fay Heifner ..... Polk
Bertha M. Heilman ..... Tiffin
Virgil V. High ..... New Washington
Henry Frederick Hilgeman ..... Ceylon
William Raymond Hinchey ..... Tiffin
Jennie Gertrude Ihle ..... Tiffin
Inez Ann Johnson ..... McCutchenville
Anna Maud Kaga ..... Bloomville
Manelva Wylie Keller ..... Tiffin
Lottie Mae Kemp ..... Attica
Rollo Franklin Kemp ..... Attica
Bessie King ..... Tiffin
Lulu C. King ..... Tiffin
Bessie C. Kintz ..... Tiffin
Minnie Anna Kistler ..... Clyde
Robert Augustus Klahr ..... Bloomville
Russell Ruess Krammes ..... Tiffin
William Loudenslager ..... Flat Rock
Emma L. Mahon ..... Bloomville
Wilbert Winfield Martin ..... Tiffin
Edna McNutt ..... Tiffin
Bertha Ellen Meeker ..... Melmore
Guest Ever Michael ..... Kansas
Florence Hartzell Miller ..... Barberton
Miczike Molnar ..... Toledo
William Frederick Naefe ..... Jeffersonville, Indiana

Carrie Gertrude Neikirk ..... Tiffin
Laura Lucile Nichols ..... Sycamore
C. A. Norris ..... Tiffin
Lena Adeline Peck ..... New London
Myrta Mae Pence ..... Tiffin
Clara E. Redfox ..... Republic
Marion Reid ..... Tiffin
Alice Robinson ..... Tiffin
Emma Ryan ..... Greenspring
Eva Ryan ..... Greenspring
Mrs. William Scheiber ..... Tiffin
Vera Shoup ..... McCutchenville
Elida Ruth Sonnedecker ..... Tiffin
Florence Spitler ..... Poplar
Bertha Florence Starkey ..... Tiffin
Florence Steckel ..... Tiffin
Augusta Strohm ..... Tiffin
Charles Wesley G. Taylor ..... Bascom
Emma May Walton ..... Sycamore
Anna Eliza Watson ..... Melmore
James Payson Webster ..... Tiffin
Rae Elleta Weininger ..... McCutchenville
Walter Willford ..... New Washington
Edward I. F. Williams ..... Glenmount
George Calvin Wollenslegel ..... Clyde
Iva Belle Woodworth ..... Greenwich
Russell Yerby ..... Tiffin
Anna Rayetta Young ..... Tiffin
Lulu Allie Young ..... Tiffin

Summer School Students 70.

Conservatory of Music.

Ada Abbott ..... Tiffin
Mabel Ayres ..... Sycamore
Howard Benjamin Baichly ..... Tiffin
Howard Edgar Bair ..... Melmore
Lewis William Baker ..... Tiffin
Hazel Barber ..... Fulton, Michigan

Mabel Barnhart.....Tiffin
Lloyd Homer Barth.....Tiffin
Luther Bardon Barth.....Tiffin
Chalmer Gring Beaver.....Fairfield
Nora E. Beck.....Upper Sandusky
Laura Bemisderfer.....Tiffin
Herbert Houtz Bender.....Bluffton, Indiana
Carl Franklin Block.....Galion
William Harvy Boganwright.....Tiffin
John Edwin Boomershine.....Plankton
Mrs. Helen Bowen.....Attica
Charles Frederick Brouse.....Cairo
Olive Loretta Brown.....Sycamore
Herbert Henry Casselman.....Cheney, Kansas
Irvin Francis Cook.....Melmore
Mrs. Hazel Corfman.....Cleveland
Anna Cramer.....Tiffin
Mrs. B. C. Currence.....Tiffin
Charles Joseph Dryfuse.....Tiffin
Anna Louisa Einsel.....Tiffin
Thomas Harper Einsel.....Tiffin
Edward Frederick Evemeyer.....Stonington, Illinois
Mrs. Henry Finley.....Tiffin
Loren Solomon Foght.....Tiffin
Estella Juanita Fruth.....Tiffin
Newton Anthony Gibson.....Jeffersonville, Indiana
Joanna Grether.....Archbold
Wilmer Luther Gross.....Tiffin
Ezra Henry Guinther.....New Winchester
Albert Ankeney Hartman.....Xenia
Ward Hartman.....Spring Valley
Blanche Virginia Heath.....Scipio
Lovie Fay Heifner.....Polk
Edith Heilman.....Tiffin
Mrs. Henry F. Hilgeman.....Tiffin
Rachel Hoke.....Tiffin
LeRoy Park Holloway.....Columbiana
Hazel Holtz.....Tiffin

Chester Hoffman ..... Bowling Green
Alice Hursh ..... Tiffin
Edith Lorena Kantzer ..... New Washington
Claudius Argyle Keller ..... Tiffin
Manelva Wylie Keller ..... Tiffin
Bessie C. Kintz ..... Tiffin
Aleta Lillian Kishler ..... Tiffin
Mary Klein ..... Tiffin
Russell Ruess Krammes ..... Tiffin
Carl Daniel Kriete ..... Louisville, Kentucky
Clarence Ignatius Kuntz ..... Tiffin
C. Wesley Lawrence ..... Upper Sandusky
Blanche Davidson Littler ..... Bettsville
Dewalt Shultz Lynn ..... Osborn
Emma L. Mahon ..... Bloomville
Stella M. Mahon ..... Bloomville
Lola Temperance Marsh ..... Tiffin
Mary Marsh ..... Tiffin
Otto John Mathias ..... Tiffin
Wilbur McKenna ..... Tiffin
Arthur Michael ..... Goshen, Indiana
Florence Hartzell Miller ..... Barberton
John Ursinus Niehoff ..... Covington, Kentucky
Ino Lenore Osterholm ..... Tiffin
Lena Adeline Peck ..... New London
Harry Levi Pittman ..... Melmore
Mrs. Bertha Alta Rakestraw ..... Republic
Clara Elnore Redfox ..... Republic
Jessie Roderick ..... Tiffin
Nora Theresa Royer ..... Tiffin
Frank Berchthold Ruf ..... Fort Wayne, Indiana
John Samuel Schlatter ..... Archbold
Maude Schinness ..... Tiffin
Marcus Philip Schoepfle ..... New Middletown, Indiana
Solomon Calvin Schoepfle ..... New Middletown, Indiana
Evelyn Carolyn Seemann ..... Columbus
Frank Apollos Shults ..... Dayton
Mary Margaret Smith ..... Tiffin

Bessie Eugenia Sohn ..... Tiffin
Grace Edna Sohn ..... Tiffin
Elida Ruth Sonnedecker ..... Tiffin
Clarence Martin Speck ..... Tiffin
Mrs. Clara P. Stapleton ..... Peru, Indiana
Verna Tilford ..... Tiffin
Ethel Tustison ..... Tiffin
Gertrude Wagner ..... Tiffin
Ethel Ina Weaver ..... Tiffin
Fannie Ethel Wheeler ..... Tiro
Frank Leland Wood ..... Massillon
Elmer Harry Zaugg ..... Mount Eaton

Music Students 94.

Art Department.

Carl Abbott ..... Tiffin
Esther Baumgardner ..... Tiffin
Della Marian Bemisderfer ..... Tiffin
Sylvester Crane Blackburn ..... Lebanon
Carl Franklin Block ..... Galion
Dora Della Dunn ..... Tiffin
Estella Juanita Fruth ..... Tiffin
Myrtle Glenn ..... Tiffin
Thomas R. Keller Gruber ..... Basil
Leona Hall ..... Bellefontaine
Blanche Heaton ..... Old Point Comfort, Va.
Bertha May Heilman ..... Tiffin
Henry C. Hildabolt ..... Germantown
LeRoy Park Holloway ..... Columbiana
Hazel Holtz ..... Tiffin
Leon Leroy Houlette ..... Columbiana
Manelva Wylie Keller ..... Tiffin
Charles Edwin King ..... Thornville
Aletta Kishler ..... Tiffin
Robert Augustus Klahr ..... Bloomville
Clinton Garfield Loose ..... Tiffin
Florence Hartzell Miller ..... Barberton
Myron John D. Miller ..... Tiffin

Keller Emerick Norton ..... Bucyrus
Winfield Ray Oberlin ..... Massillon
Helen Royer ..... Tiffin
Mrs. Herman Scheiber ..... Tiffin
Solomon Calvin Schoepfle ..... New Middletown, Indiana
Bronson Smith ..... Tiffin
Elida Ruth Sonnedecker ..... Tiffin
Augusta Strohm ..... Tiffin
Janella Stuckey ..... Tiffin
Gladys Belle Wells ..... Tiffin
Bertha Irma Wilson ..... Fairfield

Art Students 34.

School of Oratory.

Florence Ankeney ..... Xenia
Elizabeth Congdon Ayres ..... Tiffin
Luther Bardon Barth ..... Tiffin
John Bodry ..... Tiffin
Annie Corinne Bowland ..... Tiffin
Lucy Lucretia Bruss ..... Arcanum
Pauline Ogg Cuthbert ..... Tiffin
Edward Frederick Evemeyer ..... Stonington, Illinois
Florence Fern Finley ..... Tiffin
Frances Fleming ..... Tiffin
George Gibson Gries ..... Tiffin
Florence Belle Hanna ..... Shelby
John Frederick Hawk ..... Mogadore
Pearl Eva Heilman ..... Tiffin
Henry Frederick Hilgeman ..... Ceylon
Ollie Holtz ..... Tiffin
Jacob Ihle ..... Tiffin
Manelva Wylie Keller ..... Tiffin
Carle Daniel Kriete ..... Louisville, Kentucky
Lilia Grace Mann ..... Tiffin
Arthur J. Michael ..... Goshen, Indiana
Florence Miller ..... Poplar
Alice Matilda Miller ..... Tiffin
Elizabeth Wilhelmina Mueller ..... Tiffin

Harry Harnish Peters ..... Tiffin
Marcus Phillip Schoepfle ..... New Middletown, Indiana
Frank Apollos Shults ..... Dayton
Worden Marshal Spitler ..... Bloomville
Jesse Frederick Steiner ..... St. Paris
Grace Catherine Van-Horne ..... Tiffin
Martha Almira Van-Horne ..... Dayton
Nathaniel Edward Vitz ..... Vera Cruz, Indiana
Anna Eliza Watson ..... Melmore
Florence Lulu Woolf ..... Tiffin
William Henry Wyler ..... Tiffin
Nina Marie Youman ..... Tiffin
Elmer Harry Zaugg ..... Mt. Eaton

Students in Oratory 37.

Commercial Department.

Ray Jesse Allen ..... Chicago
Anna Marie Bretz ..... Tiffin
George Cleveland Boomershine ..... Sycamore
Edith Pearl Boyer ..... Tiffin
Flossie Briner ..... Tiffin
Edwin John Bour ..... Tiffin
Mae Anna Barniville ..... Chicago
Charles Fred Boroff ..... Tiffin
Bessie Barbeau ..... Tiffin
Caroline B. Cockayne ..... Tiffin
Joseph Cornelius ..... Oneida, Wisconsin
O. J. Cory ..... Tiffin
Irvin Francis Cook ..... Melmore
Grace Matilda Collins ..... Tiffin
Harry Winfield Deisler ..... Carrothers
Kittie Karoline Foburg ..... Tiffin
Fred Simon France ..... Tiffin
Claude A. Fogleman ..... Tiffin
Earl Flower ..... Cleveland
Margaret Viola Gormley ..... Tiffin
Ray B. Gibbon ..... Tiffin
Harry Good ..... Bellevue

William Jacob Guinther ..... New Winchester
Lulu Angela Hennessy ..... Tiffin
Loretta Maragret Hennessy ..... Tiffin
Howard G. Hageman ..... New Washington
Erma Faye Jones ..... Republic
Ura Jay Klein ..... Tiffin
Thomas Lutz ..... Tiffin
George William Lewes ..... Tiffin
Cody Corinne Lewes ..... Tiffin
Alice Matilda Miller ..... Tiffin
Daisy Pearl McKain ..... Tiffin
George McElheny ..... Tiffin
Florence Mary Miller ..... Sycamore
Laura Lucile Nichols ..... Sycamore
Gertrude E. Opt ..... Tiffin
Mary Agnes Ogg ..... Tiffin
Mary Agnes Pecher ..... Tiffin
Charles A. Pultz ..... Tiffin
Catharine Quinn ..... Tiffin
Carrie Grace Ridgeway ..... Tiffin
Benjamin Harrison Repp ..... Tiffin
Marion M. Reid ..... Tiffin
John Reiter ..... Tiffin
Cleveland G. Renninger ..... Tiffin
Frank C. Radcliffe ..... Tiffin
Joseph N. Reinhart ..... Alvada
Clara Elnora Redfox ..... Republic
Lloyd D. Renninger ..... Tiffin
Bertha Margaret Seemuth ..... Tiffin
Lorene Mayfield Seemuth ..... Tiffin
Greta N. Steckel ..... Tiffin
August Stenger ..... Tiffin
Edith Schrader ..... Canal Fulton
Lee Roland Stoner ..... Tiffin
Martin L. Smith ..... Tiffin
William Raymond Sandys ..... Tiffin
Jessie Elaine Sanger ..... Tiffin
Lester Bruce Summer ..... Bascom

Albert George Werling	Tiffin
Mary Viola Weston	Tiffin
Donna Grace Wentworth	Huron
Cora Weinig	Tiffin
Glena Blanche Wright	Tiffin
Florence Lulu Woolf	Tiffin
Frank Anthony Wangler	Alvada
Harry Chester Walcutt	Sycamore
John Ammon Willaman	Massillon
James Warner	Tiffin
Frank Leland Wood	Massillon

Commercial Students 71.

Summary of Students.

Graduate Department	3
Collegiate Department	89
Academy	70
Summer School	70
Conservatory of Music	94
Art Department	34
School of Oratory	37
Commercial Department	71
Theological Seminary	17
Total	485
Names Repeated	129
Actual Enrollment	356

Degrees Conferred, 1904.

Artium Baccalaureus.

Henry Herbert Casselman.....Cheney, Kansas
Arnold Cyrus Heyman.....Morehead
Osiander Chapman Hursh.....Tiffin
Florence Hartzell Miller.....Tiffin
Norman Wallace Peters.....Tiffin
Frank Apollos Shults.....Dayton
Bertha Florence Starkey.....Tiffin
John Warren Steele.....Tiffin

Scientiae Baccalaureus.

Fred Cline Ankeney.....Xenia
Frank Carpenter.....Attica
Clyde Miller.....Republic

Philosophiae Baccalaureus.

Emma Jacobina Loos.....Port Hope, Michigan

Bachelor of Oratory.

Ella J. Lederer.....New Washington
Grace D. Shepherd.....Tiffin

Divinitatis Baccalaureus (*Pro Merito*).

Rev. F. E. Zechiel.....Fostoria

Scientiae Magister (*Pro Merito*).

Oliver Edwin Baker.....Tiffin

Artium Magister (*Pro Merito*).

Myron Earle Graber.....West Lebanon
Moritsugu Sasaki.....Hagi, Japan

Divinitatis Doctor.

Rev. Solomon W. Seemann.....Columbus
Rev. William P. Fulton.....Philadelphia, Pennsylvania

Legum Doctor.

W. W. Chalmers.....Toledo

Alumni Association.

Nearly fifty years ago, the Alumni formed themselves into an association, called the Alumni Association of Heidelberg College, the object, under the constitution, being to "promote friendship, preserve the intimate relation the Alumni hold to each other and advance the interests of our Alma Mater." The annual fee for each member of the Association is fifty cents, which is used to defray the necessary expenses of the Association, such as postage and printing on account of the annual ballot, distribution of catalogues among the members, and railroad fare of Alumni Orator and Poet. A surplus in the Treasury has always been applied on the Endowment of the Alumni Professorship.

In 1871 the members of the Association undertook to raise a fund sufficient for the endowment of a Professorship in the College to be known as "The Alumni Professorship." While the response from many has been very generous, the required amount has not been secured. Every graduate of Heidelberg is urged to help complete this good work.

Officers of the Association.

Rev. Daniel Burghalter, Galion, Ohio ..... President
Mrs. Mary Luella Porter, Tiffin, Ohio ..... Vice President
Prof. Francis W. Kennedy, Tiffin, Ohio ..... Secretary
Rev. Albert H. Zechiel, Milwaukee, Wis. ..... Treasurer
Dr. Thos. F. Keller, Toledo, Ohio ..... Registrar
Rev. E. P. Herbruck, D. D., Canton, Ohio ..... Orator Primarius
Rev. Frederick Cromer, Thomasville, N. C. ..... Orator Secundus
Rev. H. J. Rohrbaugh, New Berlin, Ohio ..... Poet Primarius
Rev. John Henry Hornung, Toledo, Ohio ..... Poet Secundus

Pursuant to the action taken by the Alumni Association at its meeting in June, 1899, the Alumni List will be published triennially. Copies of catalogues will be mailed to members triennially also. But in the two years intervening, no catalogues will be sent to members unless a request for the same is sent to either the Secretary of the Association or Secretary of the Faculty.

☞ The Alumni are earnestly requested to notify Prof. Albert D. Keller, Tiffin, Ohio, of any change of address, vocation, or degrees. The committee holds itself responsible only for the changes of which it has been notified as stated above.

Heidelberg Theological Seminary

Annual Catalogue for the Year of 1904-1905, and the Announcements for the Year of 1905-1906

FOUNDED, 1850

TIFFIN, OHIO

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Term Expires, October, 1907.

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Rev. A. D. Wolfinger ..... Bloomville

Term Expires, October, 1907.

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Rev. A. C. Shuman.
Rev. D. W. Loucks.
Elder George A. Klahr.
Rev. A. D. Wolfinger.
Rev. D. Van-Horne, D. D.

Faculty.

REV. DAVID VAN-HORNE, D. D., LL. D.,
PRESIDENT OF HEIDELBERG THEOLOGICAL SEMINARY.
Professor of Systematic Theology,
91 S. Greenfield Street.

REV. HERMAN RUST, D. D.,
Emeritus Professor of Hermeneutics, and Instructor in the Heidelberg Catechism,
253 E. Perry Street.

REV. ALVIN SYLVESTER ZERBE, PH. D., D. D.,
Professor of Hebrew and Old Testament Theology,
27 Clinton Avenue.

REV. EDWARD HERBRUCK, PH. D., D. D.,
Professor of Church History and Archæology,
32 S. Greenfield Street.

REV. HENRY JACOB CHRISTMAN, A. B.,
SECRETARY OF THE FACULTY.
Professor of Practical Theology, and Christian Sociology,
120 S. Greenfield Street.

*Professor of New Testament Exegesis and Theology.

Lecturer for 1904-1905.

REV. RUFUS W. MILLER, D. D.,
The Pastor, the Teacher and the Scholar in the Sunday School.

Speakers in the Bible Conference.

REV. JAMES M. GRAY, D. D., REV. C. H. HUBBELL,
REV. A. K. ZARTMAN, D. D., REV. G. H. SOUDER, D. D.

MAYME BISCO TROXELL,
Teacher in Vocal Expression.

*At present supplied by other members of the Faculty.

List of Students.

Graduate.

Rev. G. C. Baumgartel ..... Germano

Special.

Rev. Robert L. Waggoner, A. M. ..... Tiffin

Senior Class.

Edward Frederick Evemeyer, B. S. ..... Stonington, Illinois
Heidelberg University, 1902.

John Frederick Hawk, A. B. ..... Mogadore
Heidelberg University, 1902.

Rev. Henry Frederick Hilgemann, A. B. ..... Tiffin
Mission House College, 1894; Mission House Theological Seminary, 1897.

Rev. Jacob Ihle, A. M. ..... Tiffin
Heidelberg College, 1876; Heidelberg Theological Seminary, 1878.

Alexander Radacsi ..... Lorain
Oberlin Theological Seminary.

Marcus Philip Schoepfle ..... New Middletown, Indiana
Mission House College, 1901; Mission House Theological Seminary, 1904.

Jesse Frederick Steiner, A. B ..... St. Paris
Heidelberg University, 1901.

John Franklin Tapy ..... Poland, Indiana
Indiana State Normal.

Nathaniel Edward Vitz ..... Vera-Cruz, Indiana
Mission House College.

Middle Class.

John Bodry ..... Tiffin
Reformed Collegium, Papa, Hungary, 1888.

William Henry Wyler ..... Tiffin
Calvin College.

Elmer Harry Zaugg, A. B. ..... Mt. Eaton
Heidelberg University, 1903.

Junior Class.

Herbert Henry Casselman, A. B. ..... Cheney, Kansas
Heidelberg University, 1904.

Arthur J. Michael ..... Goshen, Indiana
Ohio Normal University, 1903.

Frank Apollos Shults, A. B. ..... Dayton
Heidelberg University, 1904.

Summary.

Graduate	1
Special	1
Senior Class	9
Middle Class	3
Junior Class	3
Total	17
Alumni	334

Departments of Instruction.

The New Testament.

Junior Year.

1. Work on the New Testament begins with the study of the languages used in the time of Christ, the Apostles and Evangelists. Inquiry is made as to the Hellenistic Greek and other dialects; the Aramaic, and the peculiarities of style in the New Testament writers. The Manuscripts, Versions and Patristic quotations are studied, followed by textual criticism, the history of the printed text, the authorized and revised versions with the results acheived in this field of theological science and research. The text-book used is Dr. Schaff's "Companion to the New Testament." [Two periods per week.]

2. **Syntax of New Testament Greek.**—A knowledge of classical Greek being assumed, the dialectic peculiarities of New Testament Greek are studied inductively in the different writers, and the principles of syntax developed therefrom. Perfect familiarity with the idioms being necessary to proficiency in reading and exegesis, the aim is to lay a foundation for safe scholarship by a constant comparison of the New Testament Greek with classical Greek. Reading of the Gospels. (Professor Zerbe.)

3. **Hermeneutics.**—This course includes a history of the various schools of interpretation, and examination of the established rules and principles, the moral and religious character of the Bible, the nature and proof of inspiration and the relation of inspiration to the individuality of the writer. (Professor Zerbe.)

Middle Year.

1. **Interpretation.**—Galatians and Romans read critically and exegetically. The chief critical views considered in a review of the origin and character of the Pauline Epistles, the Epistle to the Hebrews, and the Revelation of John. (Professor Zerbe.)

2. **The Life of Jesus.**—The Sociology of the Period in Palestine. The various Jewish Sects and their possible influ-

ence upon the teaching and work of Christ. Messianism. Interrelation of the four Gospels. The Harmony and Chronology of the Gospels. The Childhood and Youth of Jesus, as described in the Canonical and the Apocryphal Gospels. John the Baptist's Life and Work. Christ's Messianic Call; and selection of His Disciples. The Galilean, Judean and Perean Ministries. Final Conflicts at Jerusalem; the Last Supper; Crucifixion, Resurrection and Ascension. Summary of Doctrines, and the cause of His ever-increasing Influence in Humanity. [Two periods per week.]

Senior Year.

1. **The Apostolic Period, and Life of St. Paul.**—The State of the Church from 30 to 36 A. D. The Pentecost. The Appointment of Stephen and the Seven. Philip, the Evangelist and Peter. Trustworthiness of the Acts. The Author and his Hero. Biography of St. Paul; his Conversion and Retirement to Arabia. The Church in Antioch. Gifts borne by St. Paul and Barnabas to Jerusalem. First Missionary Journey of St. Paul. Location of the Galatian Churches; and proof of the validity of the South Galatian Theory. Council at Jerusalem and admission of Gentile Converts. St. Paul's Second Missionary Journey. The Epistle to the Galatians. Crossing over to Macedonia. The First European Churches. His return to Asia. St. Paul's Third Missionary Journey. Three years at Ephesus; return and arrest at Jerusalem. Imprisonment and defenses in the trials at Cæsarea. The Voyage to Rome; Shipwrecked, and end of Journey. Imprisonment, Release, and Re-imprisonment. The last trial and death of the Great Apostle. [Two Periods per week.]

2. **Textual Criticism.**—Throughout the year, the class studies the characteristics of the chief New Testament writers, comparing language and thought and examining the new conceptions engrafted on the Hellenistic Greek. The student is required to examine critically the evidence for or against the readings of various controverted passages. (Professor Zerbe.)

3. **Interpretation.**—Historical, critical, exegetical and doctrinal examination of Philippians, Ephesians and Colossians. Elective. Theology of the New Testament. (Professor Zerbe.)

The Old Testament.

The work covers language and literature, history and exegesis, general and special introduction, geography and antiquities, textual critism and canonics, analysis and critical study of the chief books, Hebrew poetry and psalmody, prophetism and the prophetical books, pentateuch criticism and Old Testament Theology.

Junior Year.

Hebrew.—The class studies minutely the first eight chapters of Genesis. The language is impressed on the mind by memorizing the words, translation from and into Hebrew, blackboard exercises, inductive application of examples, and constant review.

Old Testament Introduction.—Lectures, with syllabus.

The Lower Criticism.—This course discusses by lecture the external form of the text, the preservation of the books, the Masoretic Text, the text at the close of the Exile, the Canon among the Jews and early Christians, the value of ancient versions and of the Semitic languages. The student engages in a direct study of the peculiarities of the Hebrew Bible. In alternate years with Juniors and Middlers.

Middle Year.

Hebrew.—Exodus and I. Samuel are read and a beginning made in textual criticism by a comparison of the Hebrew, Septuagint, and Vulgate. As the work progresses, the reading of the other ancient versions is adduced.

Old Testament Interpretation and Theology.—1. The class engages in the exegetical, historical and critical study of the book of Genesis, chiefly by the seminar method of lecture, thesis and discussion. In view of the many important questions arising, the first eleven chapters are examined somewhat extensively; the remainder more rapidly.

2. Old Testament History of Redemption from the earliest times to the Christian Era. Lectures with syllabus.

3. **Historical and Literary Criticism.**—The earlier and the later hypotheses, the codes, the credibility and authenticity of the narrative, the authorship of the historical books, and the

present state of the discussion regarding the literary analysis. Lectures with syllabus.

4. **The Book of Psalms.**—Linguistic, historical and theological study. Lectures with syllabus.

5. **Theology.**—The origin and character of the Old Testament Religion; the doctrine of God; the doctrine of man; the covenant with Israel; the theocracy, worship, sacrifice, sacred seasons. Lectures with papers by class on topics suggested by Oehler, Riehm, Schultz and Dillmann. Complete syllabus of lectures.

Senior Year.

1. **Hebrew.**—The books of Amos and Isaiah read critically, with a constant comparison of the ancient and modern versions. Textual criticism carried on chiefly in connection with the work of translation. Lectures on the state of the Hebrew text. Elective.

2. Lectures on: (a) the Hebrew language and literature; (b) the Semitic languages and literature and their value in Old Testament study; (c) the origin, character and teaching of the wisdom literature. In alternate years.

3. **Aramaic and Syriac.**—Studied in alternate years and elective for Middlers and Seniors.

Old Testament Interpretation and Theology.—1. The books of Kings and Chronicles treated critically and exegetically; the historic background studied with a view to the interpretation of the prophets.

2. An extended study of at least three representative prophets (Isaiah, Jeremiah and Zechariah in 1905-1906,) with a rapid survey of the other prophetic books.

3. **Canonics.**—Inquiry into the date and circumstances of the acceptance of the different Old Testament books as inspired Hebrew Scriptures. Lectures with syllabus.

4. **Theology.**—Prophetism; the mission, call and psychological state of the prophet; Hebrew prophecy and Heathen manticism; historical development of prophecy; true and false prophets. The Kingdom of God; nature and purpose; need of

new dispensation of grace; faith and justification by faith; Old Testament experience of salvation; the judgment. Messianic Prophecy: origin and historical character; manifold forms; essential nature; relation to New Testament fulfillment. Lectures with syllabus.

5. Seminar in Comparative Religion.—Opportunity will be given in the Senior year for an independent investigation of the early religions, especially the Semitic, and of their relation to the religion of Israel. In addition to recent English works, a representative German treatise on *Religionsgeschichte* and *Religionsphilosophie* will be studied. Lectures with syllabus.

Historical Theology.

The first year's study embraces the period from the founding of the Church down to the close of the Ancient Period in 590. In this period we have the founding of the Church, the Christian life, the spread of the Gospel, the persecutions, changes of organization, and the rise and progress of Mohammedanism. [56 Periods.]

The Second year embraces the Middle Ages from Gregory the Great in 590 to 1073, and from 1073 to 1294, and from 1294 to the Reformation period in 1517. In this period the important preparatory steps toward the great Reformation will be considered. [56 Periods.]

The third year covers the period of the Reformation down to recent times. [56 Periods.]

During the Senior year, a special course is given in the History of Christian Doctrine. On this subject, the elaborate work of Prof. G. P. Fisher, recently published, is used as a basis. [48 Periods.]

Newman's and Sheldon's Histories of the Christian Church are used as text-books, while on special points the student is urged to examine some of the more extensive works on Church history which are found in the University and Seminary Library. The work will be supplemented by lectures on important phases of Church History.

Archæology.

During the Junior year there is a course in Biblical Antiquities, having special reference to the social, civil and religious conditions of the Hebrew people. The course is supplemented by lectures on Palestine and the recent discoveries in Archæology. [40 Periods.]

Systematic Theology.

Junior Year.

Religion and Revelation.—Methods of treatment. Comparative Religion. The Theistic Idea. Religion and Theology. Revelation. The Names, Unity and Attributes of God. The Trinity. The Divine Decrees. Creation and Providence.

This course, which is introductory to work in the Systematic Department of study, describes the various ethnic religions as due to an impulse of humanity, answering to a theistic idea. Christianity is the absolute religion founded on a special divine revelation. Inspiration, miracle and prophecy attest its truth. The fourfold argument for the existence of God, the historic presentation of the doctrine of the decrees, and the modern views of Creation and Providence are successively considered. Written examinations are held just before the Christmas vacation, and oral examinations at the end of the Seminary year. [Two periods per week.]

Middle Year.

Anthropology.—The Anthropology of Scripture. Ancient and Modern Anthropological Opinions. Systems of Greek Philosophy.

Antiquity and Ethnology. Biblical Psychology. Original and Fallen States of Man. The Freedom of the Will. Immortality. [Lecture and Text-book Methods used.]

Christology.—The Pre-existent Logos. The Incarnation. Life, Death, Resurrection, Exaltation and Second Advent of the Redeemer. Christ's Messiahship is treated at length; together with the question as to the influence of the Apocryphal writings upon the doctrine. The doctrine of the Kenosis; its influence in

modern theology, especially in German circles. Various theories of the Hypostatic Union, ancient and modern; their influence upon the great philosophical systems in Germany, Scotland and elsewhere. The defense of the doctrine of the Deity of Christ as held by the Reformers. Theses upon assigned subjects will be presented. Written tests will be furnished in December, and the usual oral examinations before the Board of Visitors in April. [Two periods per week.]

Senior Year.

Soteriology, Ecclesiology and Eschatology.—The Covenants. Regeneration. Conversion. Faith. Justification. Sanctification and Adoption. The Church, or "Kingdom of God," Visible and Invisible. The Unity, Spirituality, Catholicity, Polity and Sacraments; Militant and Triumphant State of the Church. The Future Life. Middle State. Resurrection. Judgment. Final Conditions. The New Heaven and the New Earth.

In this course special attention is given to the doctrine pertaining to Salvation; both on the Objective and Subjective sides. The Church, the Ministry, and the Means of Grace are also emphasized, the New Testament Doctrine of Government Advanced, and the Preceptive view of the Sacraments explained.

The study in Eschatology is presented as associated with the Second Coming of Christ; the Calling of the Gentiles, the Conversion of the Jews, the rise of Antichrist; the General Resurrection, the Final Judgment, and the end of the World. The theories of the Pre-millennial and Post-millennial reign of Christ are presented, together with the doctrine of the Future Punishment of the Wicked, and the Eternal Blessedness of the Redeemed. The full consideration of the doctrines of the Church and Eschatology are presented thus late in the course, that the student may view them from the standpoint of knowledge acquired from previous study. These subjects will receive additional attention in the fourth, or graduate year's work, when a special thesis on one of the doctrines presented, will be required. The usual written examinations in this course also are held before the Christmas vacation, and the final oral examinations before the members of the Board of Visitors, complete the course.

Apologetics.

The treatment of the doctrine of defense is by means of text-books, recitations and theses.

The Junior Class begins with comparative religion; the first principles of Theism; the rise and progress of modern methods, with a glance at the world-field, and line of defense.

The Middle Class will take up Theism as related to anti-theistic theories; the modern defense of Dogmatics found in recent theological literature and the evidential value of recent excavations in Assyria and Egypt.

The Senior class is engaged with advanced Apologetics.

The Seminar work for 1905 included the presentation and consideration of the following Theses, "The Waechter Movement," "Psychic States and Spiritualism," "The Hungarian Missions," "Reformed Church Union," "Teaching and Ruling Elders."

Symbolics.

Thelemann's "Aid to the Heidelberg Catechism" is used as a text-book during the Middle and Senior years. The author was Consistorialrat in the province of Heppe, and Editor of the *Kirchenzeitung*. His death took place on January 17, 1898. The work is modern, profound and practical, and worthily represents this venerable Symbol of Faith in its adaptation to present needs both in Germany and America. [One period per week.]

Practical Theology.

The work in this department extends through three full years, and is designed to combine the theoretical and the practical. Instruction is given by means of text-books, lectures, theses and practical exercises, embracing the following general subjects: Homiletics, Pastoral Theology, Liturgics, Church Polity, Catechetics, Missions and Sociology.

Junior Year.

1. **Homiletics.**—Preaching defined. The theory of the sermon. Thorough study of the essential elements in sermon construction. Text. Theme. Outline. Rhetorical Elements. Dur-

ing the second term plans are submitted in class for criticism. The text-book used is Prof. Pattison's "The Making of the Sermon." [45 periods.]

2. **Practical Exercises.**—A public service is held every Monday evening, in which all members of the Seminary participate. Juniors give prayer-meeting and Sunday-school addresses.

3. **Liturgics.**—Principles and architecture of prayer. The pastor as leader of the congregation. The science of worship. [15 periods.]

4. **Missions.**—Study of the history and the biblical basis of missions with the aim of securing a view of the methods, progress and present status of the work of world-wide evangelization. [30 periods.]

Middle Year.

1. **Homiletics.**—The sermon as an organism. Materials. Classification of types. Methods of treatment. The importance of writing sermons, in order to secure accuracy of expression, is emphasized, but students are urged to train themselves in the extemporaneous method of preaching. With the use of Dr. Kern's "The Ministry to the Congregation," is combined also the examination of standard works by such authors as Drs. Broadus and Phelps. [60 periods.]

2. **Practical Exercises.**—Outline sermons are presented at the weekly service for criticism. During the second term written sermons are submitted to the professor for private criticism.

3. **Missions.**—The relation of missions to social progress is studied, using Prof. W. Douglas Mackenzie's "Christianity and the Progress of Man" as a text-book. This is followed by a study of the missionary spirit and activity of the home Church. Mr. John R. Mott's recent book on "The Pastor and Modern Missions" is made the basis. [30 periods.]

4. **Sociology.**—This course aims primarily to secure for the student familiarity with actual conditions in society—especially in America. Dr. Carroll D. Wright's "Outline of Practical Sociology" is used as a text-book. [30 periods.]

Senior Year.

1, **Homiletics.**—History of preaching. Characteristics of modern preaching. Study of models. Members of this class preach at the weekly service, and also present written sermons to the professor for private criticism. They have frequent opportunities of preaching before congregations. Each member of the class will present in written form a careful study of the life, character and sources of power of one of the great preachers of the Church. [20 periods.]

2. **Pastoral Theology.**—Authority of the office. Call to the ministry and to a charge. Personal qualifications. Methods of work. The text-book used is "The Christian Pastor," by Dr. Gladden. Lectures on Pastoral Theology of the Reformed Church. [45 periods.]

3. **Church Polity.**—Theories and forms of church government. Study of Constitution of Reformed Church, and Digest of General Synod of the Reformed Church in the United States. [20 periods.]

4. **Catechetics.**—The pastor a teacher. Special emphasis upon his work in the catechetical class. [15 periods.]

5. **Sociology.**—The Christian ideal social relation is presented by the study of Prof. Shailer Matthews' "Social Teaching of Jesus." [20 periods.]

Expression.

In addition to the drill of the class room and Homiletic service, special opportunities are offered to students in connection with the University School of Oratory for training in Voice Culture and Expression.

During the past year Miss Mayme Bisco Troxell has given instruction in vocal expression to the three Seminary Classes.

The English Bible.

Thorough familiarity with the English Bible is aimed at throughout the whole course. The student is drilled in the habit of ready reference to Scripture passages and in accuracy of quotation. While the ancient languages are carefully studied, a

prominent aim of the Seminary is to impart a living, thorough, and practical knowledge of the English Bible, in the Authorized and the Revised Versions.

The German Language.

Provision will be made for those desiring to gain a familiarity with the German Language, either with the view of having direct access to German theological literature, or of officiating in German. The student may use the German, if preferred, in recitation, and in preaching before the Seminary, and have access to standard German works found in the Library.

Degrees and Diplomas.

Students who are graduates of a college or university, and who have pursued all the studies of the Seminary curriculum, passing satisfactory examinations, shall be entitled to the regular diploma of the Institution. Students completing the regular course may be recommended to the Board of Regents for the degree of B. D. (Bachelor of Divinity) In Cursu. Students who do not study Hebrew and Greek will receive a diploma indicating that they have taken the English Course.

Extra-Curriculum and Graduate Course of Study.

This course embraces a period of two years, to be known as the First and Second years. It may be pursued by those in residence, or, in special cases, in *absentia*. But, in the latter case, as well as in the former, the student must pass Semi-Annual Examinations in the first week in January and in May of each year. These examinations will be held in the Seminary building, and will be oral or written; or both forms may be used in part. For students at too great a distance for convenient attendance, provision will be made near their residence, in which the tests furnished by the Institution shall be performed in the presence of a suitable person, or of suitable persons, designated by the Seminary Faculty. A fee of five dollars must be paid by the student preceding each examination. Fee for diploma, ten dollars.

Optional Schedule.

The student may select either of the following for his chief line of study, viz:

1.—Old Testament. 2.—New Testament. 3.—Systematic Theology. 4.—Church History. 5.—Practical Theology.

The candidate shall elect one of the above departments as his major line of study, and two of the others as minors, in which he must cover an assigned amount of work. He must also furnish a Thesis of the prescribed length, embodying the results of original investigation, to be presented at the end of each year, or oftener if required. Upon the satisfactory completion of the course, with the prescribed examinations, the student will be recommended to the Board of Regents of Heidelberg University for the title of B. D. (Bachelor of Divinity) Pro Merito.

Lay-Workers' Biblical Institute.

This course is provided in order that Lay-Workers in the Sunday Schools, Missionary Societies and other organizations of the Church may be more thoroughly qualified in the interpretation of the Scriptures, and in methods of Church work and evangelization. Persons of approved piety and talents, not looking forward to the ministry, are afforded an opportunity to prepare themselves for increased efficiency in the work of the Church.

The course includes the study of Christian Doctrine, the Heidelberg Catechism, Church History, Old and New Testament History, the English Bible, Missions, Methods of Church Work, and such additional branches as the Faculty may direct.

Members in good and regular standing in the Reformed Church, and in sister denominations, will be received upon the recommendation of a Christian pastor vouching for their average intelligence and approved moral and religious character. The course will extend at least over two years; each year of study beginning early in September and ending in April. A certificate will be granted upon the satisfactory completion of the course.

Theological Training for Women.

By action of the Board of Visitors women are admitted as special students of theology. This provision is made for women

intending to engage in Missionary work at home or abroad; for those who seek greater efficiency in teaching, or in Deaconess home or hospital work, or in other organized charities, or to secure any other special training possible in a Theological Seminary.

Bible Conference.

The Bible is the chief text-book. It is studied technically, practically, reverently, throughout the entire course. In addition to this there is held at the close of each year a Bible Conference of three days,the purpose of which is not only instruction but also impression and inspiration. Pastors and others participate in this conference and share in the uplift from the study of the great truths of the Word. The program of the Conference for the year 1905 contains the following:

Five Expositions of Selected Scriptures, by Rev. James M. Gray, D. D. of Chicago, Ill., as follows:

"Three Chapters in the Life of Grace":

1. Growth and its Means, 2 Peter 1:1–11.
2. Power and its Condition, 1 Thess. 1 and 2.
3. Reward and its Obligation, 2 Cor. 5:1–11.

"Two Expositions in the Gospels":

1. Christ's Discourse on His Deity, John 5.
2. Christ's Discourse on His Second Coming, Matt. 24.

Two Lectures: "The Work of the Pastor Among the Young People of the Church and the Community," by Rev. C. H. Hubbell, Field Secretary, Ohio Christian Endeavor Union, Columbus, Ohio.

Address: "The Use of the Bible in Conversational Evangelism," by Rev. A. K. Zartman, D. D., Ft. Wayne, Ind.

Address: "The Bible-Studying Church," by Rev. G. H. Souder, D. D., Louisville, Ohio.

General Information.

Historical Sketch.

Heidelberg Theological Seminary was founded by The Ohio Synod of the Reformed Church in the United States, at Navarre, in the Autumn of 1850. As early as 1836 and 1839 a charter conferring power to establish a theological institution within the bounds of the Synod and providing for the election of a Board of Trustees, was granted by the Ohio Legislature. The first Board of Trustees was elected at the Synod of Lancaster, Ohio, in June, 1839, and by-laws for the government of the Board were adopted. The Theological Institution was temporarily located, first in Canton and subsequently in Columbus, Ohio, but the Synod of Navarre took action whereby the Seminary acquired a permanent habitation in Tiffin.

Admission of Students.

The Seminary is open to students of all denominations. Each applicant for admission must present evidence that he is a communicant member of a Christian Church, in good and regular standing. He must also present his diploma for graduation from an institution of learning of the college grade, or its equivalent; or he must be prepared for an entrance examination. It is very desirable that all students connected with the Reformed Church should place themselves as candidates under the care of the Classis within whose bounds they reside before seeking admission to the Seminary.

Students coming from other Theological Seminaries must produce testimony of good standing and regular dismission.

Purpose and Aim.

The object of the Seminary as defined in the Constitution is "to educate men of approved piety and talents for the Gospel ministry; to cultivate in them the gifts which Christ, the great

Head of the Church, confers by His Spirit upon those whom He calls to the sacred office; to provide for the Reformed Church an adequate supply and succession of able and faithful ministers of the Word; and to preserve the unity of the Church, by educating her ministers in an enlightened attachment, not only to the same doctrine, but also to the same system of government and cultus."

The Professors are elected by the Ohio Synod of the Reformed Church in the United States, and at the time of inauguration obligate themselves to make the divine authority of the Holy Scriptures and the truth of the doctrine contained in the Heidelberg Catechism the basis of their instruction.

Library and Reading Room.

The various libraries number about 13,000 volumes, covering the departments of science, literature, philology, philosophy, and religion. The different periods of German, English, and American theological literature are well represented. While the number of books is not as large as desired, the students will find the principal books of reference. Connected with the Library is a Reading Room, supplied with the chief periodical literature of the day. The students have access to this, on the payment of a small fee.

The Seminary needs funds to purchase the most important of the recent theological works. Friends are requested to donate to the library tracts, pamphlets, and books, for which they have no further use, and especially any Reformed periodicals, minutes of Synods and Classes, and old Reformed documents of any description. Gifts of this kind, as well as donations of funds for the purchase of books, will be greatly appreciated.

During the past year valuable books have been donated to the Theological Library by Revs. F. W. Hoffman, H. C. Blosser, and J. J. Excell, and Rev. Drs. J. A. Keller, L. B. C. Lahr, and E. D. Wettach. Rev. Dr. C. Clever has placed the Seminary under many obligations by the gift of a complete set of the German edition of the "Fathers and Founders of the Reformed

Church." Rev. A. Zimmerman has very generously donated a set of Max Mueller's edition of "Sacred Books of the East," with the understanding that each member of the Senior Class be required to write a thesis on some subject related to some one of the religions treated in the series of volumes.

Religious Services.

In addition to the Sabbath day and Thursday evening services conducted by one of the Professors, meetings for prayer and conference are held throughout the week by the students of the different societies. The Missionary Society, the Y. M. C. A., the Y. P. S. C. E., and the Brotherhood of Andrew and Philip, afford the candidate for the ministry the needed discipline for his future work.

A live interest in foreign missions is maintained by the Student Volunteer Band. The Seminary joins with the students and professors of the University in the support of a licensed evangelist in Japan; and also unites with the Y. M. C. A. classes in the study of Missions.

Tiffin is well supplied with churches, there being three Reformed congregations: The First church, Rev. F. W. Hoffman, pastor; the Second (German), Rev. D. H. Raiser, pastor; and Grace, Rev. J. H. Steele, D. D., pastor. The Sabbath Schools, Missionary Societies, and other organizations of these churches, as well as the regular Lord's Day services, afford the theological student advantages similar to those of a large city.

Student Preaching.

In addition to the opportunities for definite religious work outlined above, the Constitution of the Seminary contains the following provisions:

CHAPTER III.

SECTION 3. The students of the Junior Class shall not be permitted to preach in term-time during the Seminary year.

SECTION 4. The members of the Middle Class may preach occasionally during term-time, on invitation of pastors or con-

gregations, agreeably to the terms of the Constitution of the Church, with the consent of the Faculty.

SECTION 5. The members of the Senior Class may preach to congregations inviting them to do so, during term-time, according to the provisions of the Constitution of the Church, and by permission of the Faculty, with a view to ultimate settlement in the pastorate; but they shall not enter into any formal arrangements to supply statedly a charge, congregation or mission in term-time during the Seminary year.

SECTION 6. The students, in order to exercise their gifts, are encouraged to do missionary and Sunday-School work during Summer vacations, including public addresses or preaching, in accordance with the requirements of the Constitution of the Church.

Expenses and Aid.

The tuition is free; but every student is required to pay five dollars per year, in advance, toward the contingent and library expenses of the Institution. Excellent board can be secured at from two dollars to two dollars and twenty-five cents per week. Rooms can be secured in the Dormitory for twelve dollars per year, when occupied by one person, or for nine dollars each, when occupied jointly by two. Pecuniary aid is extended, to a limited extent, to those who are in need, who can furnish the proper recommendations and who give the required pledge.

Examination and Graduation.

The regular course of study embraces a period of three years. Students, after having regularly entered upon their studies, are expected to remain the entire period prescribed in the course. The Faculty, if they see proper, or deem it necessary, may give leave of temporary absence. The examinations are both oral and written. Partial examinations take place before the Holiday Recess. The regular annual examinations, including most of the studies of the year, are held during the last week of the Seminary year, continuing several days; and these examinations will be conducted in the presence of the Board of Visitors of the

Ohio Synod of the Reformed Church. All students who pass through the prescribed course, and have sustained a creditable examination, are entitled to receive a Diploma signed by the Faculty, certifying that the above named conditions have been complied with and that their examinations in the several studies have been satisfactory.

The Seminary Calendar.

The Seminary year begins at the opening of Heidelberg University, the second Wednesday in September and ends on the last Wednesday in April. It is divided into two terms, the first extending to the Christmas vacation, and the second continuing to the end of the Seminary year. The Board of Visitors will meet in the afternoon, and the Commencement Exercises will take place on the evening of the last Wednesday in April.

Note.—The Commencement for the year 1906 will take place on the evening of April 25th.

Alumni Association.

All who have attended the Seminary, or who may hereafter be graduated therefrom, upon a voluntary enrollment, are recorded as members of the Alumni Association; and all members of the Ohio Synod who express a desire may be elected to a co-operative membership in the Association.

Form of Bequest.

I give and bequeath to the Board of Trustees of HEIDELBERG THEOLOGICAL SEMINARY, located at Tiffin, Ohio, the sum of .....Dollars, for the endowment of said Seminary.

Signature.....

UNIVERSITY OF ILLINOIS-URBANA
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